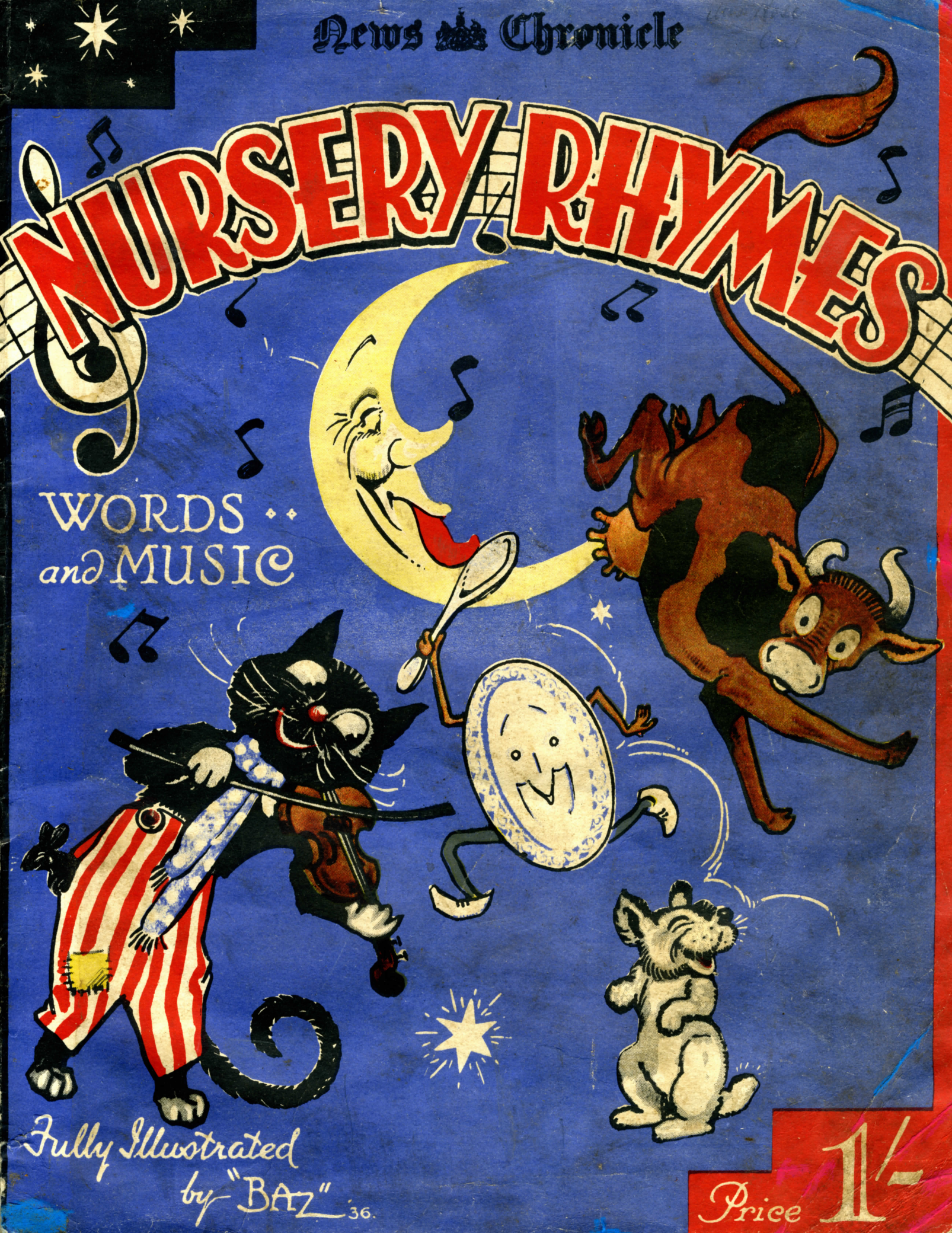
News Chronicle

NURSERY RHYMES

WORDS and MUSIC



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News Chronicle

NURSERY RHYMES

WITH

MUSIC AND PICTURES

PIANOFORTE ACCOMPANIMENTS ARRANGED BY
H. A. CHAMBERS

ILLUSTRATIONS BY
"BAZ"

LONDON:
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News and Chronicle

Nursery Rhymes

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FOREWORD

There is a charm about the word "Nursery" that appeals to young and old alike, for the nursery is home to the young, and it brings back forgotten memories of home to the old, and much of the fascination of that charm is due to the Nursery Rhymes. These delightful ditties, by the very simplicity of their words and tunes, exercise a remarkable influence over "those who are very young," and in many cases, that influence retains its perfume, however faint, long after nursery days are over. The origin of nursery rhymes is unknown, but probably they came from the nursery itself. Perhaps a mother or a nurse, to pacify a child, would improvise a tune to fit the rhyme, and the rhymes themselves may well have been inspired by the toys of the nursery, for these playthings generally represent some animal or other.

One thing is certain that the time-honoured practice of singing nursery rhymes is one of the few fashions that never change; indeed, it is no exaggeration to say, that the rhymes are now immortal. But there is one thing that has long been lacking, the presentation of a familiar collection of them in a form that is at once attractive, convenient, and durable. This presentation is now provided by the *News Chronicle* book of Nursery Rhymes, which not only contains the traditional airs of the pieces with specially arranged pianoforte accompaniments, but picturesque titles and amusing and fascinating illustrations as well.

It is a great pleasure to me to write these few words of sincere appreciation of this most artistic publication which so ably continues the popular series of Song and Music Books published by the *News Chronicle*, and it deserves an enthusiastic reception, especially among those who are striving to forward the cause of music. In these days when so much is done to instil music into the receptive minds of the young, when even special orchestral concerts are given for children, this book should be invaluable from both the educational and entertainment points of view.

J. A. FORSYTH.

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PUBLISHERS' NOTE

The compilation of this book of NURSERY RHYMES has been assiduously carried out by the *News Chronicle*, in conjunction with Messrs. Novello & Co., Ltd., and it is believed that no copyright items have been admitted without license. If, however, any inadvertent infringement has been made, the Publishers offer their apologies and undertake to make any necessary rectifications in subsequent editions.

In most cases the words and tunes of the Nursery Rhymes contained in this book are traditional, but new pianoforte accompaniments have been set to them. All rights subsisting in these accompaniments and in the drawings which illustrate the pieces, are owned exclusively by the *News Chronicle*.

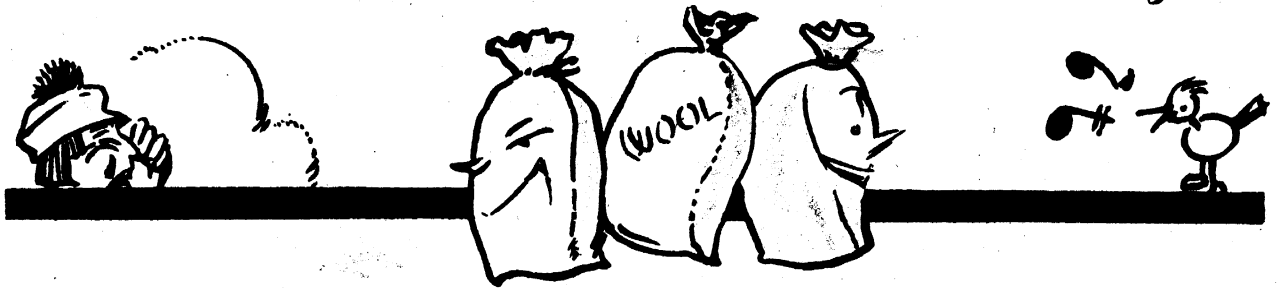
The Publishers are indebted to Messrs. Novello & Co., Ltd., for their permission to include the items "Nineteen Birds" and "Three Children Sliding," taken from "National Nursery Rhymes," by J. W. Elliott.

BAA! BAA! BLACK SHEEP

In moderate time

mf

Baa! Baa! Black sheep, have you an - y wool? Yes, sir, yes, sir, three bags full. One for my mas - ter, and one for my dame, But none for the lit - tle boy that cries down the lane.



RANGES and LEMONS

In moderate time

mf

O - ran - ges and le - mons, say the

mf

bells of Saint Cle - ment's; You owe me five farth - ings, say the

bells of Saint Mar - tin's; When will you pay me? Say the bells of Old

Bai - ley; When I grow rich, say the bells of Shore - ditch.

When will that be? Say the bells of Step - ney; I'm

sure I don't know, says the great bell of Bow.

Quickly

p

Here comes a can - dle to light you to bed; Here comes a chop-per to

cresc.

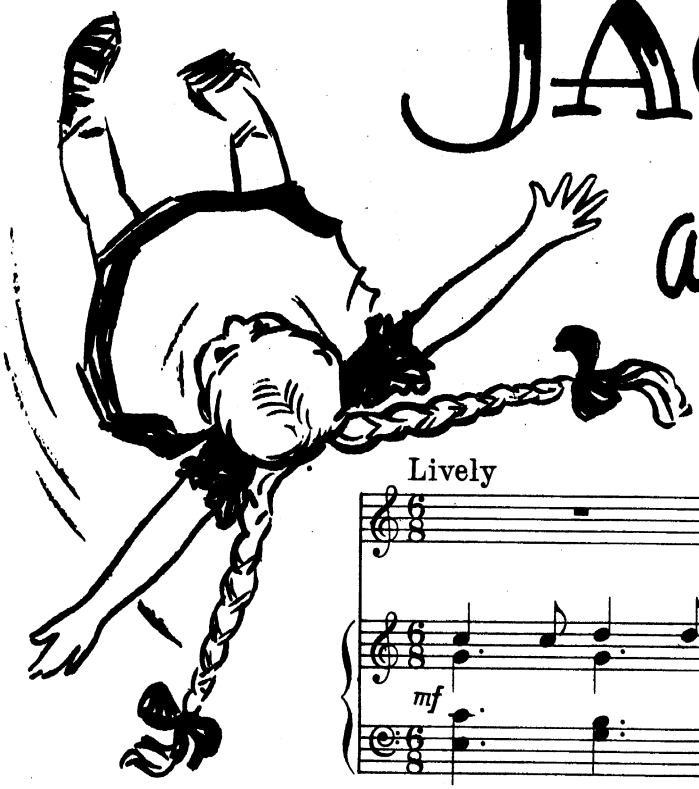
cresc.

f

chop off your head, The last, last, last, last, last man's head.

f

JACK and JILL



Lively

mf

Jack and Jill went

mf

up the hill To fetch a pail of wa - ter. Jack fell down and

broke his crown, And Jill came tum - bling aft - er.

POP GOES THE WEASEL

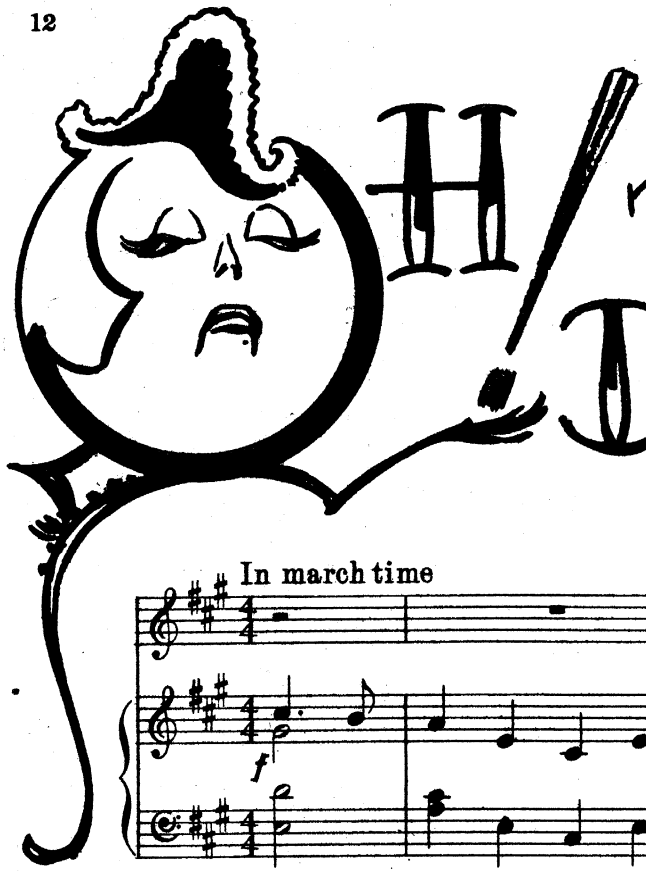
Quickly

mf

Half a pound of two-pen-ny rice, Half a pound of trea - cle; That's the way the mon - ey goes; Pop, goes the wea - sel.

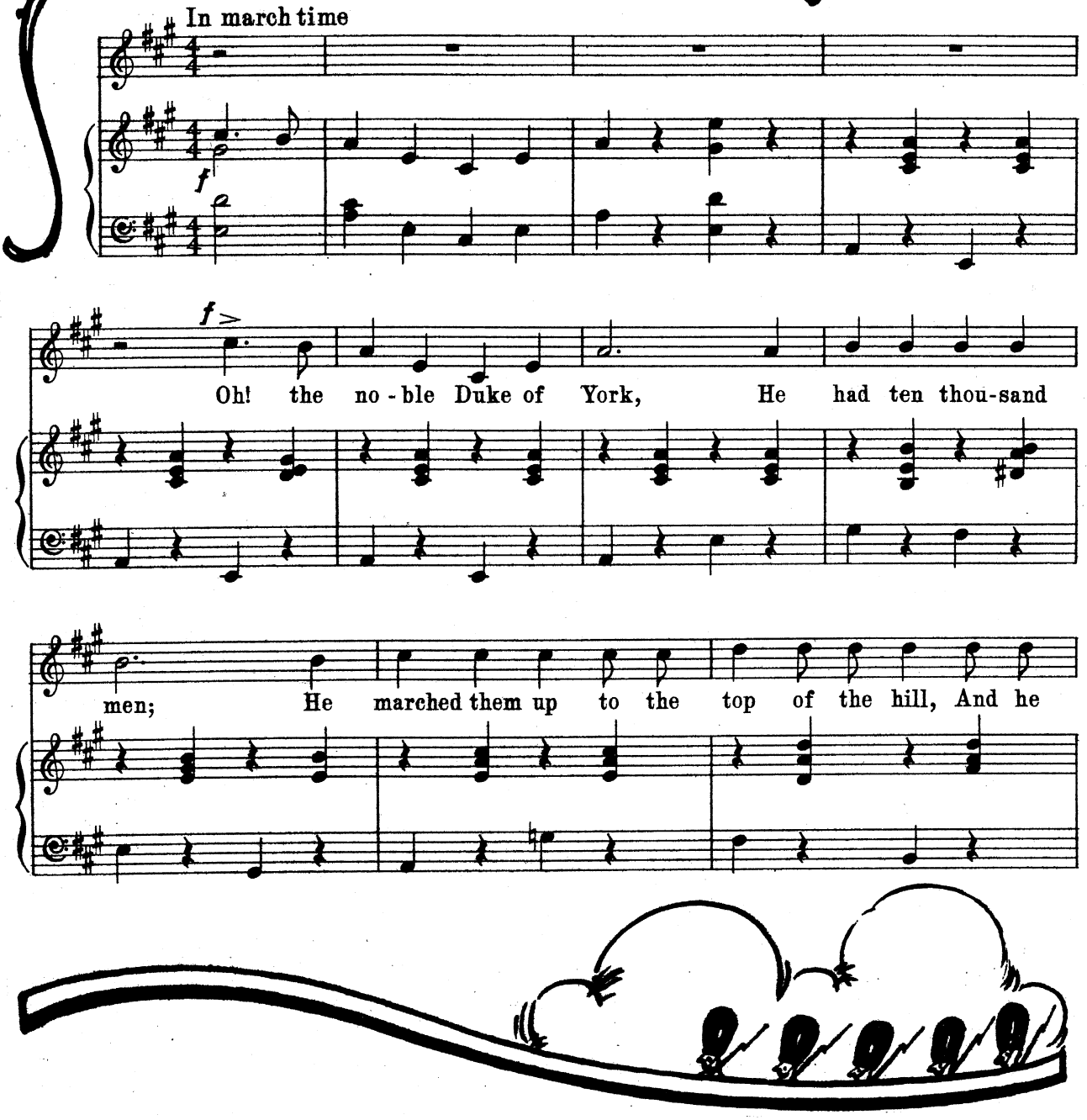
cresc.

f



OH! THE NOBLE DUKE of YORK

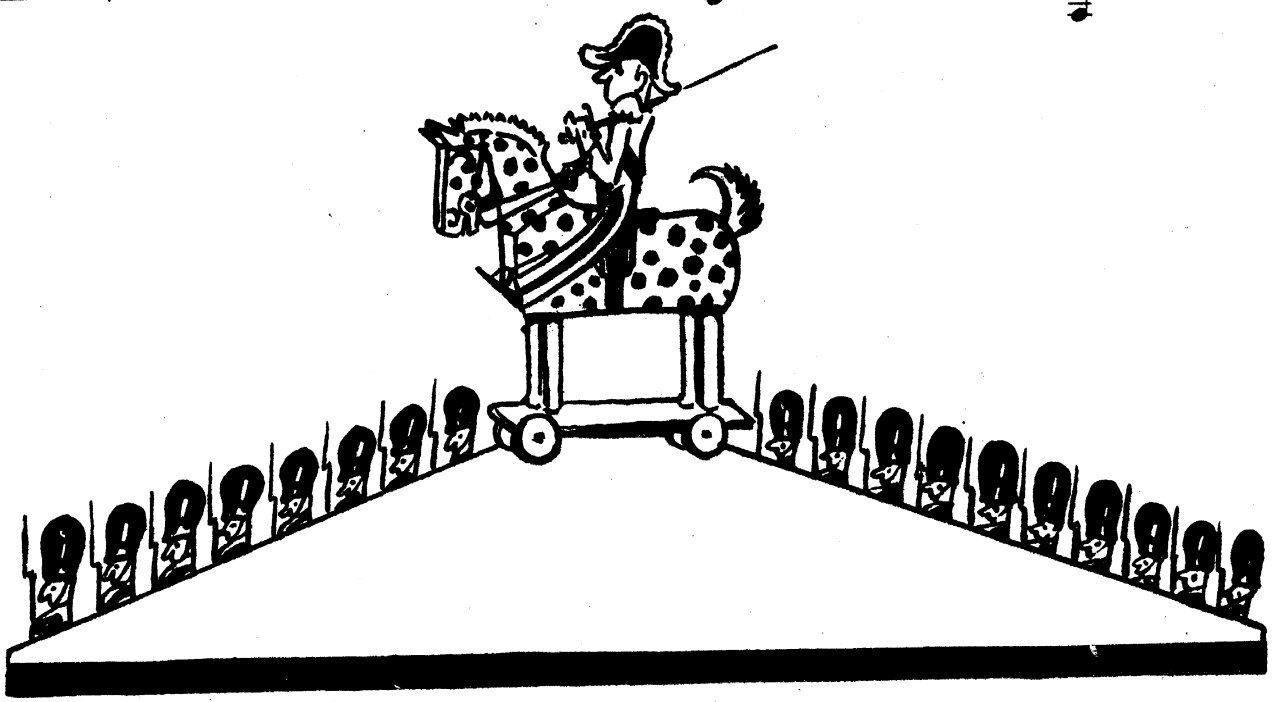
In march time



marched them down a - gain. And___ when they were up they were

up, And when they were down they were down, And when they were on - ly

half - way up They were nei - ther up nor down.



OLD MOTHER HUBBARD

Rather slowly

H. A. C.

p

Old Mo - ther Hub - bard, she

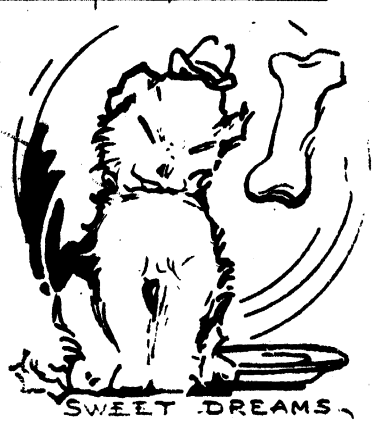
went to the cup - board To fetch her poor dog a bone; But

pp

when she got there the cup - board was bare, And

rall.

so the poor dog had none.



TOM TOM THE PIPER'S SON

Lively

mf

Tom, Tom, the pi - per's son, Stole a pig, and a - way he run. The pig was eat, and

cresc.

cresc.

f

Tom was beat, And Tom went roar - ing down the street.

f

LITTLE JACK HORNER

In moderate time

mf

Lit - tle Jack Hor - ner

mf

Sat in a cor - ner Eat-ing his Christ-mas pie; He put in his thumb And

cresc.

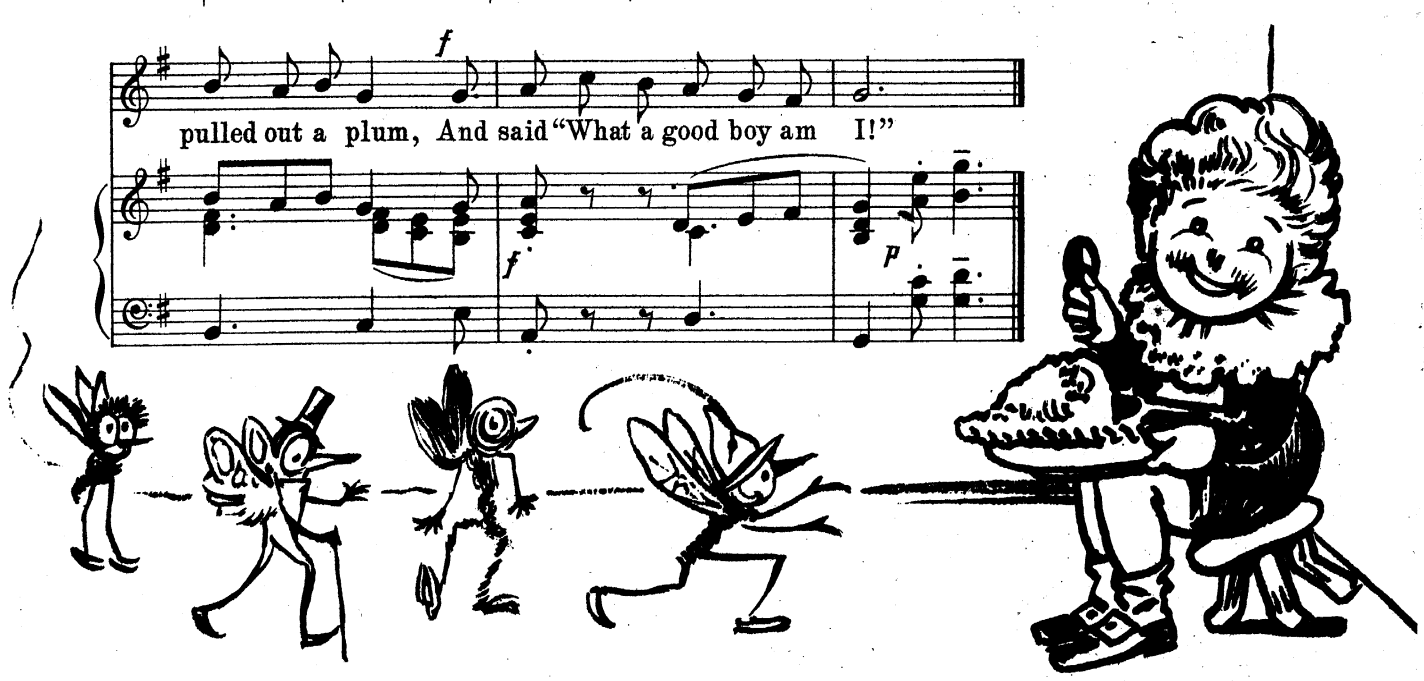
cresc.

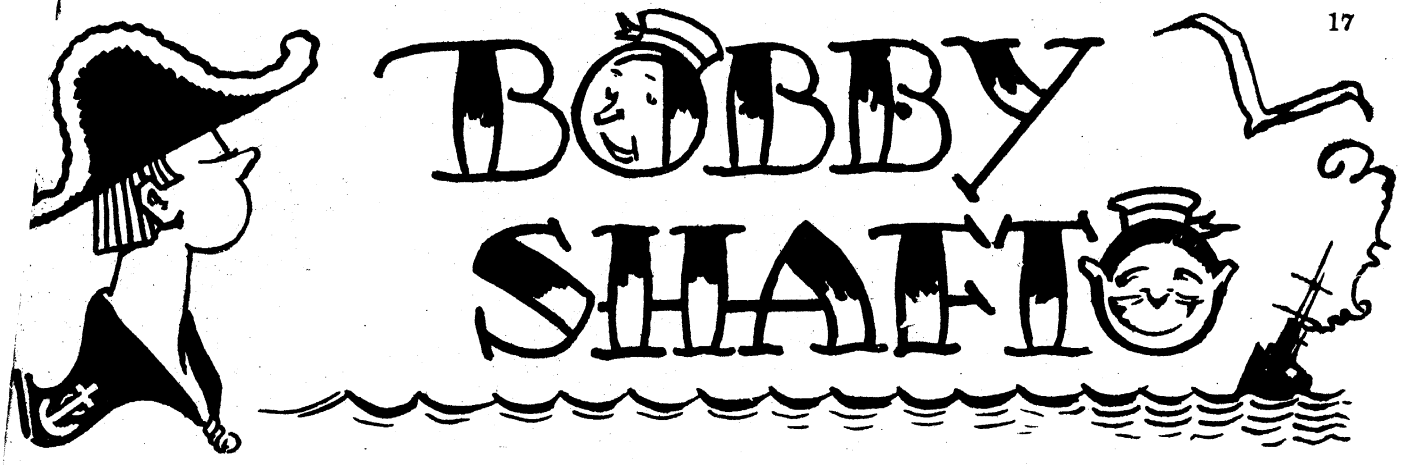
pulled out a plum, And said "What a good boy am I!"

f

f

p





Lively

mf

Bob - by Shaf - to's gone to sea, With sil - ver buc-kles at his knee. When he comes home he'll mar - ry me—

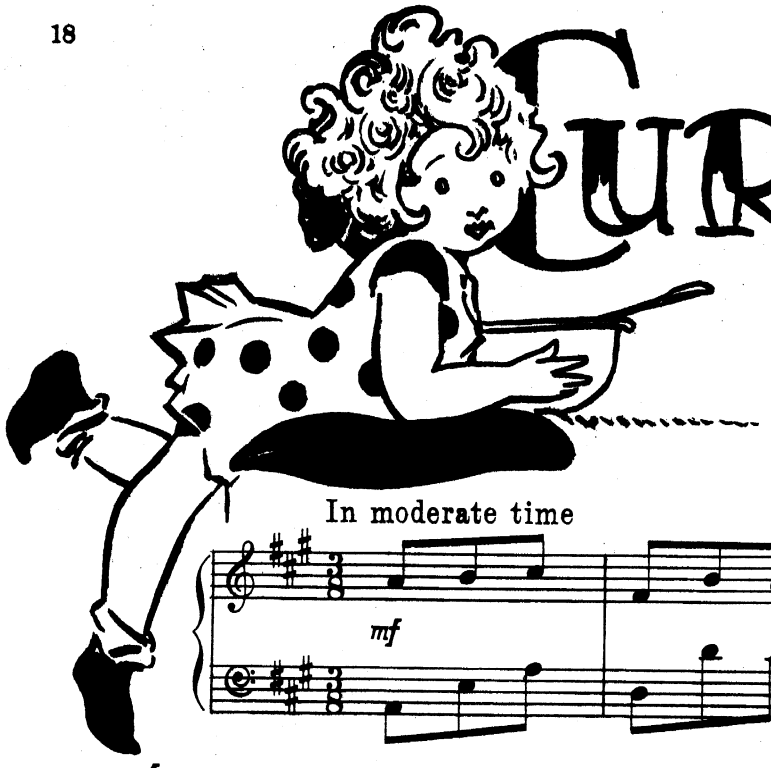
Pret - ty Bob - by Shaf - to. Bob - by Shaf - to's fat and fair, Comb - ing down his yel - low hair,

cresc.

