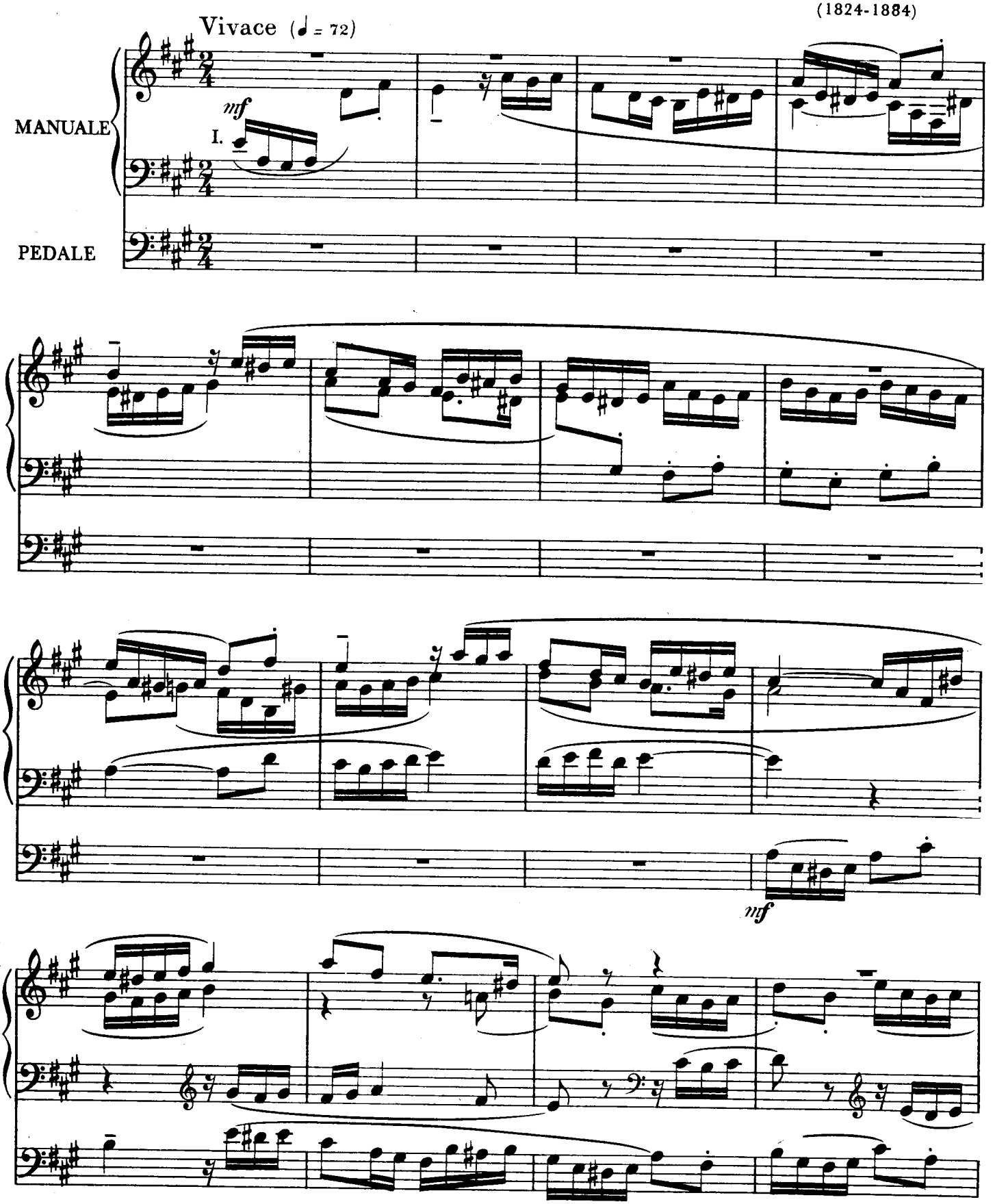
FUGA

BEDŘICH SMETANA
(1824-1884)

Vivace (♩ = 72)



