CECIL BURLEIGH

SECOND VIOLIN CONCERTO OP. 43

WITH

PIANO (OR ORCHESTRA) ACCOMPANIMENT

EDITION WITH
PIANO ACCOMPANIMENT
$2.00 NET

ORCHESTRA SCORE AND PARTS
MAY BE OBTAINED FROM THE PUBLISHER

CARL FISCHER
COOPER SQUARE
NEW YORK

M
1013
.B961
op. 43
1919

The themes of this Violin Concerto, while imbued with the characteristic idioms of Indian music, are not based upon any authentic Indian sources and the material as a whole, is entirely of the author's invention.

The Publishers.

To Atossa Burleigh

Second Concerto

I

CECIL BURLEIGH, Op. 43

Somberly; Rather gruffly (M.M. ♩ = 104)

Violin

Piano

(Tempo I)

f *stacc.* *pp*

pp

increase slightly

(with firm, even staccato)

pp at the nut.

III IV

increase

increase

f

f

CC
21300-30

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ret.

with increasing power and breadth

ret.

Tempo II.(M.M. ♩ = 92)

A

ff with stern emphasis

ff with stern emphasis

mf *gradually dim. and retard*

p

dim.

R. H.

mf gradually dim. and retard

p

II

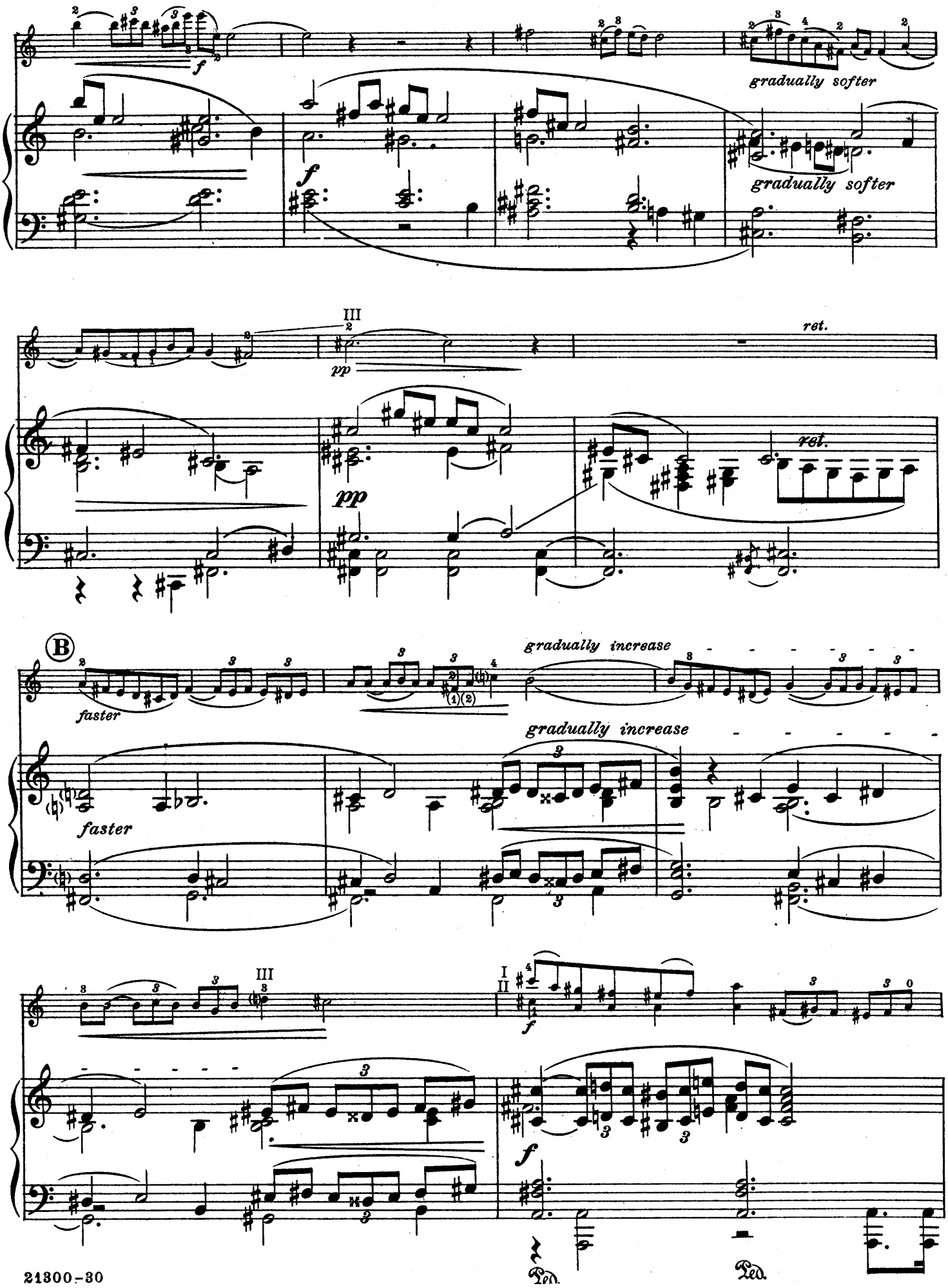
pp slower

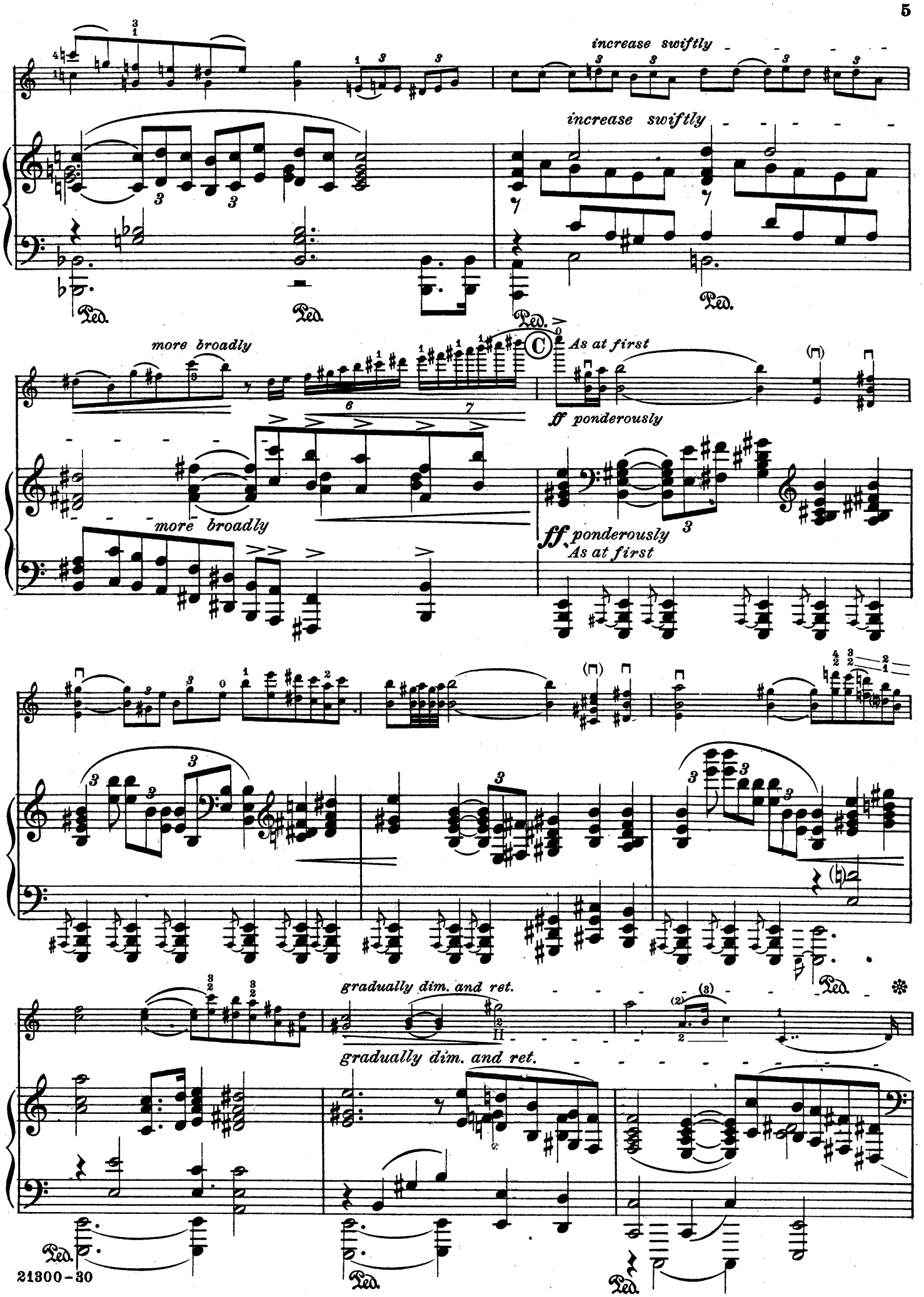
increase

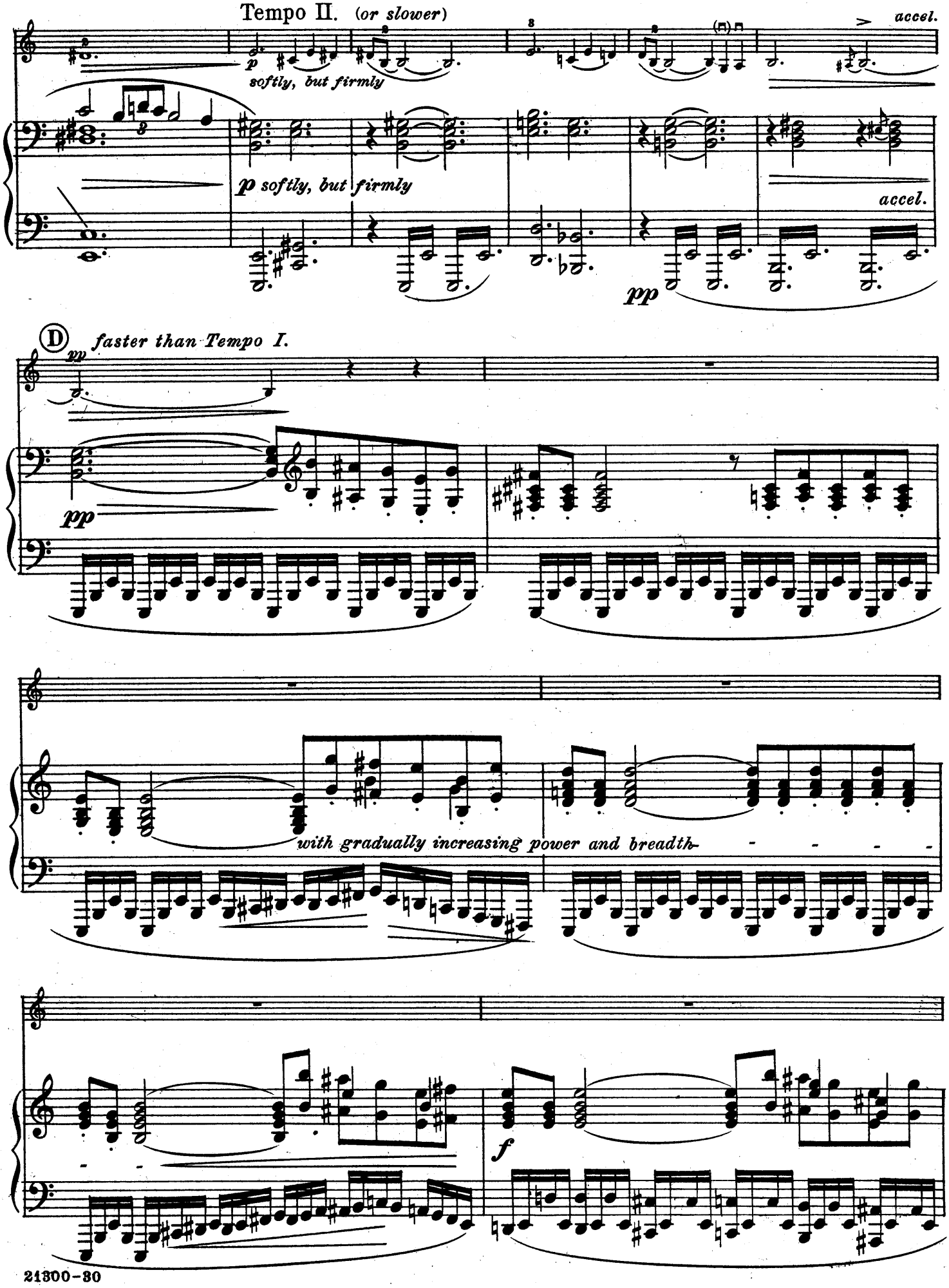
ret.

