

90527
ARNOLD TROWELL

QUINTET

**FOR PIANOFORTE, TWO VIOLINS, VIOLA
AND VIOLONCELLO**



Price Twenty Shillings.

LONDON
NOVELLO & Co., Limited.
NEW YORK
The H. W. GRAY Co.,
Sole Agents for the U.S.A.

MADE IN ENGLAND.

To my friend Percy Clifford Aykroyd.

QUINTET

for Pianoforte, 2 Violins, Viola and Violoncello.

Arnold Trowell, Op. 45.

Andante quasi Adagio. ♩ = 66.

VOLIN I. *p sostenuto espressivo* *espr.* *poco a poco cresc.*

VOLIN II. *p sostenuto* *espr.* *poco a poco cresc.*

VIOLA. *p sostenuto* *espr.* *poco a poco cresc.*

VIOLONCELLO. *p sostenuto* *espr.* *poco a poco cresc.*

PIANO. *Andante quasi Adagio.* ♩ = 66.

espr. *p subito* *mf* *dim.* *1 espr. sost.*

espr. *p sub.* *mf* *dim.* *espr. sost.*

espr. *p sub.* *mf* *dim.* *espr. sost.*

espr. *p sub.* *mf* *dim.* *espr. sost.*

1 espressivo
mp sostenuto legato

can Ped.

14500

Copyright, 1920, by Arnold Trowell.

can Ped.

Note. The metronome marks indicate only approximate tempi, and the work must be interpreted with freedom.

espr.
 mp espr. sost. mf cresc. espr.
 mp espr. sost. mf cresc. espr.
 mp espr. sost. mf cresc. espr.
 mp espr. sost. mf cresc. espr.
 p mf cresc.

più cresc. - f mp espr. con calore
 più cresc. - f mp espr. crescendo - con calore
 più cresc. - f mp espr. crescendo - con calore
 più cresc. - f mp espr. crescendo - con calore
 più cresc. - f mp espr. sost. con calore
 più cresc. - f mp espr. sost. crescendo

2 sf con Ped. dim.
 - f appass. e molto sostenuto f dim.
 - f appass. e molto sostenuto f dim.
 - f appass. e molto sostenuto f dim.
 - f appass. e molto sostenuto f dim.
 - f appass. e molto sostenuto f dim.

mp espressivo molto *dim.* *pp* *con sordino* *espressivo*
p *con sordino* *molto espressivo* *mp*
p *con sordino* *espr.* *mp* *espr.*
P *P* *P* *P* *P*
Ped.

pp legatissimo *espress.* *pp* *espress.*
pp legatissimo *pp*
pp legatissimo *pp*
pp legatissimo *pp*
mp dolce legatissimo *mp* *mp sempre*
molto tranquillo

pp *p espress.* *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*
pp *poco cresc.*
molto tranquillo *mp*

cantabile

mf espressivo

mp espr.

mp espr.

sost. espr.

mp espress.

con calore

mp crescendo

con calore

p crescendo

con calore

p crescendo

con calore

p crescendo

molto cresc.

molto cresc.

molto cresc.

molto cresc.

nobilmente

Ped.

Ped.



Musical score for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The piano part includes triplets and dynamic markings such as *ff* and *poco rit.*. Pedal markings are indicated as *Ped.* with asterisks.

Musical score for the second system. It features four vocal staves and a grand staff for piano accompaniment. The piano part includes triplets and dynamic markings such as *mp espress.*, *mp*, *p*, and *pp*. The tempo marking *- a tempo dim. espressivo* is present. Pedal markings are indicated as *Ped.* with asterisks.