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krásné literatury, hudby a umění • Praha

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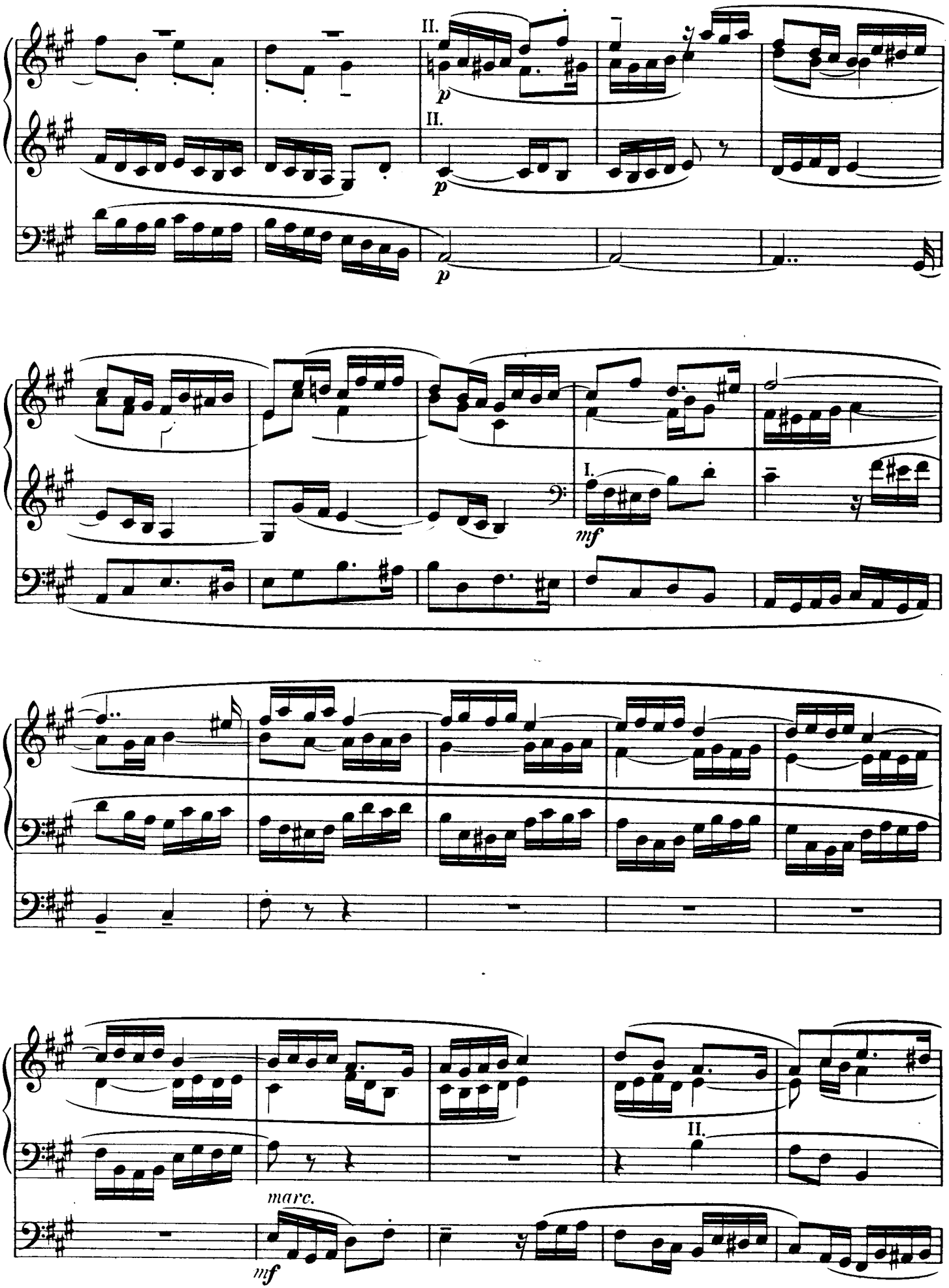