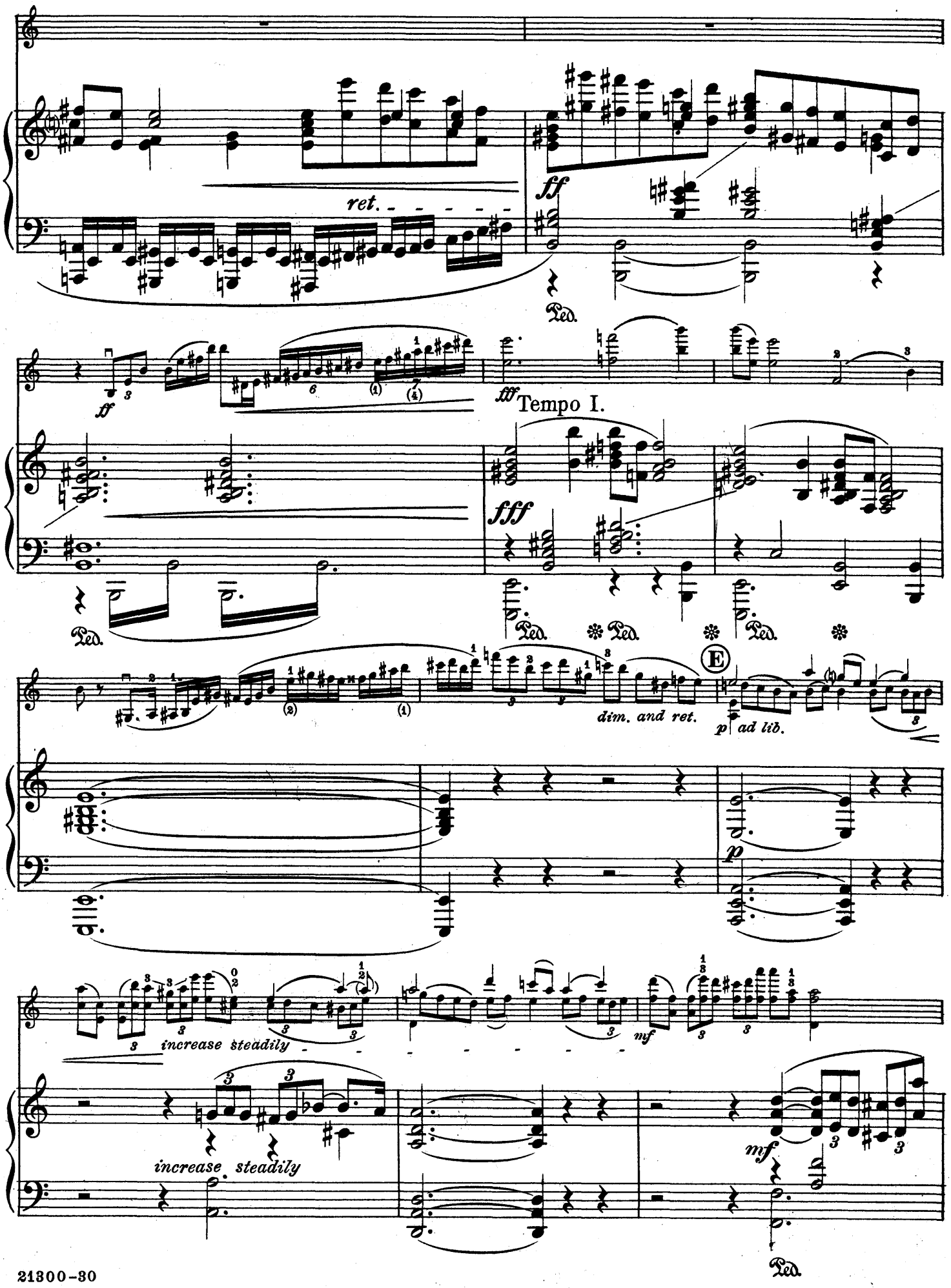
pp slower

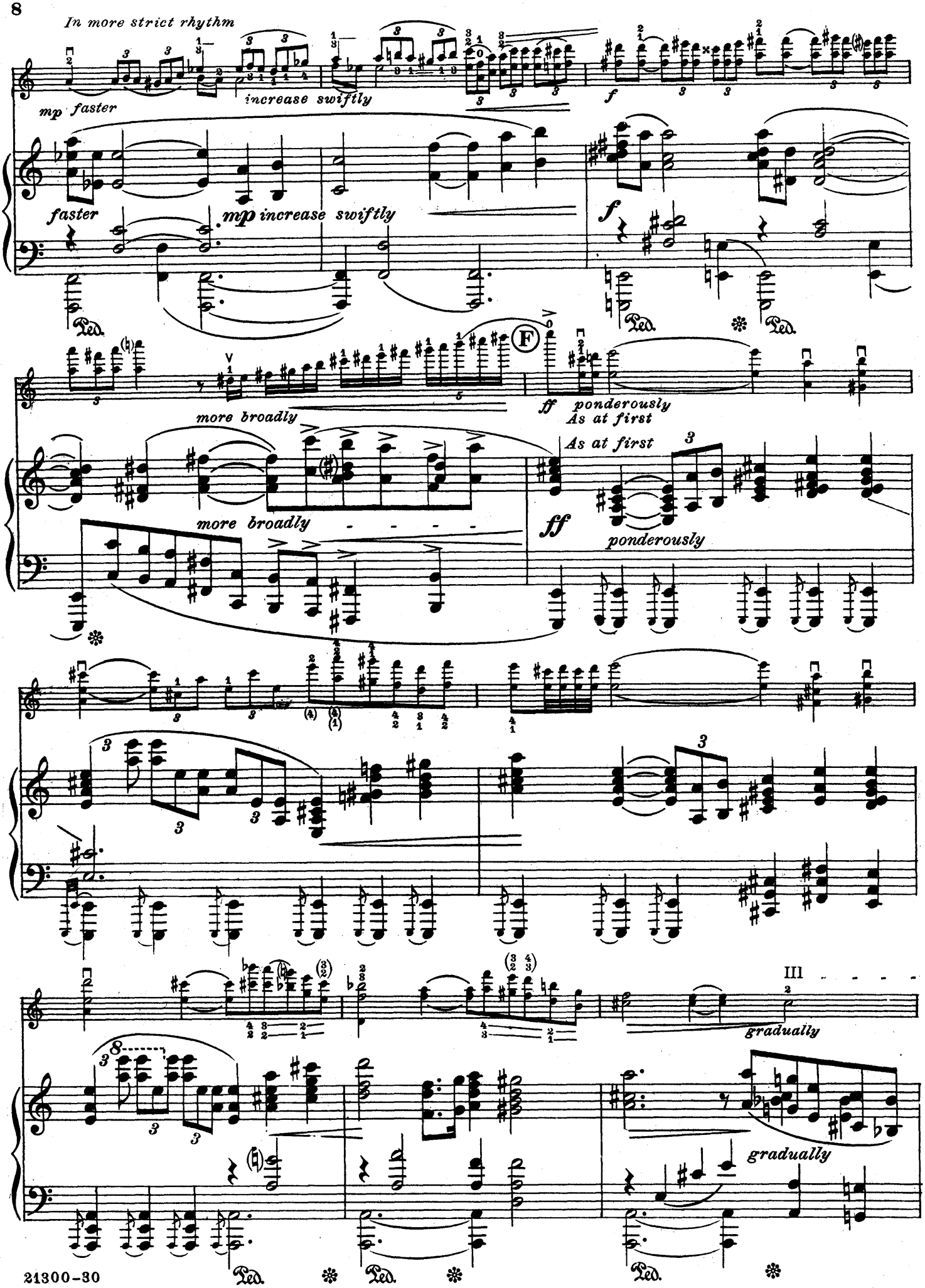
increase

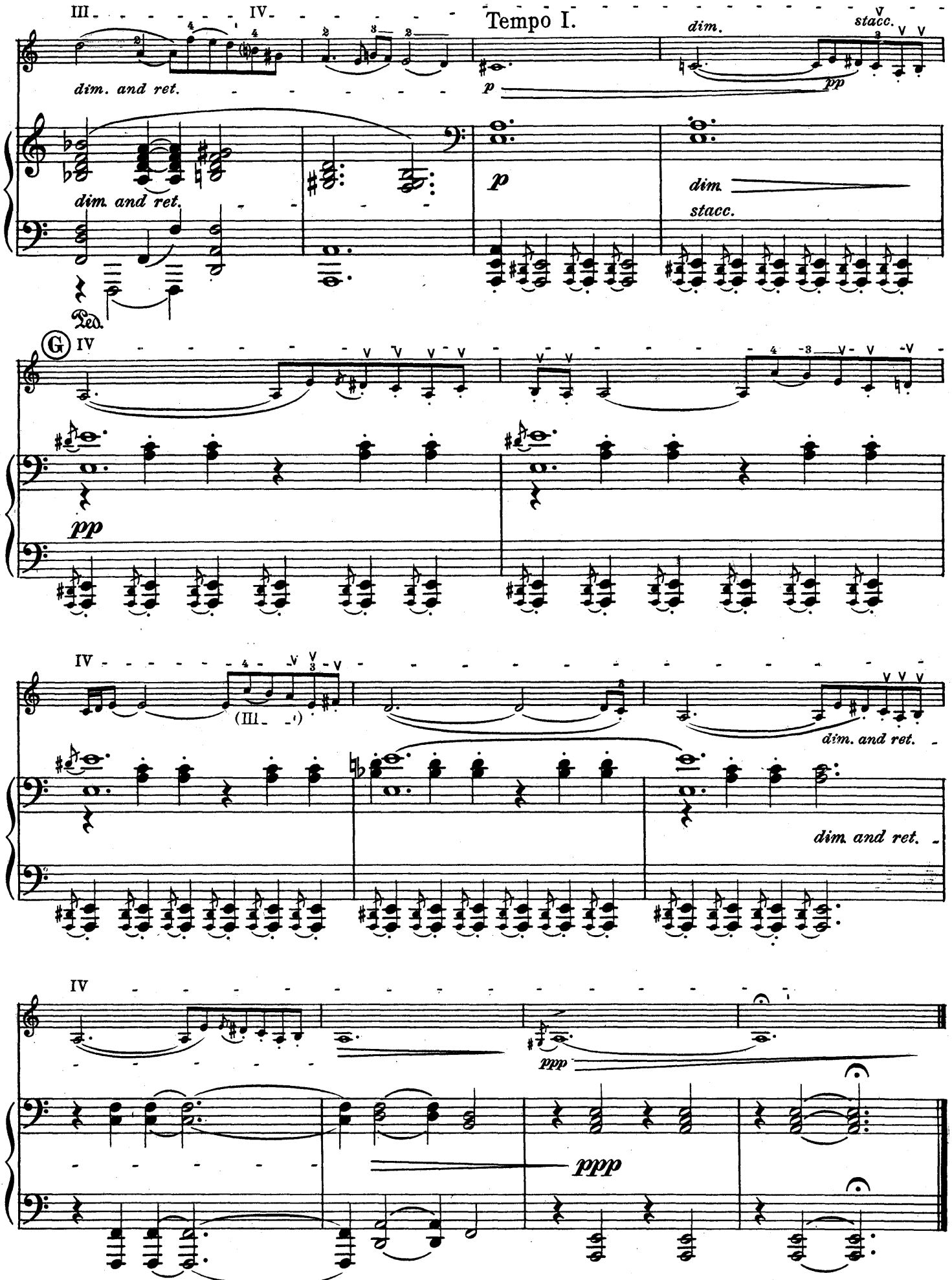

f
gradually softer
gradually softer
III
pp
pp
ret.
ret.
B
faster
gradually increase
gradually increase
faster
III
I
II
f
f
Ped.
Ped.


increase swiftly
increase swiftly
Ped.
Ped.
Ped.
more broadly
C
As at first
ff ponderously
more broadly
ff ponderously
As at first
Ped.
gradually dim. and ret.
gradually dim. and ret.
Ped.
Ped.
Ped.


Tempo II. (or slower)
accel.
