

Georges MIGOT



107591

ESQUISSE

pour Violon et Piano



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ESQUISSE

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VIOLON *Modéré*
f *ppp*

PIANO *Modéré (♩ = 72)*
ff

Lent

Lent
p *poco à poco* *cres- cen- do*

f *poco à poco diminuendo* *ppp*

Modéré *rallent. louré*

Modéré *suivez*
fff *p*

Musical notation for the first system. The top staff is a vocal line with a melodic line and a fermata. The bottom staff is a piano accompaniment with chords and moving lines. The tempo is marked "Lent".

Musical notation for the second system. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines.

Musical notation for the third system. The piano accompaniment is more complex, with many chords and moving lines. The vocal line continues with a melodic line.

Musical notation for the fourth system. The tempo is marked "rallent." and "rall.". The vocal line and piano accompaniment conclude the piece.

f *ff* *fff*

louré *Très lent* *f* *p*

Modéré *en élargissant* *Modéré* *suivez* *fff jusqu'à la fin*