Musical score for the third system. It features four vocal staves and a grand staff for piano accompaniment. The piano part includes triplets and dynamic markings such as *dim.*, *mp*, and *espressivo*. The tempo marking *espressivo* is present. Pedal markings are indicated as *con Ped.*.

espressivo
mp *espr.* *dim.*
mp *espr.* *dim.*
mp *espr.* *dim.*
mp *espr.* *dim.*

espr. *p* *molto espressivo*

5 *espressivo* *mf* *espr.* *dim.* *mp espr.*
mp *espr.* *dim.* *mp espr.*
mp *espr.* *dim.* *mp espr.*
mp *espressivo* *mf* *espr.* *dim.* *mp espr.*

espr. *mp* *Ped.* *

pp subito *pp*
pp subito *pp*
pp subito *espr.* *pp*
pp subito *espress.* *pp*

p *molto tranquillo* *p* *dim.* *pp* *sempre molto tranquillo*

rit. senza sordino
(long) *ppp*
rit. *ppp* attacca. senza sordino
(long)
ppp attacca. senza sordino
(long)
ppp attacca. senza sordino
(long)
ppp attacca.

espressivo mp espressivo pp rit.

p p rall. e dim. ppp
attacca.

Allegro. ♩ = 112.

marcatissimo
ff energico con fuoco marcatissimo
ff energico con fuoco marcatissimo
ff energico con fuoco marcatissimo
ff energico con fuoco marcatissimo

Allegro. ♩ = 112.
ff pesante
sf
sf
sf
sf

can Ped.

molto marcato *sempre marcato*
molto marcato *sempre marcato*
molto marcato *sempre marcato*
molto marcato *sempre marcato*

f e sempre marcatissimo

6

sf pesante
ff tutta forza pesante
sf tutta forza pesante
ff tutta forza pesante
sf tutta forza pesante
ff tutta forza
mf (poco marcato) tempo giusto quasi tremolo
3
6
3

sempre piano la mano sinistra

sf
sf
sf
sf
3
6
6
6
6
6
6
6
6
6
6

sf
ff
sf
ff
sf
ff
ff
ff

mf
sf
ff
3
6
6
6
6
6
6
6

poco più forte

sf

5f

3

6

mp

dimin.

6

cantabile

f espressivo

trem.

p tranquillo

p tranquillo

p dolce tranquillo poco espress.

3

8

8

8

8

f molto espress.

p

espress. *mf*

mf

cresc. - *f appassion.*

mf *cresc. -* *f appassion.*

con Ped.

espr. *cresc. -* *espr.*

espr. *cresc. -* *espr.*

espr. *cresc. -* *espr.*

più cresc. -

ff molto appassion. *ff*

This system contains the first three staves of music. It features a treble clef staff with a melodic line marked *ff molto appassion.* and a *ff* dynamic marking. Below it are two bass clef staves. The bottom two staves of this system are a grand piano part, with the left hand playing a complex rhythmic pattern of triplets and sixteenth notes, and the right hand playing chords. The key signature is three flats (B-flat major/D-flat minor).

This system continues the music with four staves. The top staff has a melodic line with slurs and accents. The two middle staves are bass clef parts. The bottom two staves are the grand piano accompaniment, with the left hand playing a triplet-based rhythmic pattern and the right hand playing chords. The key signature remains three flats.

mp dim. *p*

mp dim. *p*

mp dim. *p*

mp dim. *p*

mp dimin. *più tranquillo* *sempre legato*

This system contains the final three staves of music. The top staff is marked *mp dim.* and *p*. The second and third staves also have *mp dim.* and *p* markings. The fourth staff has *mp dim.* and *p* markings, followed by the performance instruction *più tranquillo*. The bottom two staves are the grand piano part, with the left hand playing a melodic line and the right hand playing chords. The key signature remains three flats.

mf
mf
mf
mf
con calore
mp molto espressivo

cresc.
f
poco cresc.
mf

glowing 8
p espress.
glowing
p espress.
glowing
p espress.
glowing
dim.
glowing
dimin. 8
p espress.

espr.
mf f

espr.
p mf f

mp

mf cresc. - f p
mf cresc. - f p subito
mf cresc. - f p subito
p subito espr. mf

espr. espress. espress. espress.

f mp mf

cresc. *f*

dim.

espress. con calore *meno forte*

cresc. *f* *più forte*

mf *espr.*

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

espr.

mf

mf *espr.*

mf *espr. cantabile*

p

espr.

