

# Second Concerto

## Violin

### I

• CECIL BURLEIGH, Op. 48

Somberly; Rather gruffly (M. M. ♩ = 104)  
(with firm, even staccato)

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket labeled '6' and a tempo marking '(Tempo I)'. The music starts with a *pp* dynamic and the instruction 'at the nut'. The second staff features a '6' measure, a first ending bracket labeled 'III', and an 'increase' instruction. The third staff includes a 'ret.' marking and the instruction 'with increasing power and breadth'. The fourth staff marks the beginning of 'Tempo II. (M. M. ♩ = 92)' and includes a circled 'A' and a *ff* dynamic with the instruction 'with stern emphasis'. The fifth staff continues the *ff* dynamic. The sixth staff includes a *mf* dynamic, the instruction 'gradually dim. and retard', and a *pp* dynamic with the instruction 'slower'. The seventh staff features a *f* dynamic and an 'increase' instruction. The eighth staff includes a *pp* dynamic and a 'ret.' marking. The ninth staff includes the instruction 'gradually softer'. The tenth staff concludes with a *pp* dynamic and a 'ret.' marking.

VIOLIN

**(B)** *faster*

*gradually increase*

*increase swiftly*

*more broadly*

*As at first*

*ponderously*

*Tempo II. (or slower)*

*gradually dim. and ret.*

*softly, but firmly*

*Tempo I.*

*accel. pp*

*ff*

*dim. and ret.*

Detailed description of the musical score: The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a circled 'B' and the instruction 'faster'. It contains several triplet markings and a 'gradually increase' dynamic marking. The second staff includes fingering numbers (1, 2, 3, 4) and a 'f' dynamic marking. The third staff has 'increase swiftly' and 'more broadly' markings. The fourth staff features a circled 'C' and 'As at first' instruction, with a 'ponderously' dynamic marking. The fifth staff shows fingering numbers and a 'p' dynamic marking. The sixth staff is marked 'Tempo II. (or slower)' and 'gradually dim. and ret.', with a 'softly, but firmly' instruction. The seventh staff is marked 'Tempo I.' and 'accel. pp'. The eighth staff is marked 'ff'. The ninth staff is marked 'dim. and ret.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN

*increase steadily -*

**E** *p ad lib.*

*in more strict rhythm -mf*

*mp faster increase swiftly*

*f more broadly*

**F** *As at first ff ponderously*

*gradually*

*Tempo I. dim. p pp stacc.*

**G** *dim. and ret. ppp*

VIOLIN

II  
Chant

In pensive mood (M.M. ♩ = 58)

*pp* with mute  
*very slowly*

*mf* *p* *mf*

*f* *mf*

*more broadly* *dim.*

*pp* *gradually slower and softer* *ppp*



VIOLIN

*ff*

*dim.* *mp* *dim. without retarding* IV

*p* *pp* *faster (M.M. = 132)*  $\textcircled{M}$   $\frac{4}{4}$

*with increasing power*

*f* *increase steadily* *ff* *ret.*

$\textcircled{N}$  *Tempo I. pizz.* *pp* *arco*

*increase steadily*

*f*

$\textcircled{O}$

VIOLIN

2 2 4 1 3 1 (2) 3 1 3 3

3 1 1 1 2 1 1 (8) (4) (3)

2 3 1 3 1 2 2 (8)

2 (3) (2) 1 1 1 3 0 2 3 0 1 2

1 1 1 1 4 0 3

2 1 2 1 2 1 2 1 1

**P** 3 1 0 4

*p* *b* 2 1 1 1

*mf* 1 1

1 2 1 2 3

*f* *fz* *f* 3

*increase*

*ff*

*increase gradually*

*with increasing breadth*

