

177. 1. 1920

# Артур Лурье

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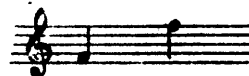
Триолеты

## ТРИОЛЕТЫ

1) *В полдень мертвенно зеленый*



2) *Какая нежная интимность*



ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
ПЕТЕРБУРГ  
1920

17

городу  
Ведору Соловуду

„В ПОЛДЕНЬ МЕРТВЕННО ЗЕЛЕНый“.

Федор Сологуб

Артур Лурье  
1915

Мерно

Piano introduction in 4/4 time, marked 'Мерно' (Moderato) and 'pp'. The music features a bass line with a 5-fingered scale and a treble line with a 5-fingered scale and an 8-measure phrase.

Vocal line: В пол - день мерт - вен - но зе - ле - ный.

Piano accompaniment for the first line, including trumpet parts marked 'tr' and 'pp', and piano parts marked 'ppp'.

Vocal line: Цвет во - ды без - глу - би - ны, Как же ты в лучах лу - ны

Piano accompaniment for the second line, including trumpet parts marked 'tr' and 'pp', and piano parts marked 'ppp'.

Све - тишь мерт - вен - но зе - ле - ный?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with the lyrics "Све - тишь мерт - вен - но зе - ле - ный?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand.

Кто при - дет к те - бе, влюб - лен - ный,

The second system continues the musical score. The vocal line has a fermata over the first measure and then continues with the lyrics "Кто при - дет к те - бе, влюб - лен - ный,". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a *pp* dynamic marking. A dotted line with the number 8 is placed between the vocal and piano staves.

В час лу - ка - вой ти - ши - ны;

The third system concludes the musical score. The vocal line continues with the lyrics "В час лу - ка - вой ти - ши - ны;". The piano accompaniment maintains the *pp* dynamic and features a similar rhythmic pattern to the previous systems. A dotted line with the number 8 is placed between the vocal and piano staves.

0 без - ум - - ный, о зе - ле - - ный

8

*sf*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics '0 без - ум - - ный, о зе - ле - - ный'. It features two slurs with the number '3' above them. The piano accompaniment consists of two staves. The right hand has a series of chords with a dotted line and the number '8' above it. The left hand has a few notes, including a dynamic marking of *sf*.

Цвет во - ды без глу - би - ны?

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Цвет во - ды без глу - би - ны?'. The piano accompaniment continues with chords in the right hand and notes in the left hand.

*ppp* *pp* 5

Detailed description: This system contains the fifth and sixth lines of music. The piano accompaniment features dynamic markings *ppp* and *pp*, and a fingering of '5' above a chord. The system concludes with a double bar line.

„КАКАЯ НЕЖНАЯ ИНТИМНОСТЬ!..“

Федор Сологуб

Артур Лурье  
1915

Очень медленно и мягко

Piano introduction in 4/4 time, marked *p* and *s*. The music features a delicate, flowing melody in the right hand and a supporting bass line in the left hand, with some triplets and slurs.

First vocal line and piano accompaniment. The vocal line begins with the lyrics "Ка - ка - я неж - на - я ин -". The piano accompaniment is marked *pp* and includes dynamic markings *sf* and *pp*. A first ending bracket labeled "1" is present.