He's my love for ev - er mair—

f

Pret - ty Bob - by Shaf - to.



CURLY LOCKS

In moderate time

mf

mf

Cur - ly locks, cur - ly locks, Will you be mine? You shall not wash

cresc.

dish - es, nor yet feed the swine; But sit on a cush - ion and

cresc.

f

sew a fine seam, And feed up - on straw - ber - ries, su - gar, and cream.

f

PUSSY-CAT, PUSSY-CAT

In moderate time

mf

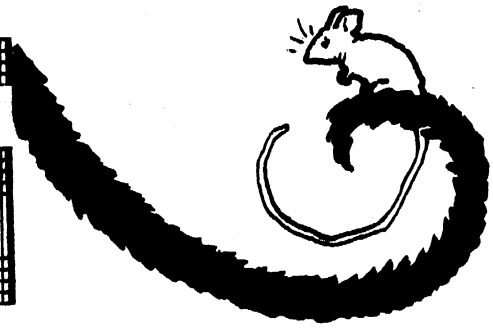
mp

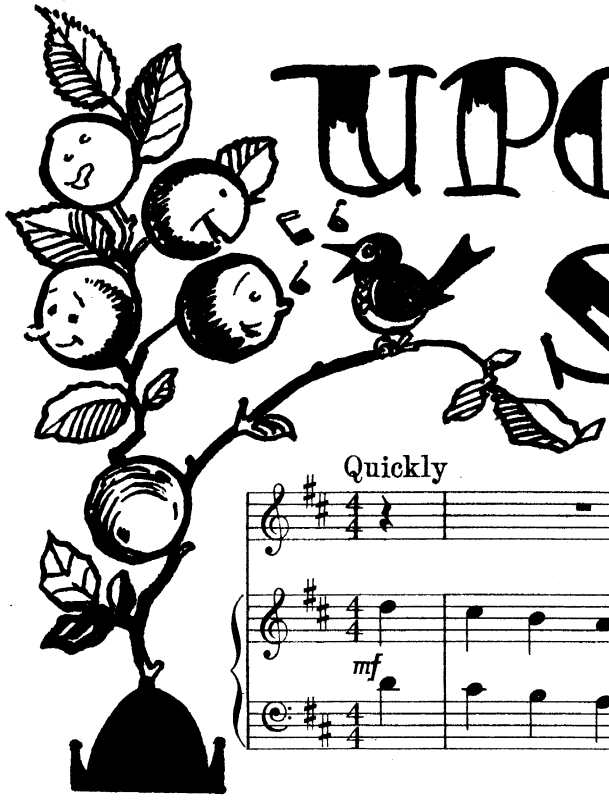
Puss-y-cat, Puss-y-cat, where have you been? I've been to Lon-don to

mp

look at the Queen. Puss-y-cat, Puss-y-cat, what did you there? I

frightened a lit-tle mouse un-der the chair.





UPON PAUL'S STEEPLE

Quickly

mf

Up -

mf

- on Paul's steeple stands a tree, As full of ap-ples as may be; The lit-tle boys of

Lon-don Town They run with hooks to pull them down, And then they run from

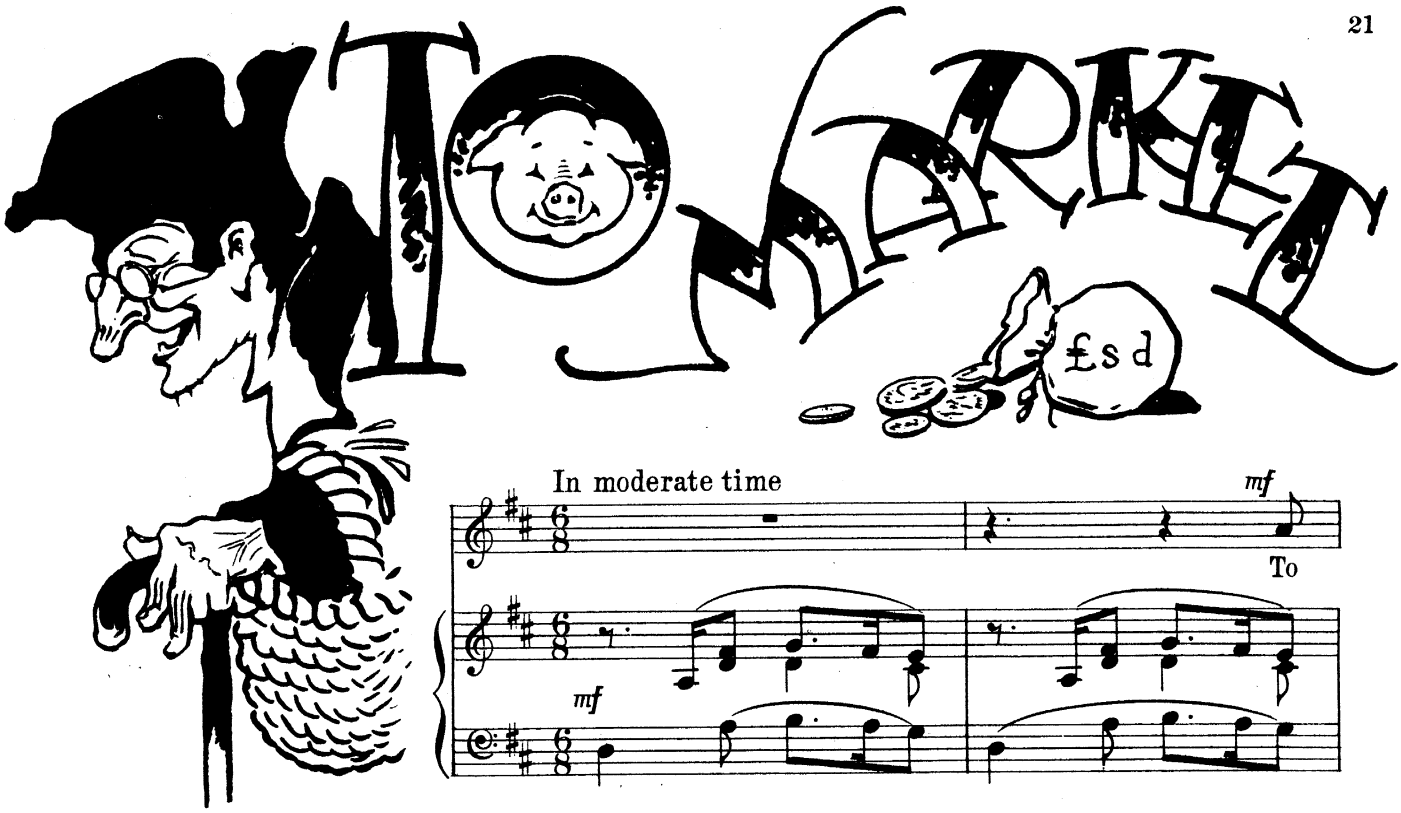
cresc.

f

hedge to hedge Un - til they come to Lon-don Bridge.

cresc.

f



In moderate time

mf

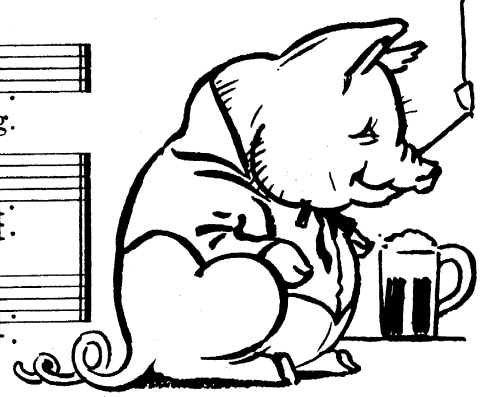
To

mf

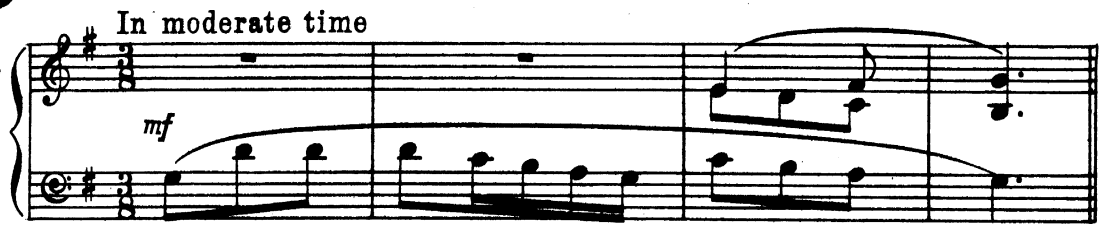
mar - ket, to mar - ket to buy a fat pig, Home a - gain, home a - gain,

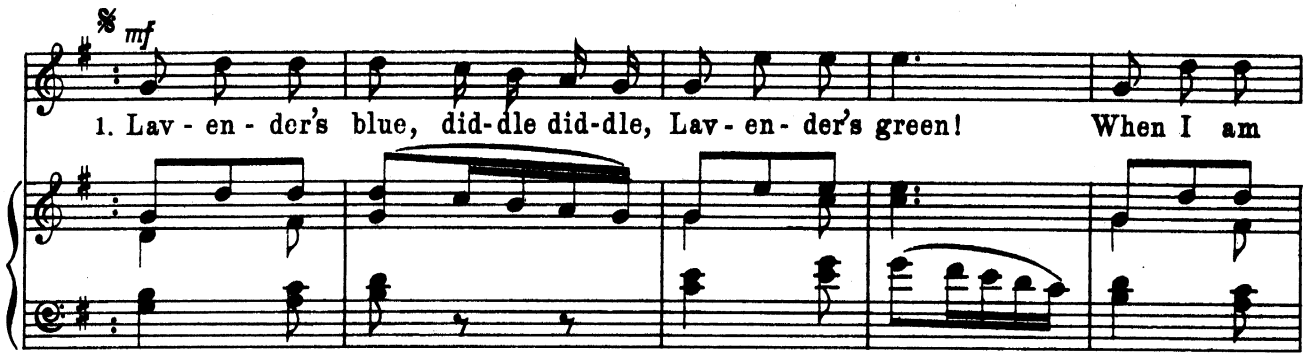
jig - get - ty - jig. To mar - ket, to mar - ket to buy a fat hog,

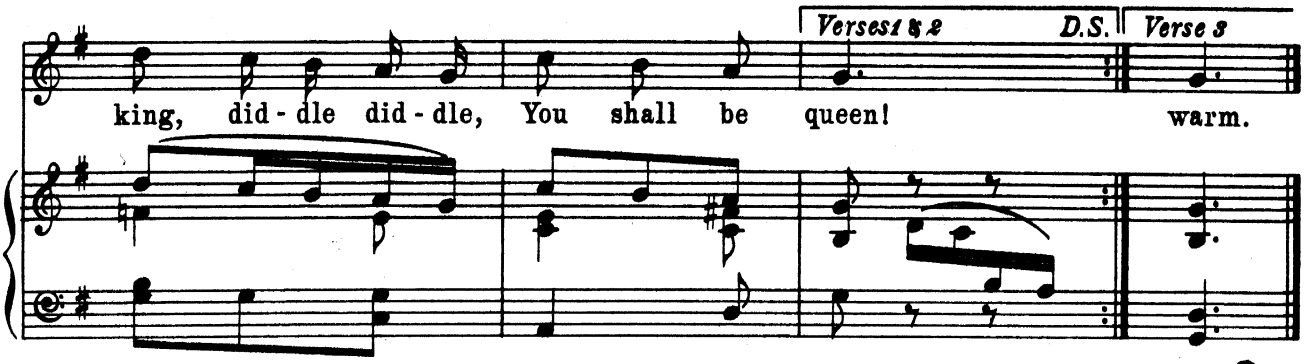
Home a - gain, home a - gain, jig - get - ty - jog.



LAVENDER'S BLUE

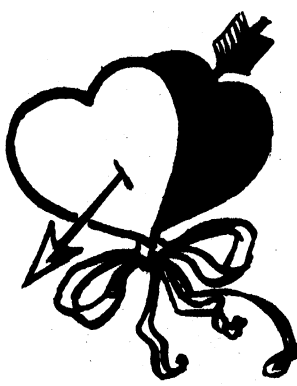


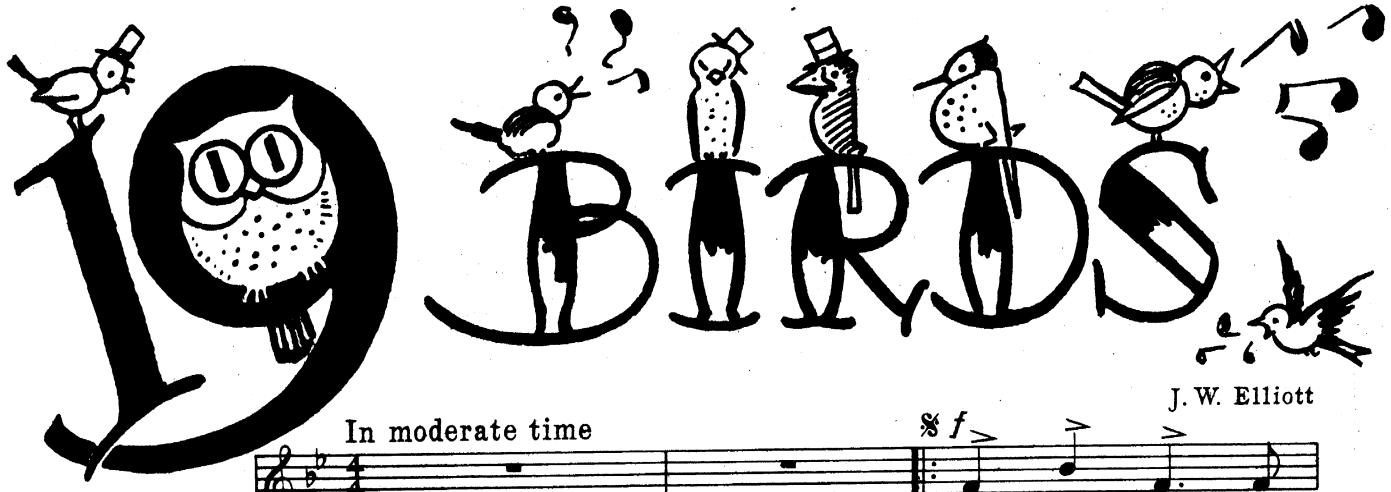




2. Call up your men, diddle diddle,
Set them to work!
Some to the plough, diddle diddle,
Some to the cart.

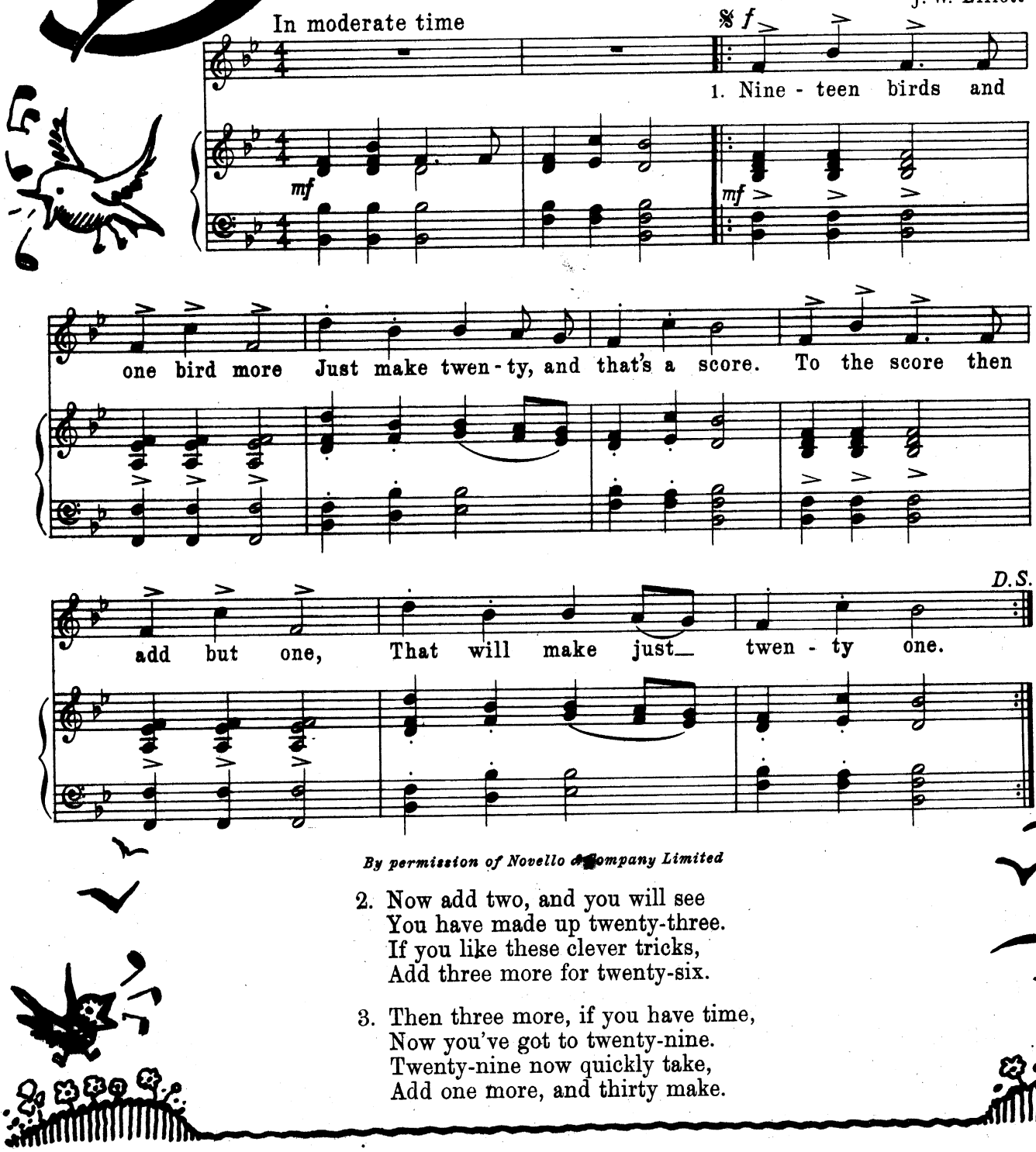
3. Some to make hay, diddle diddle,
Some to cut corn!
While you and I, diddle diddle,
Keep ourselves warm.





J. W. Elliott

In moderate time



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2. Now add two, and you will see
You have made up twenty-three.
If you like these clever tricks,
Add three more for twenty-six.

3. Then three more, if you have time,
Now you've got to twenty-nine.
Twenty-nine now quickly take,
Add one more, and thirty make.

THREE LITTLE KITTENS

In moderate time

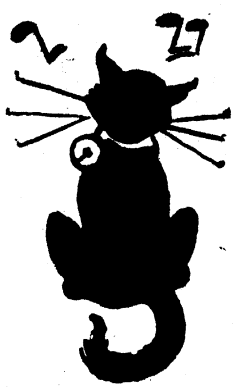
1. O! three lit - tle kit - tens Put on their mit - tens To eat some Christ - mas pie.

Miaw, Miaw, Miaw, Miaw, Miaw, Miaw, Miaw!

D.S.

2. Those three little kittens
They lost their mittens,
And they began to cry.
Miaw, *etc.*

3. "What! lost your mittens!
You naughty kittens!
Then you shall have no pie."
Miaw, *etc.*



4. Those three little kittens
They found their mittens,
And joyfully did cry.
Miaw, *etc.*

5. "What! found your mittens?
You darling kittens!
Now you shall have some pie."
Miaw, *etc.*

The NORTH WIND DOTH BLOW

In moderate time

mf

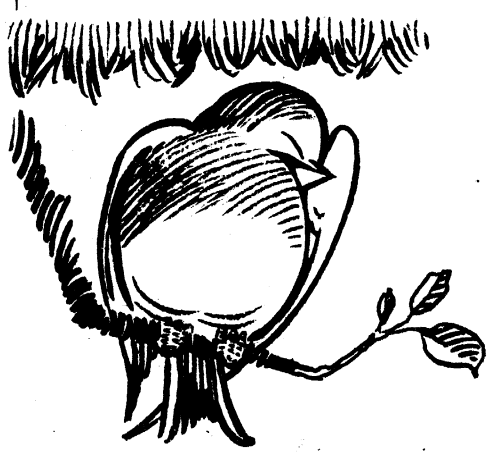
The

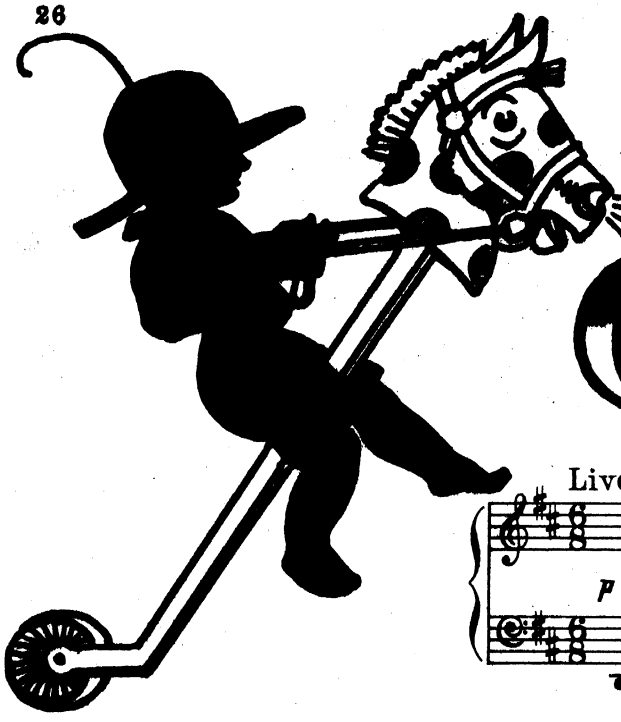
mf

North wind doth blow, and we shall have snow, And what will the rob - in do

then, poor thing? He'll sit in a barn to keep him - self warm, And

hide his head un - der his wing, poor thing.





RIDE A COCK-HORSE

Lively

p *f*

mf

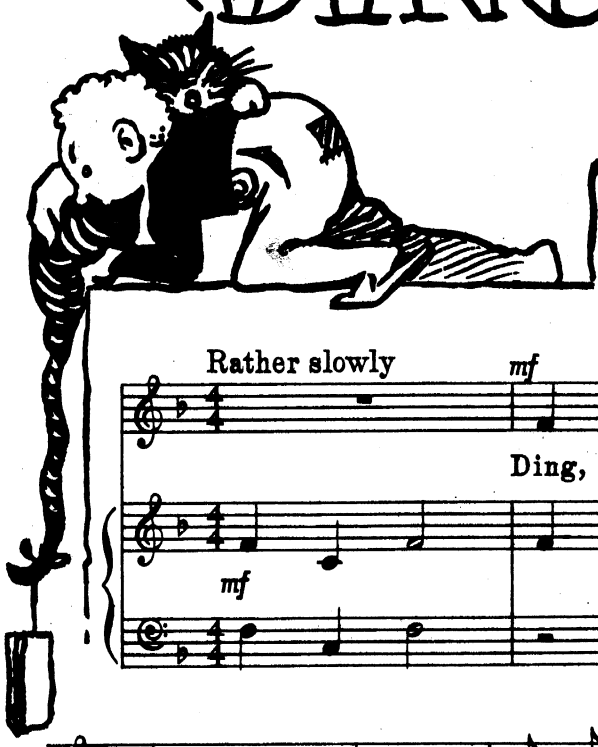
Ride a cock horse to Ban - bu - ry Cross, To see a fine la - dy up -

mp

- on a white horse; With rings on her fin - gers and bells on her toes,

She shall have mu - sic wher - ev - er she goes.

DING, DONG, BELL!



Rather slowly

mf

Ding, dong, bell! Puss-y's in the well.

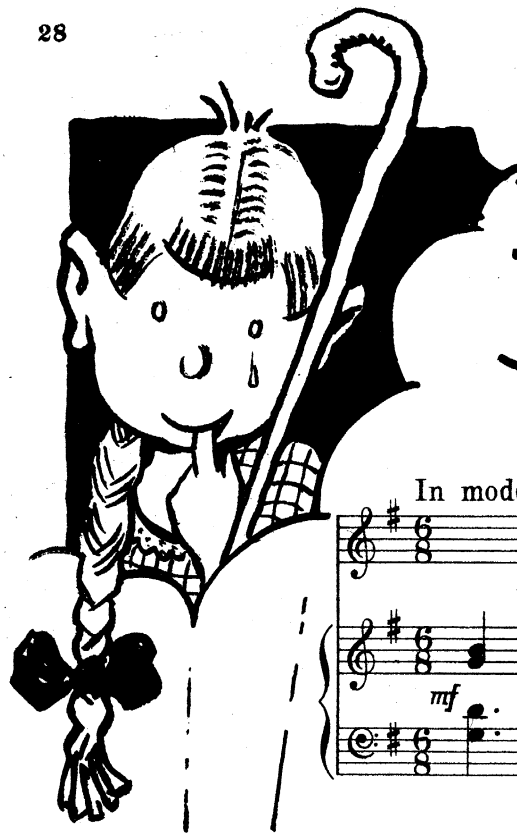
mf

Who put her in? Lit-tle Tom-my Green. Who pulled her out?

Lit-tle Tommy Trout. What a naugh-ty boy was that To drown poor pussy cat, Who

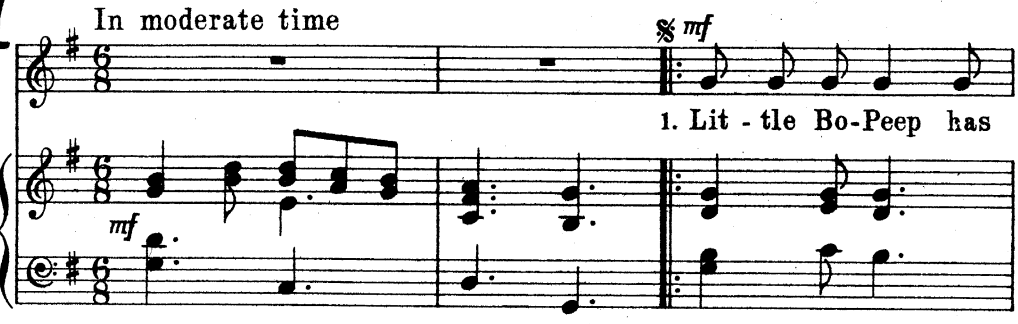
rall.

