

à A. NEUBURGER

CINQ MOUVEMENTS D'EAU

Se reporter à cette partition pour la vérification des parties

GEORGES MIGOT

I. Calme, l'onde qui fuit sans cesse...

Très modéré calme et lié ♩ = 60 environ A

1er Violon

2e Violon

Alto

Violoncelle

souple en dehors

NOTA-1. L'accent porte toujours sur la petite note prise dans le temps.
 2. Les chiffres ①②③④ indiquent les plans de valeurs respectifs occupés par chacun des instruments au cours du développement.

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Middle, and Bass.
 - Treble staff: Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes. A dynamic marking of *p* is present. A section marked *B* begins with a triplet of eighth notes.
 - Middle staff: Features a triplet of eighth notes with a dynamic marking of *fp*. Below the staff, the text *en dehors* is written.
 - Bass staff: Contains a triplet of eighth notes with a dynamic marking of *mf*. Below the staff, the text *pizz.* is written.
 - Additional markings: *ppp* and *arco* are indicated below the bass staff.
 - Performance instructions: *trm?* and *tr* are written above the first measure.
 - Fingerings: Circled numbers 1, 2, 3, and 4 are placed above various notes.

Musical score system 2, measures 5-8. The system consists of three staves: Treble, Middle, and Bass.
 - Treble staff: Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes. Dynamics include *fp* and *p*.
 - Middle staff: Features a triplet of eighth notes with a dynamic marking of *p*. Below the staff, the text *ppp* is written.
 - Bass staff: Contains a triplet of eighth notes with a dynamic marking of *p*. Below the staff, the text *ppp* is written.
 - Additional markings: *ppp* and *mf > p* are indicated below the bass staff.
 - Performance instructions: *ppp* and *mf > p* are written below the bass staff.
 - Fingerings: Circled numbers 1, 2, 3, and 4 are placed above various notes.

Musical score system 3, measures 9-12. The system consists of three staves: Treble, Middle, and Bass.
 - Treble staff: Features a triplet of eighth notes with a dynamic marking of *p*. Dynamics include *f* and *p*.
 - Middle staff: Contains a triplet of eighth notes with a dynamic marking of *p*. Below the staff, the text *p soutenu* is written.
 - Bass staff: Features a triplet of eighth notes with a dynamic marking of *ppp*. Below the staff, the text *mf en se perdant* is written.
 - Additional markings: *f* and *p* are indicated below the bass staff.
 - Performance instructions: *mf en se perdant* is written below the bass staff.
 - Fingerings: Circled numbers 1, 2, 3, and 4 are placed above various notes.

Un peu plus vite

This system consists of three staves. The top staff is in treble clef with a 7/4 time signature, starting with a circled '1' and a dynamic of *p*. The middle staff is also in treble clef, featuring a complex rhythmic pattern of eighth notes with accents and dynamics ranging from *f* to *ppp*. The bottom staff is in bass clef, starting with a circled '4' and a dynamic of *fp*.

en retenant un peu D au Temps

This system begins with a C major key signature (circled 'C') and a circled '1'. The top staff is in treble clef with a 7/4 time signature, marked *mf*. The middle staff is in bass clef, marked *pizz.* and *mf*. The bottom staff is in bass clef, marked *pizz.* and *sf*. A circled '2' is present in the middle staff. The system concludes with a time signature change to D major (circled 'D') and 'au Temps', with dynamics *mf* and *p*, and a circled '1'. The bottom staff features sixteenth-note patterns with a circled '4' and a dynamic of *arco*.

This system consists of three staves. The top staff is in treble clef, marked *ppp* and circled '1'. The middle staff is in bass clef, marked *f* and circled '1'. The bottom staff is in bass clef, featuring a continuous sixteenth-note pattern with a circled '1'.

E ③

mf

f *f* *f* ② ①

en dehors ①
lourd en dehors

mf

6 6 6 6 6 6

Detailed description: This system contains the first system of a musical score. It features a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature has one flat. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment includes six sixteenth-note chords in the left hand, each marked with a '6'. The right hand has a melodic line with dynamics of *f* and *mf*, and includes articulation marks like accents and slurs. There are rehearsal marks ① and ②. The system concludes with the instruction "lourd en dehors" and a dynamic marking of *mf*.

② ③ ①

f *f* *f* *mf*

Detailed description: This system continues the musical score. The vocal line has dynamics of *f* and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a melodic line in the left hand. Rehearsal marks ② and ③ are present. The system ends with a dynamic marking of *mf*.