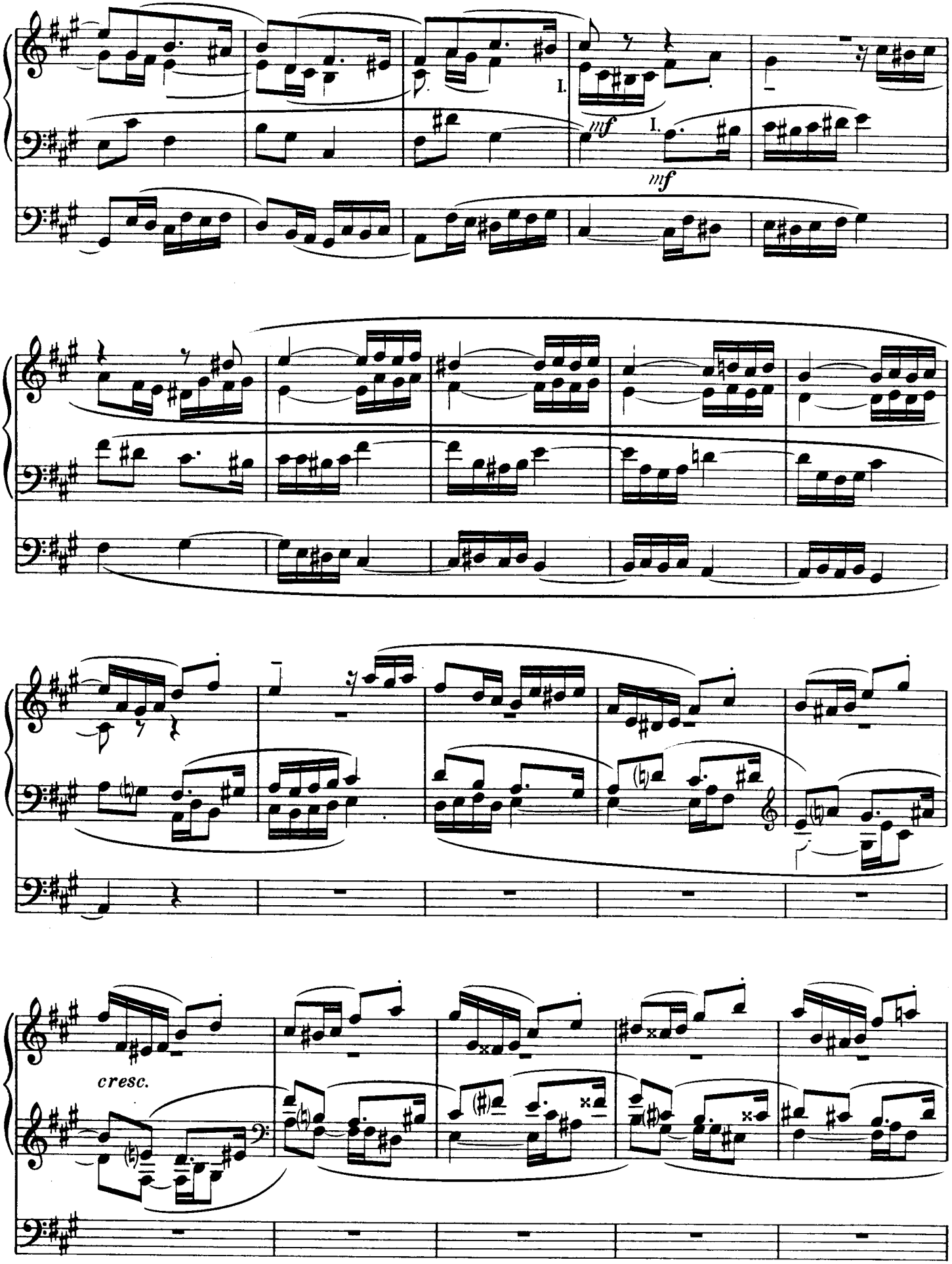

II.
p
II.
p
p
I.
mf
marc.
mf
II.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