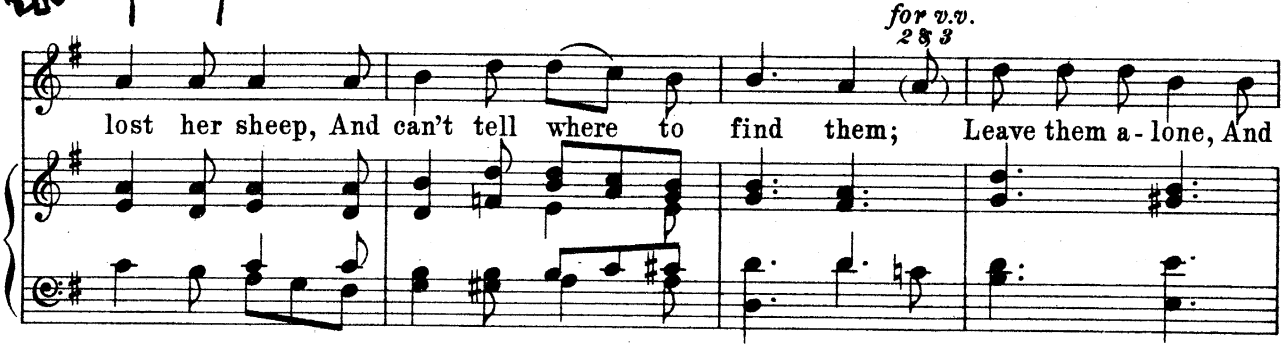
ne'er did an-y harm, But killed all the mice in his fa-ther's barn.

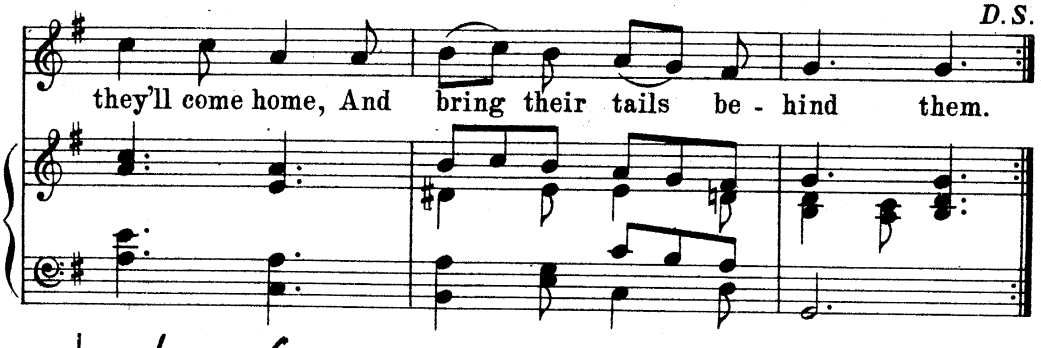


LITTLE BO-PEEP

In moderate time

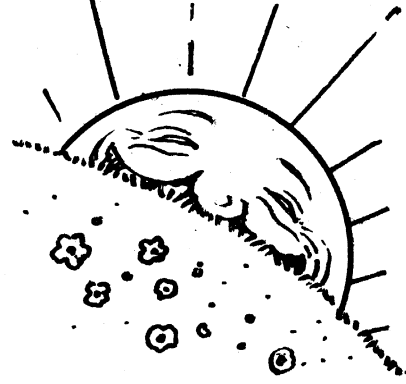






2. Little Bo-Peep fell fast asleep,
And dreamed she heard them bleating;
But when she awoke she found it a joke,
For they were all a-fleeting.

3. Then up she took her little crook,
Determined for to find them;
She found them indeed, but it made her heart bleed,
For they'd left their tails behind them.



COCK-A-DOODLE-DO

In moderate time

𝄋 *mf*

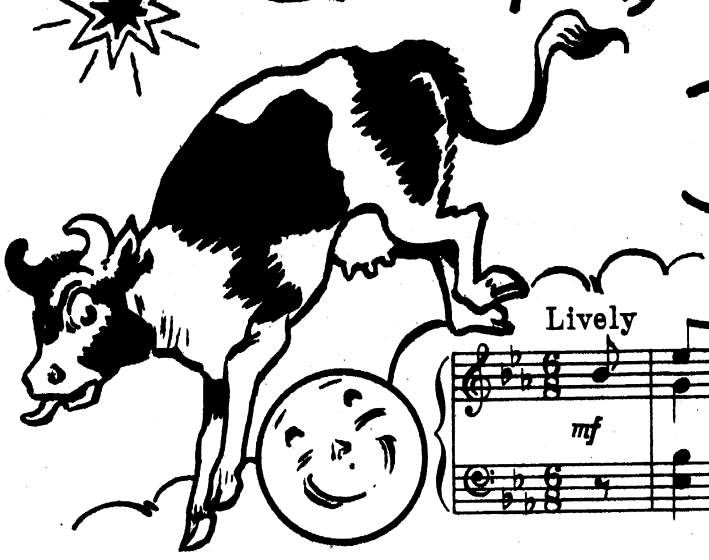
1. Cock - a - doo - dle - - doo! My dame has lost her shoe, My mas - ter's lost his fid - dle - stick, And don't know what to do.

D.S.

2. Cock-a-doodle-doo!
What is my dame to do?
Till master finds his fiddle-stick
She'll dance without her shoe.

3. Cock-a-doodle-doo!
My dame has found her shoe.
My master's found his fiddle-stick.
Cock-a-doodle-doo!

HEY, DIDDLE DIDDLE



Lively

mf

mf

Hey, did-dle did-dle, the cat and the fid-dle, The cow jumped o-ver the

cresc.

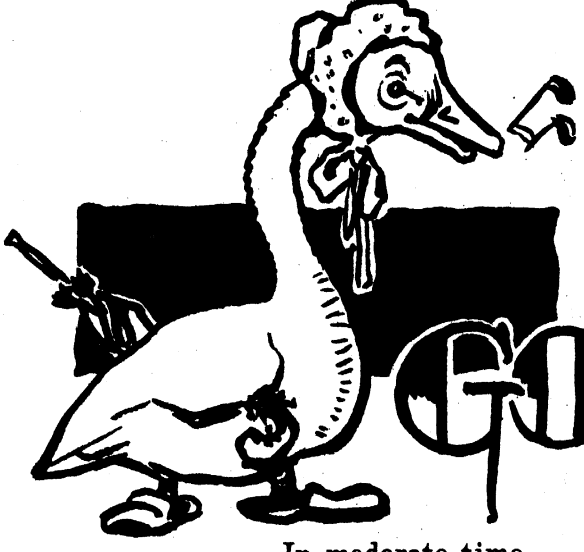
f

moon; The lit-tle dog laughed to see such sport, And the

cresc.

dish ran a-way with the spoon.

f



GOOSEY, GOOSEY GANDER

In moderate time

mf

Goos-ey, Goos-ey Gan - der,

Whither would you wan - der? Up-stairs and down-stairs, And in my la-dy's cham-ber.

There I saw an old man Who would-n't say his prayers. I

took him by the left leg, And threw him down the stairs.

KING ARTHUR

In moderate time

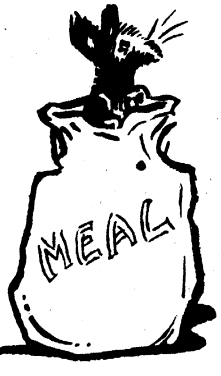
mf

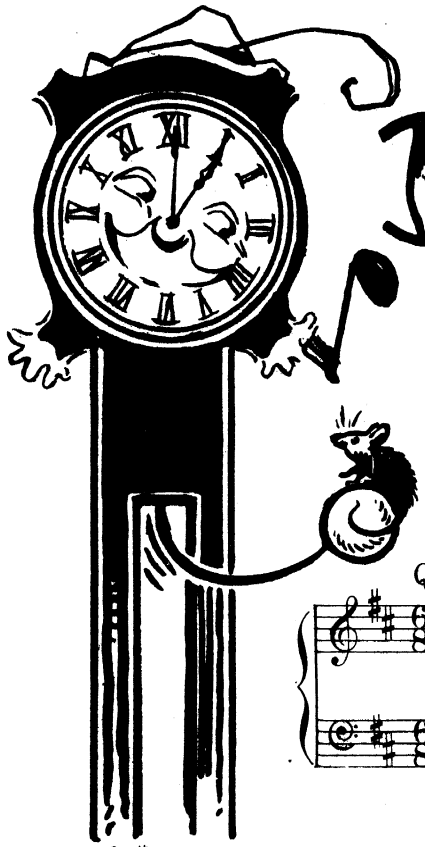
1. When good King Ar - thur ruled the land— He was a no - ble King! He stole three pecks of bar-ley meal To make a bag pud - ding.

D.C.

2. The Queen then made a bag pudding,
And stuffed it full of plums,
And in it put great lumps of fat
As big as my two thumbs.

3. The King and Queen sat down to eat,
And all the court beside ;
And what they couldn't eat that night
The Queen next morning fried.





DICKORY, DICKORY, DOCK

Quickly

f *sf* *dim.* *p*

mf

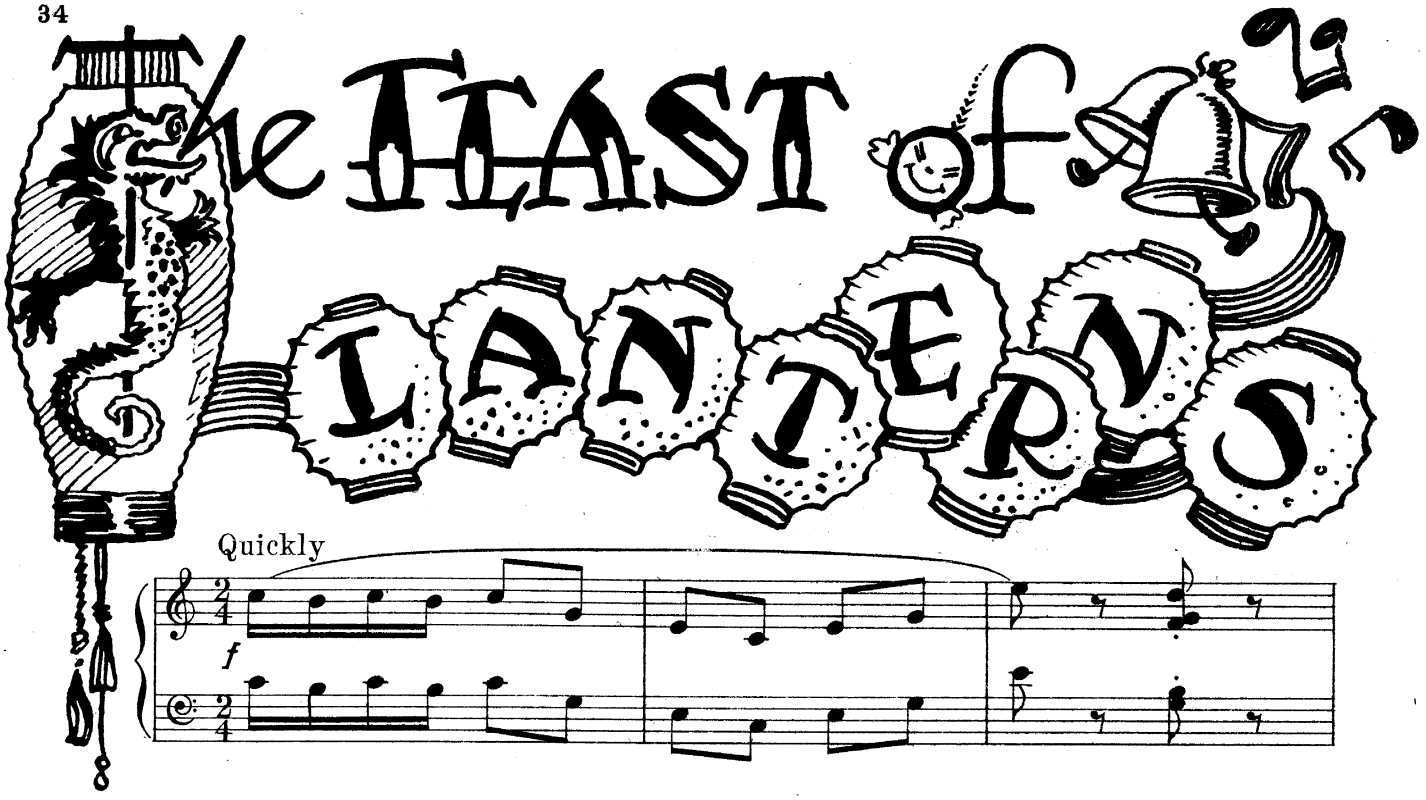
Dick - o - ry, dick - o - ry, dock! The mouse ran up the

clock. The clock struck one, And down he run! Dick - o - ry, dick - o - ry,

dock!

C

The FEAST of LANTERNS



Quickly

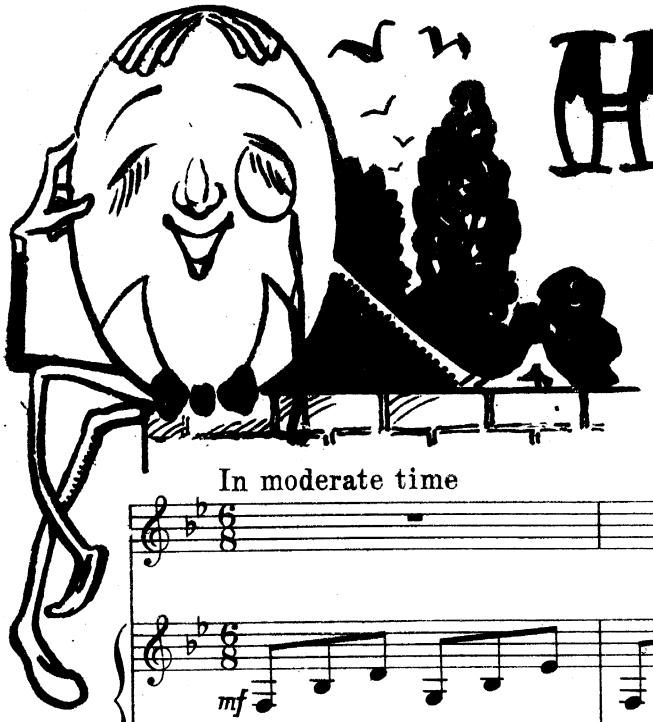
f

f

Ching-a - ring-a - ring - kum, feast of lan - terns,

What a lot of chop-sticks, bombs and gongs; Four and twenty thou-sand

`crink - ums - crank - ums, All a - mong the bells and the ding - dongs.



HUMPTY DUMPTY

In moderate time

mf

Hump - ty Dump - ty

mf

sat on a wall, Hump - ty Dump - ty had a great fall;

All the King's hors - es and all the King's men Could - n't

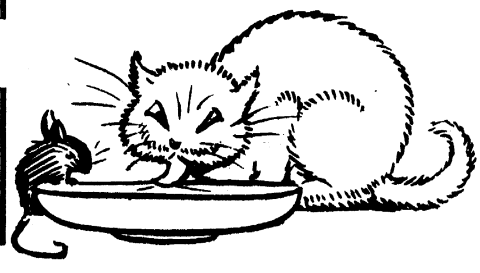
put Hump - ty Dump - ty to - geth - er a - gain.

I LOVE LITTLE PUSSY

In moderate time

mf

I love lit - tle Pus - sy, her coat is so warm, And if I don't hurt her she'll do me no harm; I'll sit by the fire, and give her some food, And Pus - sy will love me be - cause I am good.



The MAN in the MOON

In moderate time

mf

mf

The man in the moon came tum - bling down To

ask his way to Nor - wich. He went by the South, and

burnt his mouth With eat - ing cold peas por - ridge.

HUSH-A-BYE, BABY

Rather slowly

p

p

Hush - a - bye, ba - by, on the tree - top, When the wind blows the

marcato

cresc.

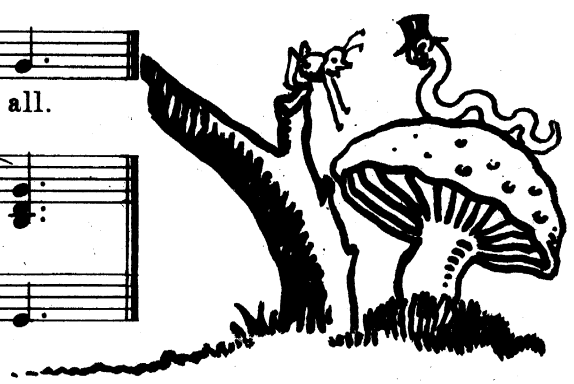
cra - dle will rock; When the bough breaks the cra - dle will fall,

cresc.

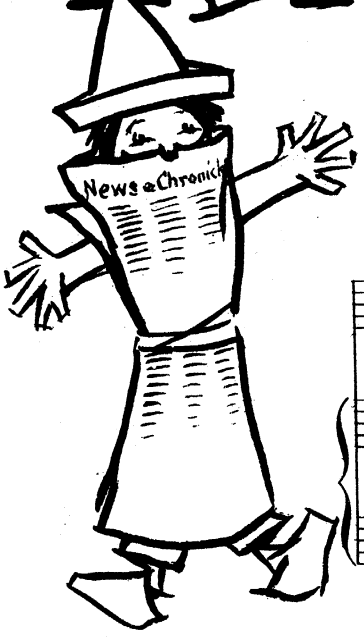
dim.

Down comes ba - by, cra - dle and all.

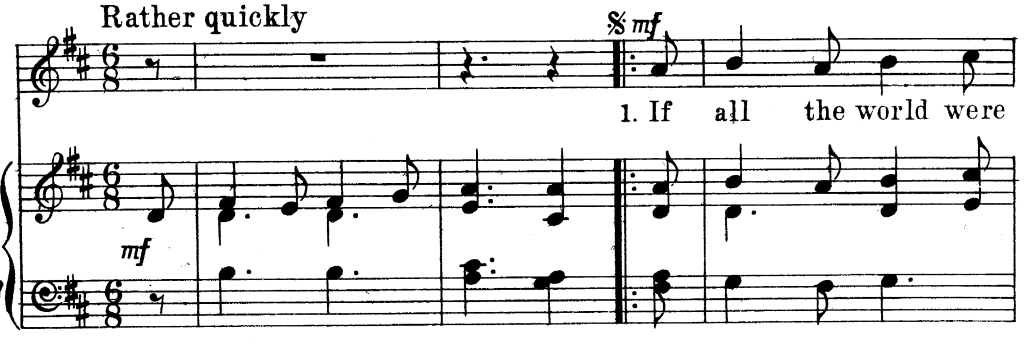
dim.

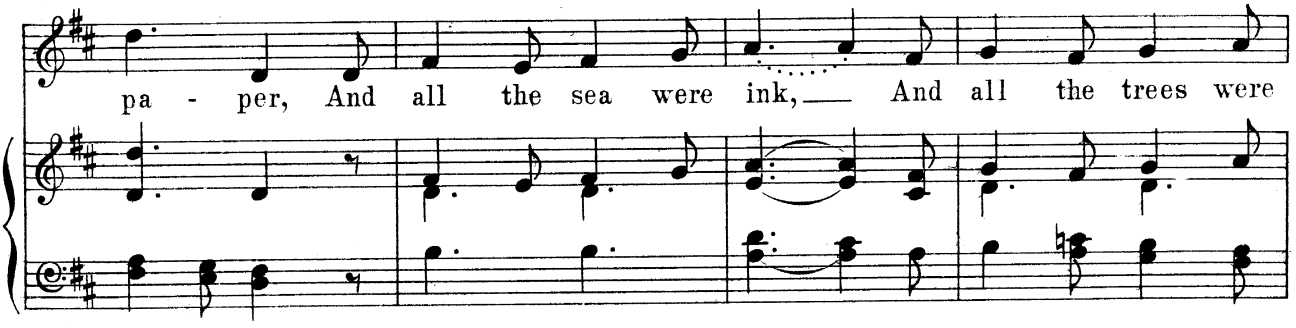


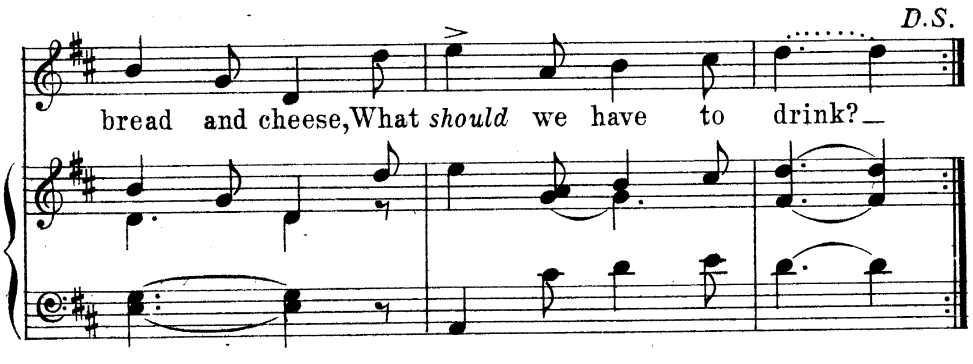
IF ALL the WORLD WERE PAPER



Rather quickly

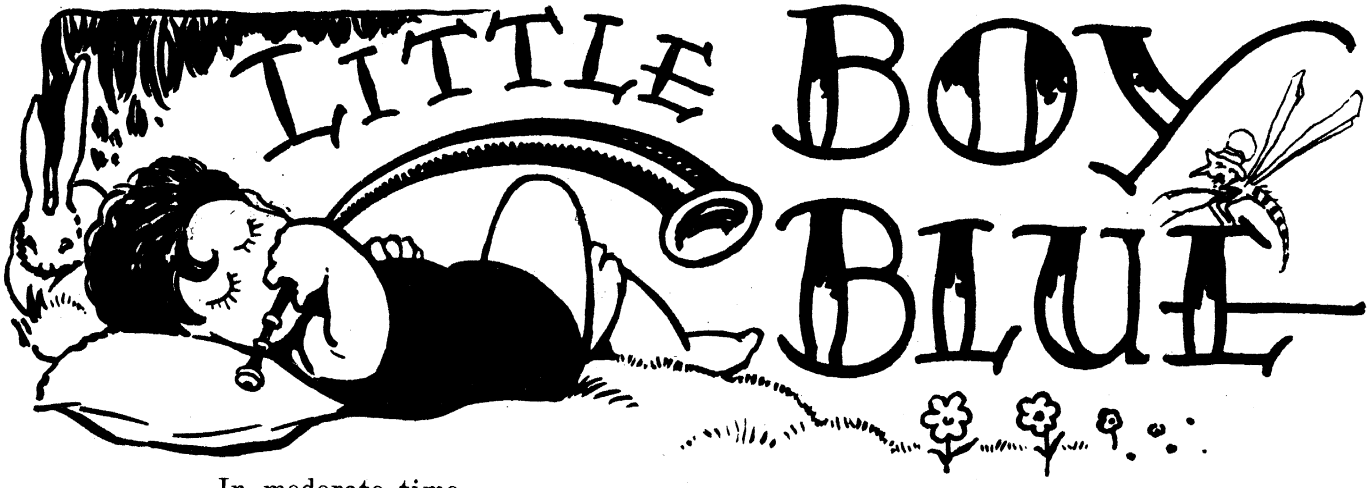






2. If all the world were sand-o,
   Oh then, what should we lack-o!
   If, as they say, there were no clay,
   How *could* we take tobacco?

3. If all our vessels ran-a,
   If none had but a crack,
   If Spanish apes ate all the grapes,
   What *should* we do for sack?



In moderate time

mf

Lit - tle Boy Blue, come, blow up your horn, The

mf

sheep's in the mea - dow, the cow's in the corn; Where's the boy that looks

f

f

af - ter the sheep? He's un - der the hay - stack fast a - sleep.

p

p

rit.

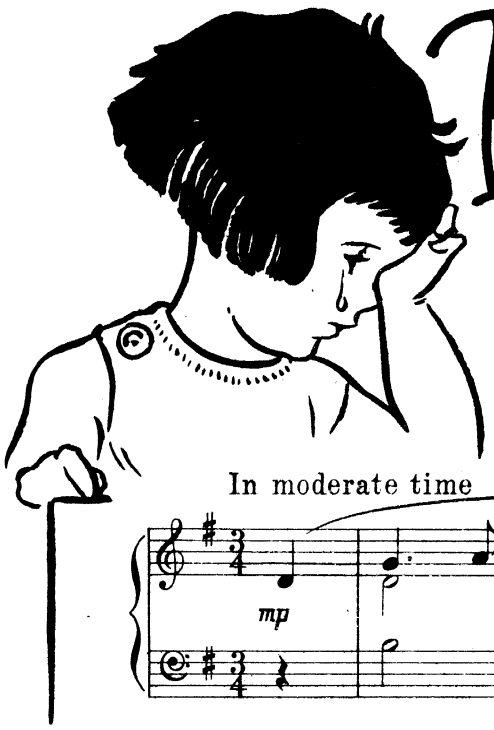
a tempo

Will you wake him? No,_ not I! For if I do he'll be sure to cry.

cresc.

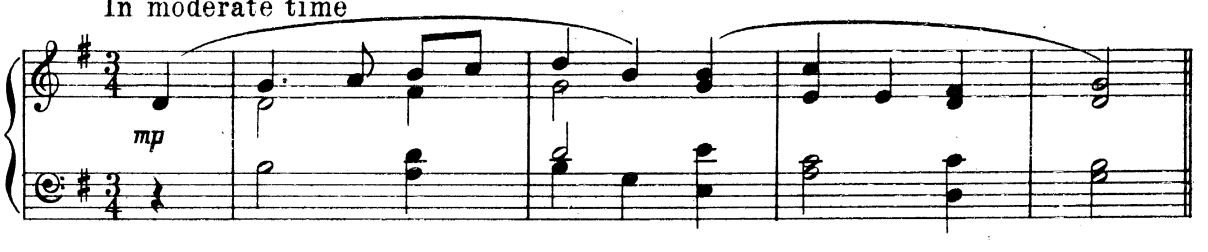
mf

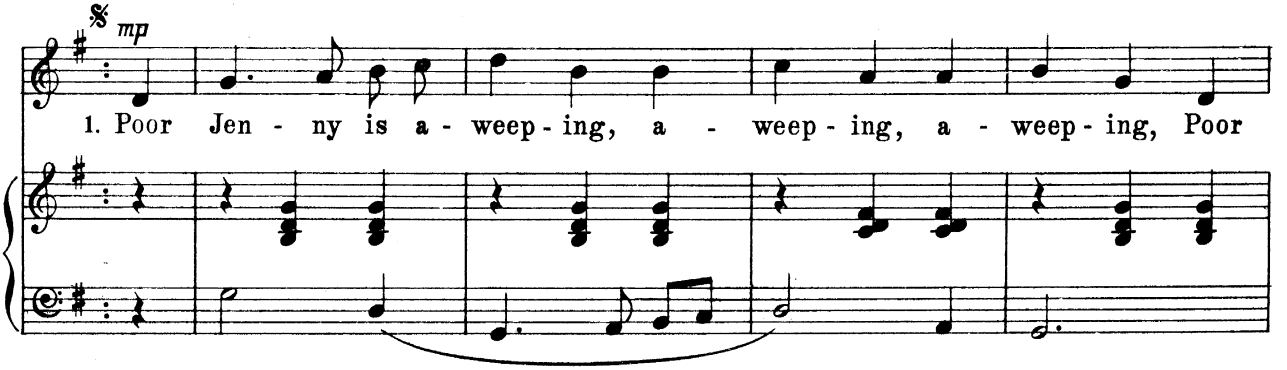
cresc.