p softly, but firmly
p softly, but firmly
accel.
pp
D
pp faster than Tempo I.
pp
with gradually increasing power and breadth
f


ret.
ff
Ped.
ff
fff
Tempo I.
fff
Ped.
Ped.
Ped.
E
dim. and ret.
p ad lib.
p
increase steadily
mf
increase steadily
mf
Ped.

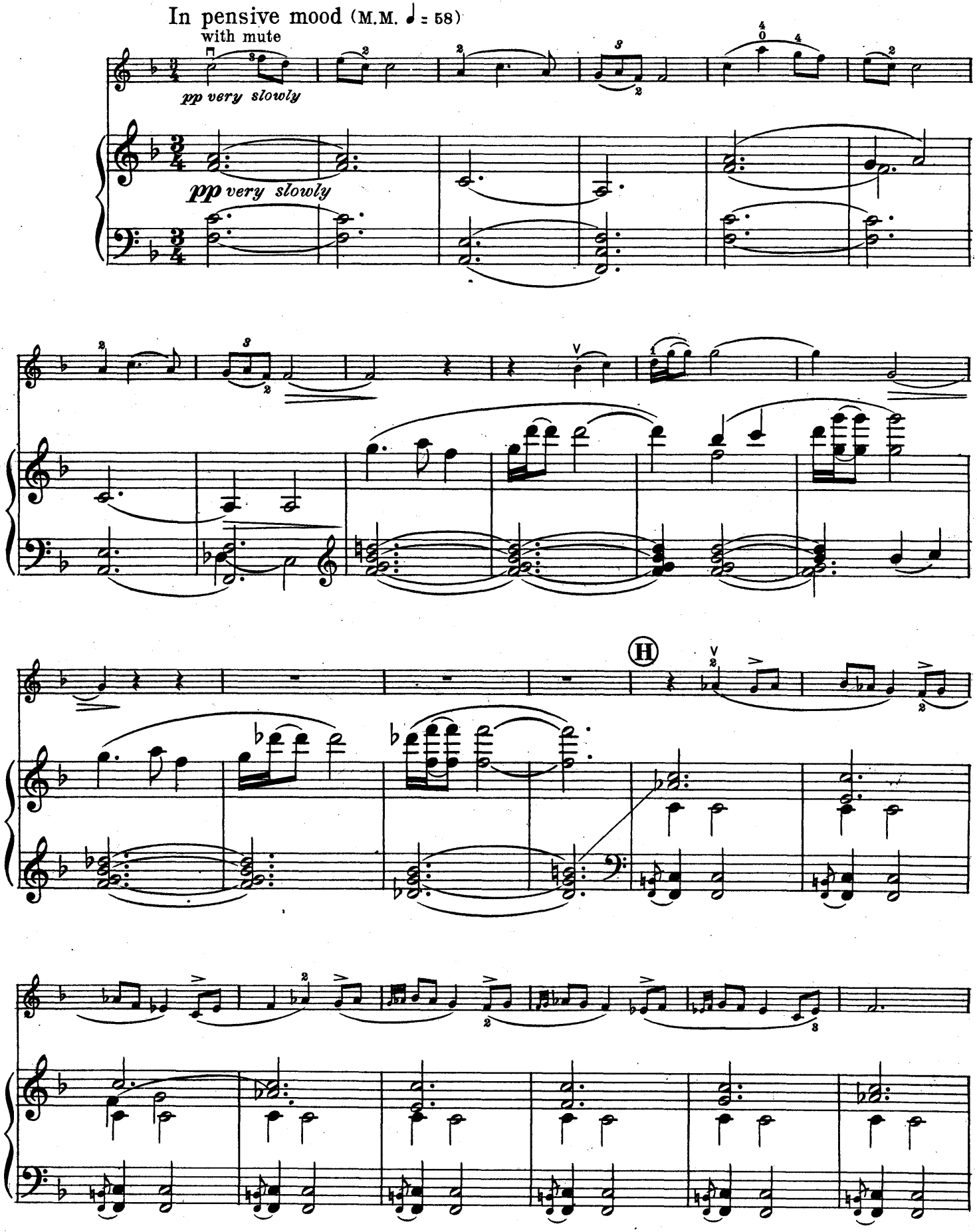

In more strict rhythm
mp faster
increase swiftly
f
faster
mp increase swiftly
f
Ped.
Ped.
Ped.
F
ff ponderously
As at first
more broadly
more broadly
As at first
ff
ponderously
III
gradually
gradually
Ped.
Ped.
Ped.