③ **F** ④

p pp en dehors pp

② ① ② ②

p p p

Detailed description: This system marks the beginning of a new section, indicated by a key signature change to two flats (F major) and a rehearsal mark ④. The vocal line starts with a dynamic marking of *p*. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamics include *pp*, *p*, and *mf*. There are rehearsal marks ① and ②. The system concludes with a dynamic marking of *p*.

Musical score system 1, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a triplet of eighth notes (marked '3') and includes dynamic markings *mf*, *f*, *p*, and *f*. A circled '1' above the staff indicates a first ending. The bass clef part consists of eighth notes with a circled '2' above the staff.

Musical score system 2, measures 5-8. The treble clef continues the melody with dynamic markings *f* and *mf*. The bass clef features a rhythmic pattern of eighth notes with a circled '2' above the staff. The system concludes with a circled '1' above the staff.

♩ = ♩ précédente

Musical score system 3, measures 9-12. The treble clef continues the melody with dynamic markings *f* and *mf*. The bass clef features a rhythmic pattern of eighth notes with a circled '2' above the staff. The system concludes with a circled '1' above the staff and dynamic markings *f* and *spsub.* (sforzando subito).

en dehors

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line features a melodic line with a slur and a fermata. The piano right-hand part has a series of chords with accents and dynamic markings of *fp* and *fpz*. The piano left-hand part plays a rhythmic pattern of eighth notes with slurs and a *pizz.* marking. The system concludes with a double bar line.

Second system of the musical score, continuing from the first. It features the same three-staff structure. The vocal line continues with a slur and a fermata. The piano right-hand part maintains the *fp* and *fpz* dynamics. The piano left-hand part continues with eighth-note patterns and slurs. A *p* marking appears at the end of the system, indicating a piano dynamic for the following section.

Third system of the musical score. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line has a slur and a fermata. The piano right-hand part continues with *fp* and *fpz* dynamics. The piano left-hand part continues with eighth-note patterns and slurs. A *p* marking is present at the end of the system.

① Pressez

H Animé en crescendo
p subito

Musical score for the first system, featuring piano, violin, and cello/bass parts. The piano part includes dynamic markings *f*, *p subito*, and *ppp* (hauteur réelle toujours). The violin part includes *f* and *p subito*. The cello/bass part includes *f* and *ppp*. There are first and second endings marked with circled numbers 1 and 2.

sur le chevalet

Musical score for the second system, featuring piano, violin, and cello/bass parts. The piano part includes dynamic markings *mf* and *f*. The violin part includes *mf* and *f*. The cello/bass part includes *mf* and *f*. There are first and second endings marked with circled numbers 1 and 2.

au Temps (sans presser)

Musical score for the third system, featuring piano, violin, and cello/bass parts. The piano part includes dynamic markings *ff* and *f*. The violin part includes *ff* and *f*. The cello/bass part includes *ff* and *f*. There are first and second endings marked with circled numbers 1 and 2.

First system of musical notation, consisting of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the system.

Un peu plus lent (très peu)

Second system of musical notation, consisting of four staves. The tempo marking "Un peu plus lent (très peu)" is positioned above the first staff. The first staff has a dynamic marking of *ppp* and a circled number 4. The second staff has a dynamic marking of *mf p* and the instruction "en dehors" with a circled number 4. The third staff has a dynamic marking of *fppp* and a circled number 4. The fourth staff has a dynamic marking of *pp* and a circled number 4. The music includes slurs, accents, and performance instructions such as "pizz." and "arco".

Third system of musical notation, consisting of four staves. The first staff has a circled number 3 and a first ending bracket labeled "I". The second staff has a dynamic marking of *fp* and a circled number 3. The third staff has a dynamic marking of *f* and the instruction "en dehors" with a circled number 1. The fourth staff has a dynamic marking of *p* and a circled number 4. The music includes slurs, accents, and performance instructions such as "pizz." and "arco".

p *mf* *fp* *fp* *mf*
p *fp* *fp*
f
p
arco 8 8

p *mf* *p* *fp* *mf* *mf* *fp*
p *fp* *mf* *mf* *fp*
f
p *mf* *p* *fp* *mf* *mf* *fp*

mf *mf*
p *p*
pizz. *p* *arco ppp*

J *en dehors* *Vers le TO IO* *Modéré* *comme au TO IO*

K

pppp le plus poss.

ppp le plus poss.

ppp le plus poss.