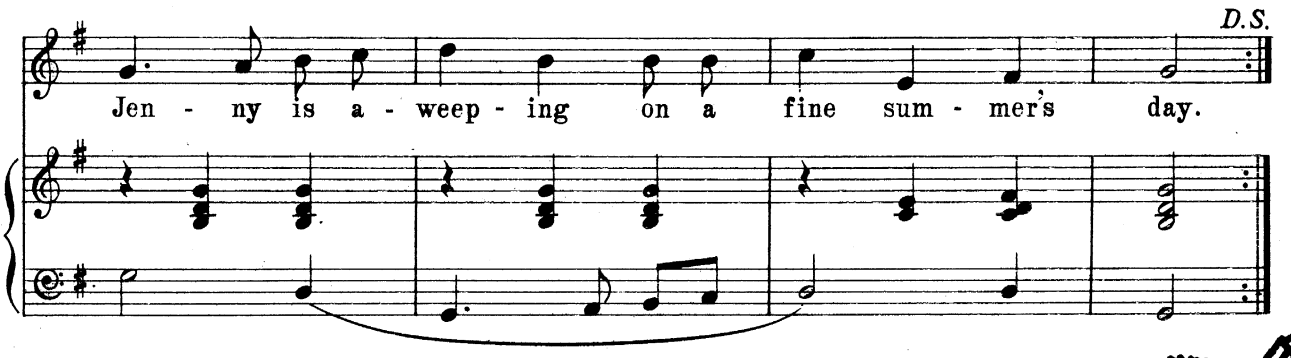


POOR JENNY IS A-WEEPING

In moderate time



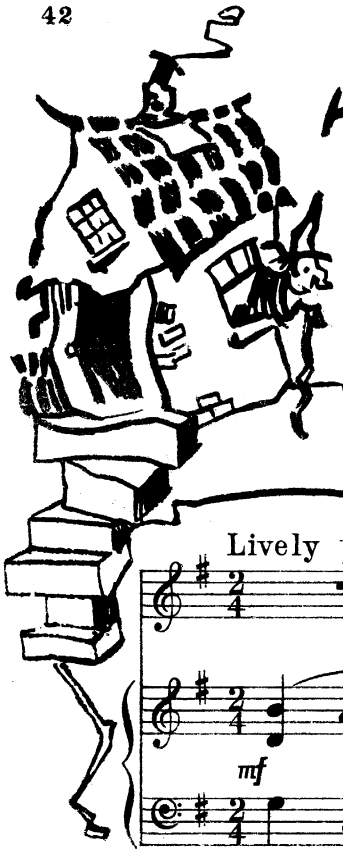




2. O tell me why you're weeping, you're weeping, you're weeping,
   O tell me why you're weeping
   On a fine summer's day.

3. I'm weeping for a sweetheart, a sweetheart, a sweetheart.

4. Why then! get up and choose one, and choose one, and choose one.



THERE WAS A CROOKED MAN

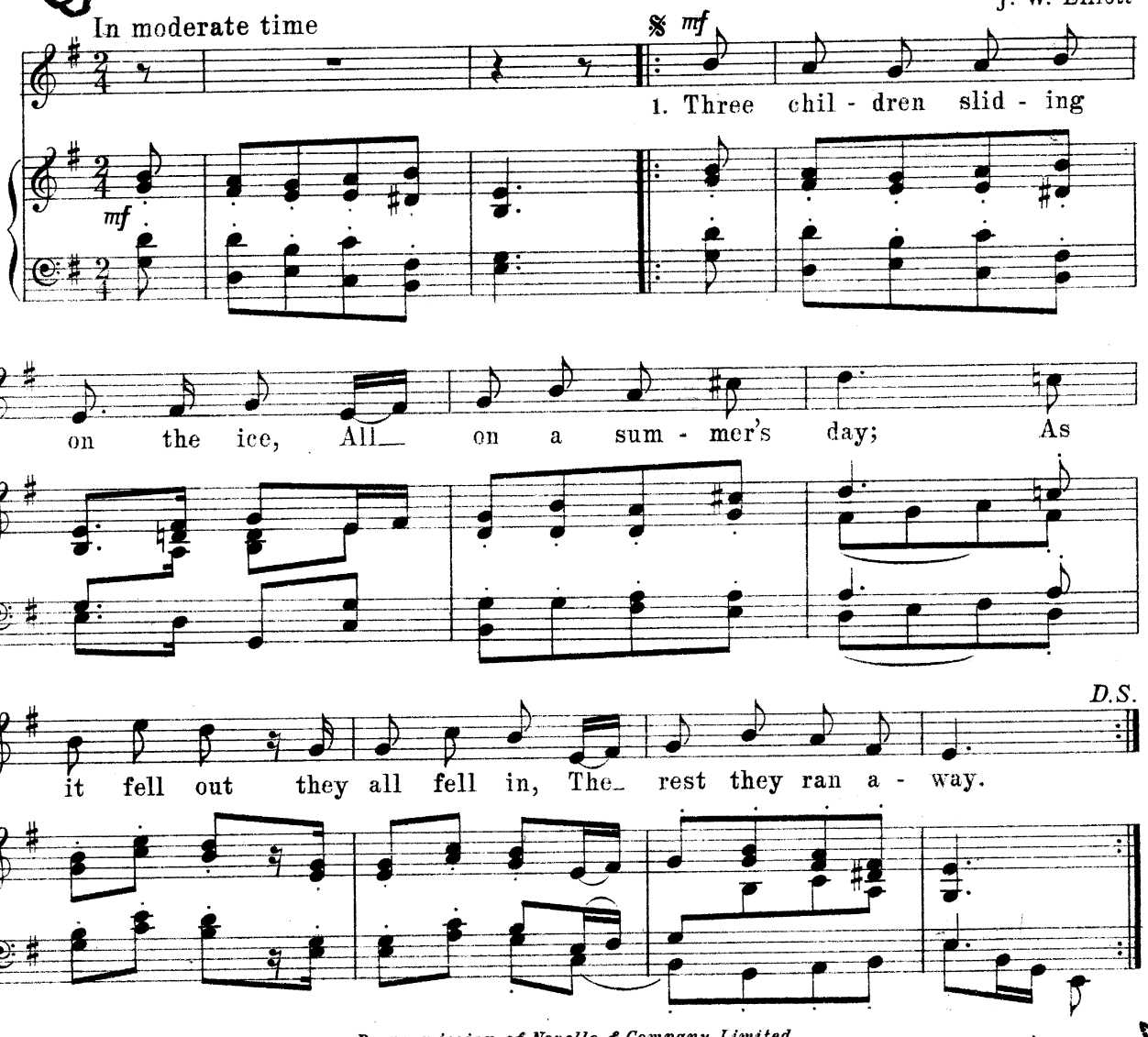
Lively

mf

There was a crook-ed man, and he went a crook-ed mile; He found a crook-ed six-pence up-on a crook-ed stile; He bought a crook-ed cat which caught a crook-ed mouse, And they all lived to-ge-ther in a lit-tle crook-ed house.

3 CHILDREN SLIDING

J. W. Elliott



By permission of Novello & Company, Limited

2. Now had these children been at home,
   Or sliding on dry land,
   Ten thousand pounds to one penny
   They had not all been drowned.

3. You parents all that children have,
   And you, too, that have none,
   If you would have them safe abroad,
   Pray keep them safe at home.

POLLY, PUT THE KETTLE ON

In moderate time

mf

mf

Pol - ly, put the ket - tle on, Pol - ly, put the

ket - tle on, Pol - ly, put the ket - tle on, we'll all have

tea! Su - key, take it off a - gain, Su - key, take it

off a - gain, Su - key, take it off a - gain, They've all gone a -

- way!

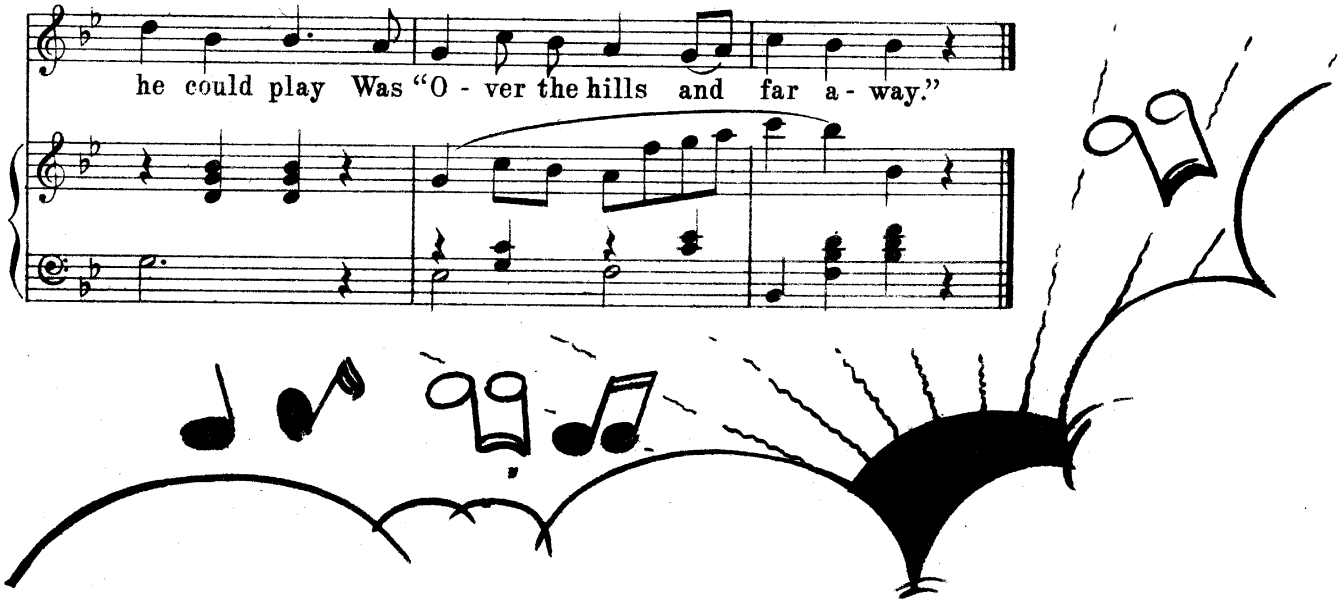
f

TOM, HE WAS A PIPER'S SON

Rather quickly

mf

Tom, he was a pi - per's son, He learned to play when he was young; But all the tune that he could play Was "O - ver the hills and far a - way."



GEORGIE, PORGIE

In moderate time

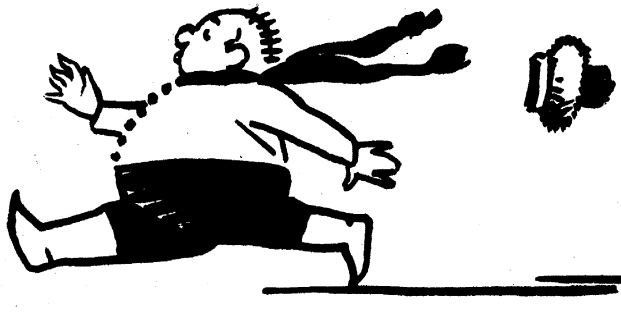
mf

Geor - gie Por - gie,

mf

pud-ding and pie, Kissed the girls and made them cry. When the boys came

out to play, Geor - gie Por - gie ran_ a - way.



The Queen of Hearts

Lively

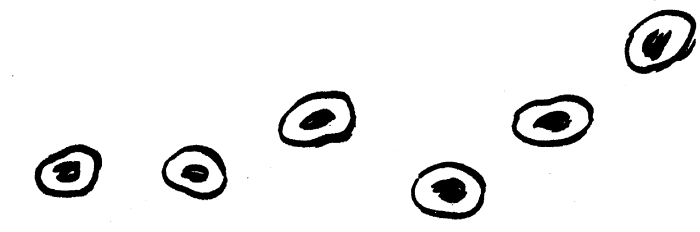
mf

The

mf

Queen of Hearts She made some tarts All on a sum - mer day; The

Knave of Hearts He stole those tarts, And took them all a - way.



RING A RING O' ROSES

With a swing

1. Ring a ring o' ros - es, A pock - et full o' po - sies. A - tish - oo! A - tish - oo! We all fall down.

2. The cows are in the mea - dow, Ly - ing fast a - sleep. A - tish - oo! A - tish - oo! We all get up to - ge-ther a - gain!

D.S.

SIMPLE SIMON

In moderate time

mf

Sim - ple Si - mon

mf

met a pie - man Go - ing to the fair. Says Sim - ple Si - mon

to the pie - man, "Let me taste your ware."

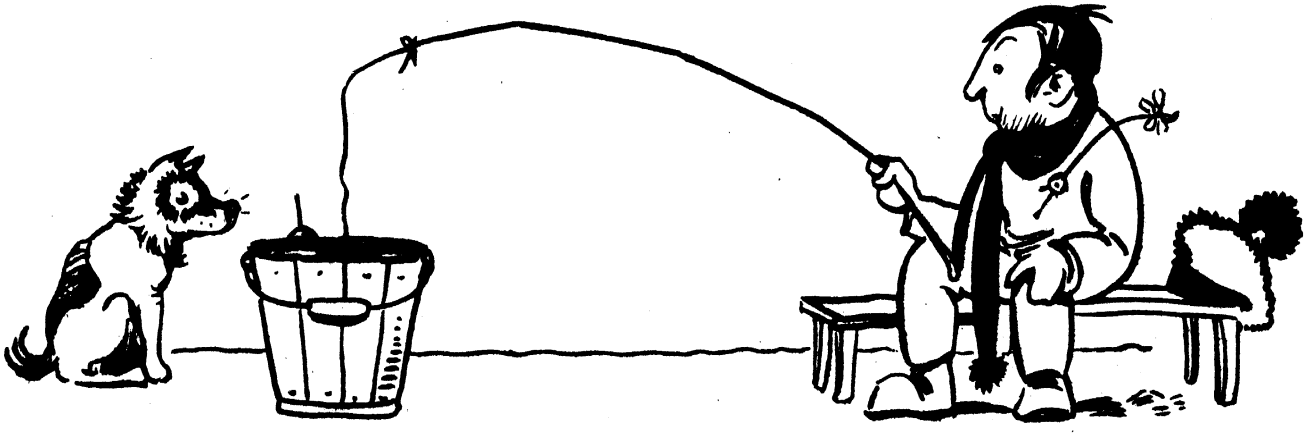
The pie - man said to Sim - ple Si - mon, Show me first your pen - ny." Says

Sim - ple Si - mon to the pie - man, "No!_ I have - n't an - y."

Sim - ple Si - mon went a - fish - ing

For to catch a whale;_____ And all the wa - ter

that he had Was in his mo - ther's pail._____



HOT CROSS BUNS

In moderate time

mf

Hot Cross Buns!

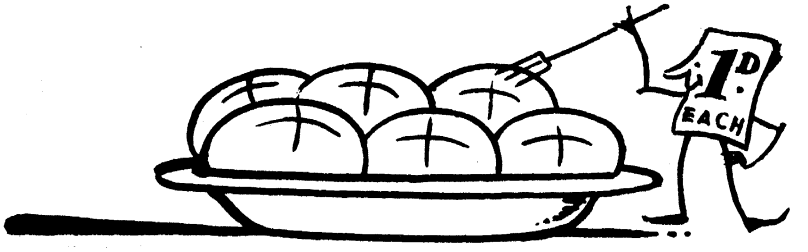
mf

Hot Cross Buns! One a pen-ny, two a pen-ny, Hot Cross Buns!

mp

If you have no daugh-ters, then give them to your sons,

mp



One a pen - ny, two a pen - ny, Hot Cross Buns!

mp

But if you have none of these pret - ty lit - tle elves, You

mp

mf

can - not do bet - ter than eat them your - selves. Hot Cross Buns!

mf

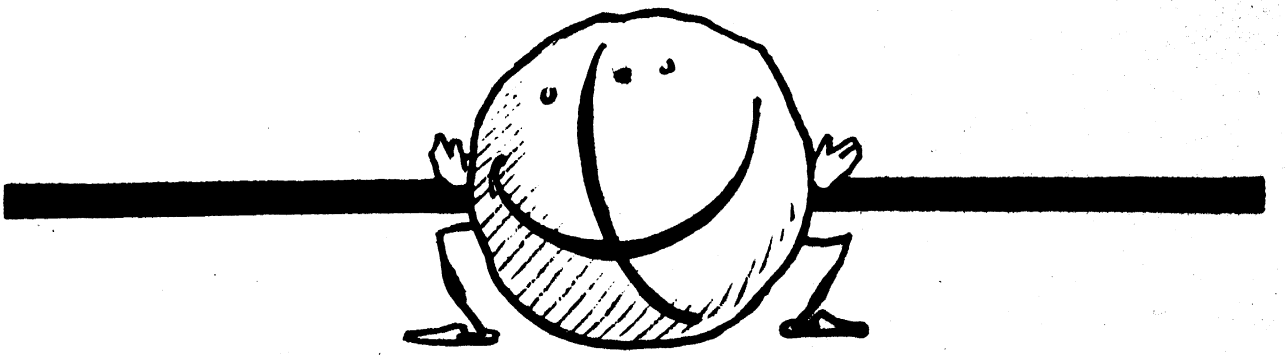
cresc.

f rall.

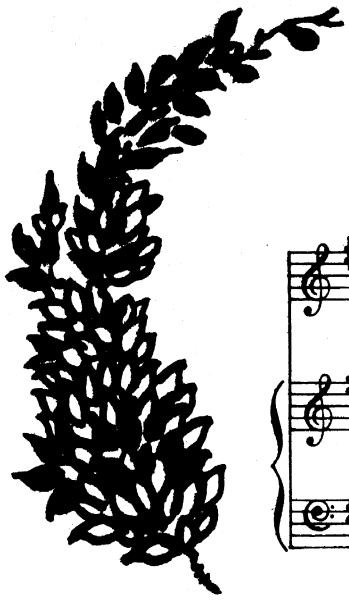
Hot Cross Buns! One a pen - ny, two a pen - ny Hot Cross Buns!

cresc.

f



THE MULBERRY BUSH



Rather quickly

mf

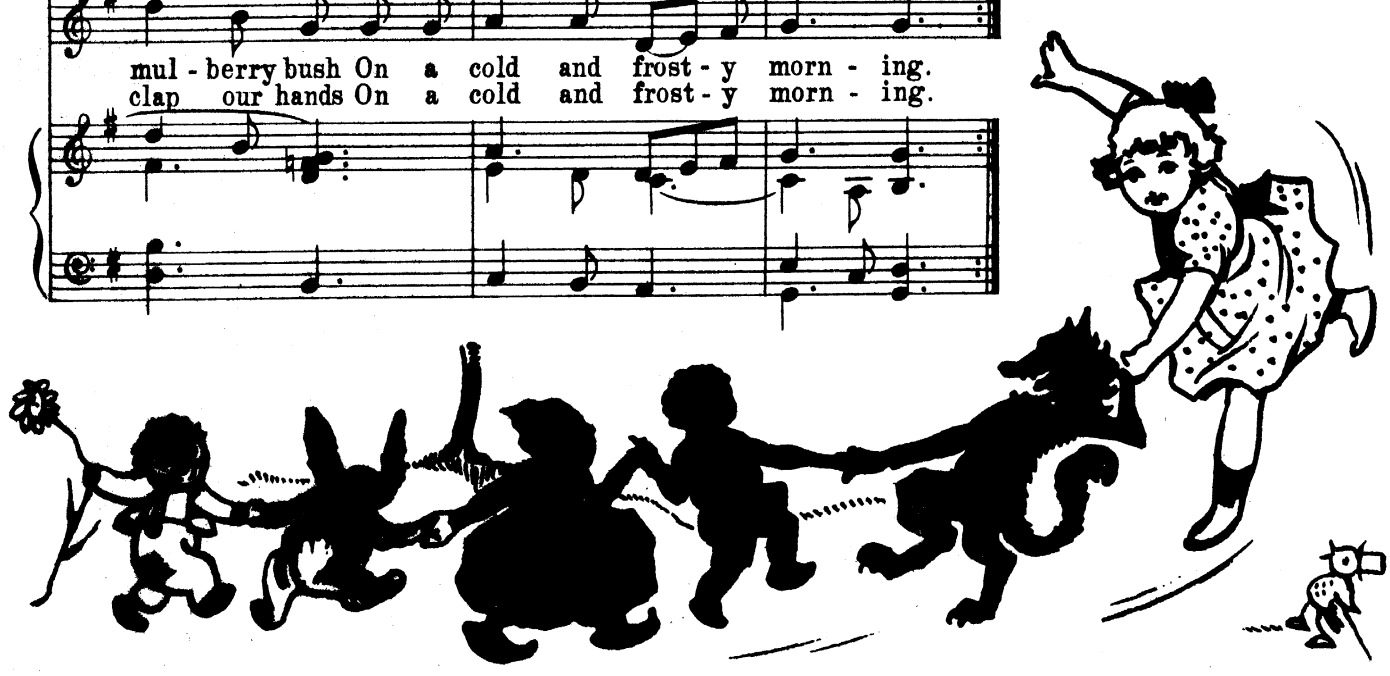
1. Here we go round the
2. This is the way we

mf

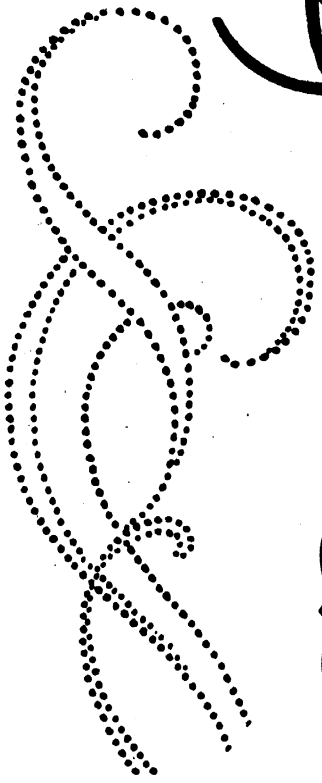
mul - berry bush, the mul - berry bush, the mul - berry bush; Here we go round the
clap our hands to warm our-selves, to warm our-selves; This is the way we

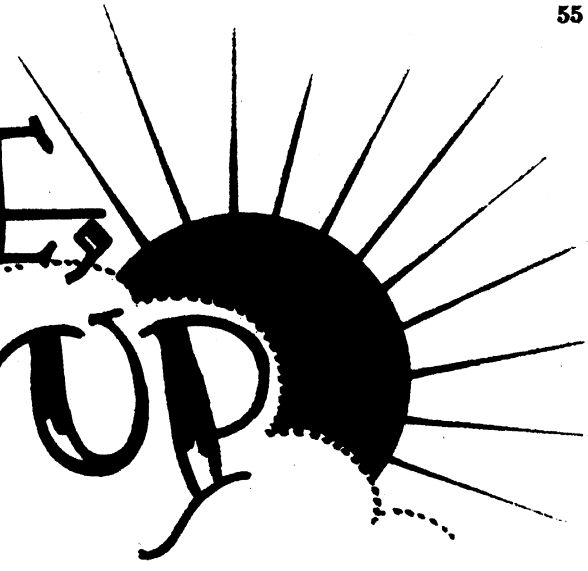
D.S.

mul - berry bush On a cold and frost - y morn - ing.
clap our hands On a cold and frost - y morn - ing.



DAME, GET UP



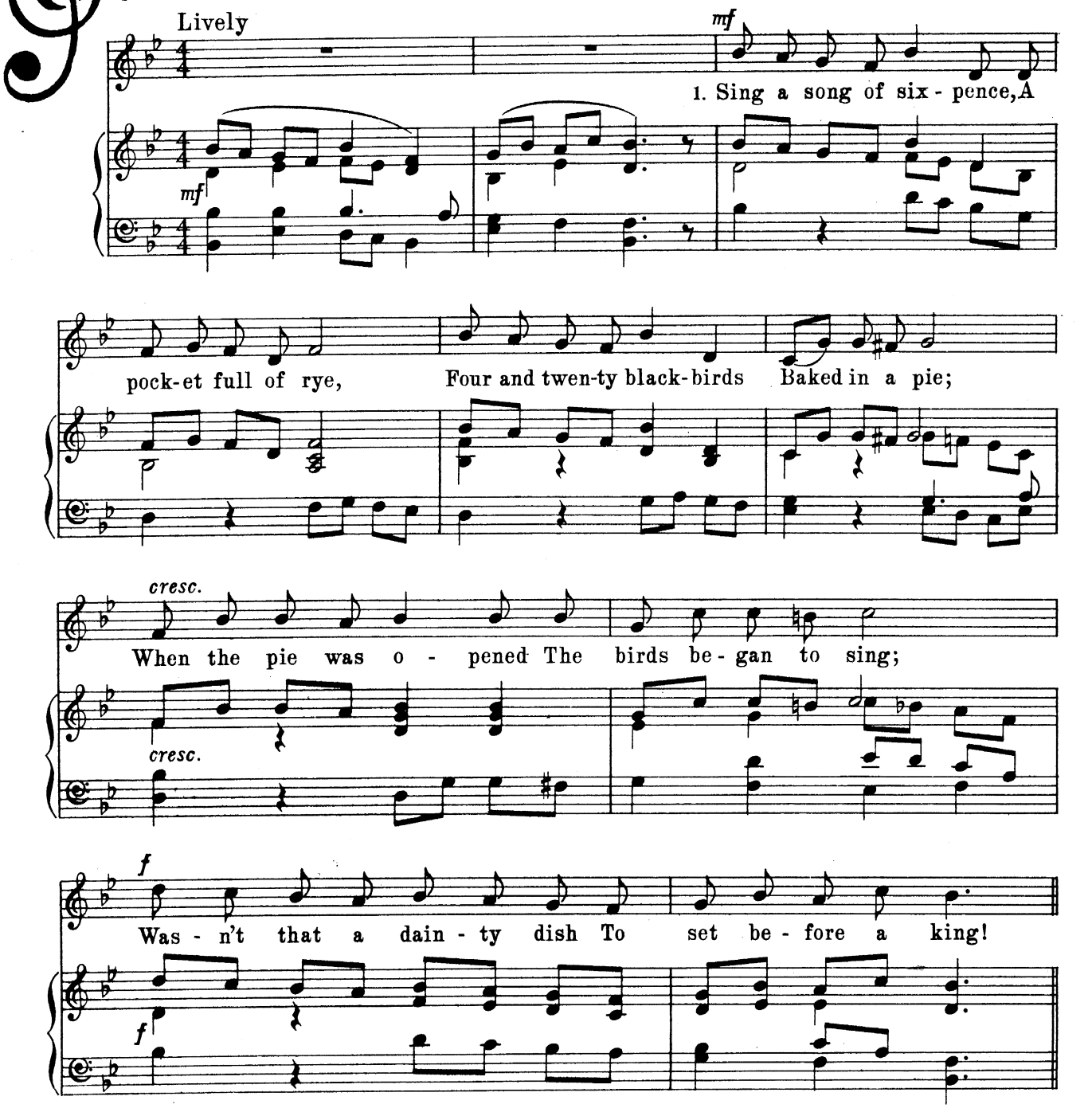


In moderate time

mf

Dame, get up— and bake your pies, bake your pies, bake your pies, Dame, get up— and bake your pies, bake your pies, On Christ - mas Day in the morn - ing.