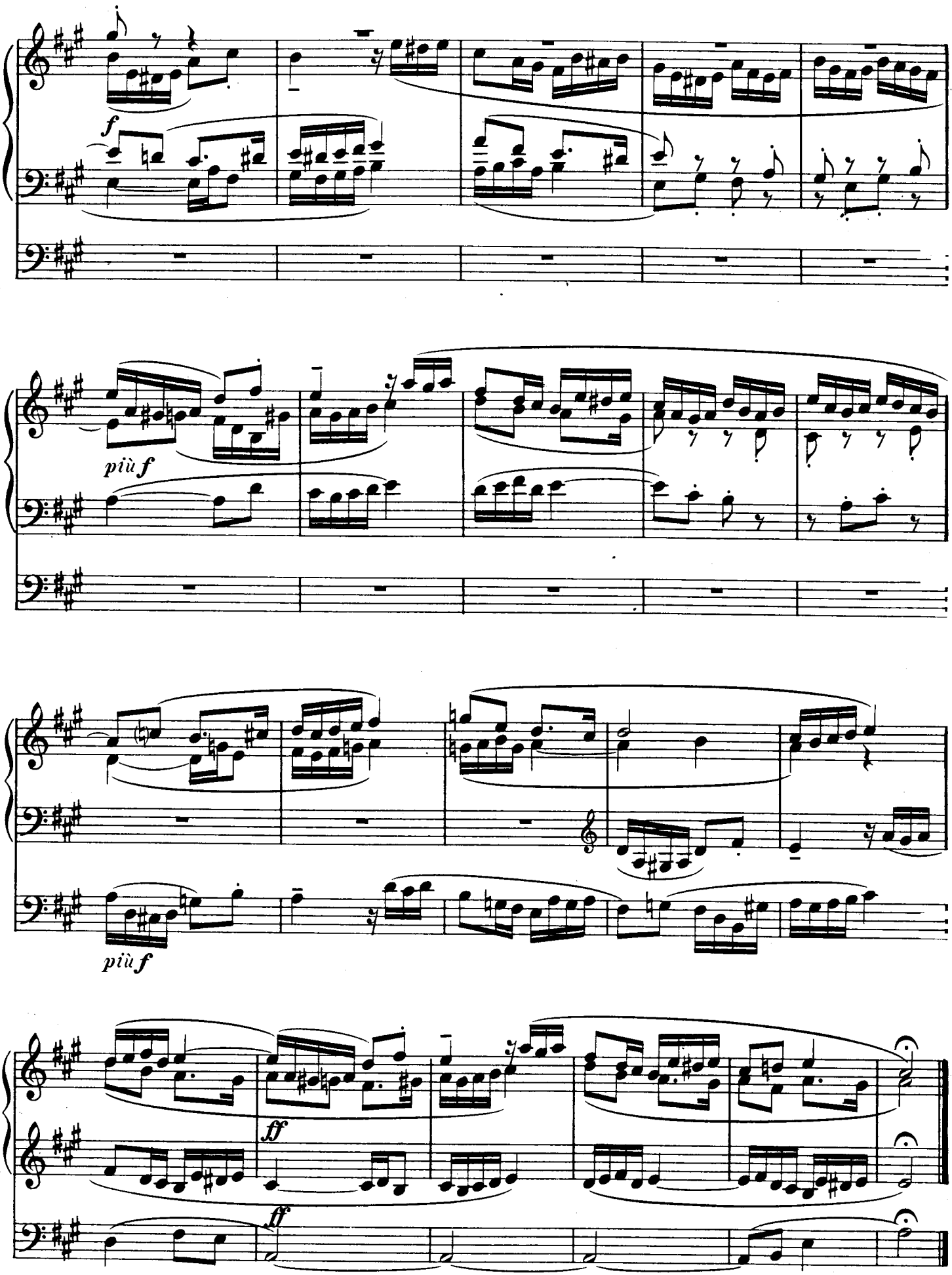
mf
I.
mf
cresc.

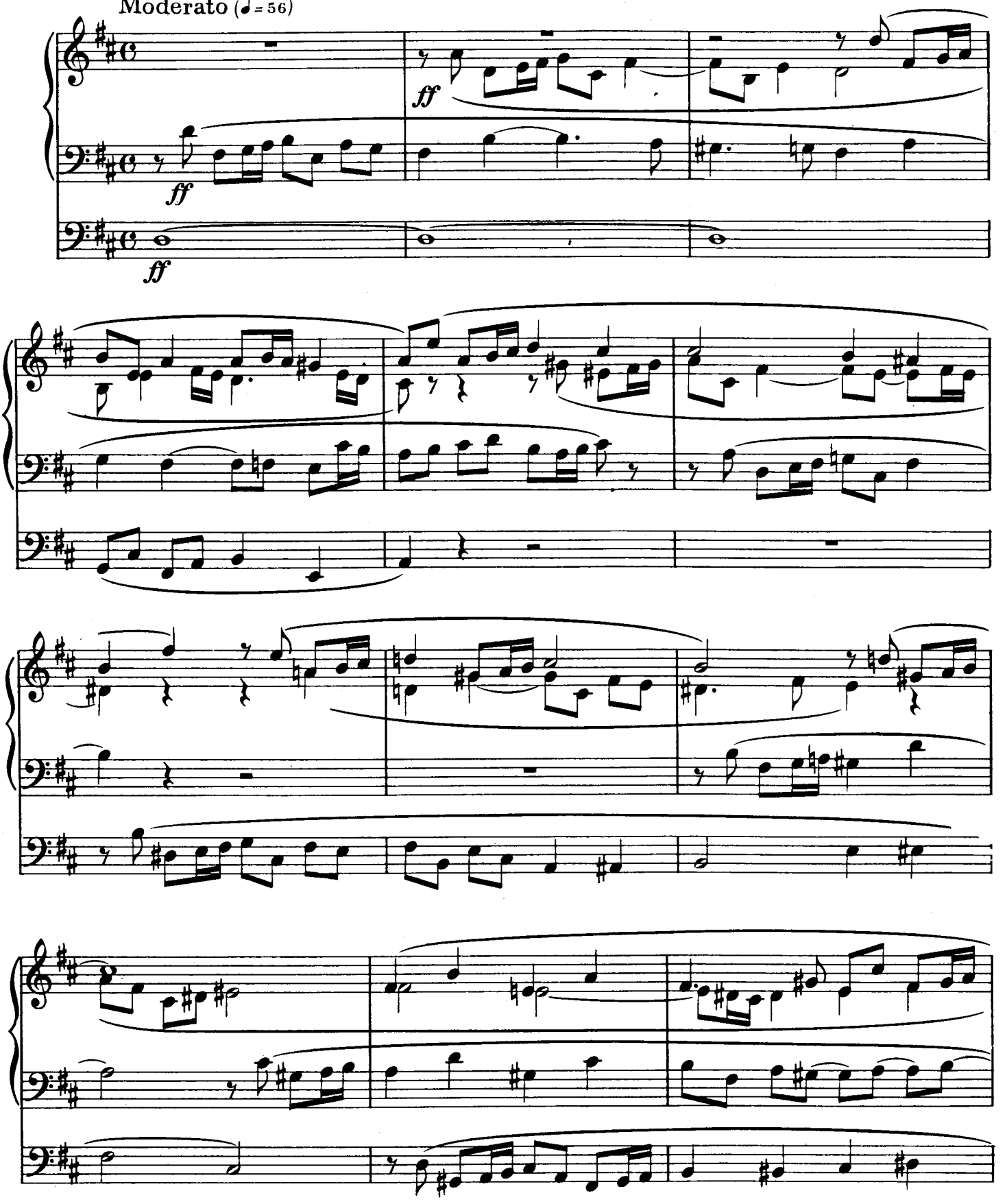