9 *più tranquillo* *molto espress.*

dim. - - p

più tranquillo

mf *dim. - - p*

più tranquillo

mp *dim. - - p*

più tranquillo

dim. - - p dolce espr.

mf *espr.*

9 *più tranquillo dolce, espress.*

dim. - - p

mf

sempre legatissimo

cantabile espressivo
espr.
dim. *mf* *molto cresc.* *f*
dim. *pp* *espr.* *pp* *pp* *pp* *pp*
dim. *pp* *espr.* *pp* *pp* *pp* *pp*
dim. *pp*
dim. *pp* *legatissimo*
dim. *10* *poco più moto* *espr.*
dim. *mf* *(throbbling)* *(throbbling)* *(throbbling)* *espr.*
espr.
10^p *espr. (poco più moto)*
dim. *p* *legato*
con Ped.

espr. mf

Ped. * Ped. * Ped. *

This system contains the first two systems of music. The first system has three staves (treble, alto, and bass clefs) with notes and rests. The second system has a grand staff (treble and bass clefs) with piano accompaniment, including triplets and a piano (p) dynamic marking. Pedal markings are placed below the grand staff.

espress. mf espr. mf espr. mf espr. mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the next two systems of music. The first system has three staves with notes and rests, including dynamics like *espress.* and *mf*. The second system has a grand staff with piano accompaniment, including triplets and a piano (p) dynamic marking. Pedal markings are placed below the grand staff.

f più appassion. mf espr. mf

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the final two systems of music. The first system has three staves with notes and rests, including dynamics like *f più appassion.* and *mf*. The second system has a grand staff with piano accompaniment, including triplets and a piano (p) dynamic marking. Pedal markings are placed below the grand staff.

espr.
mf espr.
mf espr.
mf espr.
espressivo
mf
p
p
espr.
appass.

Ped. * *con Ped.*

f
espr.
mf espr.
mf espr.
mf
mf
espr.
espr.

f
mf
mf
mf
mf
sf cresc.
sf cresc.
sf cresc.
sf cresc.
cresc.

Ped. * *Ped.* * *Ped.* *

11 *con moto*

p *sf* *f* *ff*
p *sf* *f* *ff*
p *sf* *f* *ff*
p *sf* *f* *ff*

ff *con moto*
pp subito
Ped. * *Ped.* *

mf *pp* *sf*
mf *sf*
mf *pp*

marcato *mf*
marcato *mf*

mf marcato *sf* *f*
mf marcato *sf* *f*
sf *f*

mf marcato *sf* *f*

The musical score is arranged in two systems. The first system consists of five staves: two vocal staves (soprano and alto), a piano staff, and two orchestra staves (strings and woodwinds). The piano part features a prominent melodic line with a *cresc.* marking and a dynamic range from *pp* to *f*. The vocal parts have lyrics and are marked with *marcato*, *mf*, and *sf*. The orchestra provides harmonic support with various dynamics including *mf*, *sf*, and *f*. The second system continues the piano and vocal parts, with the piano part marked *molto cresc.* and *f marcatisimo*. The orchestra part is marked *f appass.* and includes a measure number '12' with a fermata. The score concludes with a final chord in the piano part.

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The piano part features a series of chords with a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation, primarily piano accompaniment. It shows a melodic line in the right hand and chords in the left hand. The dynamic marking *p* (piano) is present, followed by the instruction *più cresc.* (more crescendo).

Third system of musical notation. It includes four vocal staves and a grand staff for piano accompaniment. The piano part continues with chords and a melodic line. Dynamics include *ff* (fortissimo) and *p* (piano).

Fourth system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and chords in the left hand. The dynamic marking *ff* (fortissimo) is present, followed by the instruction *cresc. molto* (crescendo molto).

Fifth system of musical notation. It includes four vocal staves and a grand staff for piano accompaniment. The piano part continues with chords and a melodic line. Dynamics include *ff* (fortissimo) and *p* (piano).

Sixth system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and chords in the left hand. The dynamic marking *ff* (fortissimo) is present.

ff cresc. *(poco rit.)*

ff cresc. *(poco rit.)*

ff cresc. *(poco rit.)*

ff cresc. *(poco rit.)*

ff *poco rit.*

con Ped.

