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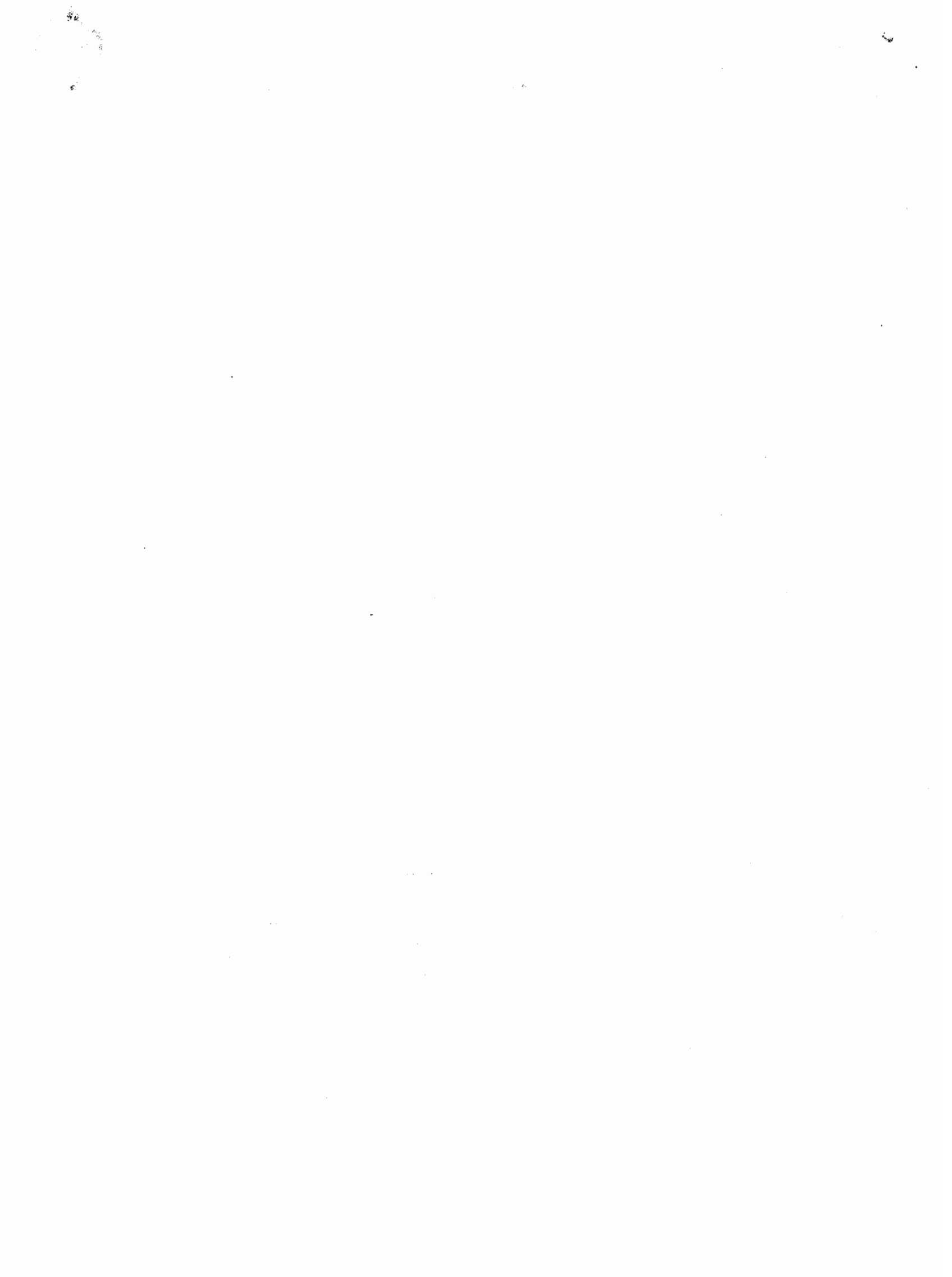
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# PIANO I