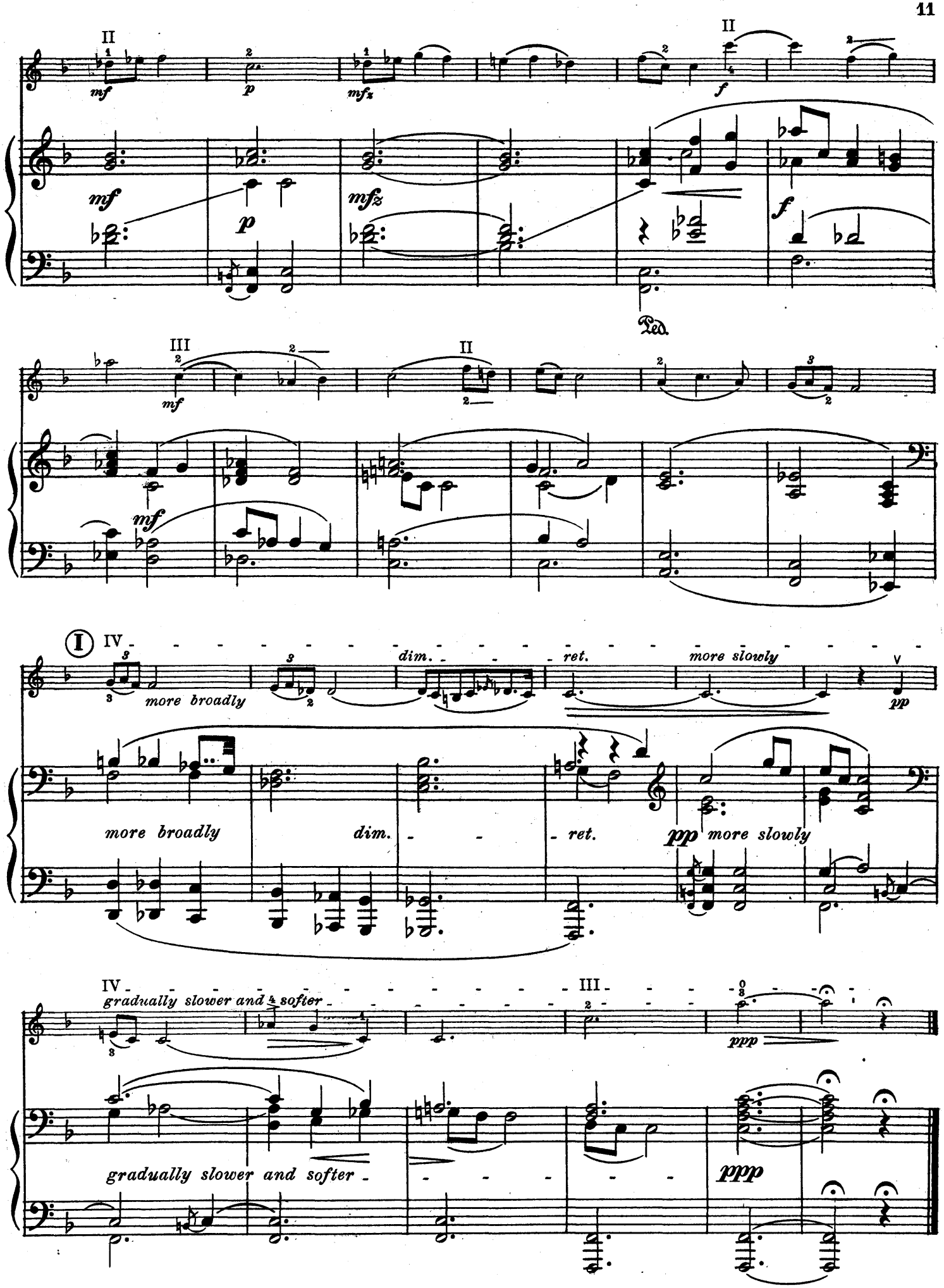

III
IV
Tempo I.
dim.
stacc.
dim. and ret.
p
pp
dim.
stacc.
Ped.
G
IV
pp
IV
(III)
dim. and ret.
dim. and ret.
IV
ppp
ppp

