

II.

Nicht zu langsam. (*Andante affettuoso.*)

II. *p* *cresc.* *mf* *p*
 II. *mf* *mp* *p*
 II. *mp* *cresc.* *mf* *cresc.* **36**
 II. *f* *cresc.* *ff* *f*
 II. *decresc.* *mf* *mp* *p* *mp* *rit. e decresc.*

This musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked "Nicht zu langsam. (Andante affettuoso.)". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *rit. e decresc.* (ritardando and decrescendo). A measure number "36" is indicated in a box above the third system. The notation includes slurs, ties, and articulation marks such as accents and staccato dots.

37 *a tempo*

I. *mp* *mf* *mp* *cresc.*

II. *p*

I. *mf*

II. *p*

I. *mf* *mp*

II. *mp* *p*

I. *p* *mp* *mf*

II. *p* *cresc.*

I. *f* *cresc.* *ff*

II. *mf* *f*

breiter werden 38 Breit.

I. *f* *mf*

II. *mf* *p*

Frei im Vortrag.

Fließender.

I. *decresc. e rit.* *p legato*

The first system of music for 'Fließender.' consists of two staves. The upper staff begins with a series of chords and moving lines, marked with 'decresc. e rit.' and 'p legato'. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

I. *mp*

The second system continues the piece. The upper staff features a melodic line with some accidentals and slurs, marked with 'mp'. The lower staff continues with a steady accompaniment.

I. *mf*

The third system shows further development. The upper staff includes a triplet of eighth notes and is marked with 'mf'. The lower staff continues with its accompaniment.

I. *mp* *cresc.* *mf*

Steigernd.

The fourth system is marked 'Steigernd.' and contains dynamic markings 'mp', 'cresc.', and 'mf'. It features a triplet of eighth notes in the upper staff and a more active accompaniment in the lower staff.

I. *decresc.*

The fifth system concludes the piece with a 'decresc.' marking. The upper staff has a melodic line with a slur, and the lower staff has a final accompaniment line.

39 Schwungvoll.

I. *mf* *cresc.*

39 Schwungvoll.

II. *p* *cresc.* *mp* *p*

I. *cresc.* *f*

II. *mp* *mf*

I. *cresc.*

II.

I. *f assai* *mf* *f* 40

II. *f* *mp* 40

I. *mf* *cresc.* *f*

II. *mf* *f*

I. *cresc.* *f assai* *Breiter.* 3

II. *mf* *f* *Breiter.* 3

I.

II.

mf

I.

cresc.

Belebend.

II.

mf

f legato

Belebend.

I.

41 Wieder breiter.

mf cresc.

II.

mf

41 Wieder breiter.

mp cresc.

I.

II.

decresc.

I.

mf

II.

mf *mp*

I.

mp

II.

p *cresc.* *mf*

I. *p* *mp*

II. *mp*

I. *mf* *cresc.* *legato* *steigernd (rubato)*

I. *f*

I. *ff* *Ruhig.* *mp*

II. *Ruhig.* *p* *mp*

42

I. *mf* *cresc.* *f legato*

II. *cresc.* *mf* *mf*

I. *mf* *cresc.*

II.

I. *leg. f* *mf*

II. *mf*

I. *mp* *mf* *mf* *mp*

II. *mp*

I. *mp* *mf* *decresc.*

II. *p* *mp* *p* *mp* *p*

44 *rit.* *a tempo* *mp legato* *mf*

II. *mf* *mp* *decresc. rit.* *a tempo* *p* *mp*

I. *mp* *cresc.*

II. *mp cresc.*

I. *f* *mf*

II. *mf* *mp*

I. *mp* *mp*

II. *p* *p*

45 Frei im Vortrag.

I. *rubato*
cresc. *mp*

45 Frei im Vortrag.

II. *mp*

bis zum Schluß langsamer

I. *mp* *p subito*

I. *werden* *kurz* *mp* *mf* *mp* *p* *mp* *p* *mp* *p*
II. *pp* *p*