f
più f
più f
ff
ff

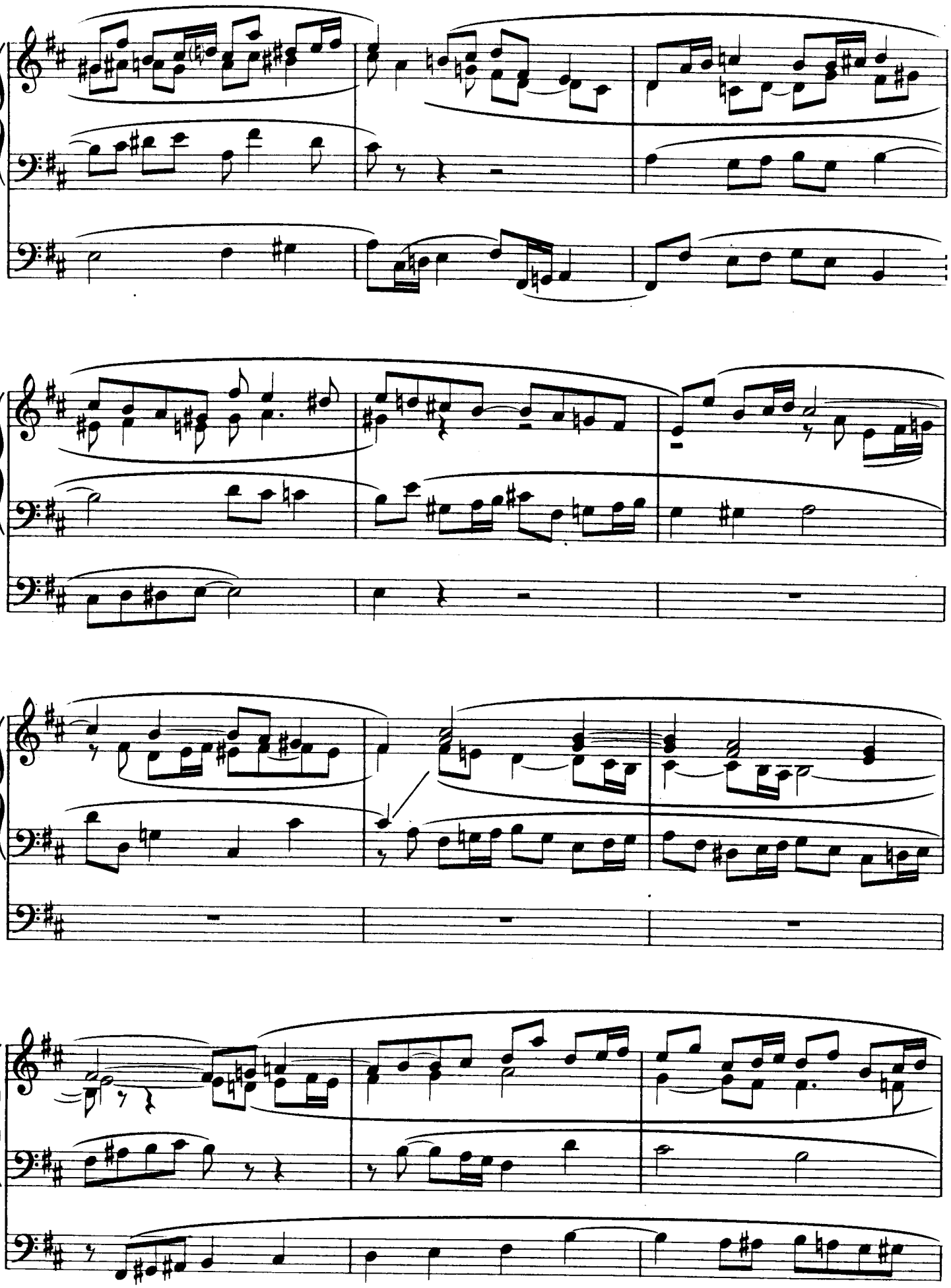
PRELUDIUM A FUGHETTA

