

Knud Harder



Eigentum der Verleger für alle Länder

Schweers & Haake, Bremen.

S. & N. 1176

Lith. Anst. v. C. G. Roden, G. m. & H. Leipzig

Viola.

480440
Streichquartett in B-dur.

Viola.

I.

Knud Harder, Op.4.

Allegro moderato. (♩ = 80.)

ppp

poco a poco cresc.

dim. molto > mp

Viola.

tr
mf dim. = p
espressivo
B
cresc. poco a poco
fz
dim.
C
f
poco a poco cresc.
p
rit.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a fermata on a G note, followed by a melodic line with triplets. Dynamic: *dolce*.
- Staff 2:** Continues the melodic line with triplets. Dynamic: *dim.*
- Staff 3:** Features a melodic line with triplets. Dynamic: *p*.
- Staff 4:** Continues the melodic line with triplets.
- Staff 5:** Continues the melodic line with triplets.
- Staff 6:** Continues the melodic line with triplets. Dynamic: *legato*.
- Staff 7:** Continues the melodic line with triplets.
- Staff 8:** Continues the melodic line with triplets. Dynamic: *mf*.
- Staff 9:** Continues the melodic line with triplets. Dynamic: *p*.
- Staff 10:** Continues the melodic line with triplets. Dynamic: *f* and *ff*. Section marker **K** is present.

Viola.

mit gesteigertem Ausdruck.

rit. **Più vivo.**
fp

p subito *sempre cresc.*

Meno mosso.
sehr wuchtig

Viola.

II.

Sehr langsam und innig.

belebend

p 1

f p **A** wieder ruhig 1

ppp **B** *dim.*

anmutig bewegt **C** *f*

cresc. **D** pizz. arco *pp*

mp *cresc.*

rit. **E** *Etwas bewegter* *mf cantabile*

ff **F**

rit. *a tempo sul G -* *cantabile* *cresc.*

Viola.

f *dim.*

G

cresc. *f* *mp* *anschliessend*

sempre pp

H

allmählich beschleunigend

mf

mf cresc. *più fz*

K *Lebhaft.*

cresc molto *fp*

p

L *Ruhiger werdend*

fp *cresc.*

ff *cresc.* *ff* *rit.*

M *Breit gezogen*

fff

N *rit.* *Tempo I.*

meno f *mf* *mf* *dim.*

Viola.

III.

Allegretto scherzando.

p

tr

tr

breit

1

cresc.

f

A

poco a poco dim.

B

1

cresc.

3

mf

cresc.

molto

C

ff = f

dim.

p

Viola.

IV.

Sostenuto ma vigoroso.

C Saite in B

ff Auf tetontem Taktteil kein Bogenwechsel.

pp *f* *ff* *p* *ff*

1 Vivace (Rondo) 3 taktig 3

B nach C umstimmen.

ff *p* *pp* *f* *ff* *rall.* *ff* *atempo* *f* *cresc.* *ff* *f* *pp* *p* *cresc.* *p*

The musical score for Viola consists of 13 staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Dynamics range from *ppp* to *fff*. Performance instructions include *cresc.*, *dim. poco a poco*, *Più vivo.*, and *pp cresc. molto*. Fingerings and articulation are indicated with numbers 1, 3, and *v*. Specific markings include *H*, *I*, *K V*, *L*, *M*, *N*, and *O*. The score concludes with a double bar line and a key signature change.