# Butterfly Waltz

VALE PAPIILLONNE

RUDOLF FRIML

Op.85, N°2

Tempo di Valse

SECONDO I

Primo

*p*

1

Primo

1

1 *f*

*p*

Primo

M  
139  
F9136

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# Butterfly Waltz

VALE PAPILLONNE

RUDOLF FRIML

Op 85, N° 2

Tempo di Valse

PRIMO I

The musical score is written for piano and consists of five systems. The first system is labeled 'PRIMO I' and begins with a piano (*p*) dynamic. The second system continues the melodic line with various ornaments and slurs. The third system features a dynamic change to forte (*f*). The fourth system includes a section marked piano (*p*) and another marked mezzo-forte (*mf*). The fifth system concludes the piece with a final chord and a fermata. The score includes detailed fingering, slurs, and dynamic markings throughout.

SECONDO I

A

*mf* *ritard* 1

*a tempo* *ritard* 1

B

*p a tempo* 1

*p a tempo*

Primo

1 *p a tempo*

1 *f* *ff*

PRIMO I

A

*ritard* *a tempo*

B

*ritard* *p a tempo*

8

*f* *ff*

SECONDO I

First system of musical notation. The upper staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the final two measures. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *p* and a hairpin crescendo.

Second system of musical notation. The upper staff is in bass clef and contains a series of chords, starting with a *C* chord. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *p*.

Third system of musical notation. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a piano accompaniment.

Fourth system of musical notation. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *p*.

Fifth system of musical notation. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a piano accompaniment.

Sixth system of musical notation. The upper staff is in bass clef and contains a series of chords. The lower staff is in bass clef and contains a piano accompaniment.

Seventh system of musical notation. The upper staff is in bass clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a piano accompaniment with a dynamic marking of *p*. The system concludes with a *Primo* marking and a first ending bracket labeled **1**.



PRIMO I

8

2 3 1 4

*p*

This system contains the first two staves of music. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, and a slur over a group of notes. The lower staff provides harmonic accompaniment with chords and a bass line. A dynamic marking of *p* (piano) is present. Fingerings 2, 3, 1, and 4 are indicated above the notes in the second measure.

C

*p*

This system contains the third and fourth staves. The upper staff continues the melodic line with a series of eighth notes. The lower staff features a bass line with dotted half notes. A dynamic marking of *p* is present. A 'C' time signature change is indicated at the beginning of the system.

8

This system contains the fifth and sixth staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes. A '8' marking is present above the upper staff.

*p*

This system contains the seventh and eighth staves. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff continues the bass line.

8

This system contains the ninth and tenth staves. The upper staff continues the melodic line with slurs and a dynamic marking of *p*. The lower staff continues the bass line. An '8' marking is present above the upper staff.

8 1 2

*p*

This system contains the eleventh and twelfth staves. The upper staff continues the melodic line with slurs and a dynamic marking of *p*. The lower staff continues the bass line. '8', '1', and '2' markings are present above the upper staff.

D

This system contains the thirteenth and fourteenth staves. The upper staff continues the melodic line with slurs and a dynamic marking of *p*. The lower staff continues the bass line. A 'D' marking is present above the upper staff.

SECONDO I

PRIMO I

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several triplet markings (3) and fingerings (1, 2, 3). The lower staff (bass clef) provides harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with a large slur and an 8-measure rest. The lower staff continues with accompaniment, including some chordal textures.

The third system is marked with dynamics *f* and *ff*. It includes a section labeled 'E' with an 8-measure rest. The upper staff has a melodic line with a slur and an 8-measure rest. The lower staff has a corresponding accompaniment.

The fourth system is marked with dynamics *p*. It features complex fingerings in the upper staff, including sequences like 3 2 4 1 3 and 1 3 2 4 1. The lower staff has a melodic line with a slur and an 8-measure rest.

The fifth system is marked with dynamics *ff*. It includes a section with an 8-measure rest and fingerings like 1 3 2 4 1. The upper staff has a melodic line with a slur and an 8-measure rest. The lower staff has a corresponding accompaniment.