Sing a Song of Sixpence



mf

2. The king was in his count - ing house, Count - ing out his mon - ey; The

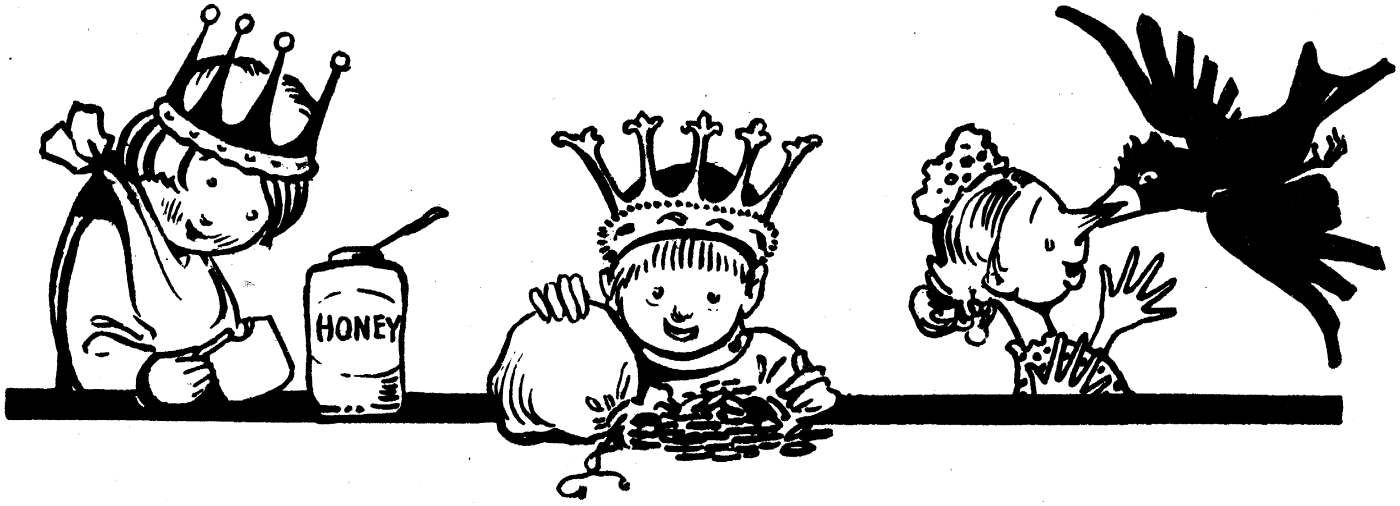
queen was in the par - lour, Eat - ing bread and hon - ey; The

cresc.

maid was in the gar - den, Hang - ing out the clothes,

f

Down came a black - bird And pecked off her nose.



MARY, MARY, QUITE CONTRARY

In moderate time

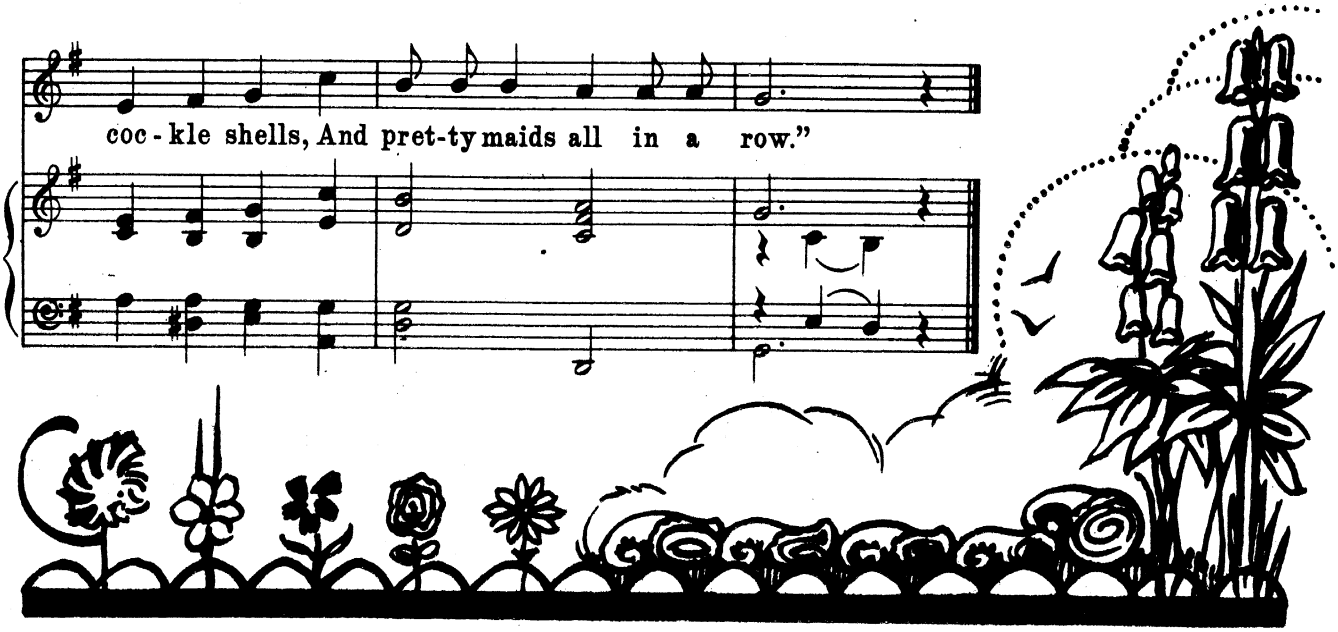
mf

"Ma - ry, Ma - ry,

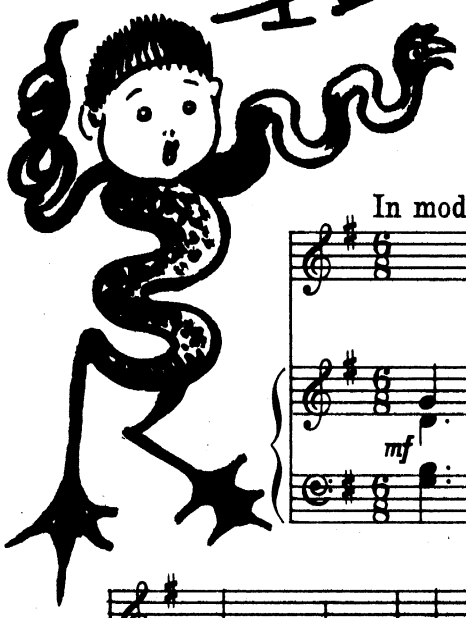
mf

quite con - tra - ry, How does your gar-den grow?" "With sil - ver bells and

coc - kle shells, And pret-ty maids all in a row."



WHAT ARE LITTLE BOYS MADE OF?

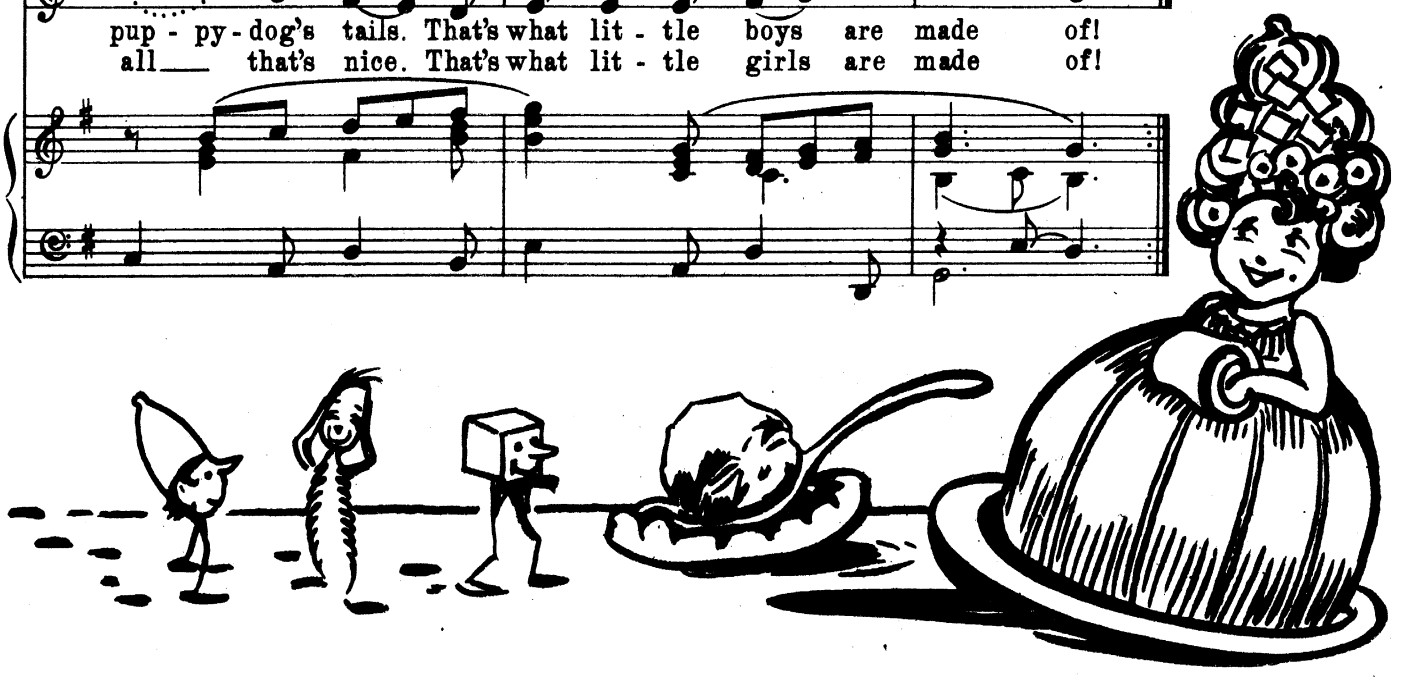


In moderate time

1. What are lit - tle boys made of? What are lit - tle boys made of? Frogs and snails and
2. What are lit - tle girls made of? What are lit - tle girls made of? Su - gar and spice and

pup - py - dog's tails. That's what lit - tle boys are made of!
all ___ that's nice. That's what lit - tle girls are made of!

D.S.



3 BLIND MICE

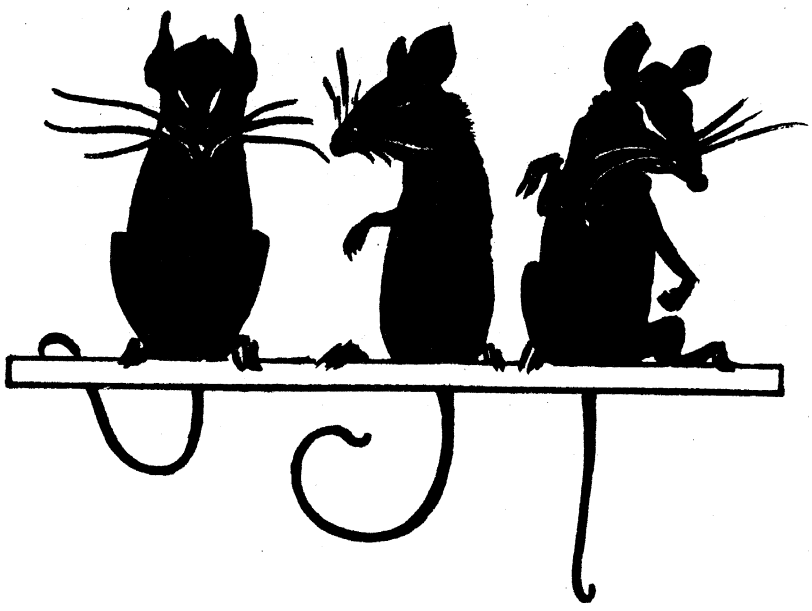
Rather quickly

f

mf

Three blind mice, Three blind mice, See how they run!

mf



cresc. *f*

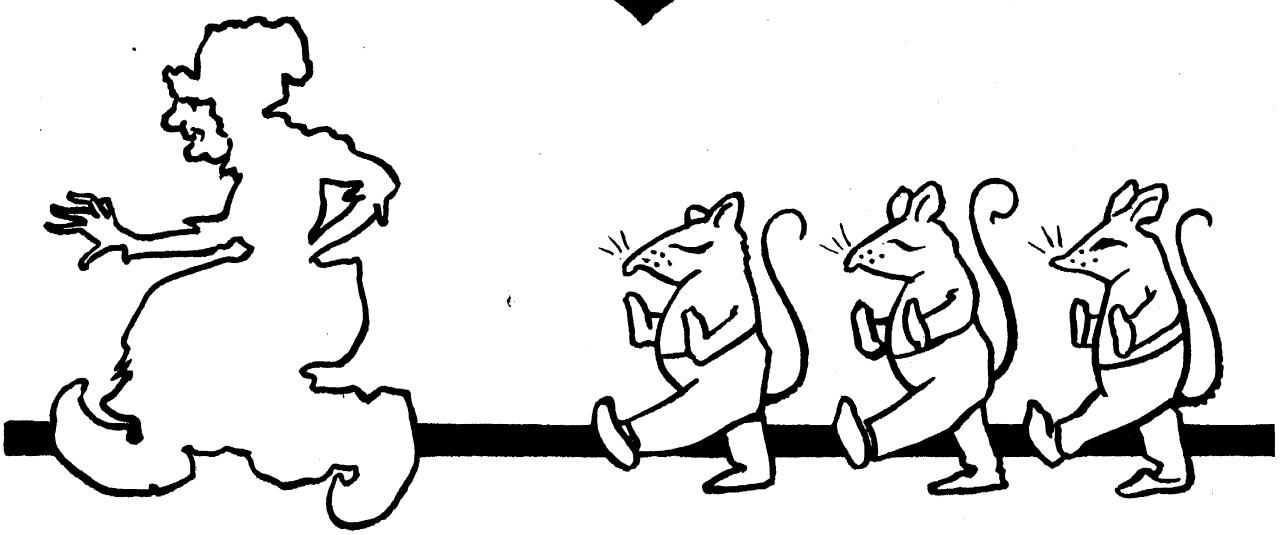
See how they run! They all ran af - ter the farm - er's wife; She

cresc. *f*

Bass marked

cut off their tails with a carv - ing knife. Did ev - er you see such a

thing in your life As three blind mice!



BABY, BABY BUNTING

Gently

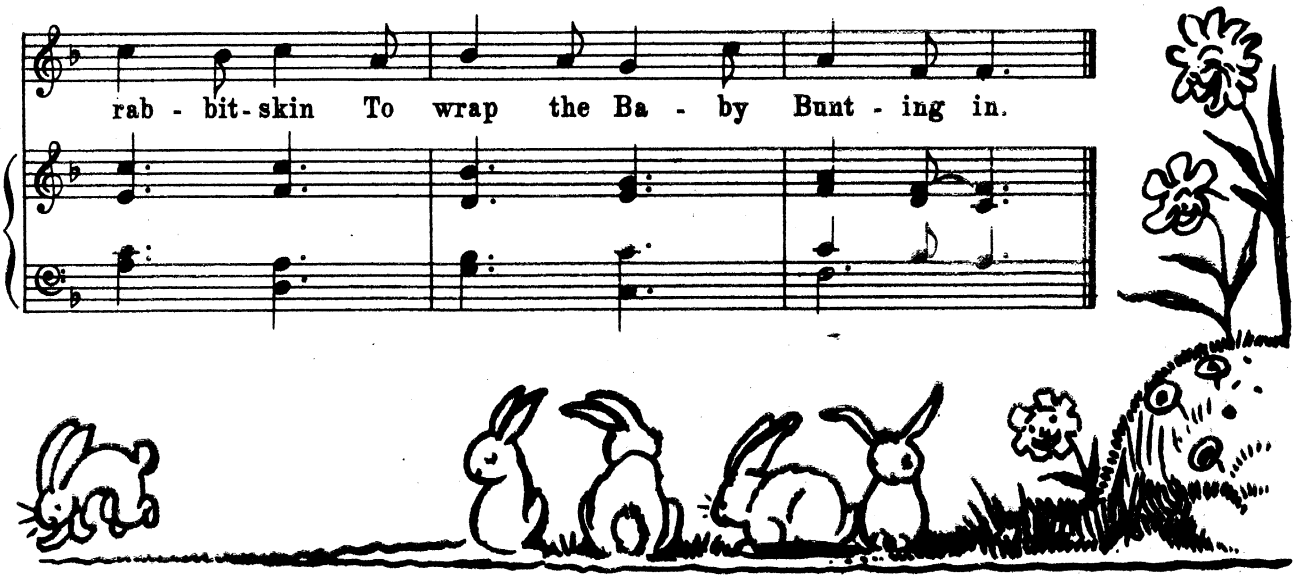
p

Ba - by, Ba - by,

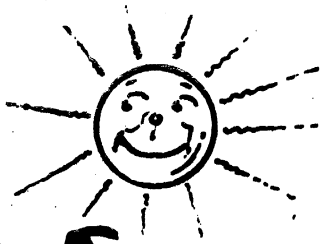
p

Bunt - ing, Dad - dy's gone a - hunt - ing To fetch a lit - tle

rab - bit - skin To wrap the Ba - by Bunt - ing in.



NUTS and MAY



Lively

1. Here we come ga-ther-ing

nuts and may, nuts and may,— nuts and may, Here we come ga-ther-ing

D.S.

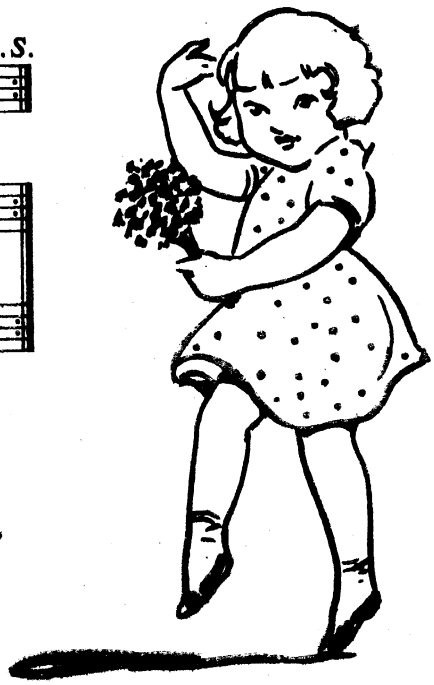
nuts and may, All on a sum-mer morn-ing

2. Whom will you have for nuts and may?

3. We'll have *Alice* for nuts and may.

4. Whom will you send to fetch her away?

5. We'll send *Annie* to fetch her away.

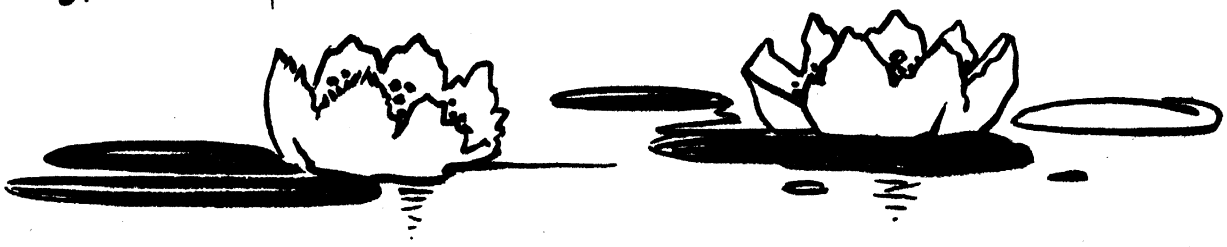


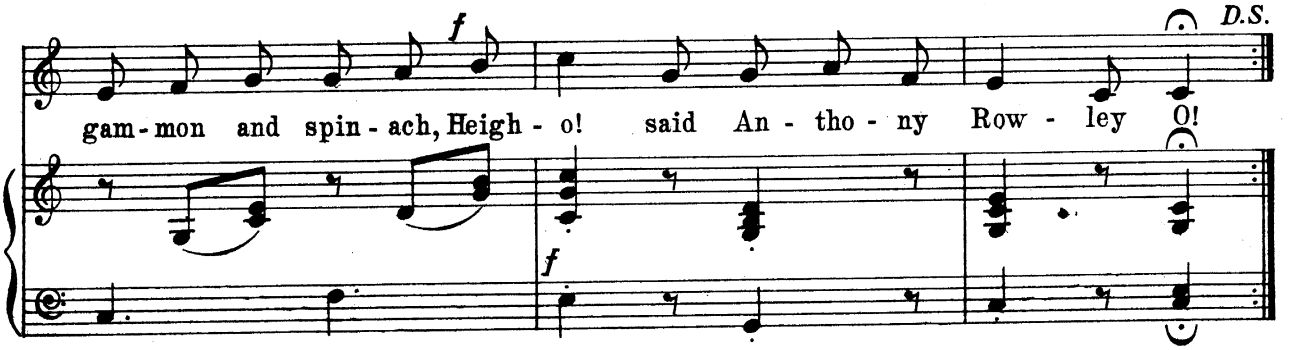
A FROG HE WOULD A-WOOING GO

Lively

1. A frog he would a - -woo - ing go; Heigh - o! said Row - ley.

Whe - ther his mo - ther would let him or no; With a row - ley - pow - ley,





2. O, Mister Rat, will you go with me?
   Heigh-o, said Rowley.
   Pretty Miss Mousey for to see;
   With a rowley-powley, *etc.*

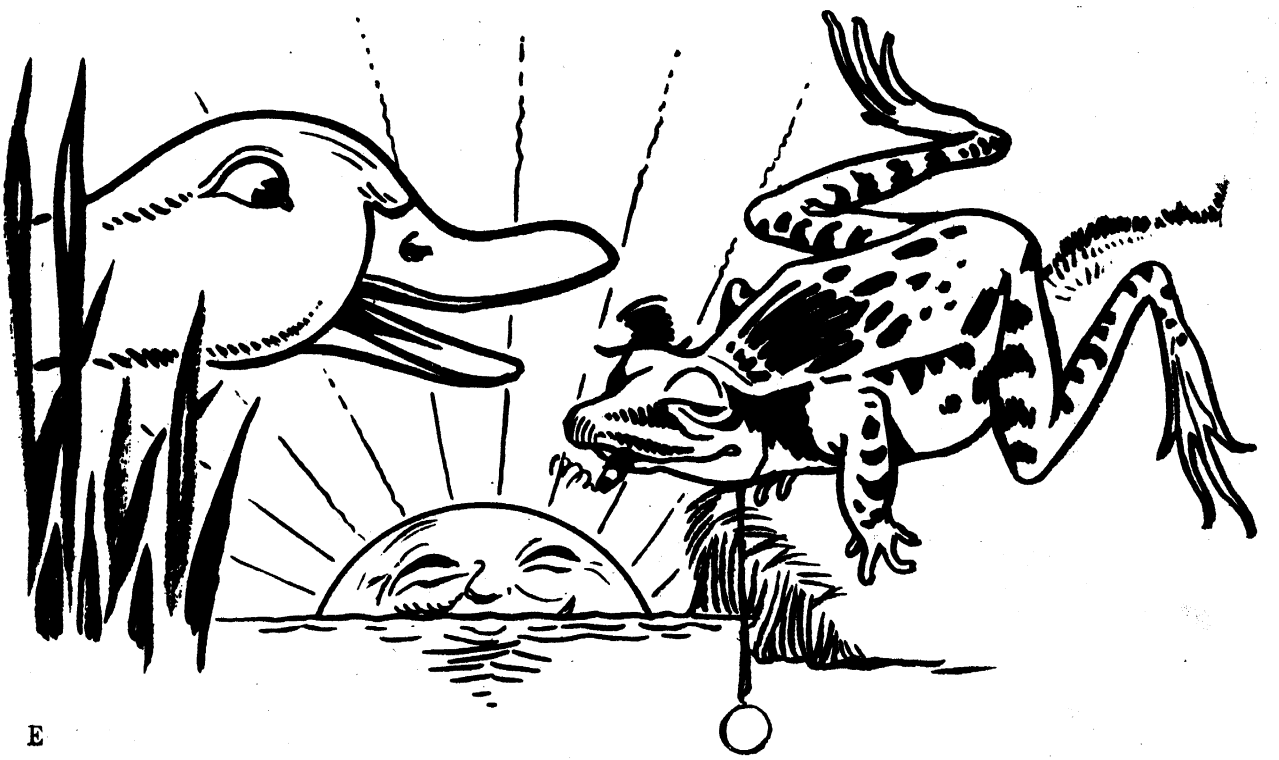
3. They soon arrived at Mousey's Hall,
   And gave a loud knock, and gave a loud call;

4. But while they there were merry-making,
   A cat and her kittens came bounding in.

5. The cat she seized the rat by the crown,
   The kittens they pulled the little mouse down.

6. This put the frog in a terrible fright;
   He took up his hat, and wished them good-night

7. As froggy was crossing over a brook,
   A lily-white duck came and gobbled him up



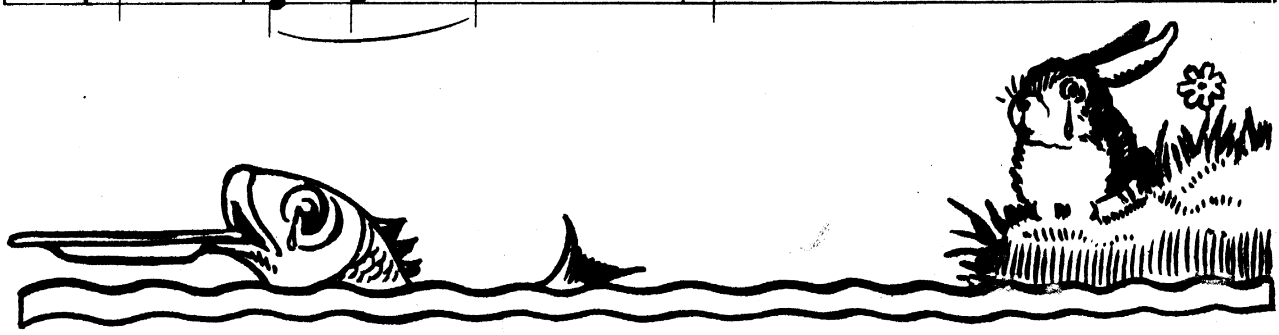
COCK ROBIN

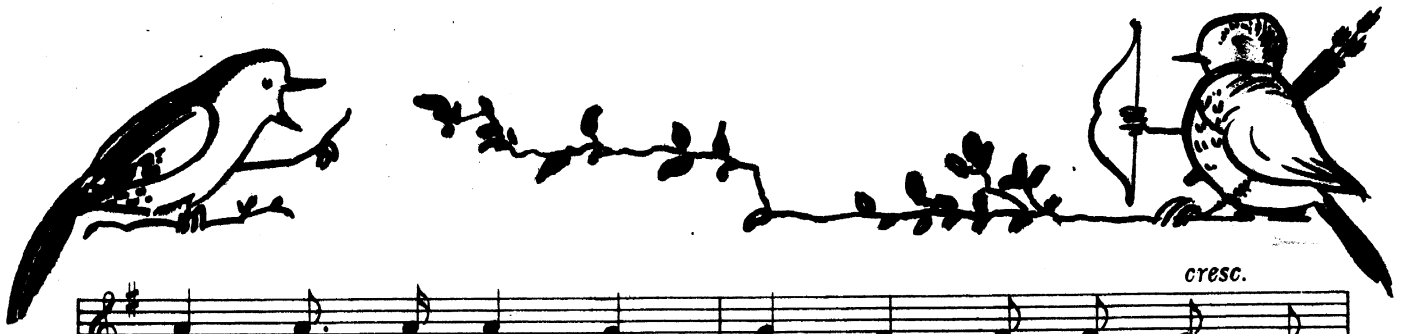
Slowly

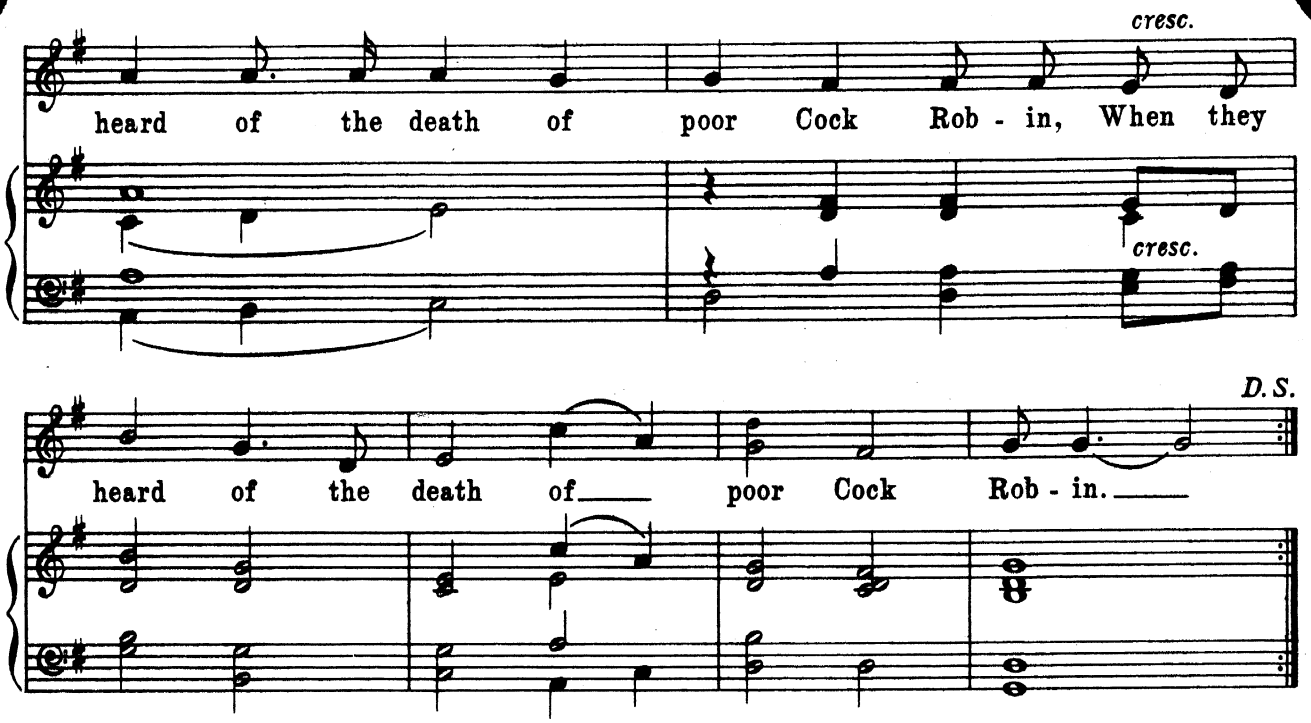
1. Who killed Cock Rob - in?