II
Chant

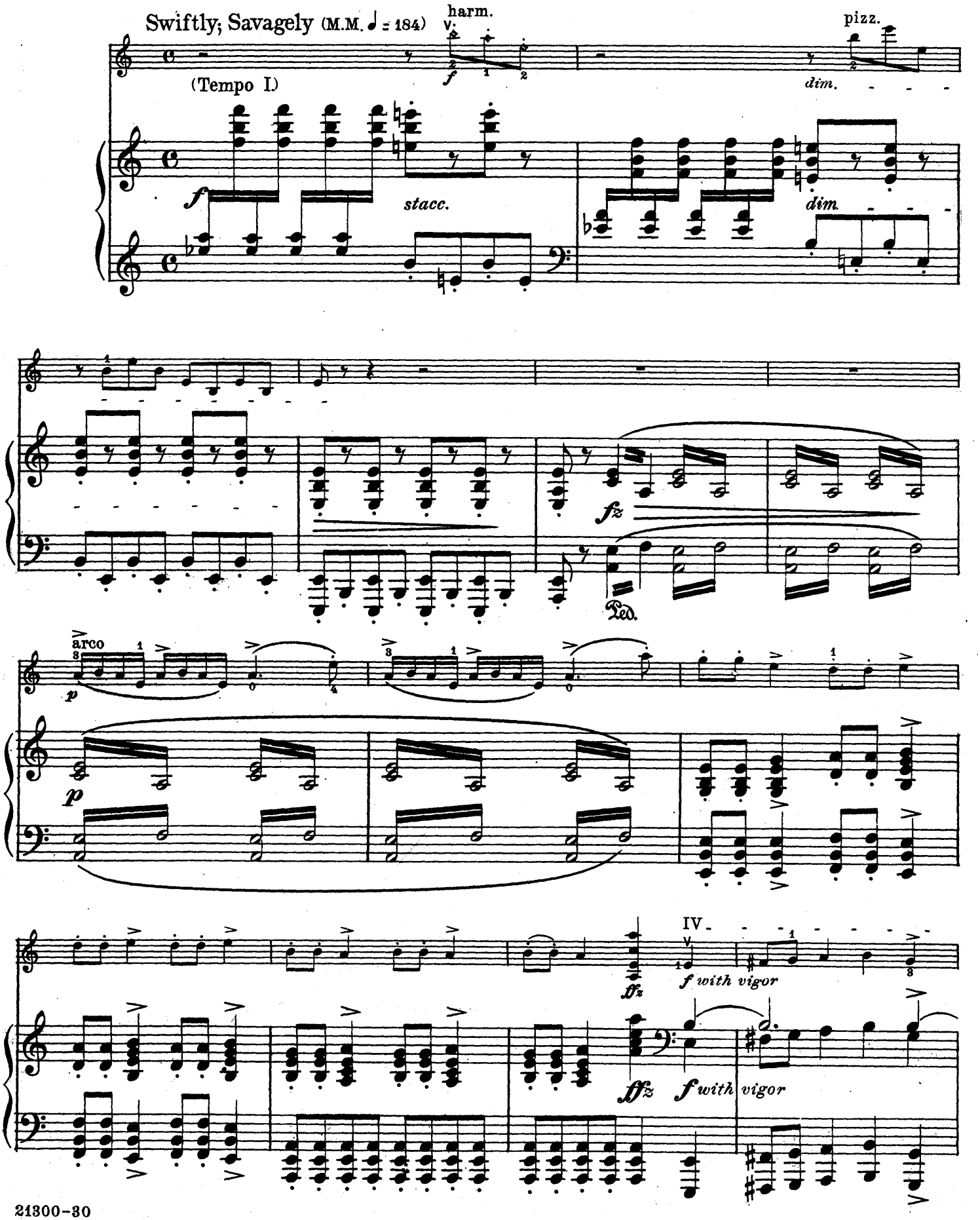
In pensive mood (M.M. ♩ = 58)
with mute

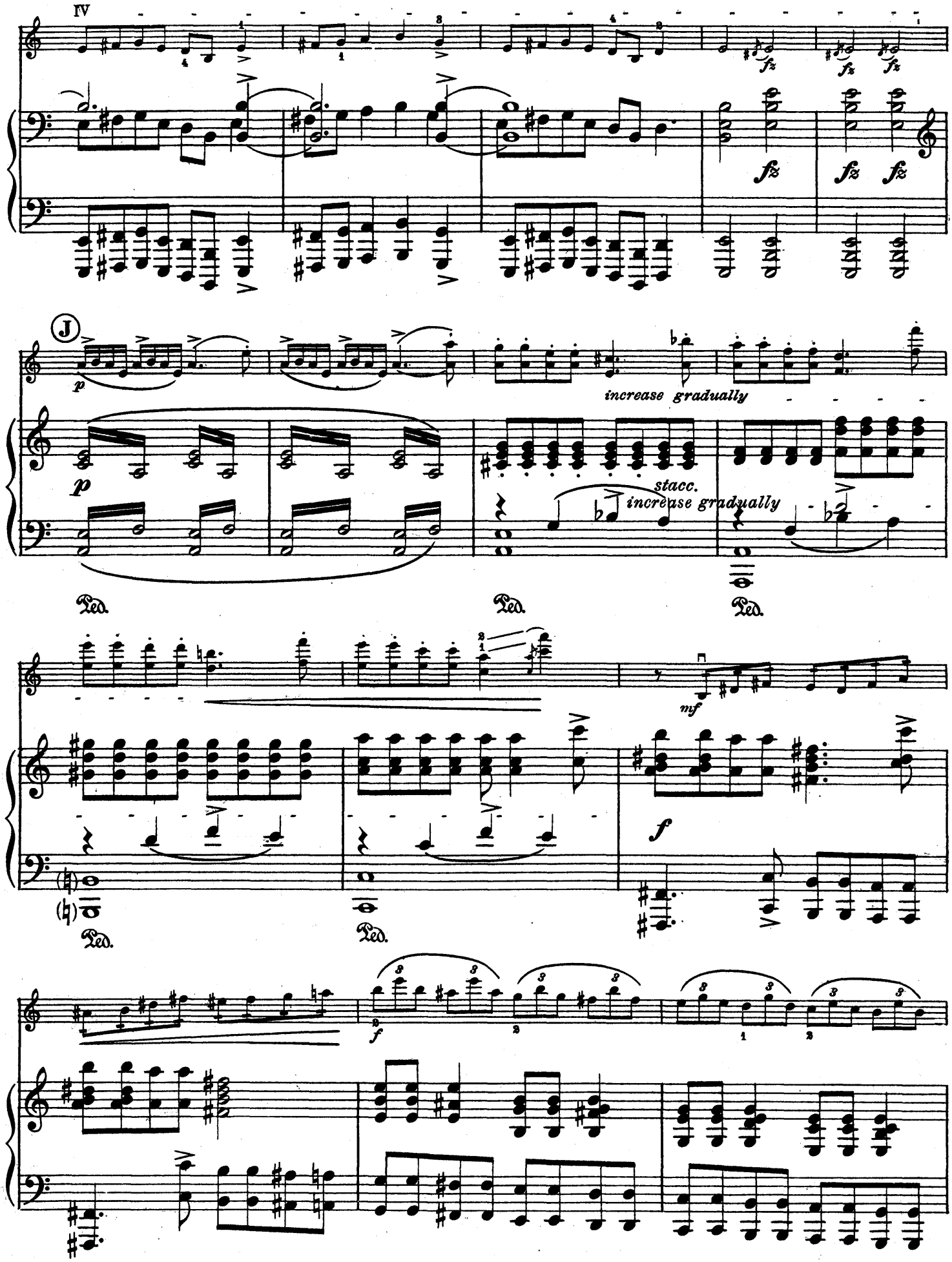
pp very slowly

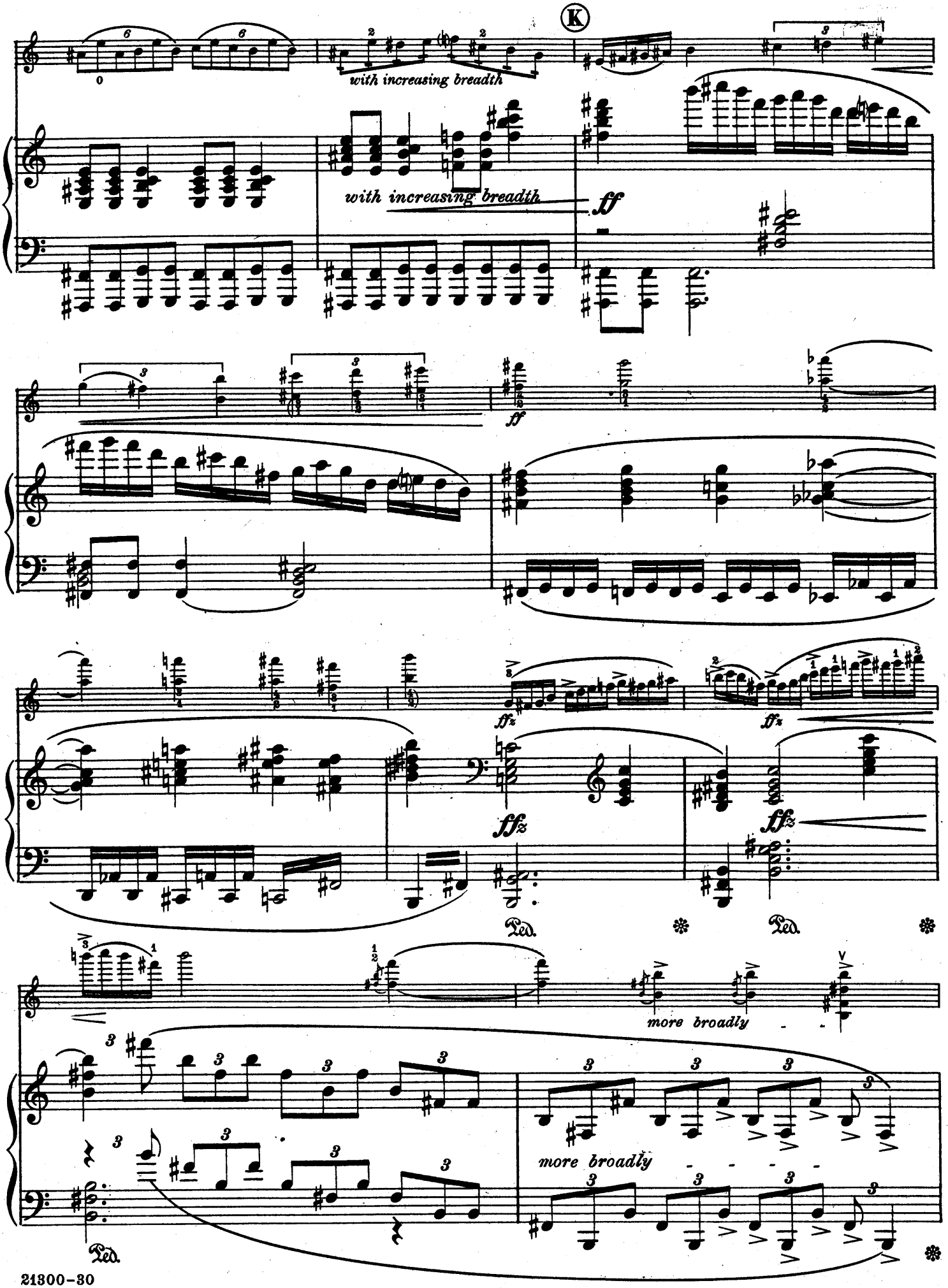


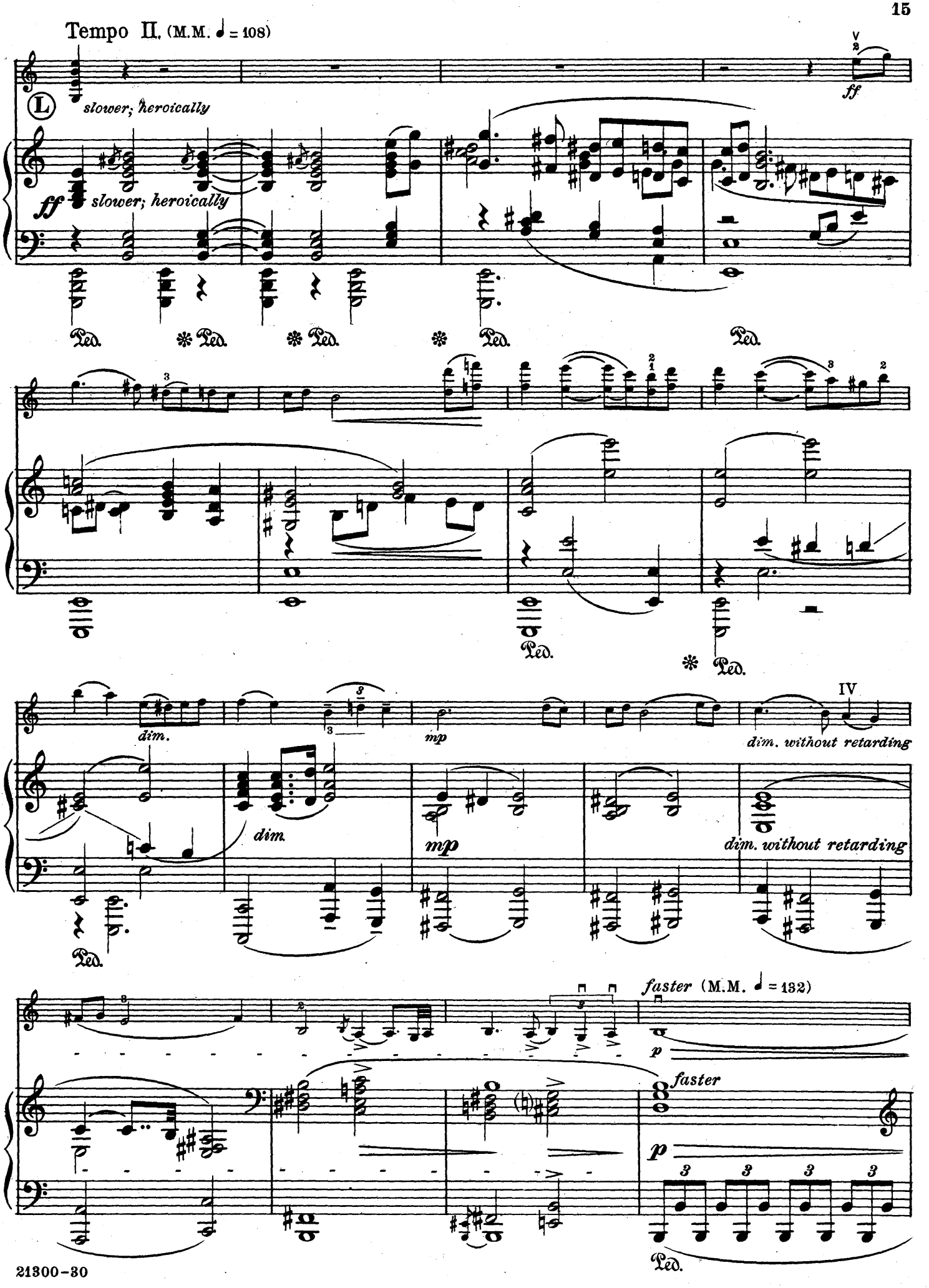

II
mf
p
mfz
II
f
Ped.
III
II
mf
mf
I
IV
more broadly
dim.
ret.
more slowly
pp
more broadly
dim.
ret.
pp more slowly
IV
gradually slower and softer
III
ppp
gradually slower and softer
ppp