Moderato.

fff sempre e marcatissimo

fff sempre e marcatissimo

fff sempre e marcatissimo

fff sempre e marcatissimo

Moderato. ♩ = 112.

ff sempre pesante a tempo

fff sempre marcatissimo

13

Solo. più tranquillo

mf espressivo

13 *molto più tranquillo*

subito

pp

espr.
dim. p pp

dolciss. mp

-simo la mano sinistra

espressivo mp

p espress.

mf

espr. dim.

dim.

dim.

dim.

14 Più moderato. ♩ = 96.

molto espressivo tranquillo

p tranquillo

p tranquillo

p

espr.

espr.

espr.

14 Più moderato. ♩ = 96. sempre piano

sempre legato e molto sostenuto

pp

espr. p espr. p espr. p espr. p

espr. p espr. p espr. p espr. p

espr. p espr. p espr. p espr. p

espr. p espr. p espr. p espr. p

p poco espr. 15 pp

pp espressivo pp espressivo pp espressivo pp espressivo

pp dim. pp

pp espr. p espr. p espr. p

pp espr. p espr. p espr. p

pp espr. p espr. p espr. p

pp espr. p espr. p espr. p

pp sempre legatissimo

p pp sempre dim. . . attacca

p pp sempre dim. . . attacca

p pp sempre dim. . . attacca

p pp sempre dim. . . attacca

pp sostenuto pp pp PPP attacca

SCHERZO.

Vivace sciolto assai. $\text{♩} = 84.$

ff con brio
ff con brio
ff con brio
ff con brio

Vivace sciolto assai. $\text{♩} = 84.$

ff pesante brillante
sf
ff marcatissimo sf

ff
ff
marcato
marcato

p

marcato
marcato
f
f

cresc.
f

16

Upper system of musical notation for measures 15 and 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *p leger.* and *p*. The piano accompaniment includes markings for *staccato marcato*, *mf*, and *pp*. The key signature is three sharps (F#, C#, G#).

Middle system of musical notation for measures 16 and 17. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *f marcato*. The piano accompaniment includes markings for *mf*, *f*, and *p cresc.*. The key signature is three sharps (F#, C#, G#).

Lower system of musical notation for measures 17 and 18. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *p dolce*. The piano accompaniment includes markings for *f marcato* and *mf*. The key signature is three sharps (F#, C#, G#).

p *cresc.*

18

f *p* *espr.*

sf *with precision* *dim.*

19 *Poco meno mosso.*

espr. *mf dolce espressivo* *pp leggiero*

espr. *mf dolce espressivo* *pp legato*

19 *Poco meno mosso. ♩ = 72.*

poco marcato ma pianissimo

espr.
p
dolce
mf

espr.
p
dolce
mf

espr.
mp
p
pp

espr.
p
pp

p
pp legato

Poco accel.
f

Poco accel.
mp

- Tempo I^o
p
f
espr.
mf dolce
espr.
mp dolce
espr.
mp dolce
mp

- Tempo I^o
mf
giocoso
f marcato
3

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first two staves have dynamic markings *f* and *mp cresc.*. The piano accompaniment (bottom two staves) has a *mf* marking and a *cresc.* marking. The music features melodic lines with slurs and piano accompaniment with triplets.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first two staves have dynamic markings *f* and *ff appassion.*. The piano accompaniment (bottom two staves) has a *f appassion.* marking. The music features melodic lines with slurs and piano accompaniment with triplets.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first two staves have dynamic markings *ff*. The piano accompaniment (bottom two staves) has a *f brillante* marking. The music features melodic lines with slurs and piano accompaniment with triplets.

mp *dimin.*

f

p

Poco meno mosso. espressivo

rit. a tempo

22 *Tranquillo. dolce, espress.*

p espressivo

rit. a tempo

pp a tempo

rit. a tempo

pp a tempo

pp

Poco meno mosso.