pizz. *ppp*

Lourd et

f *ppp* *f subito* *p fff*

f *ppp* *f* *f* *p fff*

f *ppp* *f* *p fff*

f *ppp* *f* *pizz. arco* *mf* *mf* *p fff*

L pesamment rythmé

f toujours

f toujours

f toujours

f toujours

M
Sans traîner sourdine au Temps 10

f p subito *f p subito* *f f p subito* *f f p subito*

sourdine

Cette mesure très brève: un temps environ *mf sur la touche*

mf

sans accent mat

p *p* *p* *p*

sans accent mat

p *ppp* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

ppp *ppp* *ppp* *ppp*

II. Légère, l'onde qui fuit sans cesse...

Modéré un peu allègre ♩ = 110 environ

1^{er} Violon

2^e Violon

Alto

Violoncelle

f *mf* *p*

pizz.
pizz.

sans lier les notes

f *mf* *p*

p *sub.mf* *f* *p*

ral. au Temps
comme en écho

arco pizz. *p*
pizz. *p*

p *mf* *f* *mf* *p* *pp* *ppp* *pp*

f subito

tr^{no} rall. B au temps tr^{no}

arco ① *f* *mf* *f*

pizz. *p*

p *mf* *f* *p*

mf *f*

Presque lent arco ①
pizz. + ②
p
v ①
tr
f subito ① > ppp f > ppp
pizz. + pizz. + v
mf f > mf f > pizz. pizz.

① ② ③
f > ppp f > ppp f > ppp
f > ppp f > ppp mf
pizz. pizz. pizz. pizz. pizz. pizz.

① D trb ③
trb ③
trb ③
trb ①
ppp f f en dehors
① ②

mf
tr
p
f
p subito
ff
p
p subito
ff
ff
mf
mf
ff
p

Allègre comme

p
f
p
f
p
f
pizz. m.g.
pizz.
ff
f
pppf
p
f
p
f
p
f
p
f
p
f
p
ff
pppf
p régulier

le Temps 10

rall.

p
arco.
pizz. m.g.
p
pizz.
très en dehors toujours
f

au Temps

8

p

f

trem

Ral. vers le

2 f. plus lent

8

f

f

trem

en deh.

ppp

p

pizz.

arco

à la corde

①

②

③

④

en crescendo jusqu'au moins lent

①

②

③

④

Moins lent

H

④

fff *f* *mf* *ff*

② ③

②

①

①

①

Plus lent, appuyé

I ①

①

①

①

f *ff* *f*

Moins lent

p sub.
 m^f contenu mais en dehors
 p pizz.
 f
 f
 p pizz.

arco
 pizz.

rall.

Modéré

Allègre

sp
 pp
 f subito
 ff
 fp subito
 f
 f subito
 fff
 f subito
 f
 f près du chevalet
 f près du chevalet
 pp
 f
 fff

Animé

Musical score for the first system, marked *Animé*. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves have dynamic markings of *p*, *f*, and *ff*. The third staff has a *p* marking at the end. The fourth staff has a *p* marking at the end.

K

accel.

Musical score for the second system, marked *K* and *accel.* It features four staves. The first two staves have dynamic markings of *f* and *ff*. The third staff has a *f toujours* marking. The fourth staff has a *f toujours* marking.

Plus accel.

Lent.

Musical score for the third system, marked *Plus accel.* and *Lent.* It features four staves. The first three staves have dynamic markings of *ff* and *f*. The fourth staff has a *ff au centre* marking.

rall.

L

en retenant

Musical score for the first system, featuring piano, violin, and cello/bass staves. The piano part includes dynamic markings: *f*, *ppp subito*, *mf*, *ppp*, *fp*, *ppp*, *fp*, *ppp*. The violin and cello/bass parts also have dynamic markings: *f*, *ppp*, *mf*, *ppp*, *fp*, *ppp*, *fp*, *ppp*. The piano part has a *mf* marking at the beginning of each measure. The violin and cello/bass parts have *mf* markings at the beginning of each measure. The piano part has a *mf* marking at the beginning of each measure. The violin and cello/bass parts have *mf* markings at the beginning of each measure.

Très lent

rall.