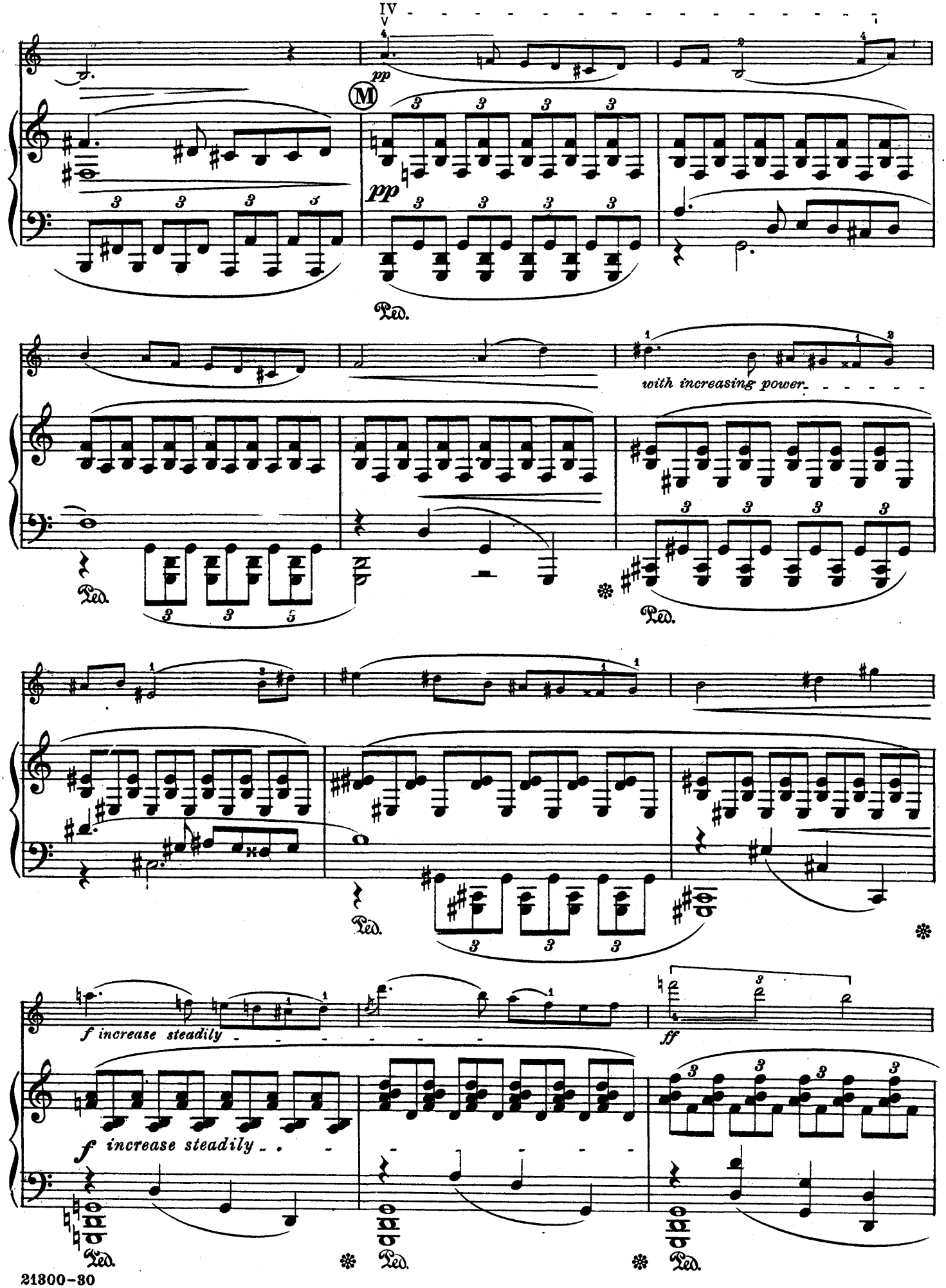
III

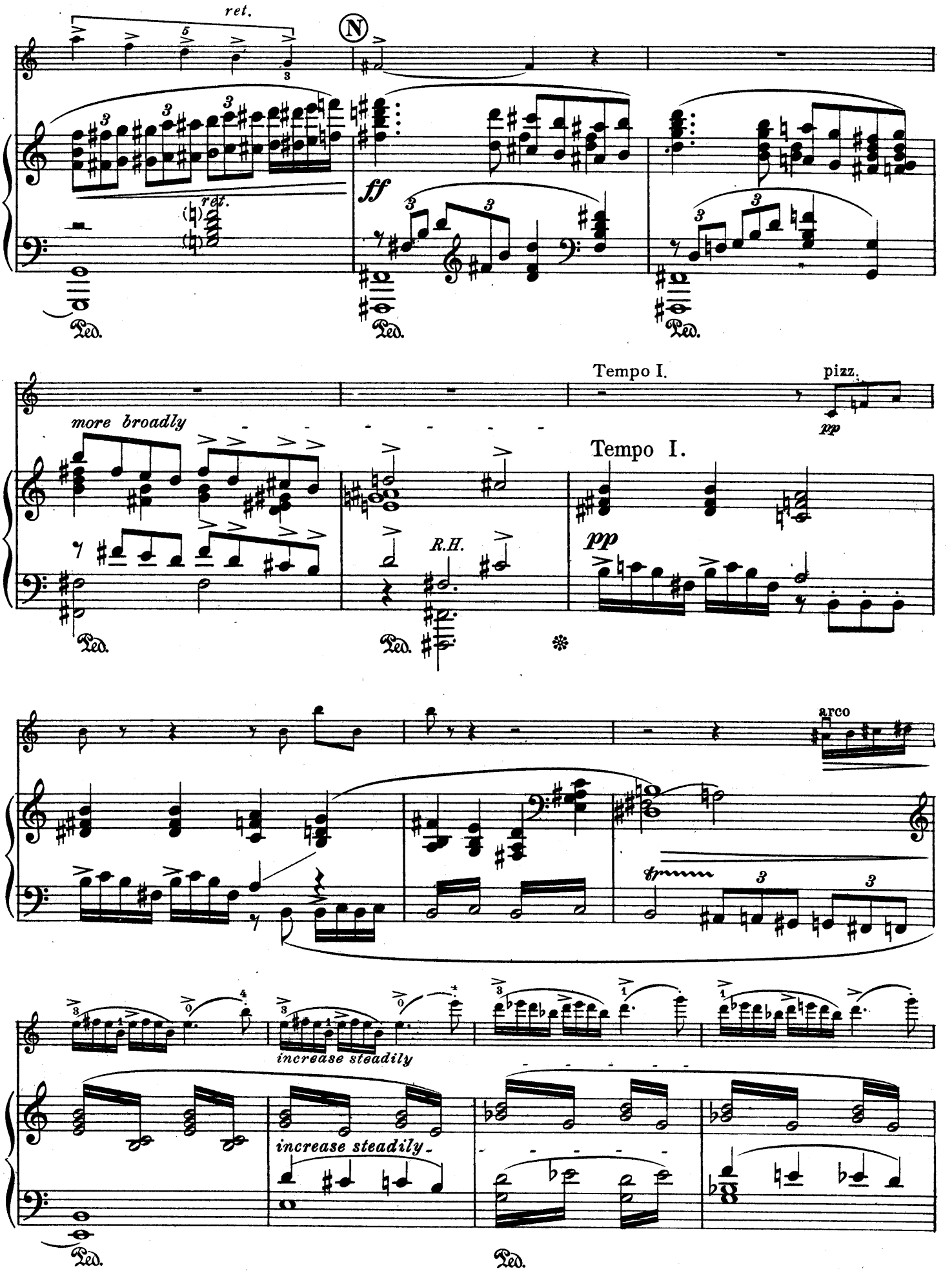

Swiftly; Savagely (M.M. ♩ = 184)
harm.
pizz.
(Tempo I)
f
stacc.
dim.
fz
Ped.
arco
p
IV.
fffz
f with vigor