22 *Tranquillo. dolce, espress.*

ben sostenuto il canto

p

espr. p dolce

mf

espr. mp

pp

p

pp

pp

p

pp

p

mf

mp

pp *espress.* *p* *(poco rit.)*

pp *espr.* *(poco rit.)*

pp *(poco rit.)*

pp *dolce cantabile* *mp espr.* *p* *(poco rit.)*

Tempo I^o

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

Tempo I^o *mp poco marcato (sharply)*

24

pizz. *arco* *f* *arco* *f* *pizz.* *f* *pizz.* *f*

f *arco* *f* *arco* *f* *pizz.* *f* *pizz.* *f*

f *arco* *f* *arco* *f* *pizz.* *f* *pizz.* *f*

f *arco* *f* *arco* *f* *pizz.* *f* *pizz.* *f*

24 *mp* *f* *mp* *Ped.*

Violin I *f*

Violin II *f*

Piano Right Hand *f*

Piano Left Hand *f*

ff

marcato

marcato

Ped.

marcato

marcato

f

f

con brio

cresc.

25

p leger.

p leger.

25

staccato

p marcato

mf

pieger. *f marcato*
pieger. *f marcato*
p *f marcato*
p *f marcato*
pp *mf* *f* *p cresc.*

26 *f* *p dolce*
f *p dolce*
f *p dolce*
f *p*
26 *f marcato* *mf* *giocoso*

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

27

Musical score for measures 27-31. It features four staves for strings and two for piano. Dynamics include *f*, *p*, and *espr.*. The piano part includes the instruction "with precision" and "dim.".

28 Poco meno mosso.

Musical score for measures 32-36. It features four staves for strings and two for piano. Dynamics include *espr.*, *mf*, *pp*, and *pp leggiero*. The piano part includes the instruction "poco marcato ma *pp*".

28 Poco meno mosso.

Musical score for measures 37-41. It features four staves for strings and two for piano. Dynamics include *espr.*, *dolce*, *mf*, and *pp*. The piano part includes the instruction "legato".

Poco accel.

Poco accel.

29 *Tempo I^o*

29 *Tempo I^o*

30 *f cresc.* - *f cresc.* - *f cresc.* - *f cresc.* -

molto fuoco
ff marcato sempre *sf ff sf sf*

fff tutta forza *fff tutta forza* *fff tutta forza* *fff tutta forza*

sf sf fff tutta forza f cresc.

31 *ff ff ff ff*

31 *ff ff*

This system contains five staves of music. The top four staves are for the strings, each marked with *pizz.* and *ff*. The fifth staff is the piano part, marked *ff brillante*. It features several triplet markings (3) and dynamic markings including *ff*.

Adagio sostenuto. ♩ = 63.

This system contains five staves. The top four staves are for the strings, marked *molto espressivo* and *p*. The piano part (fifth staff) is marked *sostenuto* and includes dynamic markings *sf*, *PPP*, and *pp*.

This system contains five staves. The top four staves are for the strings, marked *p* and *espress.*. The piano part (fifth staff) is marked *sf*, *PPP*, and *p*. It includes a *Ped.* marking and a star symbol (*).

Un poco più mosso

33

espress. **34** *espressivo* *mf* *mf* *p espr.* *p espr.* *p espr.*

sempre sostenuto **34** *p* *con Ped.*

cresc. *cresc.* *cresc.* *cresc.*

sempre sost.

f con calore *ff* *f con calore* *ff* *f con calore* *ff* *f con calore* *ff*

cresc. *mf* *f* *sost.*

Un poco più animato

pp
pp
pp
pp
pp
35 *Un poco più animato*
pp *legatissimo*

espressivo
mp
tremolo
p
tremolo
p
espressivo
mp

mf

cresc. *ff appassionato*

cresc. *ff appassionato*
pesante

ff sempre pesante

ff pesante

Andante. ♩ = 72.
con sordino

molto espr.

con sordino

molto espr. p

con sordino

molto espr. p

con sordino

p

Andante. ♩ = 72.

mf *espressivo*

tranquillo sostenuto

pp

Ped.

* Ped.

* Ped.

espr. p

espr. p

espr. p

mf *espress.*

* Ped.

* Ped.

* Ped.

espressivo

p *espressivo*

p *espressivo*

p *espressivo*

espress.

dim.

* Ped.

* Ped.

