

Swanee

Words by
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Music by
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Allegro moderato

Piano

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *Allegro moderato*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, including dynamic markings such as *f sfz*, *p*, *mf*, and *sfz*. The vocal line consists of four lines of music with the following lyrics: "I've been a - way from you a long time — I nev - er thought I'd miss you so — Some - how I feel Your love was real Near you I long to be —". The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

mf

The birds are sing-ing It is song-time — The ban-jos

mf *sfz* *mf*

strum-min' soft and low _____ I know that you Yearn for me

too Swan - ee You're call - ing me.

sfz *pp dolce*

Refrain

Swan - ee How I love you How I love you My

sfz *sfz* *p* *sfz* *sfz*

dear old Swan-ee ——— I'd give the world to be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'Swan-ee' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'sost.' is present in the piano part.

A-mong the folks in D-I-X-I-E-ven know my

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'D-I-X-I-E'. The piano accompaniment features a 'dim.' (diminuendo) dynamic marking towards the end of the system.

Mam - my's Wait-ing for me Pray-ing for me Down by the

The third system shows the vocal line and piano accompaniment. The vocal line has two 'sfz' (sforzando) dynamic markings. The piano accompaniment also features 'sfz' markings in both hands.

Swan-ee ——— The folks up north will see me no more ——— When

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a long note on 'Swan-ee'. The piano accompaniment continues with chords and moving lines.

(Spoken)

I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)

Trio *mp-f*

Swan - ee — Swan - ee — I am com - ing back to

Swan - ee — Mam - my — Mam - my —

I love the old folks at home. home.