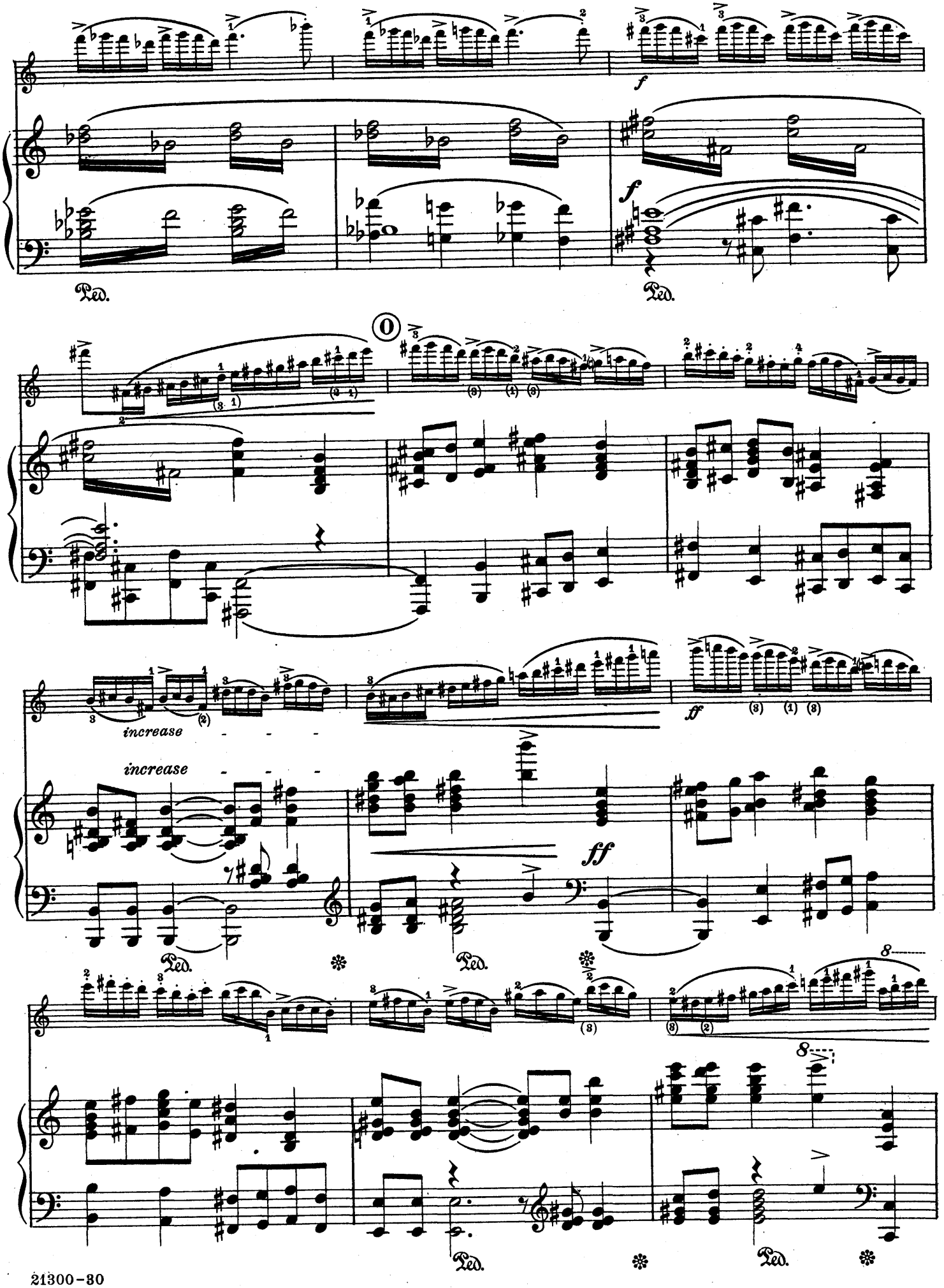

IV
fz
J
p
increase gradually
stacc.
increase gradually
Ped.
mf
f

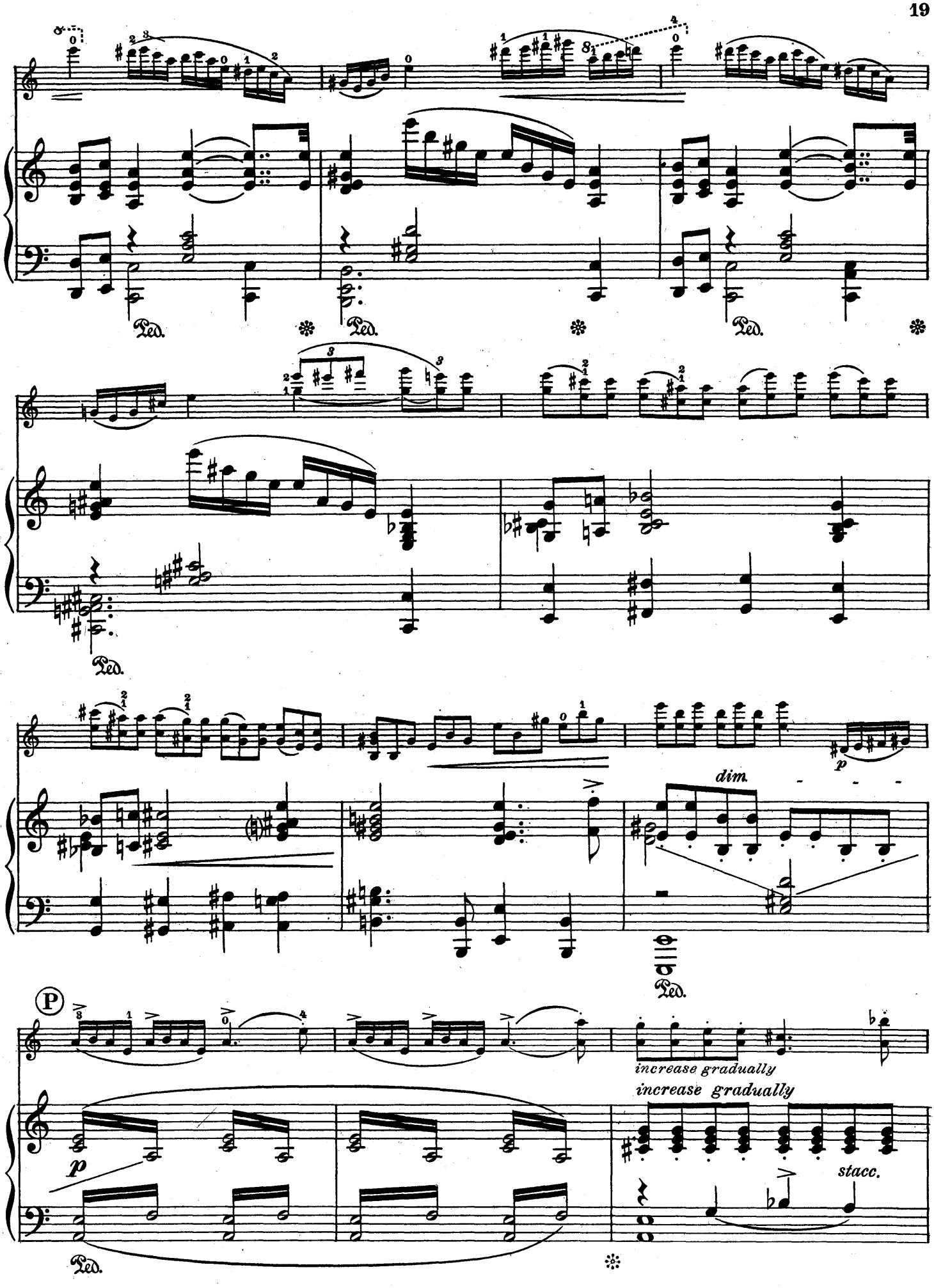

K
with increasing breadth
with increasing breadth
ff
ff
ffz
ffz
ffz
Ped.
Ped.
more broadly
more broadly
Ped.

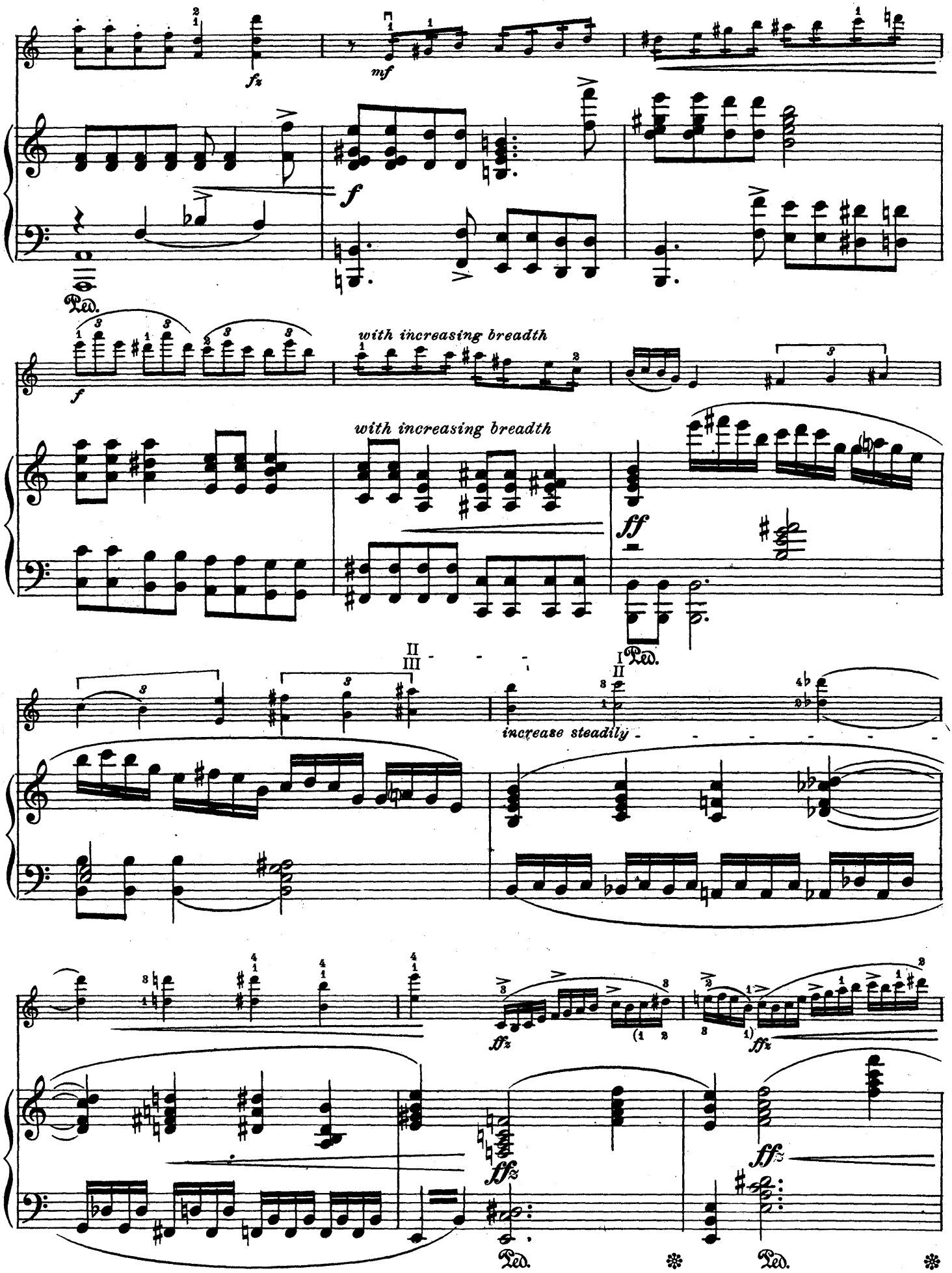

Tempo II. (M.M. ♩ = 108)
slower; heroically
ff
slower; heroically
Ped.
dim.
mp
IV
dim. without retarding
dim.
mp
dim. without retarding
faster (M.M. ♩ = 132)
p
faster
p
Ped.

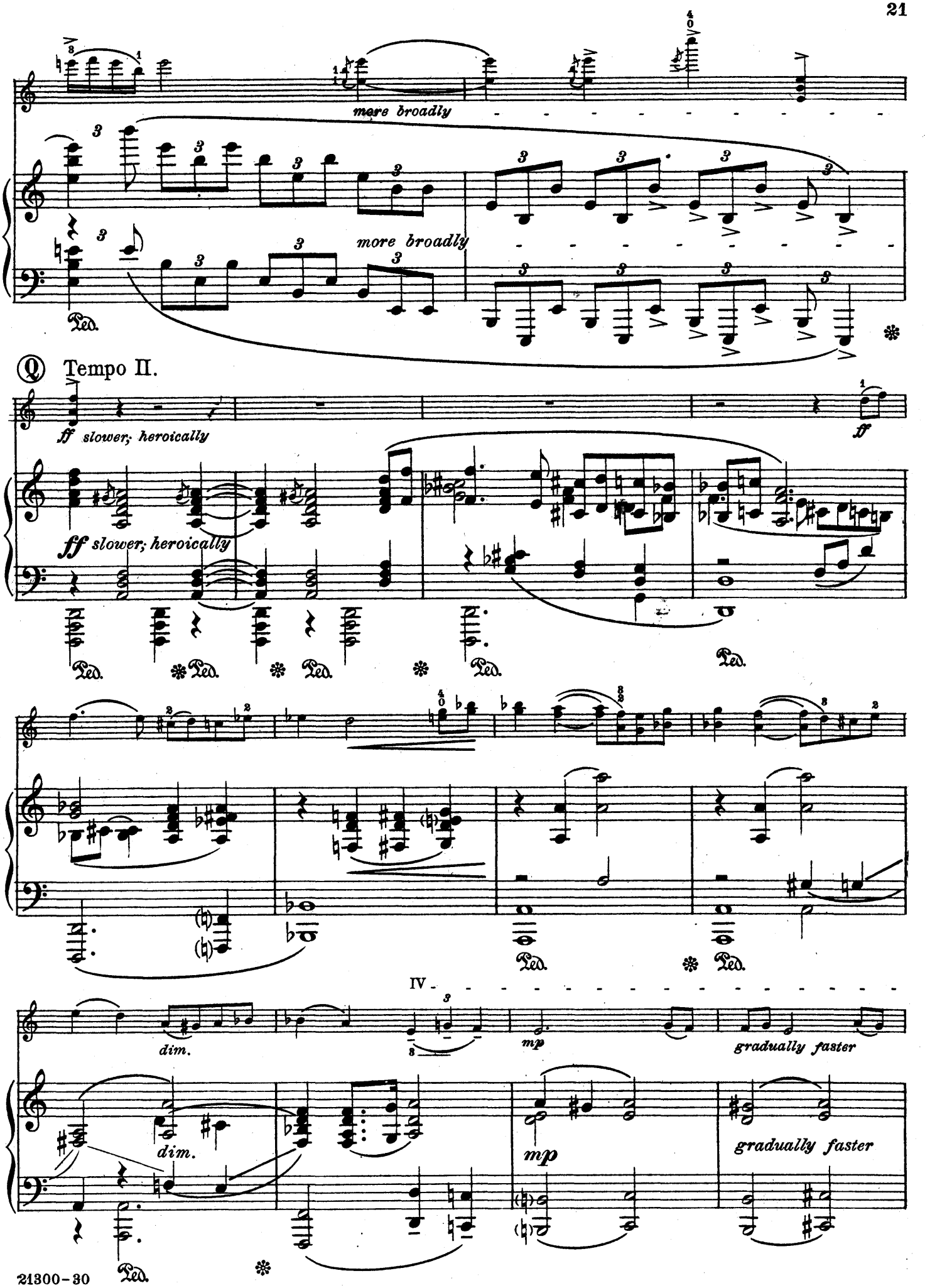

IV
V
pp
M
pp
Ped.
with increasing power
Ped.
Ped.
f increase steadily
ff
f increase steadily
Ped.
Ped.
Ped.