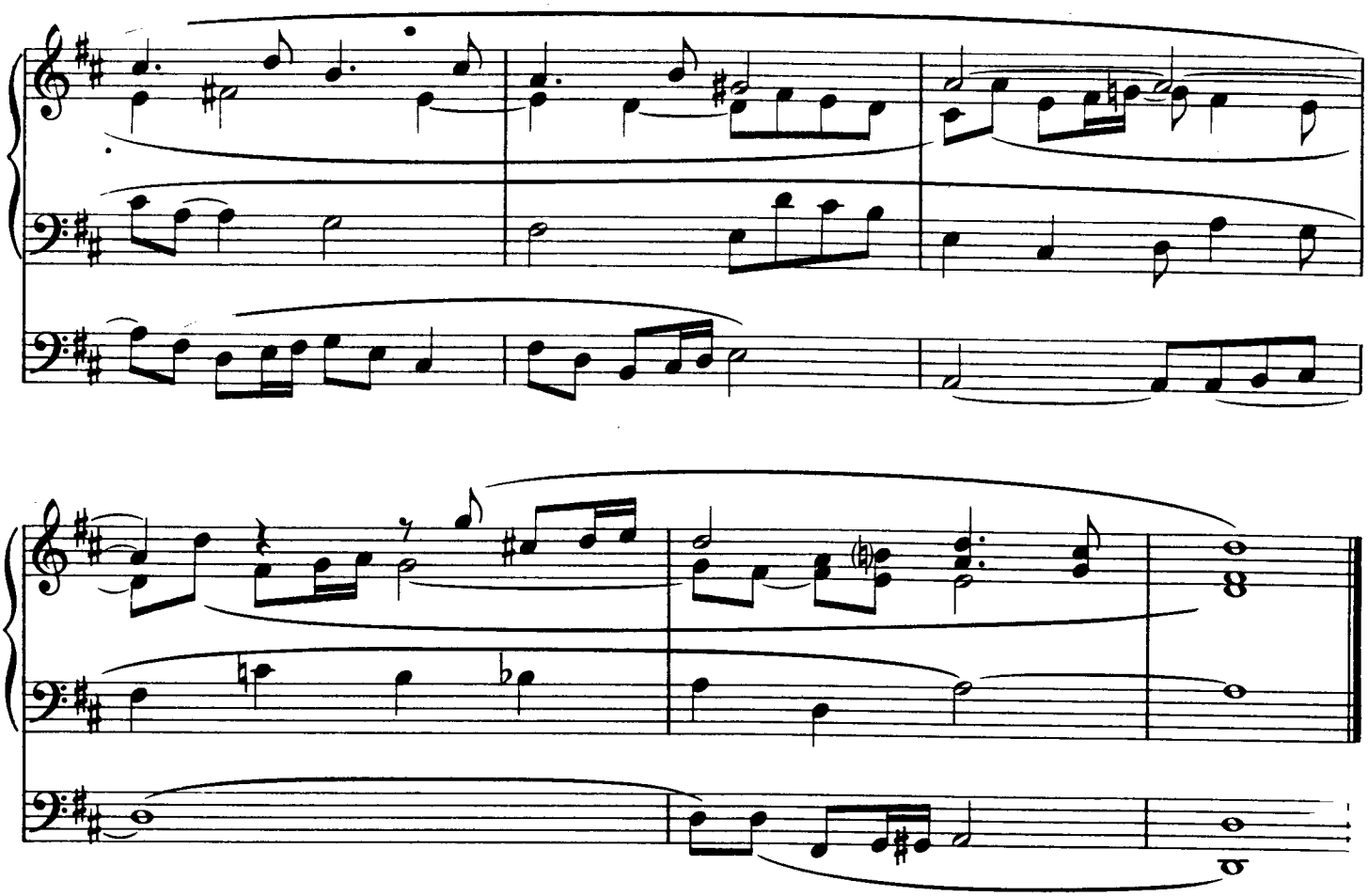
PRELUDIO E FUGHETTA

ANTONÍN DVOŘÁK
(1841-1904)