The sixth system is marked with dynamics *ff*. It features a melodic line in the upper staff with a slur and an 8-measure rest. The lower staff has a corresponding accompaniment.

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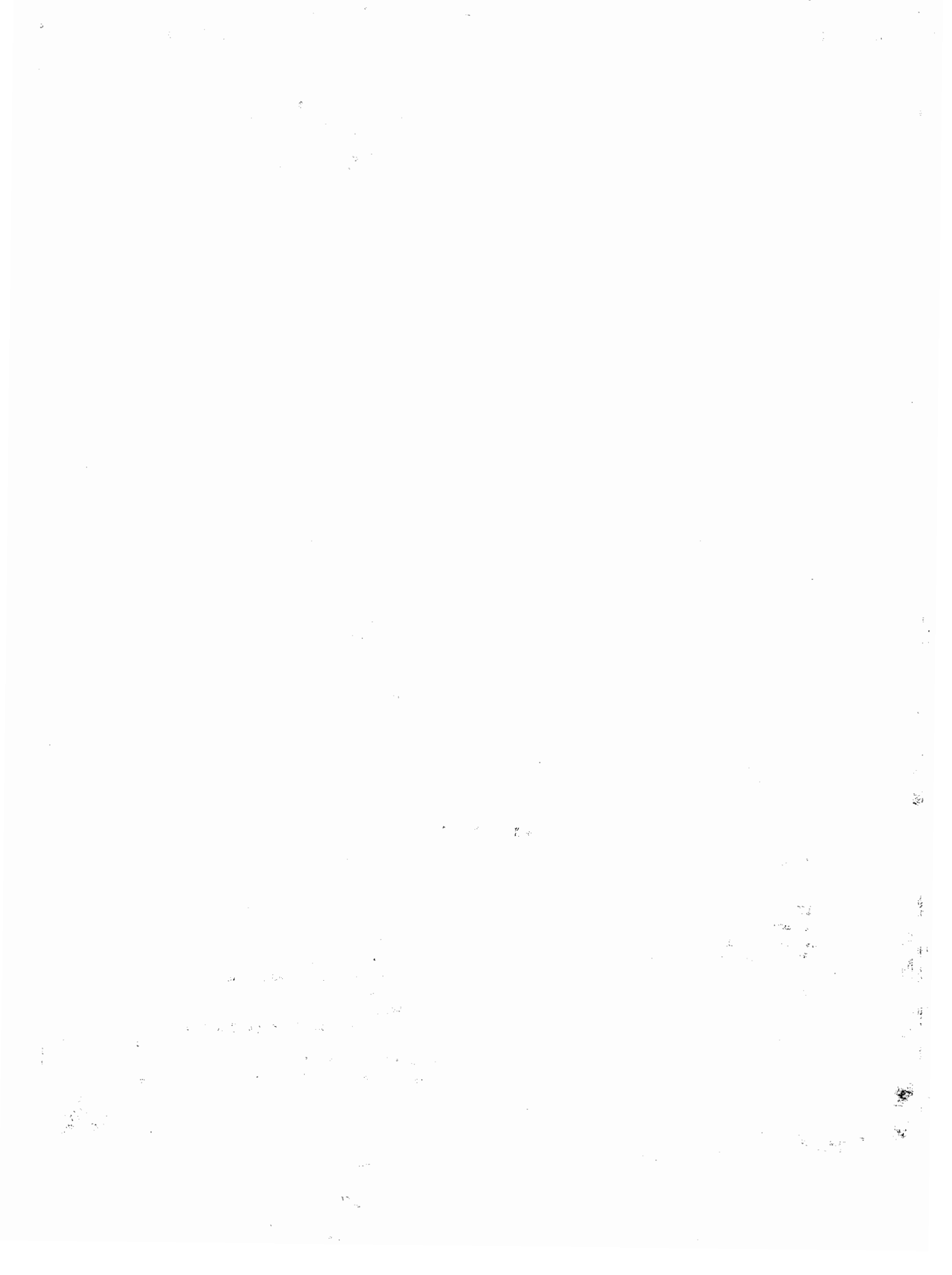
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