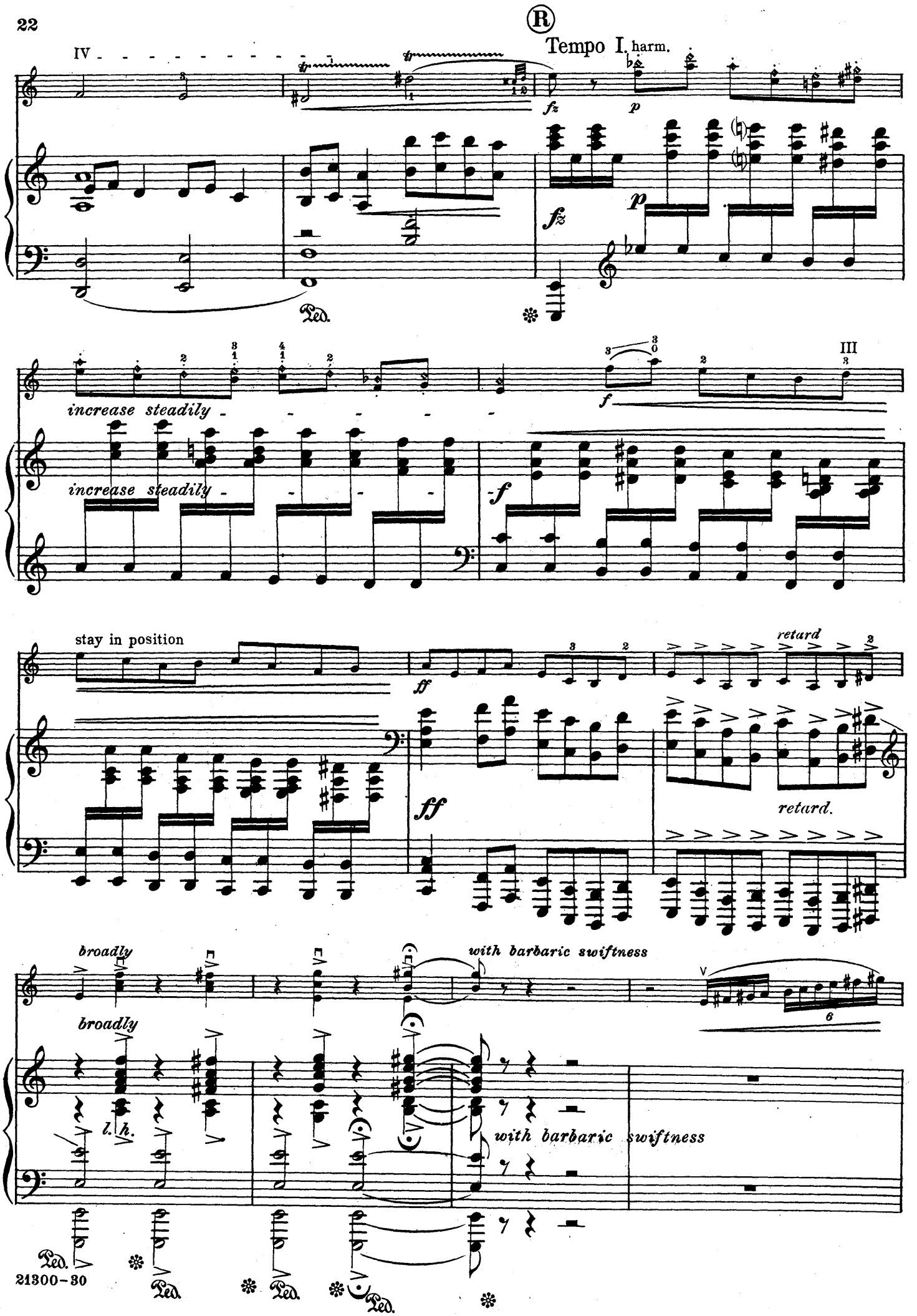

ret.
N
ff
ret.
Ped.
Ped.
Ped.
Tempo I.
pizz.
pp
more broadly
Tempo I.
pp
R.H.
Ped.
Ped.
arco
increase steadily
increase steadily
Ped.
Ped.

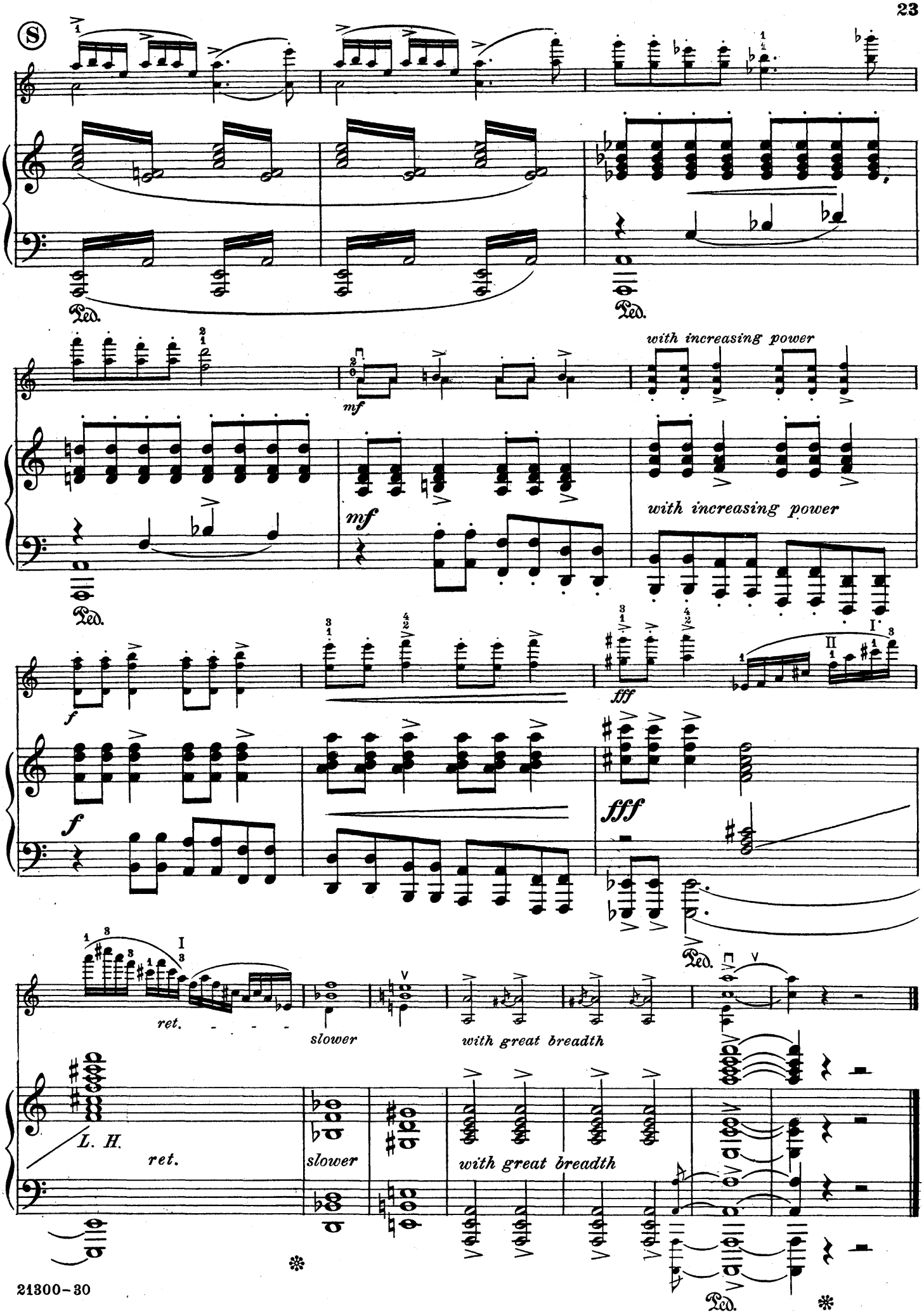

f
Ped.
f
Ped.
increase
increase
ff
ff
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
dim.
p
Ped.
P
increase gradually
increase gradually
p
stacc.
Ped.


fz
mf
f
Ped.
with increasing breadth
f
with increasing breadth
ff
Ped.
II
III
I
II
increase steadily
ffz
ffz
ffz
Ped.
Ped.


more broadly
more broadly
Ped.
Tempo II.
ff slower; heroically
ff slower; heroically
ff
Ped.
Ped.
Ped.
Ped.
Ped.
IV
dim.
dim.
mp
mp
gradually faster
gradually faster
Ped.


R
Tempo I. harm.
IV
fz
p
fz
p
Ped.
III
increase steadily
increase steadily
f
f
stay in position
ff
retard
ff
retard.
broadly
broadly
with barbaric swiftness
V
6
l. h.
with barbaric swiftness
Ped.
Ped.
Ped.
Ped.


Ped.
mf
with increasing power
f
fff
ret.
slower
with great breadth
L. H.