36 *con espress.*

espr. *p* *mf*
 espr. *p*
 espr. *p*
 espr. *p*
 espr. *p*
 espr. *p*
 36

molto espressivo
 espr. *p* *mf* *f*
 espr. *p* *mf* *f*
 espr. *p* *mf* *f*
 espr. *p* *mf* *f*

espr. *rit.* *molto rit.* *pp* *attacca*
pp *rit.* *molto rit.* *pp* *attacca*
pp *rit.* *molto rit.* *pp* *attacca*
pp *rit.* *molto rit.* *pp* *attacca*
pp *rit.* *molto rit.* *pp* *attacca*

FINALE.

Allegro con brio. ♩ = 144.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Allegro con brio. ♩ = 144.

ff risoluto

sf

37 *with glowing expression*

mf glowing

mf glowing

mf glowing

mf glowing

P sciolto

Musical score for four staves, likely strings. The first three staves are in treble clef, and the fourth is in bass clef. The music features slurs and dynamic markings of *f* (forte).

Musical score for a grand piano. The right hand is in treble clef and the left hand is in bass clef. The music features slurs and a dynamic marking of *mp* (mezzo-piano).

Musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features slurs and dynamic markings of *pizz.* (pizzicato).

Musical score for a grand piano. The right hand is in treble clef and the left hand is in bass clef. The music features slurs, triplets, and dynamic markings of *mf* (mezzo-forte) and *dolce espress.* (dolce e espressivo).

Musical score for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features slurs, dynamic markings of *p* (piano) and *f* (forte), and markings for *arco* (arco) and *pizz.* (pizzicato).

Musical score for a grand piano. The right hand is in treble clef and the left hand is in bass clef. The music features slurs, triplets, and a dynamic marking of *mf* (mezzo-forte).

arco espr.
arco
arco espress.
arco espress.
p mp
Ped. *

38 *Un poco animato*

p dolciss.
p dolciss.
p leggiero

38 *Un poco animato*

p leggiero

p dolciss.
p dolciss.
p

p

First system of musical notation. It consists of five staves. The top four staves are for the vocal line (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *p* (piano) and *P* (piano forte). The key signature has one sharp (F#).

Second system of musical notation. It consists of five staves. The piano part continues with triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *P*. A marking *2 Ped.* is present at the bottom of the system. The key signature has one sharp (F#).

Third system of musical notation. It consists of five staves. The piano part features a sequence of triplets. Dynamics include *mf* (mezzo-forte). A marking *espressivo (warmly)* is present above the piano part. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of five staves. The piano part features a sequence of triplets. Dynamics include *mf*. A marking ** 1 Ped.* is present at the bottom of the system. The key signature has one sharp (F#).

espr.
mp
espr.
mp

Ped. Ped. Ped. * Ped. *

mp
mp
p
Ped. * Ped. *

40 As fast again.
mp
pizz.
mp
pizz.

40 (Divided in $\frac{3}{4}$ and $\frac{2}{4}$)
As fast again ♩ = ♩ of C
mf scherzando

Musical score for the first system, measures 1-4. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The piano part includes dynamic markings *p* *espr.* and *pizz.* in the upper register, and *p* *espressivo* and *mf* in the lower register. The strings play a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The strings continue their rhythmic accompaniment.

Musical score for the third system, measures 9-12. The piano part features a series of chords and arpeggiated figures. The strings continue their accompaniment.

Musical score for the fourth system, measures 13-16. The piano part includes dynamic markings *mp* and *arco*. The strings play a rhythmic pattern of eighth notes. The piano part includes a section marked *risoluto* and *p*.

Musical score for the fifth system, measures 17-20. The piano part includes dynamic markings *mf marcato* and *f*. The strings continue their accompaniment. The piano part includes a section marked *risoluto* and *p*.

43

pizz. *f*

pizz. *f*

pizz. *f*

espresso. *p* *cantabile* *mf*

espresso. *p* *mf*

arco *f* *pizz.* *f*

pizz. *f* *arco* *espr.* *f*

arco *f* *pizz.* *f*

espr. *f*

Ped.

pizz. *f* *cresc.* *p*

pizz. *f* *cresc.* *p*

pizz. *f* *cresc.* *p*

espr. *f* *cresc.* *f* *sf*

Ped.

cresc.
p
cresc.
p
cresc.
p
espr.
ff
con forza
risoluto
p cresc.
f
ff

44 *Poco meno mosso.* *espress.*

pp
dolciss.
espress.
pp
dolciss.
mf
nobilmente
espressivo

44 *Poco meno mosso.* ♩ = 120.