I, said the spar-row, with my bow and ar- row, I killed Cock Rob - in.

All the birds of the air fell a - sigh - ing and a - sob - bing When they







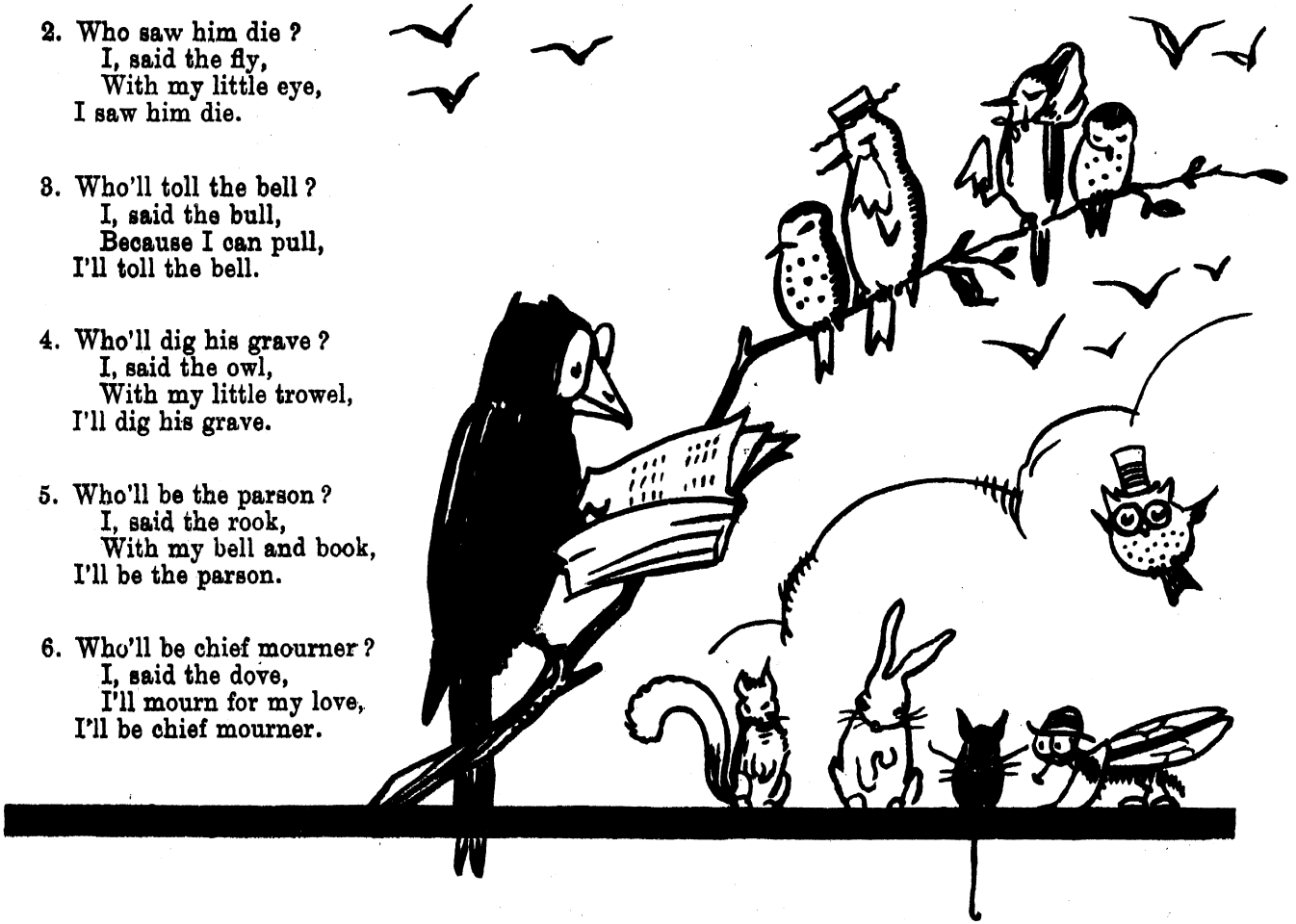
2. Who saw him die ?
   I, said the fly,
   With my little eye,
I saw him die.

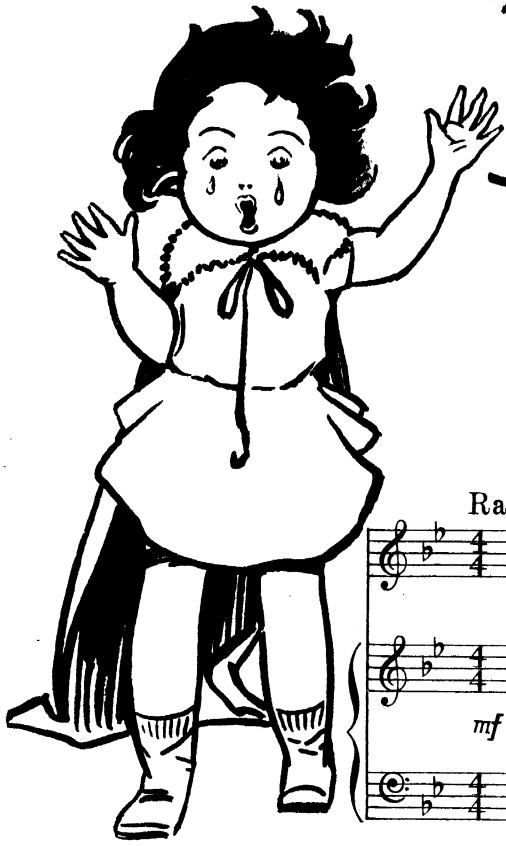
3. Who'll toll the bell ?
   I, said the bull,
   Because I can pull,
I'll toll the bell.

4. Who'll dig his grave ?
   I, said the owl,
   With my little trowel,
I'll dig his grave.

5. Who'll be the parson ?
   I, said the rook,
   With my bell and book,
I'll be the parson.

6. Who'll be chief mourner ?
   I, said the dove,
   I'll mourn for my love,
I'll be chief mourner.





LUCY LOCKET

Rather quickly

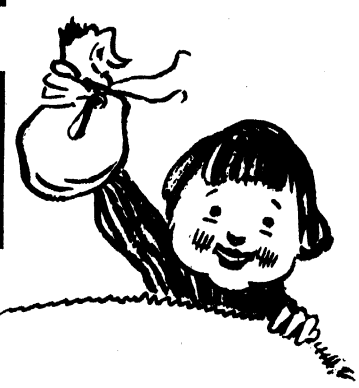
mf

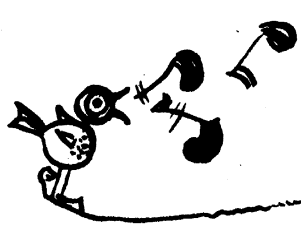
Lu - cy Lock - et

mf

lost her pock - et, Kit - ty Fish - er found it; But ne'er a pen - ny

was there in't, Ex - cept the bin - ing round it.





DANCE A BABY DIDDY!

Lively

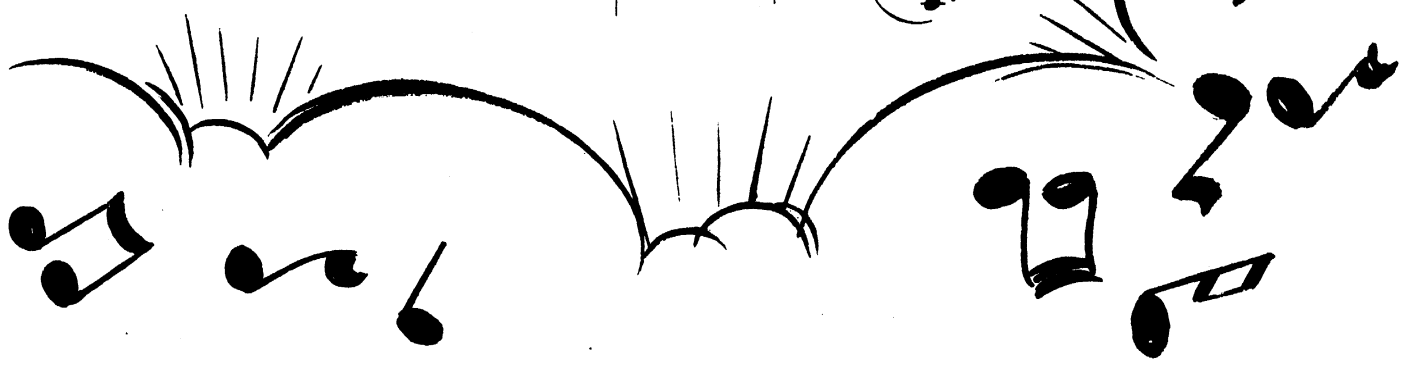
mf

Dance a ba - by did - dy! What can mammy do wid 'ee? Sit in her lap and

cresc. *f*

give it some pap, And dance a ba - by did - dy!

cresc. *f.*



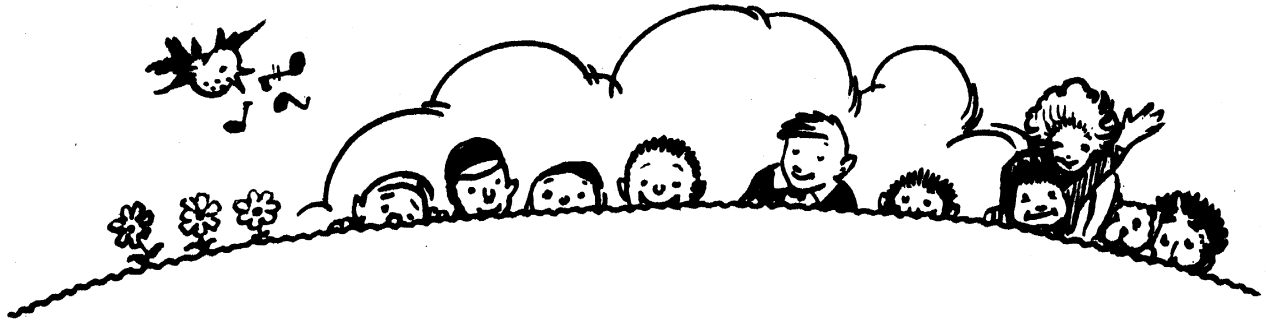
GIRLS AND BOYS, COME OUT TO PLAY

Lively

mf

Girls and boys, come out to play, The moon doth shine as bright as day; Leave your sup-per and leave your sleep, Come to your play - fel - lows in the street.

Fine



Come with a whoop, and come with a call,

Come with a good will, or not at all; Up the lad - der and

D.S. al Fine

down the wall, A pen - ny loaf will serve you all.

PAT-A-CAKE

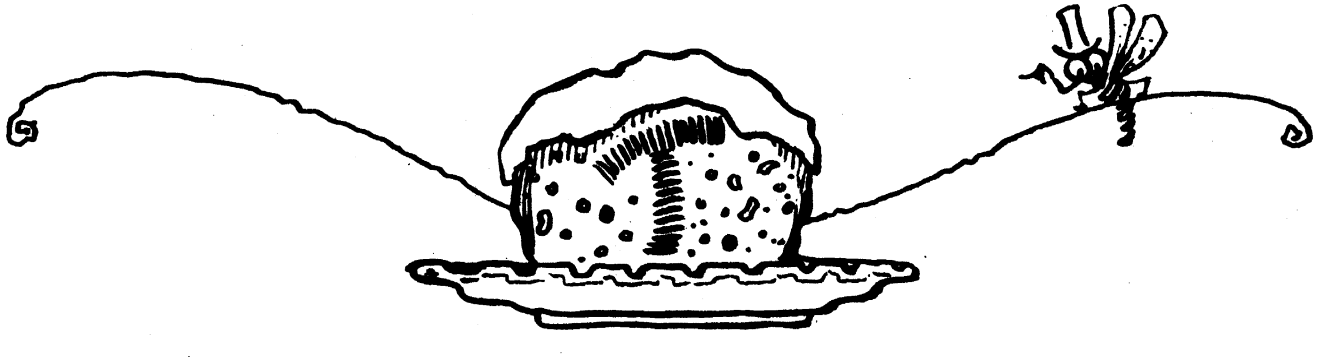
Rather quickly

mf

Pat - a - cake, pat - a - cake,

mf

ba - ker's man! So I will, mas - ter, as fast as I can.



cresc.

Pat it and prick it and mark it with T, And there will be plen-ty for

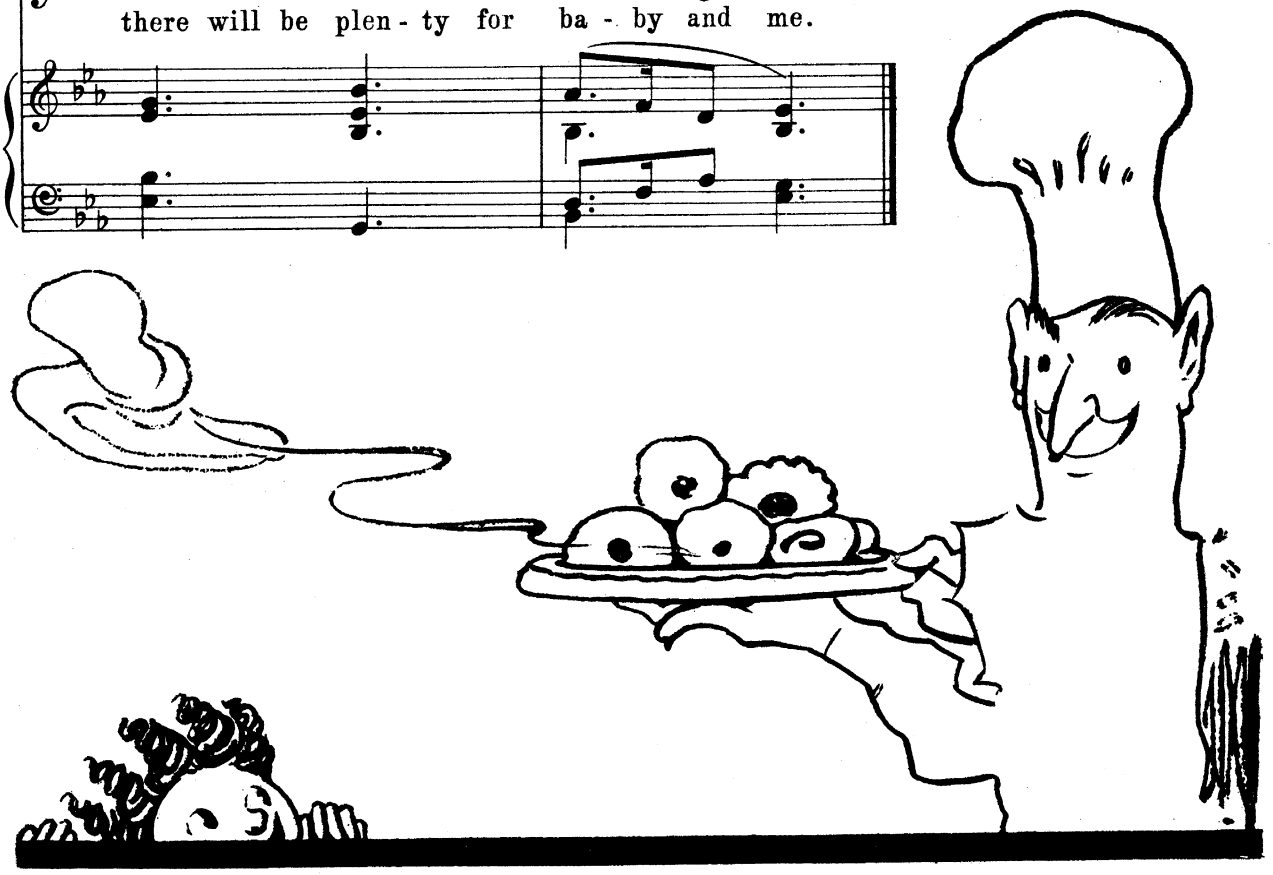
cresc.

ba-by and me, for ba-by and me, for ba-by and me, And

f

f

there will be plen-ty for ba-by and me.



ONE, TWO, THREE, FOUR, FIVE

Quickly

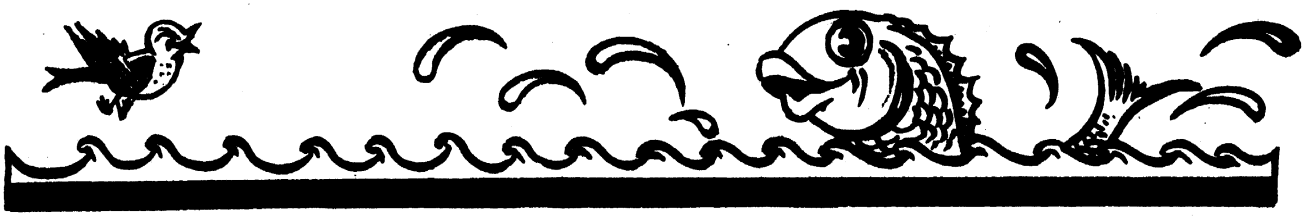
mf

One, two, three, four, five,

mf

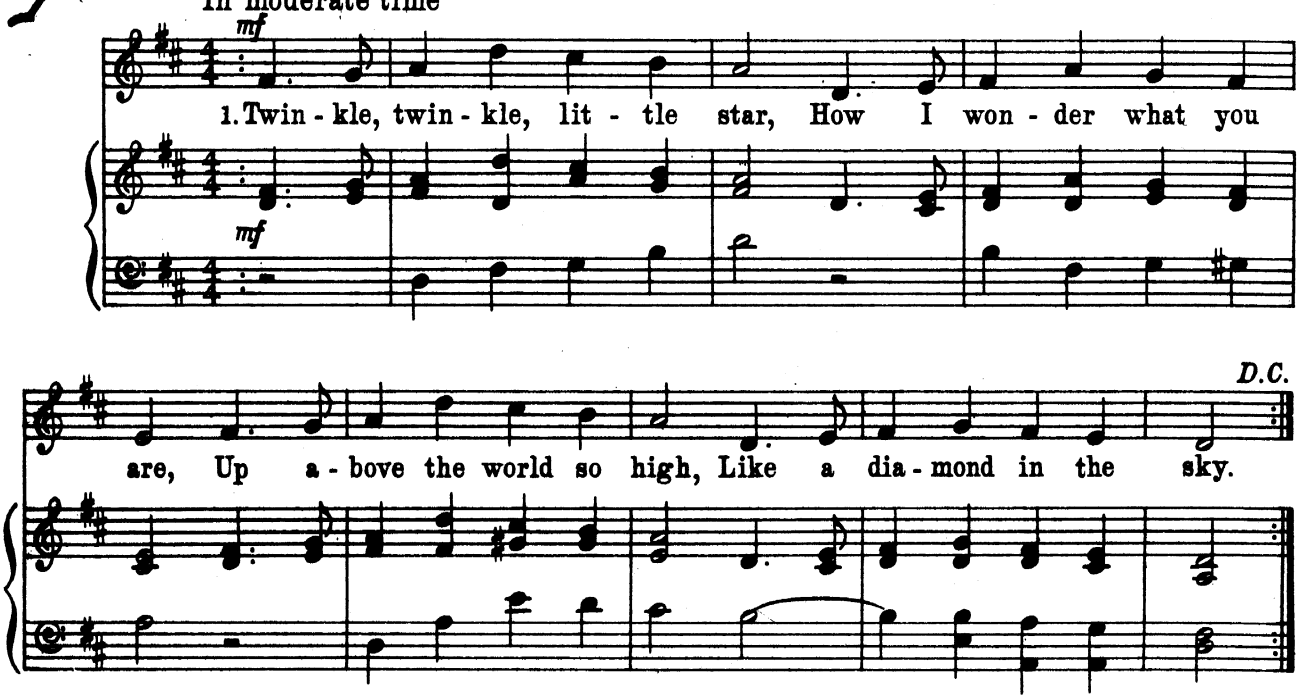
Once I caught a fish a - live; Why did you

let him go? Be - cause he bit my fin - ger so.



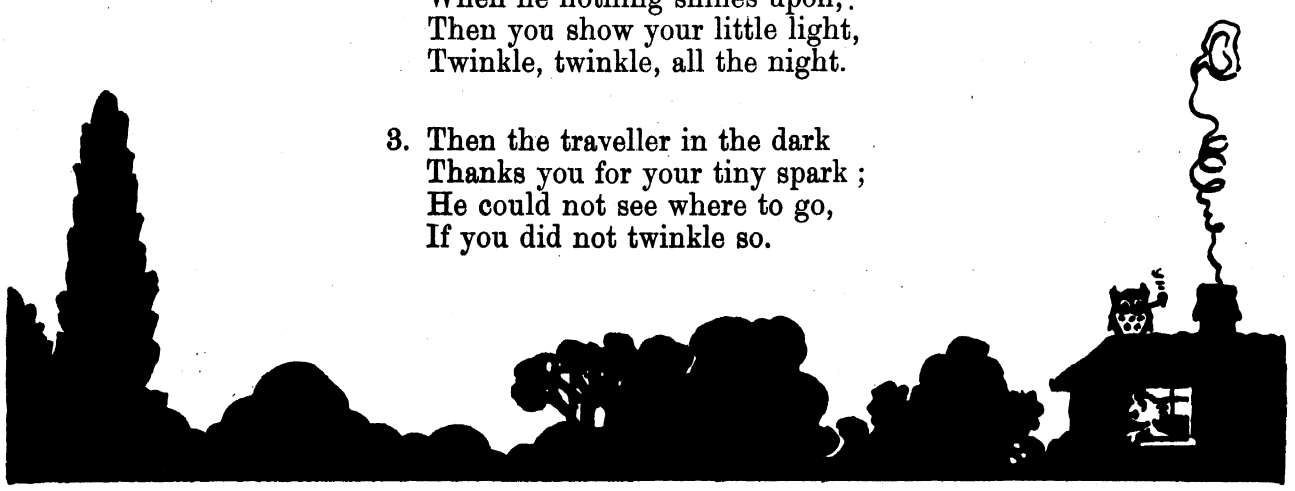
TWINKLE, TWINKLE, LITTLE STAR

In moderate time

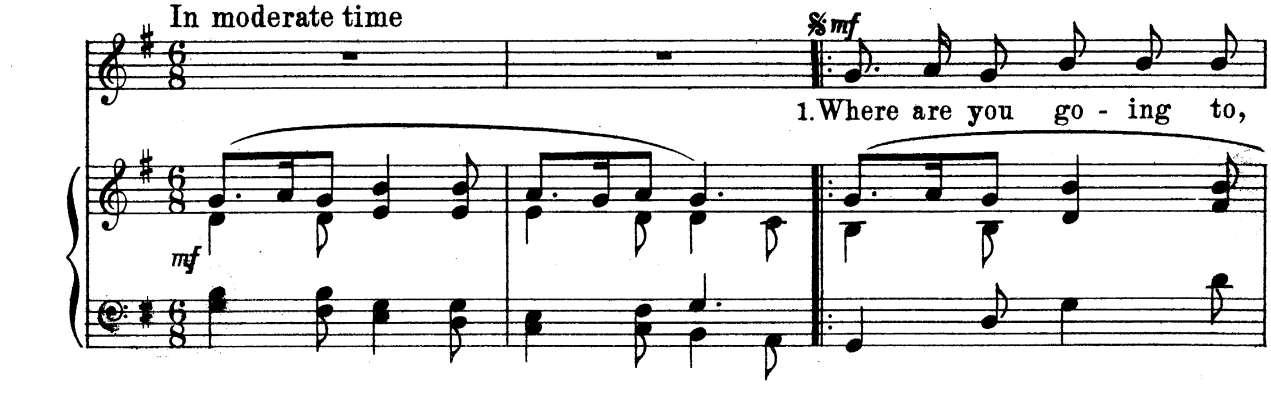


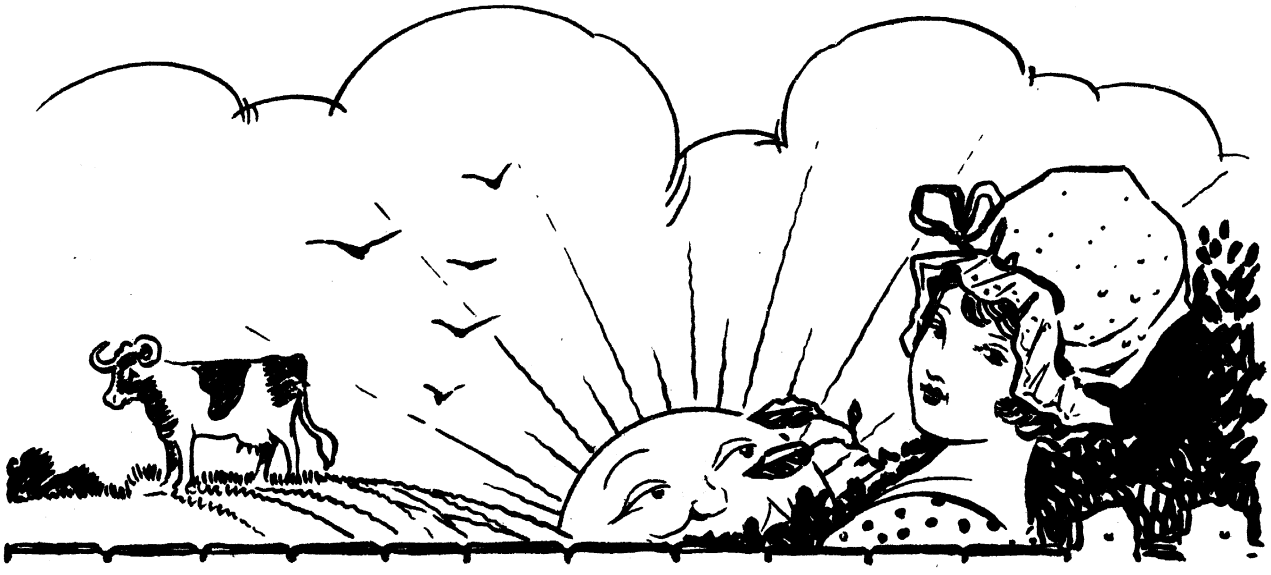
2. When the blazing sun is gone,
When he nothing shines upon,.
Then you show your little light,
Twinkle, twinkle, all the night.

