

QUATUOR

pour deux Violons, Alto et Violoncelle.

480476

à Paul Poujaud

2^d VIOLON

MARCEL LABEY

Op. 17

I

Animé. $\text{♩} = 72$ environ

Lent (dédoulez)

The musical score for the 2nd Violin part is written in 3/4 time. It begins with a tempo marking of 'Animé. $\text{♩} = 72$ environ' and a dynamic of *f*. The first staff contains several measures with dynamics *f*, *sfz*, and *f*. The second staff continues with *f* and *sfz*. The third staff is marked '1 Modéré' and includes dynamics *sfz*, *p*, and *p cresc.*. The fourth staff starts with *mp* and *f*. The fifth staff has *mf* and *p*. The sixth staff is marked 'Animé' and includes *p*, *mf*, and *più f*. The seventh staff has *più f* and *p*. The eighth staff includes *cresc.*, *mp*, and *mf*. The ninth staff is marked '3' and has *ff*. The tenth staff has *p*, *p cresc.*, and *f*. The eleventh staff has *pp*. The final staff includes *pp* and *f*.

Un peu retenu

à l'aise

Rit. **6** au Mouvt (Animé)

cre - scen - do

10

Cédez, Un peu retenu

11 *f* *p* *cresc.* 5 3

12 Cédez un peu au Mouvt *f* *f* *mf* *p*

mp

mf *p*

13 *mp chanté* *f*

ff *pp* *cresc. molto* *ff sempre*

14 *dim.*

15 Retenu Modéré Animé Modéré *mf* *p* *mf*

Animé Modéré Animé En serrant Animé (au Mouvt) *mf* *f* *cresc.* *ff*

16 *mf* *mf chantez*

cresc. *mf*

17 *f* *ff*

18 *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *p cresc.*, *mf*, *f*, *pp*, *p cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *mf*, *f*, *pp*. Measure 19 is boxed.

Musical staff 3: Treble clef, key signature of two sharps.

Musical staff 4: Treble clef, key signature of two sharps. Measure 20 is boxed. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *pp*. Text: **Un peu retenu**.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *cresc.*, *mf*, *p*, *f*. Text: **Cédez**.

Musical staff 8: Treble clef, key signature of two sharps, 3/2 time signature. Dynamics: *p*. Text: **[21] au Mouvt (Animé)**.

Musical staff 9: Treble clef, key signature of two sharps, 3/2 time signature. Dynamics: *pp*. Contains triplets.

Musical staff 10: Treble clef, key signature of two sharps, 4/2 time signature. Dynamics: *sfz*, *p*. Text: **Librement**.

Musical staff 11: Treble clef, key signature of two sharps, 2/2 time signature. Dynamics: *p*, *ff*. Text: **Rit.** and **Très animé**.

Musical staff 12: Treble clef, key signature of two sharps, 2/2 time signature.

II

Lent. ♩ = 52 environ

p cre - - scen - - do *f* *p* *p*

mf (h) *p* *pp*

pp Revenez au [2] 1^{er} Mouvt *p* chanté

mf *cresc.* *f* *dim.* *p* *pp*

Un peu animé. ♩ = 80 *p* *p* *sfz* *ff*

[3] *p*

mf Retenu Lent *pp*

Retenu [4] Un peu animé *f* *segue* *ff*

Cédez Lent *pp* *mf* Cédez

5 Un peu animé

Musical staff with notes and dynamics *f*

En serrant

Cédez. Modéré. ♩ = 55 envir.

Musical staff with notes and dynamics *ff* and *p*

Un peu animé

Cédez. Modéré

6

Musical staff with notes and dynamics *f* and *mf*

Musical staff with notes and dynamics *p*

Cédez Lent (1^{er} Mouvt) ♩ = 52

Musical staff with notes and dynamics *pp*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *p*, *mf*, *cresc.*, and *f*

8 A peine plus lent

Musical staff with notes and dynamics *mf* and *pp*

Musical staff with notes and dynamics *p*

En serrant un peu

Musical staff with notes and dynamics *f*

Cédez 10 Lent

Musical staff with notes and dynamics *mf*, *molto dim.*, and *pp*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *cresc.* and *f*

Musical staff with notes and dynamics *mf*, *p*, *p expressif*, and *pp*

III

Très vif. $\text{♩} = 104$

mf léger *p* *p* *mp* *mf*

pp cresc. *f* *p*

p *p* *p* *mf* *mf*

cresc. *f*

pizz. *arco* *p*

mf *p*

p *p* *p* *p* *p*

p *f chantez*

pp *p*

mf *f*

cresc. *ff* *f* *f* *f* *f*

mf

mf

p

mf

p

Retenu (Très peu)

cresc. mp p cre - scen - do

d = d. précédte

mf

p

p

mf

p

Plus lent (Librement)

au Mouvt

p chantez

mf

mf

Plus lent

1

pp

au Mouvt

1

pp

11

pp

4

Très vif

6

6

p

p

p

12

mf

p

Musical score for 2nd Violin, measures 13-19. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *pp*, *pizz.*, *arco*, *mf chantez*, and *ff*. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 19.

2^d VIOLON

Plus vite

2

p *cresc.* *f* *p*

20 *mf*

cresc. molto *f* *f* *f* *f* *mf* *cresc.*

21 *ff* *ff* *ff* *ff* *mf* *cresc.*

fp *Lent.* ♩ = ♩. précéd^{te} *Rit.*

1 *Très vif* *p* *cresc.* *f*

1 *ff* *ff* *ff* *ff* *pizz.* 1

IV

Modérément animé

f

mf *f* *p*

cre - scen - do *p* *p*

mf *ff* 1

2

p *pp*

3

p *p*

4

p *mf*

5 *en dehors*

mf *f* *f* *mf* *mf*

6

pp *cre - scen - do* *p*

7

mf *mf* *f* *ff*

8 *en dehors*

mf *mf* *f* *p* *cre -*

- scen - do *f* *mp* *p* 1

p *f*

9 *en dehors*
mp *p*

poco sfz *mf*

p *f*
cre - scen - do

10
ff *mf*

11
p *pp*

p

mp *chantez* *p* *cre - - -*

12
- scen - do *f* *ff* *dim.*

13 *2*
mf *p* *p*

mf

p

Rit. Lent

dim. *p* *p*

14 au Mouvt

pp *p*

f

mf *mf*

15

cresc. *f*

sfz *sfz*

mp cre - - scen - - do *mp* *cresc.*

16

ff *dim.* *molto* *p*

pp

17

mf

3

18 *mf* *p*

19 *dim.* *pp*

20 *pp* *mf*

21 *mf* *p* *cre - scen - do*

mf *cresc.* *f*

22 *Rit.* *pp* *Très modéré. ♩ = 63 environ* *dim.* *p*

23 *mf* *mf*

f *p*

cresc. *mf* *3* *3* *cresc.*

24 *f*

25 *cresc.* *ff* *f*

mf *p* *pp* *Lent* *mf* *cresc. molto* *ff*