Musical score for the second system, featuring piano, violin, and cello/bass staves. The piano part includes dynamic markings: *fp*, *ppp*, *fp*, *ppp*, *fp*, *ppp*, *fp*, *ppp*. The violin and cello/bass parts also have dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *fp*, *ppp*, *fp*, *ppp*. The piano part has a *f* marking at the beginning of each measure. The violin and cello/bass parts have *mf* markings at the beginning of each measure. The piano part has a *f* marking at the beginning of each measure. The violin and cello/bass parts have *mf* markings at the beginning of each measure.

f en solo très en dehors

Un peu lourd comme lassé à la corde

Musical score for the third system, featuring piano, violin, and cello/bass staves. The piano part includes dynamic markings: *p*, *pp*. The violin and cello/bass parts also have dynamic markings: *pp*. The piano part has a *p* marking at the beginning of each measure. The violin and cello/bass parts have *pp* markings at the beginning of each measure.

un peu en dehors

M ④

① un peu en deh.
fp *ppp* *p* pizz.
 ④
 ③
 ① en dehors très soutenu l'Alto seul
fp *ppp* *p*
 ④
f
p

arco N

mf *p*
 ①
 très en dehors
 pizz..
f
p

① rall.

①
f subito
f subito
 arco *f*
 les petites notes en allant de la touche au chevalet
f
 ① *fff*
 ① *fff*
 ① *fff*
mf
f
fff

III. Lente, l'onde qui fuit sans cesse...

Lent $\text{♩} = 48$ environ

1er Violon

2e Violon

Alto

Violoncelle

f > p *double-cordes à entendre* *ppp* *f > p > ppp* *f > p*

f > p *ppp* *f > p > ppp* *f > p*

en dehors

pizz. *f* *p* *arco* *mf*

de sonorité enveloppée et moelleuse

ppp

ppp

mf *mf* *mf*

mf *mf* *mf* *ppp* *p*

de sonorité soutenue

B *en dehors*

sp *sp* *sp* *mf* *p*

Detailed description of the musical score: The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It is in 4/4 time and marked 'Lente' with a tempo of approximately 48 beats per minute. The piece is divided into three systems. The first system (measures 1-4) features a melodic line in the Violin I and II parts, with dynamic markings ranging from *f > p* to *ppp*. The Viola part has a rhythmic accompaniment marked 'en dehors'. The Cello/Double Bass part starts with a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The second system (measures 5-8) continues the melodic development, with dynamic markings like *ppp* and *mf*. The third system (measures 9-12) includes a section marked 'en dehors' for the Viola and dynamic markings like *sp* (sforzando) and *p*. The score includes various performance instructions such as 'double-cordes à entendre' and 'de sonorité soutenue'.

Musical score system 1, measures 22-28. Dynamics include *sf*, *f*, *ppp*, *mf*, and *f*. The text "de sonorité soutenue" appears in the vocal line. Performance markings include accents (^) and first/second endings (1, 2).

Musical score system 2, measures 29-35. Dynamics include *f*, *pp*, *f*, *p*, and *mf*. The text "un peu en dehors" is present. Performance markings include accents (^) and first/second endings (1, 2).

Musical score system 3, measures 36-42. Dynamics include *f*, *sf*, *sp*, and *ff*. The text "en dehors avec l'Alto" and "en dehors" is present. Performance markings include accents (^) and first/second endings (1, 2).

F accel. Animé ① au Temps

① ② ③ ④

ppp mf f sf mf f sf

p sf p sf sf p sf sf p sf p sf

G ④

① ② ③ ④

sf sf sf sf sf sf sf sf sf sf sf sf

H en augmentant peu à peu

p subito

sf ppp >

p subito en dehors

f

f

p

ppp

f en dehors

> p

mf

ppp en dehors

mf

ppp

mf

ppp

mf

ppp

Chev. touché id.

id.

mf

ppp

en se perdant

arco \square \vee
p

B

ppp
mf
ppp
ppp
fp \rightarrow *p* *fp* \rightarrow *p* *fp* \rightarrow *p*

bien chantant **C** ①

psub \rightarrow *mf* \leftarrow *f* \rightarrow *mf*
psub \rightarrow *ppp*
psub \rightarrow *ppp* *mf* \leftarrow *f* \rightarrow *p* *mf* \leftarrow *f*
psub \rightarrow *ppp* *mf* \leftarrow *f* \rightarrow *p* *mf* \leftarrow *f*
psub \rightarrow *ppp* *mf* \leftarrow *f* \rightarrow *p* *mf* \leftarrow *f*

varier les accents et les sonorités de 683-84

D

f *p* *ppp* *f* *p* *mf p sans vibrer*
en dehors

f *p* *mf* *f* *p* *fp fp fp fp*

E *rall.* *au Temps*

fp f p f p f p sf sf ppp mf

