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Tambourin Chinois

Transcribed for the piano
by JULIUS CHALOFF

FRITZ KREISLER, Op. 3

Allegro molto, quasi presto

Piano

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a piano (p) dynamic and includes a trill (tr) in the right hand. The second system features a forte (fz) dynamic. The third system includes a trill (tr) and a mezzo-forte (mf) dynamic. The fourth system includes a forte (f) dynamic. The score is marked with 'Ped.' and asterisks (*) throughout. Fingerings and slurs are clearly indicated throughout the piece.

This page of piano sheet music consists of six systems of staves. The music is written in a minor key and includes various dynamics such as *f*, *mf*, *p*, and *cresc.*. The notation features complex melodic lines with triplets, slurs, and accents. Fingerings are indicated throughout the piece. Below the staves, there are markings for "Led." (likely a lead-in or ledger) with asterisks. The music concludes with a *f* dynamic and a final chord.

This page of musical notation contains five systems of piano music. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *mf*, *fz*, *p molto marcato*, and *f* are used throughout. Articulation marks like accents and slurs are present. The notation includes many slurs and ties, indicating complex melodic lines. There are also some specific markings like *m. d.* and *m. g. cresc.* in the second system. The page is filled with musical symbols and is designed for a pianist to read and perform.

tr
p

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.*

f (non legato)

* *Led.* * *Led.* *

m. d. *cresc.*

Led. * *Led.* * *Led.* * *Led.* *

m. g. *m. d.* *p* *m. g.*

Led. * *Led.* * *Led.* * *

più lento (♩ = ♩)

First system of musical notation. Treble clef, bass clef. Includes fingerings (4 2, 3 4, 4 1 3, 3 1 4, 3 1) and dynamics (p). Pedal markings (Ped.) and asterisks are present below the staff.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (3 1 5, 5 2 4, 4 2, 3 1 3) and dynamics (p). Pedal markings (Ped.) and asterisks are present below the staff.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 1 2 3 5, 3 2, 5 3 4 2 3 1, 2 4 1 2, 1 2) and dynamics (mf). Pedal markings (Ped.) and asterisks are present below the staff.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3 5, 4 2 3 4 2, 3 5 4 1 3 2, 2, 4 2 1, 4 2 1) and dynamics (cresc.). Pedal markings (Ped.) and asterisks are present below the staff.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3 4 3 2 1 2 1 4, 3 2 1 2 3 4 1 2 3 1 2 3 1 3 1 2 3 4) and dynamics (ad lib.). Pedal markings (Ped.) and asterisks are present below the staff.

First system of musical notation. Treble and bass staves with piano (*p*) dynamic. Includes fingerings and articulation marks.

Second system of musical notation. Treble and bass staves. Includes fingerings and articulation marks.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *mf* and *m.g.* (mezzo-gioco). Includes fingerings and articulation marks.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and various fingerings. Includes articulation marks.

Fifth system of musical notation. Treble and bass staves. Includes detailed fingerings and articulation marks.

First system of musical notation. Treble clef, bass clef, key signature of one flat. Includes fingerings (e.g., 2 1, 3 1, 4 2, 3 1, 4 1, 5 4 3 2), trills, and dynamic markings like *ped.* and asterisks.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. Includes fingerings (e.g., 2 4 2, 1 2 3 2, 1 3 4 5, 4 1), trills, and dynamic markings like *p*, *ped.*, and asterisks.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. Includes fingerings (e.g., 2 1, 1 3, 4 1 5 4 3 2), trills, and dynamic markings like *f*, *ped.*, and asterisks.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. Includes fingerings (e.g., 1 5 4 3, 1 3 1 2 5, 4 1), trills, and dynamic markings like *mf*, *f*, *p*, *ped.*, and asterisks.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. Includes fingerings (e.g., 5 1, 1 2 2 4, 1 2 2 4, 5 1, 1 2 2 4, 5 1), trills, and dynamic markings like *mf*, *ped.*, and asterisks.

5 4 5 1

5 2 3 4 3 3 4 2

3 4 1 2 3 1 2 3

ped. * *ped.* * *ped.* * *ped.* *

5 2 3 4 3 2 1 3

1 2 3 5

1 2 3 5

ped. * *ped.* * *ped.* * *ped.* *

1 2 3 4 1 3 4

2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

p

ped. * *ped.* * *ped.* * *ped.* *

3

1 2 3 4 1 2 3 4

4 5 4 3 2 1

f

ped. * *ped.* * *ped.* * *ped.* *

mf *cresc.* *f*

2 3

1 2

ped. * *ped.* * *ped.* * *ped.* *

This musical score is for a piano piece, consisting of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as fingerings (numbers 1-5), slurs, accents, and dynamic markings. The first system starts with a tempo marking of 8. The second system includes markings for *Red.*, *m.d.*, *fz*, *m.g. cresc.*, and *f*. The third system includes *f* and *p molto marcato*. The fourth system includes *mf*. The score concludes with a final *f* marking and a fermata. The page is numbered 10 at the top left and 21900-10 at the bottom left.

tr
p

Red * *Red* * *Red* * *Red* *

Red * *Red*

f (non legato)

* *Red* *

m.d. *m.g.* *cresc.*

Red * *Red* * *Red* * *Red* *

Red * *Red* * *Red* * *Red* *

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