(The Fugato in very strict time)

p
espr.
mf

mf
espr.
mf
espr.
mf
espressino
mf
espr.
espr.

espress.
cresc. -
espressivo
mf
mp
espr.
poco cresc. -
mp
espr.
ben sostenuto

mf espr.
espr.
cresc. -
cresc. -
mf
mf
cresc. -

45
Tempo Iº (con moto.)
sf
p subito
sf
p subito
sf
p subito
45
Tempo Iº (con moto.)
f
p

espressivo

First system of musical notation. It includes four staves: two vocal staves (soprano and alto) and two piano staves. The vocal lines feature long, expressive notes with slurs. The piano accompaniment consists of sustained chords and a rhythmic pattern in the right hand. Dynamics include *mf* and *mp*.

espr.

Second system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern in the right hand with many slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *mf*.

con calore

Third system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines are marked with *con calore* and feature long, expressive notes. The piano accompaniment continues with rhythmic patterns. Dynamics include *sf*.

appass.

Fourth system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern in the right hand with many slurs and accents. The left hand provides harmonic support. Dynamics include *mp crescendo*.

espress.

f appass.

Fifth system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines are marked with *espress.* and *f appass.* and feature long, expressive notes. The piano accompaniment continues with rhythmic patterns.

f molto fuoco

Sixth system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern in the right hand with many slurs and accents. The left hand provides harmonic support. Dynamics include *f*.

appass.

Musical score for the first system, featuring four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Dynamics include *sf* (sforzando) and *f* (forte). Articulations include accents and slurs. The word *appass.* (appassionato) is written above the first three staves. The bottom staff has a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking.

46 *Animato*
with fiery impetuosity

Musical score for the second system, featuring four staves. The top three staves are in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef. The dynamic marking *sempre forte* is repeated across all four staves. The music is characterized by rapid, rhythmic patterns.

46 *sf Animato*

Musical score for the third system, featuring piano accompaniment. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *ff pesante con fuoco*. The marking *can Ped.* (con Pedal) is present. The piano part consists of sustained chords and arpeggiated figures.

Musical score for the fourth system, featuring four staves. The top three staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef. Dynamics include *ff* (fortissimo). The marking *Ped.* (Pedal) is present. The music is highly rhythmic and intense.

Musical score for measures 58-66. The piano accompaniment consists of four staves with dynamic markings including *sf*, *p*, and *pp*. The vocal melody is on two staves, with dynamic markings like *sf* and *p*. A *sostenuto* instruction is present in the piano part.

Musical score for measures 67-76. The piano accompaniment consists of four staves, all marked *sempre pp*.

Musical score for measures 77-86. The piano accompaniment consists of two staves, marked *espr. p*.

47 *Tempo I^o*
with glowing expression

Musical score for measures 87-96. The piano accompaniment consists of four staves with dynamic markings *mf* and *f*, and the instruction *glowing*. The vocal melody is on two staves.

47 *Tempo I^o*

Musical score for measures 97-106. The piano accompaniment consists of two staves, marked *p sciolto*.

Musical score for four staves, likely strings. The notation includes various rhythmic values, slurs, and accents. The word "pizz." (pizzicato) is written above the staves in the latter part of the system.

Musical score for piano and bassoon. The piano part features a melodic line with slurs and accents, marked with *mp* and *mf dolce espress.* The bassoon part has a rhythmic accompaniment with slurs and accents.

Musical score for four staves. The notation includes dynamic markings *p* and *f*, and the word "arco" above the staves. The word "pizz." is written above the staves in the latter part of the system.

Musical score for piano and bassoon. The piano part features a melodic line with slurs and accents, marked with *p* and *mf*. The bassoon part has a rhythmic accompaniment with slurs and accents.

Musical score for four staves. The notation includes dynamic markings *p* and *f*, and the word "arco" above the staves. The word "espress." is written above the staves in the latter part of the system.