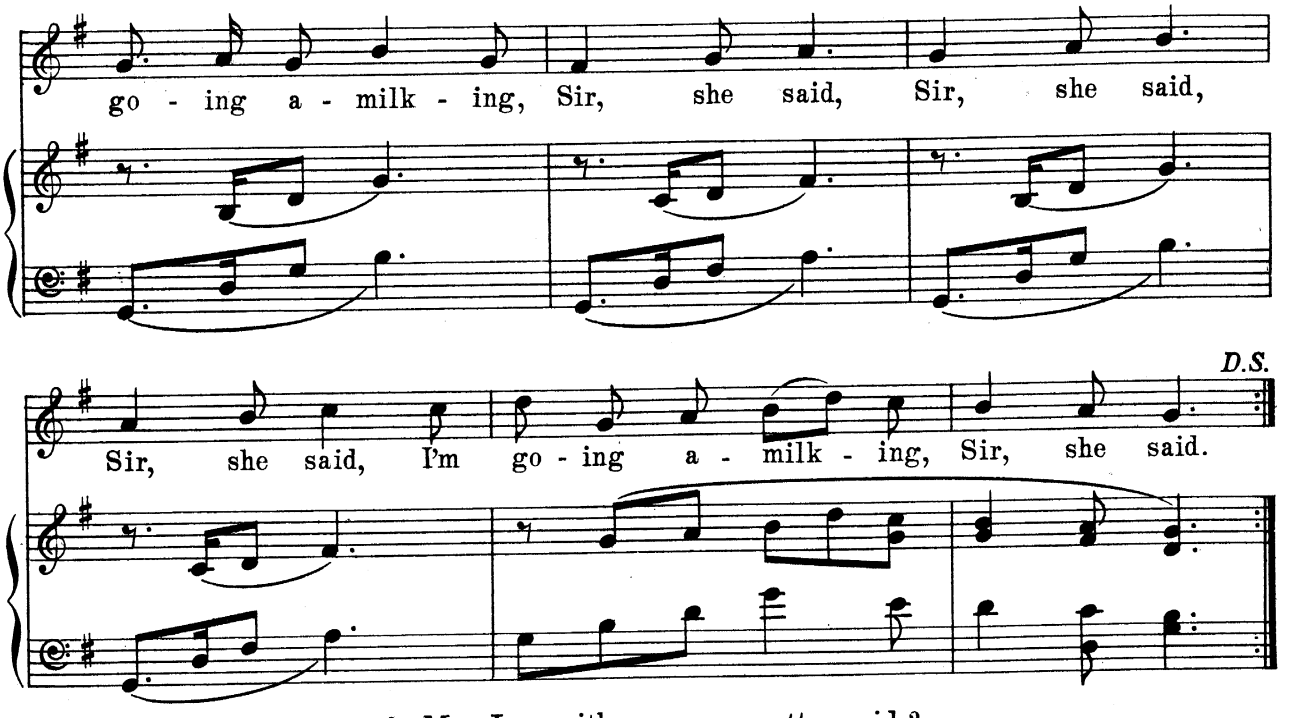
3. Then the traveller in the dark
Thanks you for your tiny spark ;
He could not see where to go,
If you did not twinkle so.



WHERE ARE YOU GOING TO, MY PRETTY MAID?





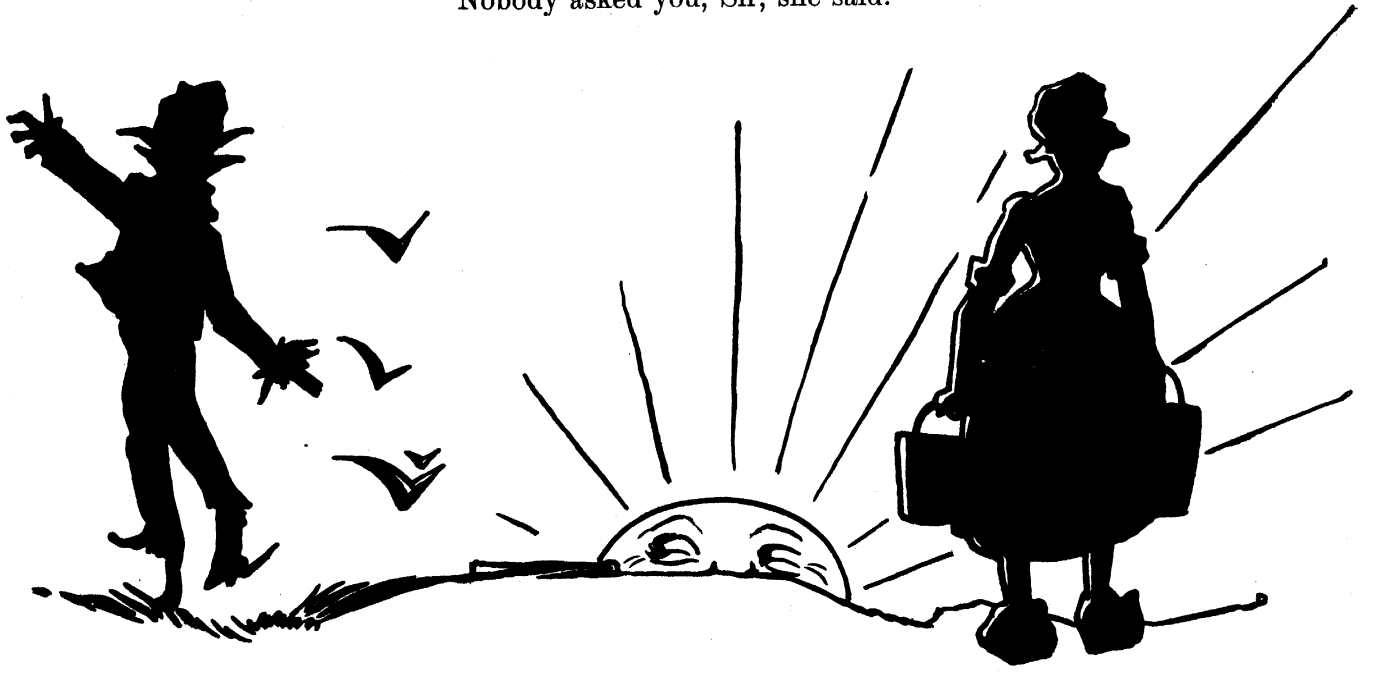


2. May I go with you, my pretty maid ?
   Yes, if you please, kind Sir, she said.

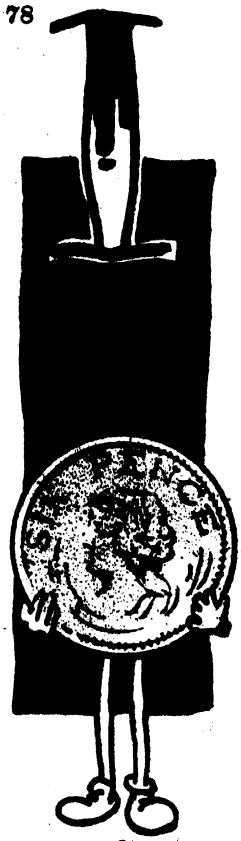
3. What is your father, my pretty maid ?
   My father's a farmer, Sir, she said.

4. What is your fortune, my pretty maid ?
   My face is my fortune, Sir, she said.

5. Then I can't marry you, my pretty maid.
   Nobody asked you, Sir, she said.



LOVE SIXPENCE



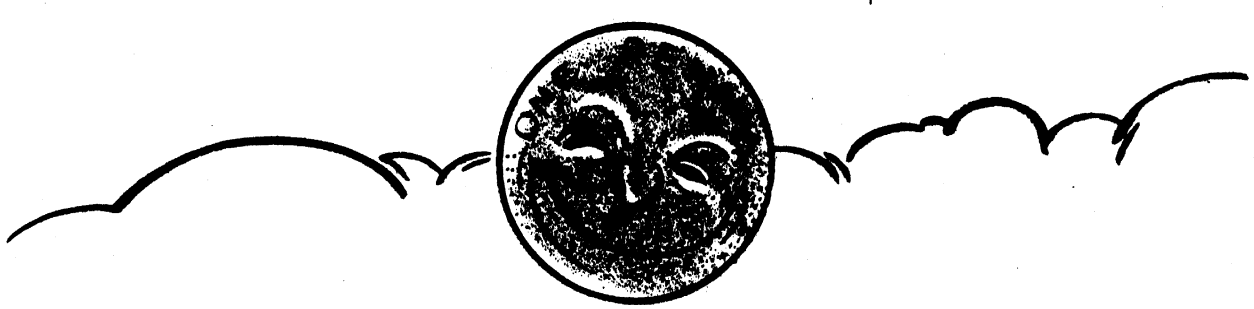
In moderate time

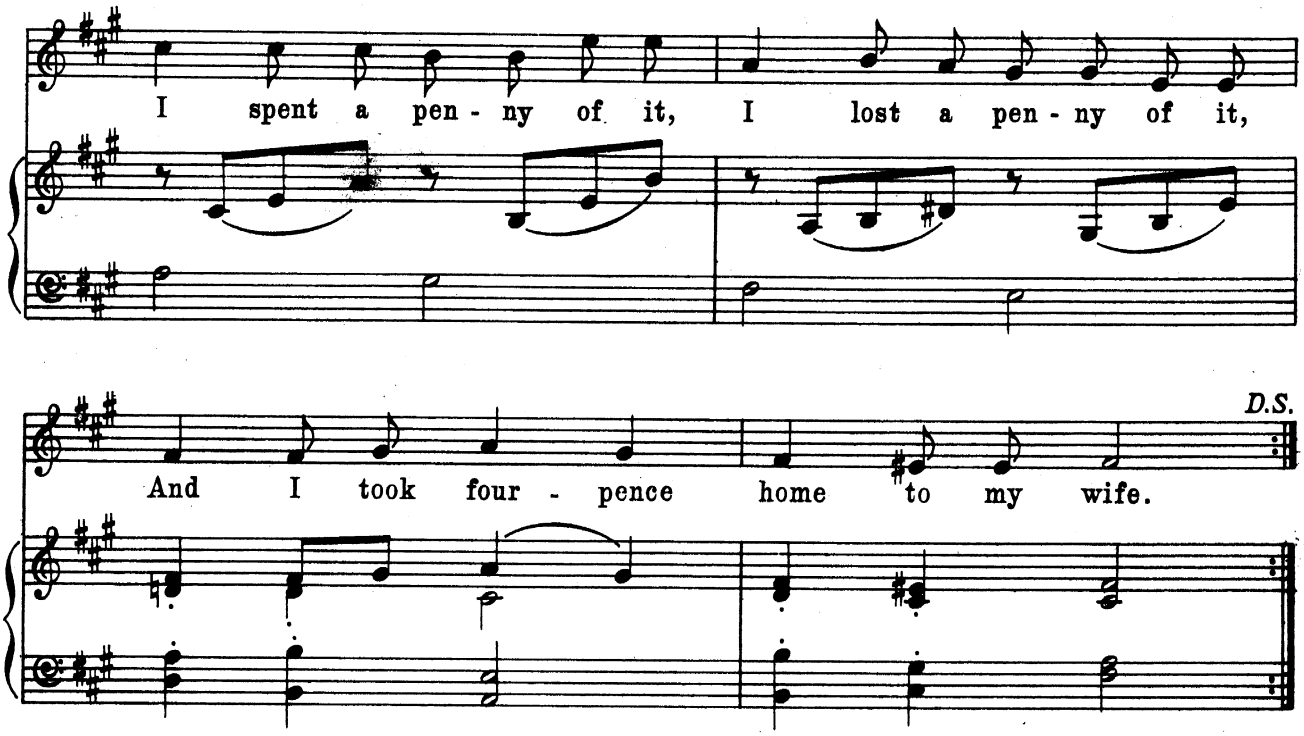
mf

mf

1. I love six - pence, pret - ty lit - tle six - pence,

I love six - pence bet - ter than my life;

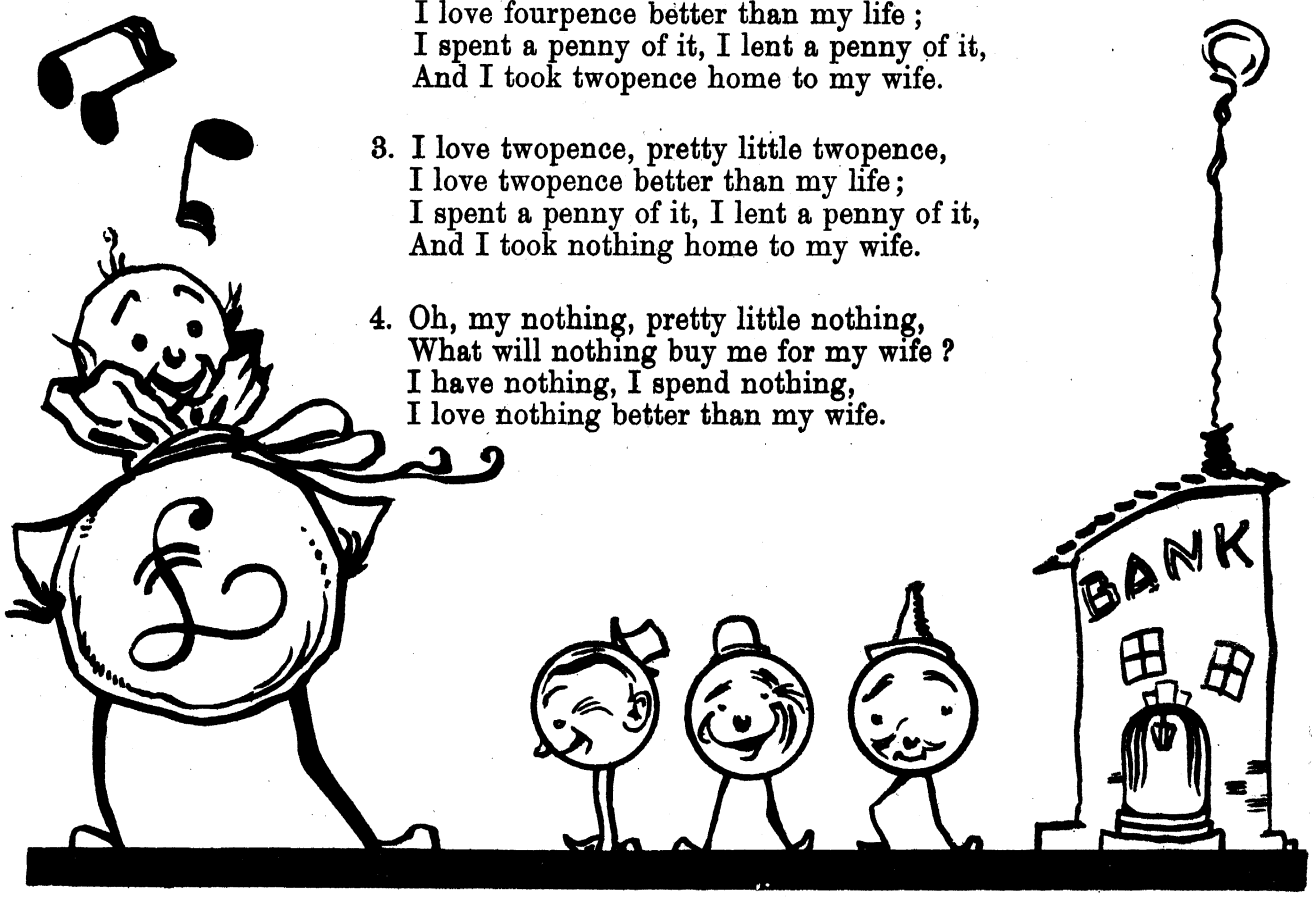


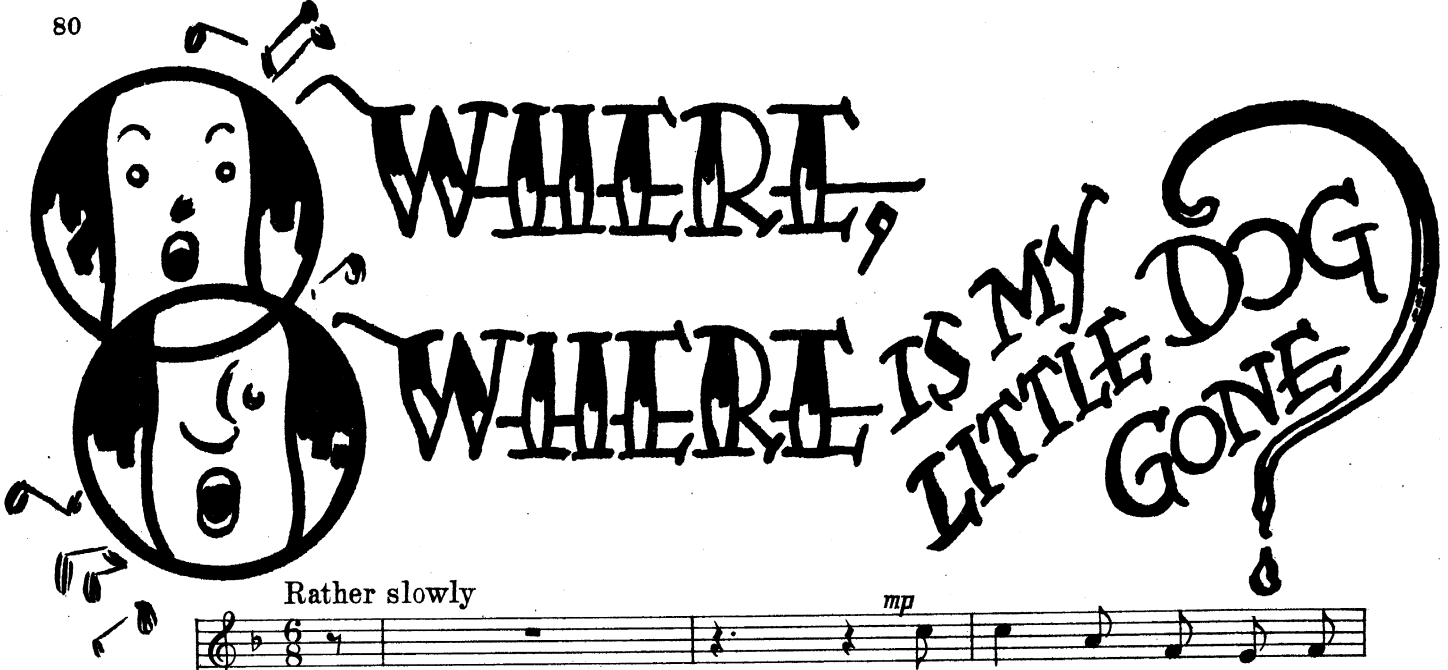


2. I love fourpence, pretty little fourpence,
I love fourpence better than my life ;
I spent a penny of it, I lent a penny of it,
And I took twopence home to my wife.

3. I love twopence, pretty little twopence,
I love twopence better than my life;
I spent a penny of it, I lent a penny of it,
And I took nothing home to my wife.

4. Oh, my nothing, pretty little nothing,
What will nothing buy me for my wife ?
I have nothing, I spend nothing,
I love nothing better than my wife.





Rather slowly

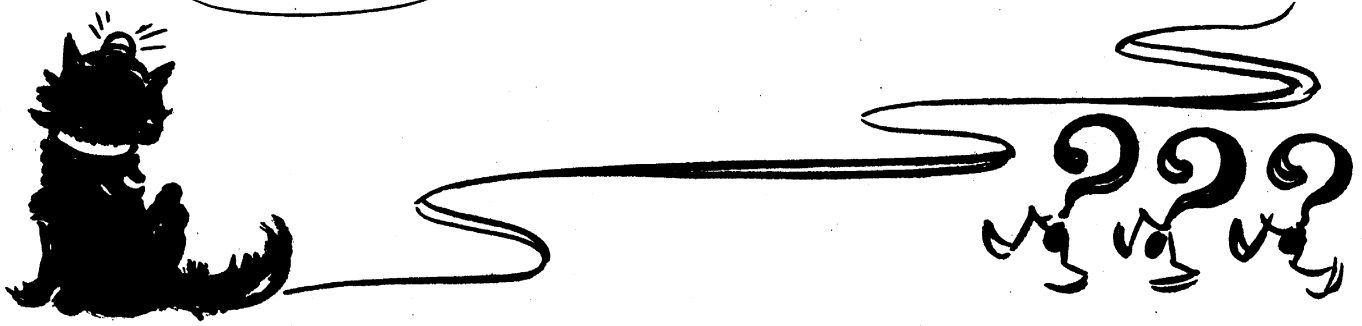
mp

O where, O where is my

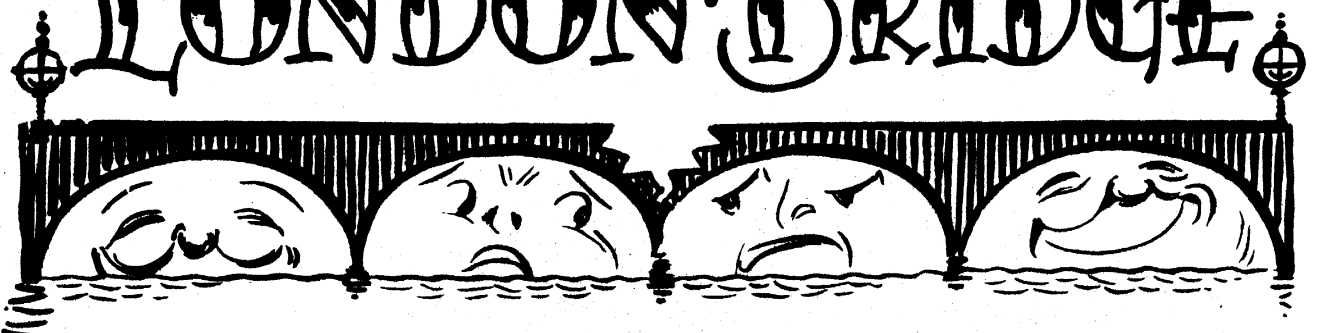
mf *mp*

lit - tle dog gone? O where, O where is he? With his

ears cut short, and his tail cut long, O where, O where can he be?



LONDON BRIDGE



Rather quickly

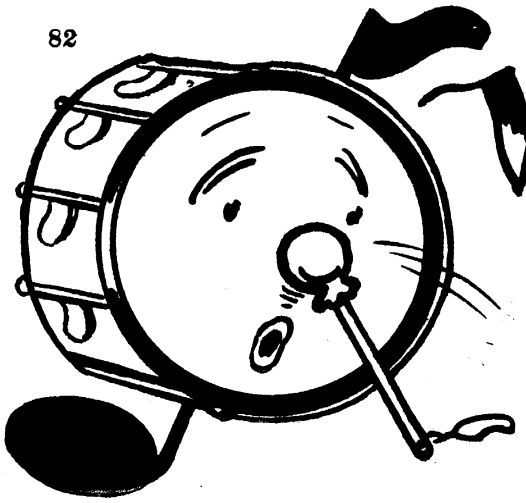
mf

1. Lon - don Bridge is bro - ken down, Dance o - ver, my La - dy Lee;

Lon - don Bridge is bro - ken down, With a fair La - dy.

D.S.

2. How shall we build it up again ?
3. Build it up with silver and gold.
4. Silver and gold will be stolen away.
5. Build it up with iron and steel.
6. Iron and steel will bend and bow.
7. Build it up with wood and clay.
8. Wood and clay will wash away.



WE CAN PLAY ON THE BIG BASS DRUM

In moderate time

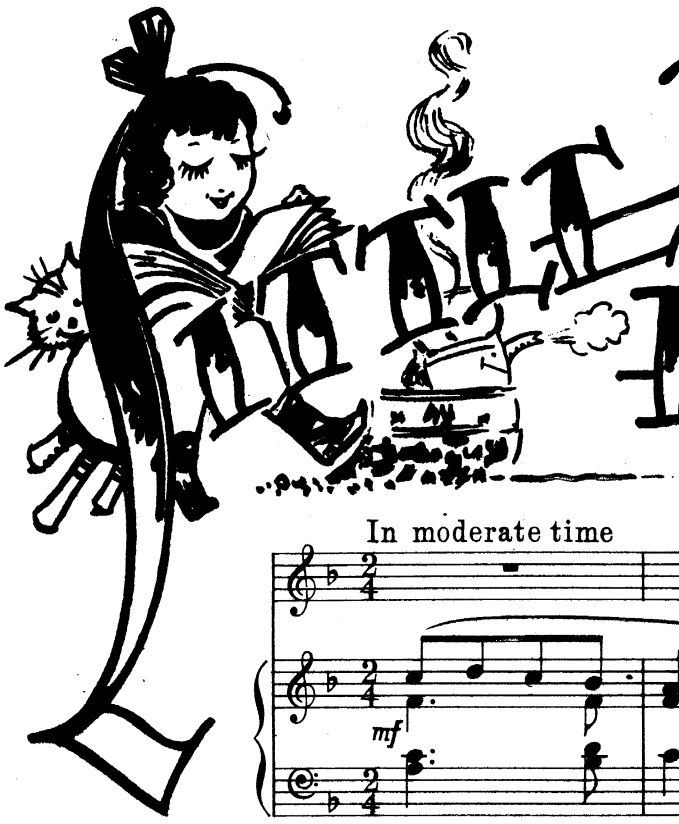
f

O— we can play on the

f

big bass drum, And this is the way we do it:

Rub dub dub on the big bass drum, And this is the way we do it.