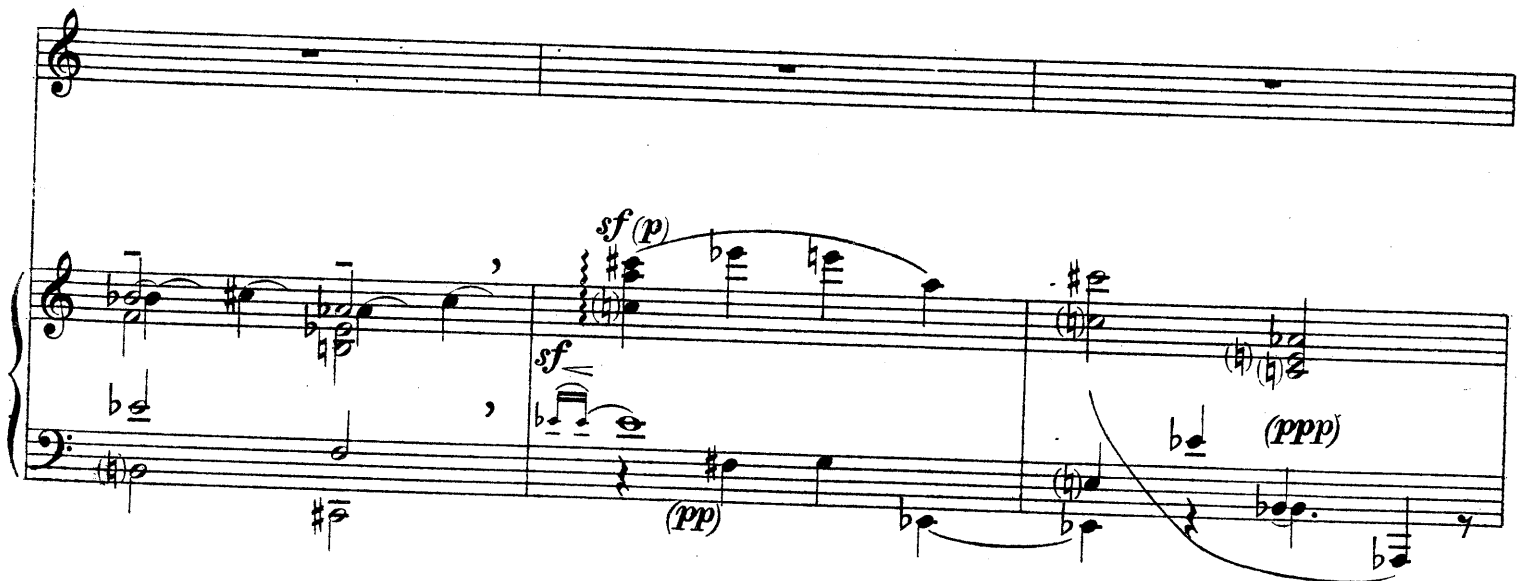
Second vocal line and piano accompaniment. The vocal line continues with the lyrics "тим - ность Ту - ман, при - ник - нув - ший к зем - ле!". The piano accompaniment is marked *pp* and includes dynamic markings *sf* and *pp*. A second ending bracket labeled "2" is present.

Чуть слышны плески на весле.

*sf(p)* *en dehors*  
*sf* *p très doux,*  
*(pp)* *p* *expressif,*



*sf(p)*  
*sf* *(pp)*



Какая нежная интимность!

*sf* *(pp)* *sf(p)*  
*sf* *(pp)* *(pp)*



Но чей при - зыв, и

*sf(p)*

*(pp)* *sf* *(p)*

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving to F4, E4, and D4. The piano accompaniment (bottom two staves) starts with a piano introduction in the right hand, marked *(pp)*, consisting of chords in the treble clef. The left hand provides a bass line with chords and single notes, marked *sf* and *(p)*.

чья — — — — — вза - им - - - ность? Ко - му хва - ла,

*sf* *sf* *sf* *sf* *sf* *(p)* *sf* *(p)*

Detailed description: This system contains the second line of music. The vocal line continues the melody from the first system, with lyrics "чья — — — — — вза - им - - - ность? Ко - му хва - ла,". The piano accompaniment continues with chords and a bass line, marked with various dynamics including *sf* and *(p)*. There are some markings above the piano part, possibly indicating fingerings or articulation.

зем - ле — — — — — иль мгле? Ка - ка - я неж - на - я ин -

*sf(p)*

*sf* *(pp)* *(pp)*

Detailed description: This system contains the third line of music. The vocal line continues with lyrics "зем - ле — — — — — иль мгле? Ка - ка - я неж - на - я ин -". The piano accompaniment continues with chords and a bass line, marked with *sf* and *(pp)*. There are some markings above the piano part, possibly indicating fingerings or articulation.