Musical score for piano and bassoon. The piano part features a melodic line with slurs and accents, marked with *p*. The bassoon part has a rhythmic accompaniment with slurs and accents.

48 *Un poco animato*

p dolciss.

p dolciss.

This system contains measures 48, 49, and 50. It features two staves with treble clefs and two staves with bass clefs. The music is in a key with one flat (B-flat major or D minor). Measures 48 and 49 are mostly rests. In measure 50, the two treble staves play a melodic line with a slur and a dynamic marking of *p dolciss.* The two bass staves play a simple accompaniment.

48 *Un poco animato*

p leggiero

This system contains measures 51, 52, 53, and 54. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with one flat. Measures 51 and 52 are marked *p leggiero* and feature a continuous eighth-note triplet pattern in both hands. Measures 53 and 54 continue this pattern with some accents and dynamic markings.

p

p

This system contains measures 55, 56, 57, and 58. It features two staves with treble clefs and two staves with bass clefs. Measures 55 and 56 have a melodic line in the treble staves with a slur and a dynamic marking of *p*. Measures 57 and 58 have a similar melodic line in the bass staves with a dynamic marking of *p*.

p

This system contains measures 59, 60, 61, and 62. It features a grand staff with two treble clefs and two bass clefs. Measures 59 and 60 continue the eighth-note triplet pattern from the previous system, marked with a dynamic of *p*. Measures 61 and 62 continue the pattern with some accents.

p dolciss.

p dolciss.

p

This system contains measures 63, 64, 65, and 66. It features two staves with treble clefs and two staves with bass clefs. Measures 63 and 64 have a melodic line in the treble staves with a slur and a dynamic marking of *p dolciss.* Measures 65 and 66 have a similar melodic line in the bass staves with a dynamic marking of *p*.

p

p

This system contains measures 67, 68, 69, and 70. It features a grand staff with two treble clefs and two bass clefs. Measures 67 and 68 continue the eighth-note triplet pattern, marked with a dynamic of *p*. Measures 69 and 70 continue the pattern with some accents.

pp

pp

pp

pp

Ped.

49

P (warmly)

mf espressivo

49

P

* Ped. *

mp espr.

mp espr.

Ped.

Ped.

Ped.

* Ped. *

First system of musical notation. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features prominent triplet figures in both hands. Dynamic markings include *mp* and *p*. Pedal markings are present at the bottom of the piano part.

Second system of musical notation. It begins with a tempo change to **50** and the instruction *mf soaring and joyous*. The vocal lines are marked *mf espr.* and the piano accompaniment is marked *mp*. The piano part continues with triplet figures. Pedal markings are present at the bottom.

Third system of musical notation. It features dynamic changes to *f* and *f con bravura*. The piano part includes a *cresc.* marking and continues with complex rhythmic patterns. Pedal markings are present at the bottom.

The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex rhythmic pattern with many triplets and accents. Dynamic markings include *ff* and *sf*.

The second system continues the four-staff arrangement. The piano accompaniment (bottom two staves) is marked *f cresc.* and *ff*. The upper staves are marked *ff sempre*. The music maintains the complex rhythmic texture with triplets and accents.

The third system concludes the piece. It features dynamic markings of *sf* and *fff*. The word *Fine.* is written at the end of the system. The piano accompaniment ends with a final chord.

WORKS BY ARNOLD TROWELL.

CHAMBER MUSIC.

SONATA for Violoncello and Pianoforte, No. 1, Op. 23, E major.

SONATA for Violin and Pianoforte. Op. 24, G major.

QUARTET for two Violins, Viola and Violoncello, No. 1, in
G major, Op. 25.

TRIO for Pianoforte, Violin and Violoncello, Op. 32.

QUINTET for Pianoforte, two Violins, Viola and Violoncello
No. 1, in F minor, Op. 45.

FOR ORCHESTRA.

SYMPHONIC POEM. The Waters of Peneios, Op. 43.

CONCERTO for Violoncello and Orchestra, No. 2, in E minor,
Op. 36.

CONCERTO for Violin and Orchestra, in D minor, Op. 44.