LITTLE POLLY FLINDERS

In moderate time

mf

Lit-tle Pol-ly Flin-ders

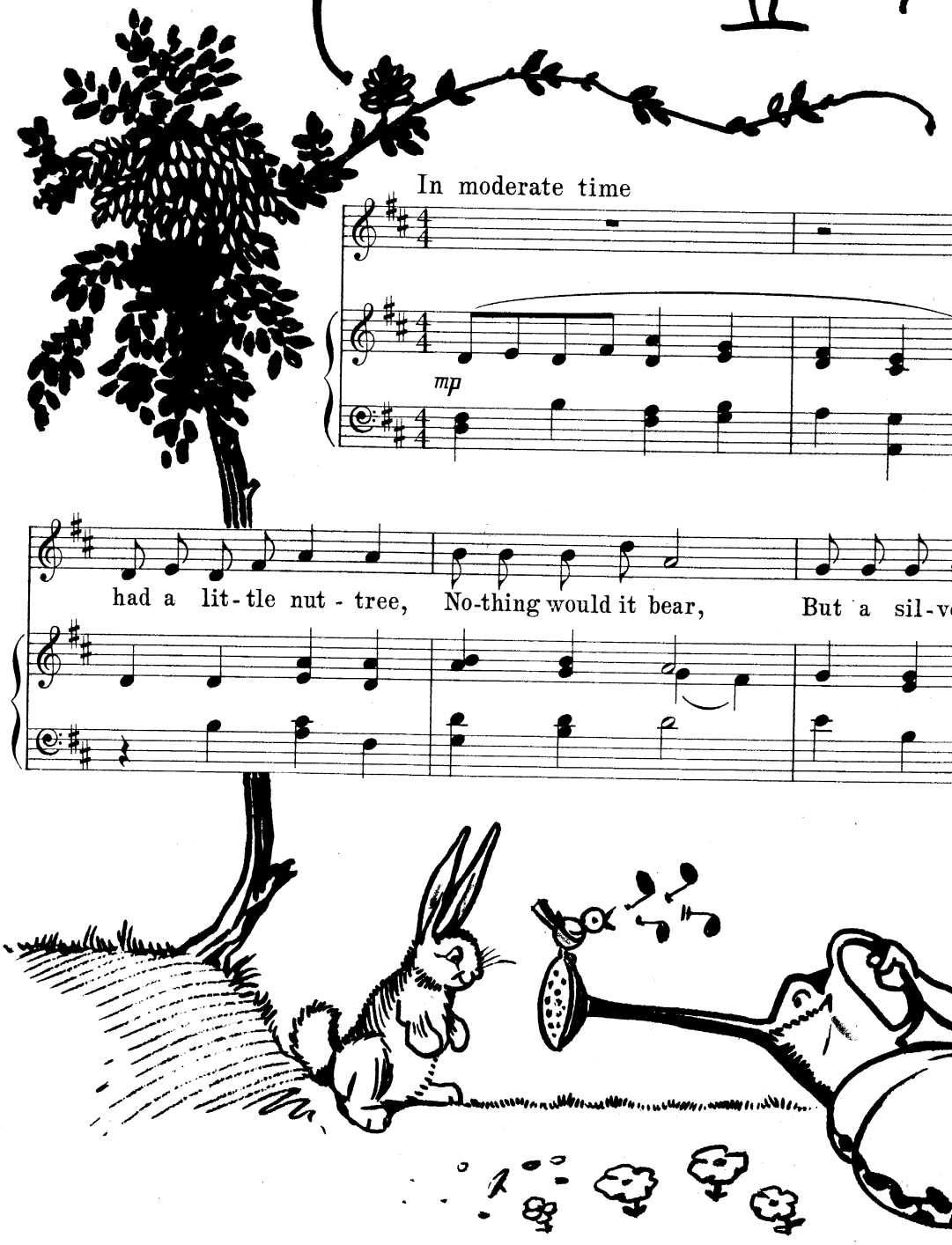
mf

Sat a-mong the cin-ders, Warm-ing her pret-ty lit-tle toes;

Her mo-ther came and caught her, And smacked her lit-tle daugh-ter, For

spoil-ing her nice new clothes.

I HAD A LITTLE NUT-TREE



mf

And a gold - en pear. The King of Spain's daugh-ter Came to vis - it me, And

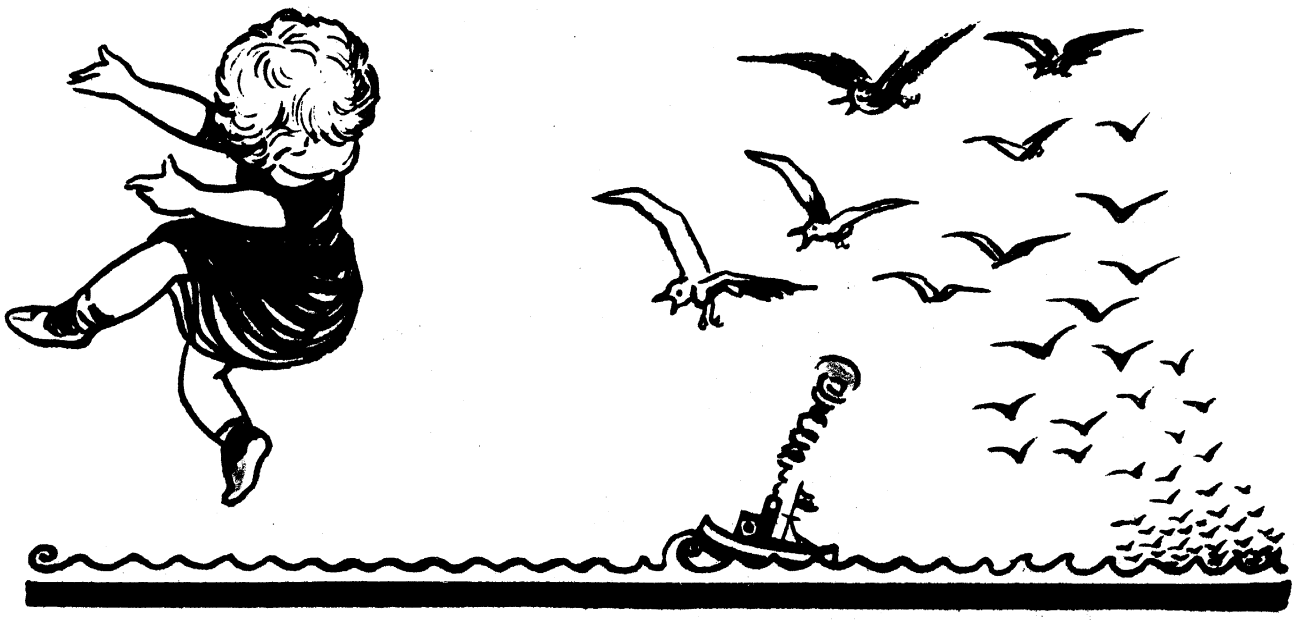
mf

f

all_ for the sake of my lit - tle nut - tree. I skipped o - ver wa - ter, I

f

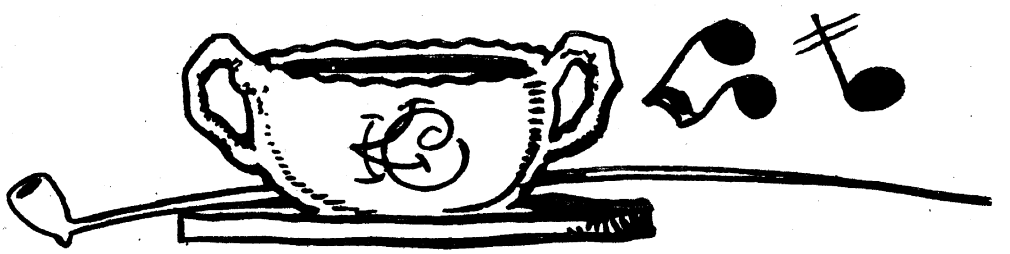
danced o - ver sea, And all the birds in the air Could - n't catch me.



OLD KING COLE

Lively

1. 2. 3. Old King Cole was a mer - ry old soul, And a mer - ry old soul was he; He_ called for his pipe, and he called for his bowl, And he called for his {fid - dlers_ / trumpet - ers_ / drum - mers_}

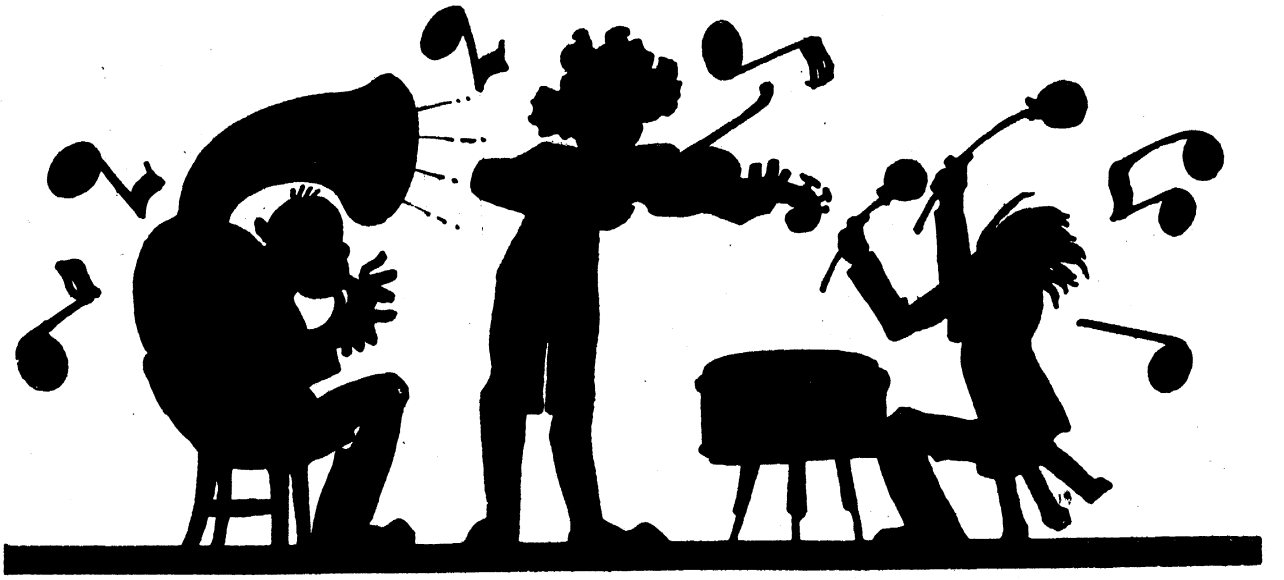


three. Ev - 'ry { fid - dler / trumpet - er / drum - mer } had a fine { fid-dle, / trumpet, / drum, } And a

ve - ry fine { fid - dle / trum-pet / drum } had he. { Twee-dle - dee, twee - dle-dee, twee - dle - / Poo - poo - poo, poo - poo-poo, poo - poo - / Rub - a - dub, rub - a - dub, rub - a - }

D.S.

- dee, twee-dle-dee, / - poo, poo - poo-poo, / - dub, rub - a - dub, } For King Cole and his { fid - dlers / trum-pet - ers / drum - mers } three.



THE OLD WOMAN AND THE PEDLAR

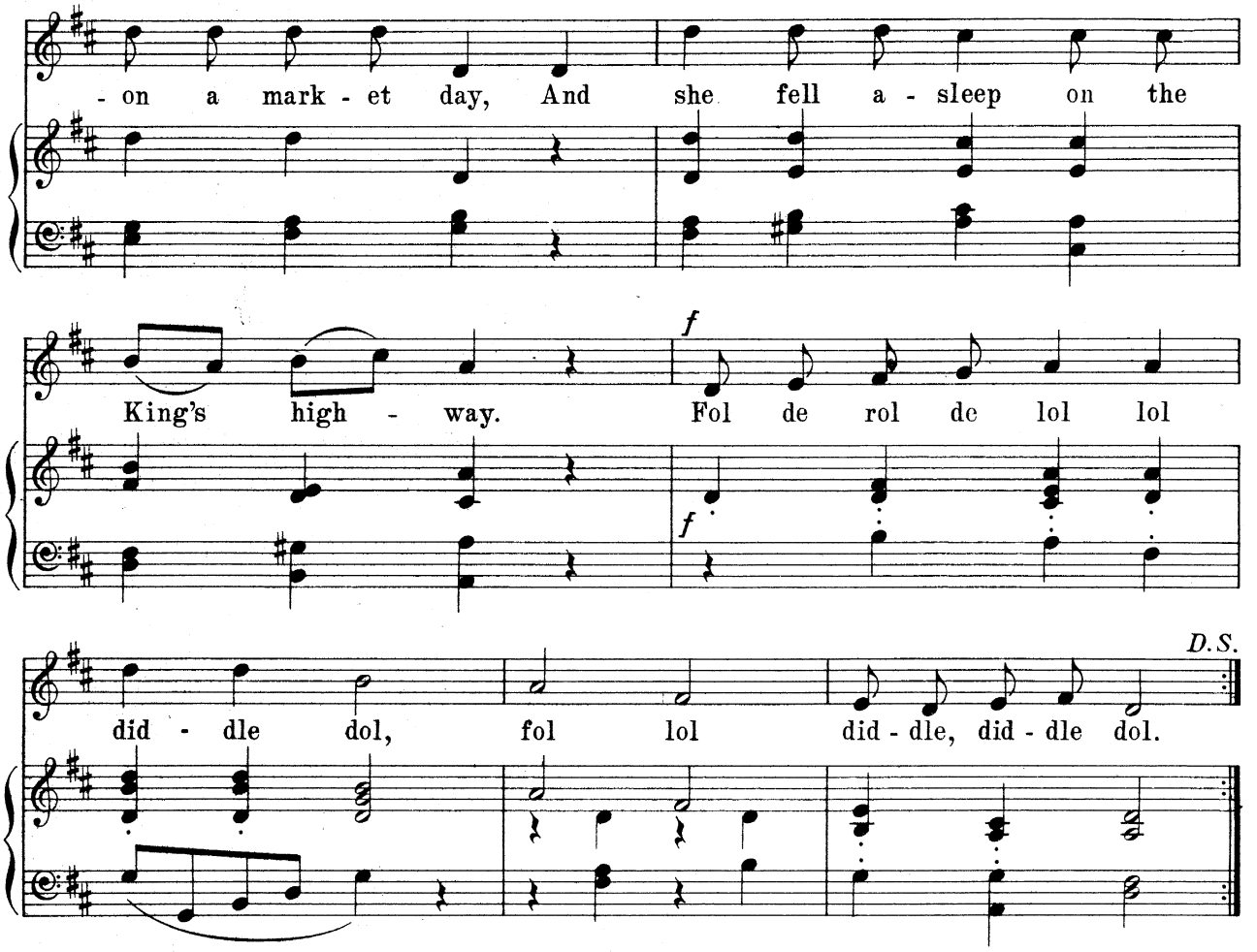
Lively

mf

1. There was an old wo - man, as I've heard tell, Fol lol did - dle, did - dle dol!

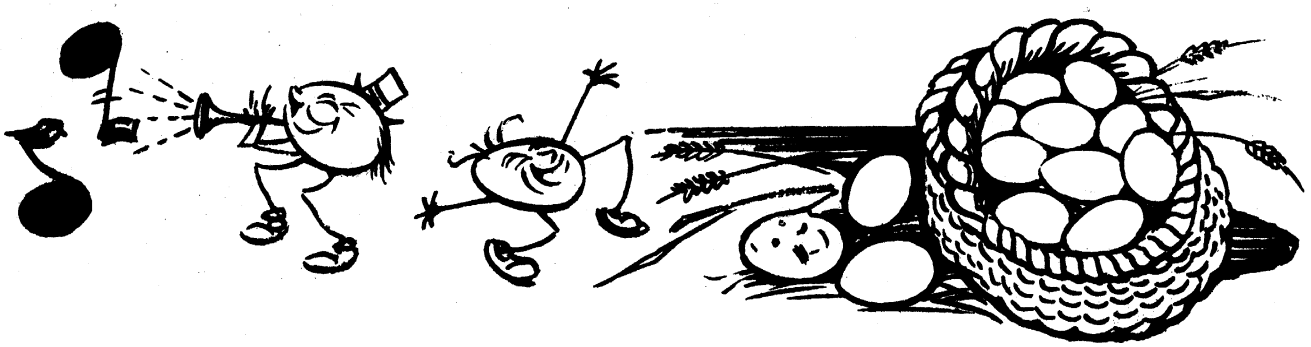
She went to mark - et her eggs for to sell, Fol lol did - dle, did - dle dol!

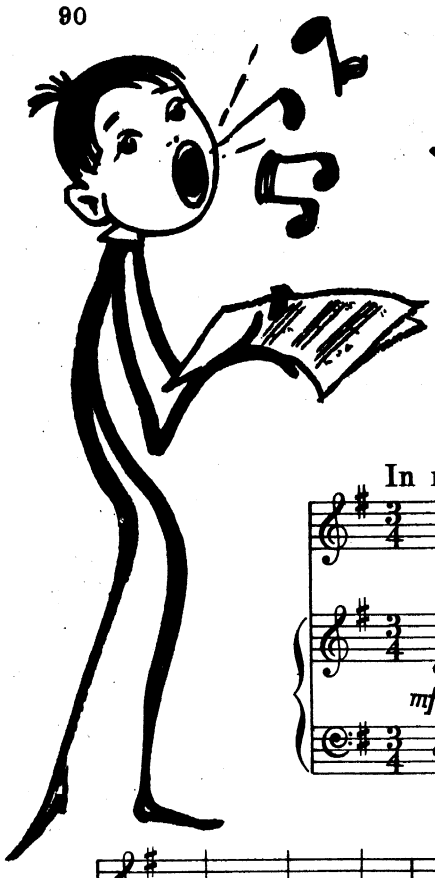
She went to mark - et up -



2. By there came a pedlar, his name was Stout,
Fol lol, *etc.*
He cut her petticoats all round about,
Fol lol, *etc.*
He cut her petticoats up to her knees,
Which made the little woman to shiver and to freeze.
Fol de rol, *etc.*

3. When the little woman began to wake,
She began to shiver and she began to shake,
She began to shake and she began to cry,
"Goodness! Mercy on me! This is none of I!"





LITTLE TOM·TUCKER

In moderate time

mf

Lit - tle Tom Tuck - er

mf

sings for his sup - per. What shall we give him? White bread and

but - ter. How can he cut it with - out e'er a knife?

How can he mar - ry with - out e'er a wife?

See-Saw, Marjory Daw

Gently

mp

See - saw, Mar-jor-y Daw,

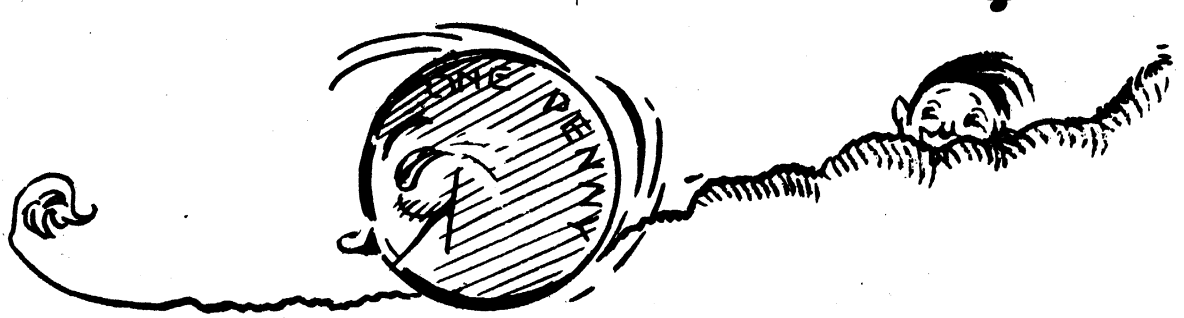
mp

mf

Jack - y shall have a new mas - ter; Jack - y shall have but a

mf

pen-ny a day, Be - cause he can't work an - y fast - er.

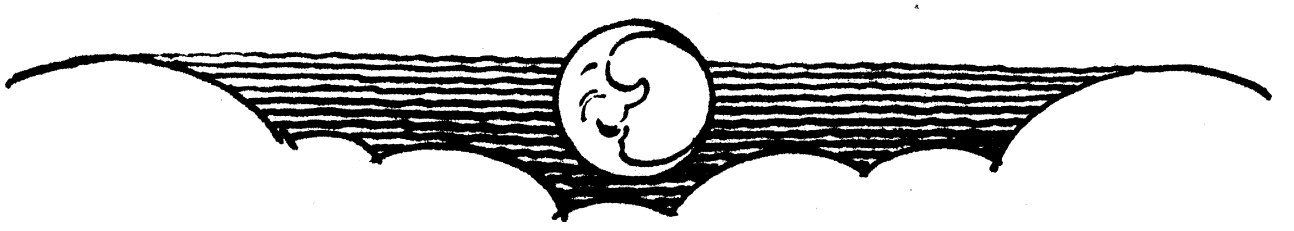


THERE WAS AN OLD WOMAN TOSSED UP IN A BLANKET

Rather quickly

mf

There was an old wo - man tossed up in a blank - et Sev - en - teen times as high as the moon. But where she was go - ing no one could tell, For un - der her arm she



cresc.

car-ried a broom. "Old wo-man, old wo-man, old wo-man," said I,

cresc.

f

"Where are you go-ing up there so high?" "To sweep the cob-webs

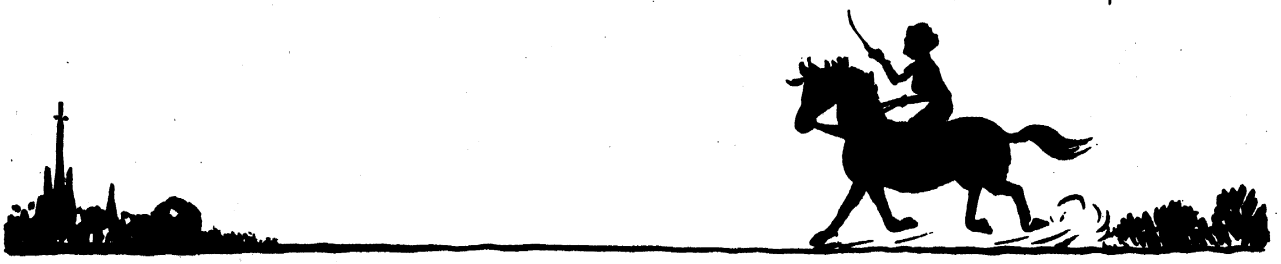
f

out of the sky,— And I'll— be with you by— and by."

Rather quickly

mf

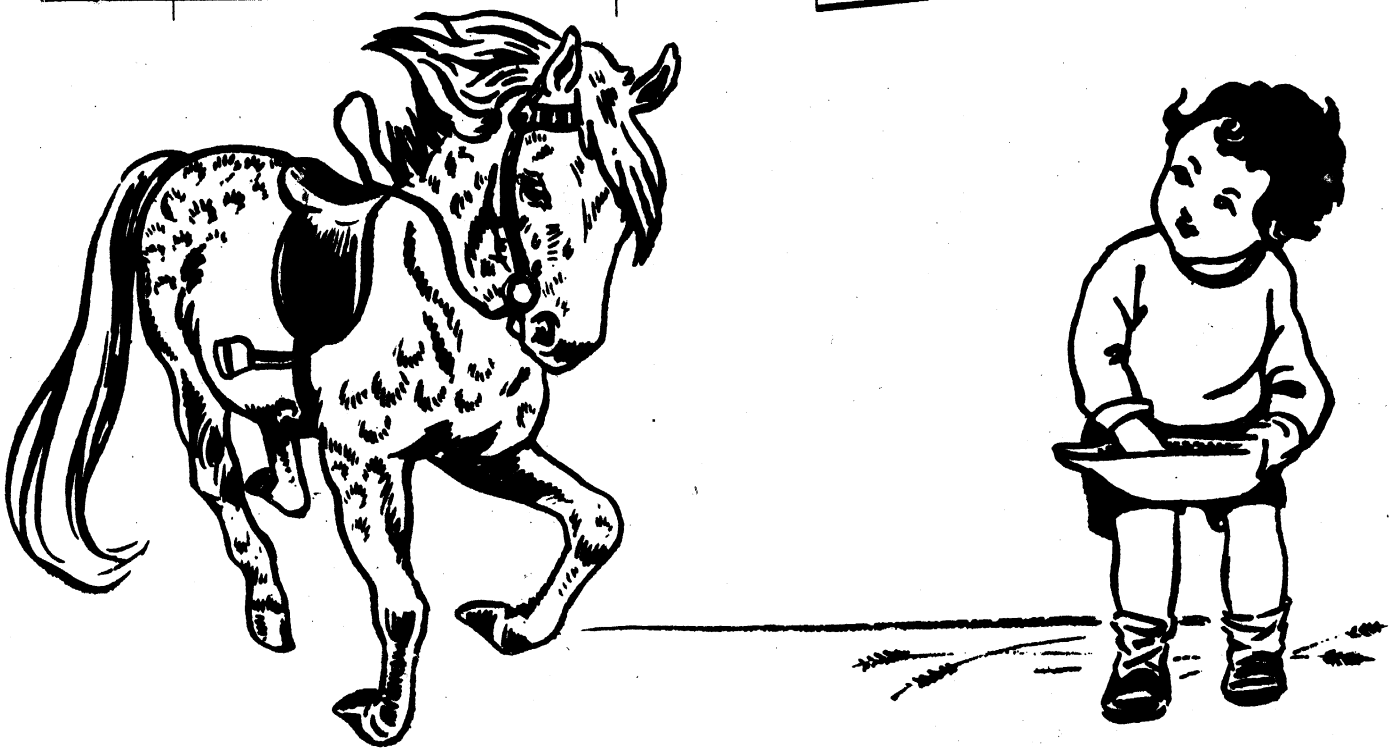
I had a lit - tle po - ny, His name was Dap - ple Grey, I lent him to a la - dy To ride a mile a -



- way. She whipped him and she lashed him, And

rode him thro' the mire; I would not lend my

po - ny now for all my la - dy's hire.



LITTLE MISS MUFFET

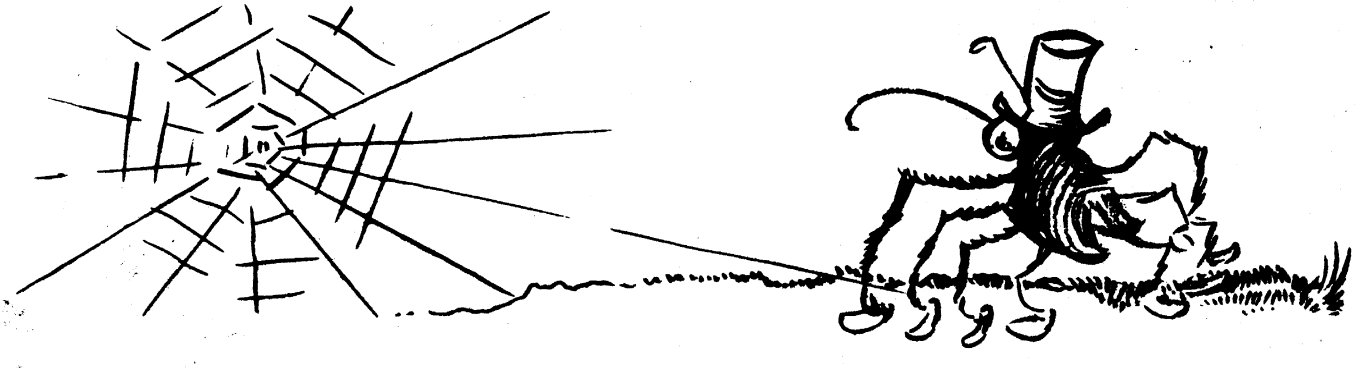
In moderate time

mf

Lit - tle Miss Muf - fet, she sat on a tuf - fet,

Eat - ing her curds and whey; There came a big spi - der, and

sat down be - side her, And frightened Miss Muf - fet a - way.



News Chronicle

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