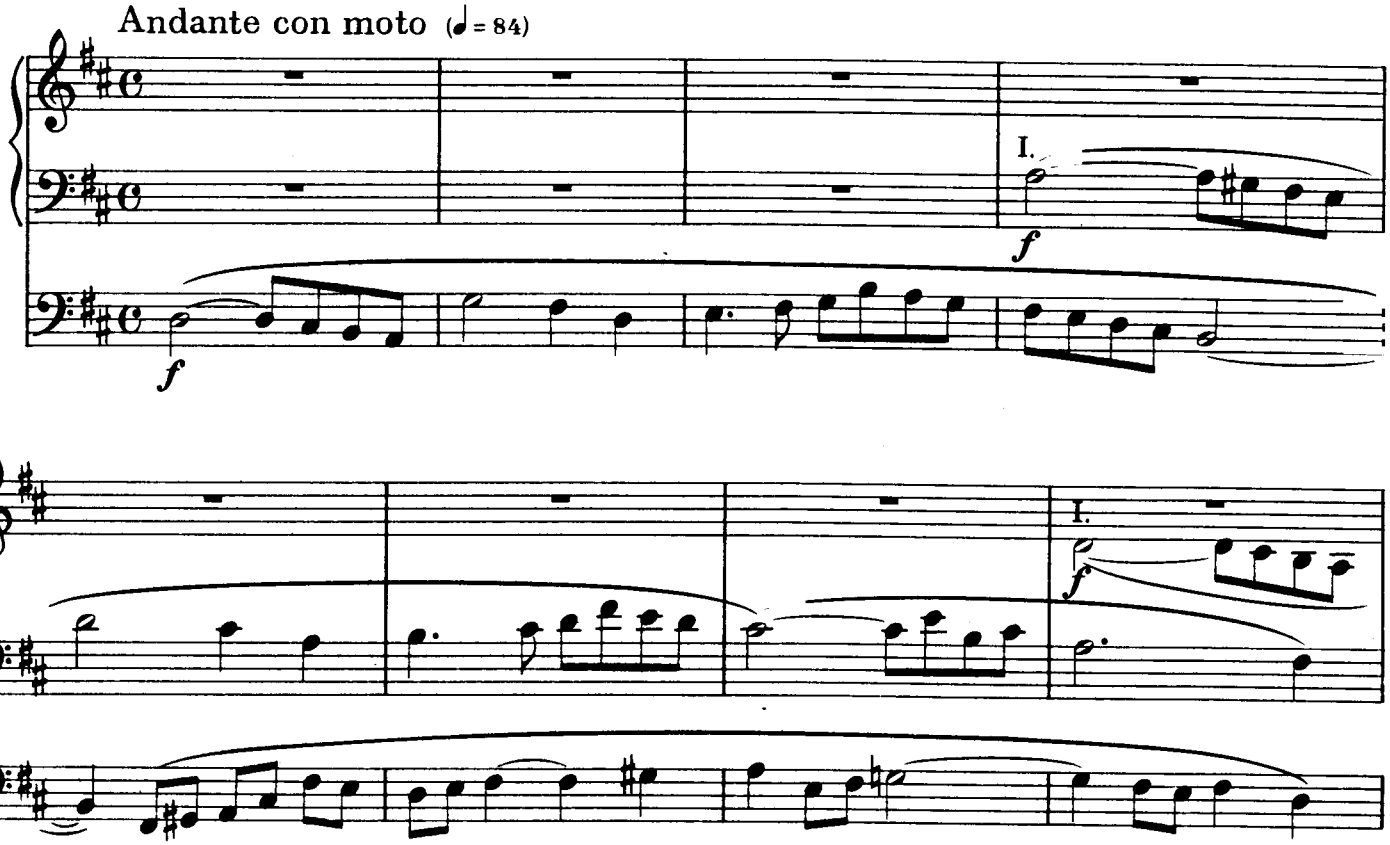
Moderato (♩ = 56)

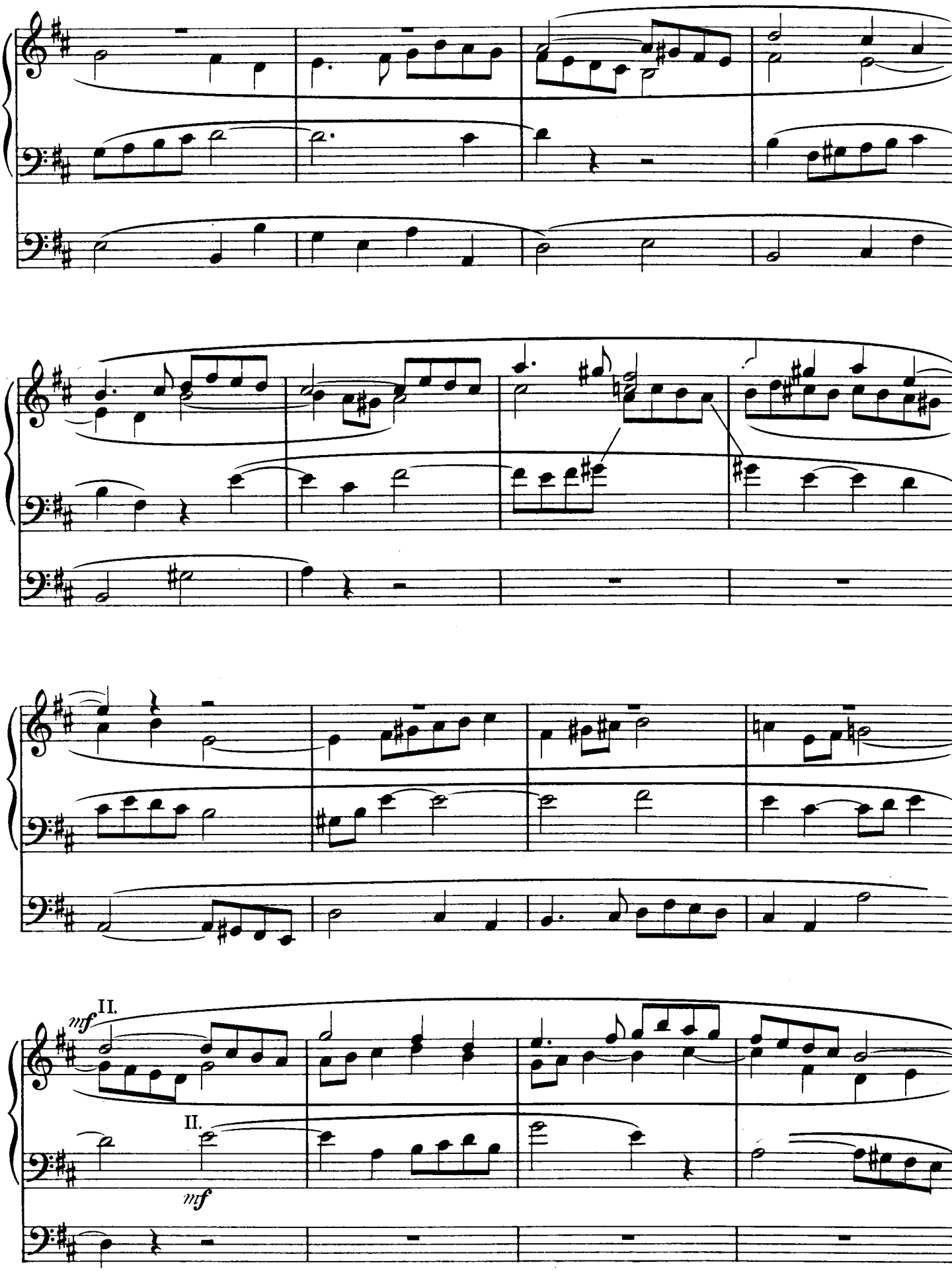


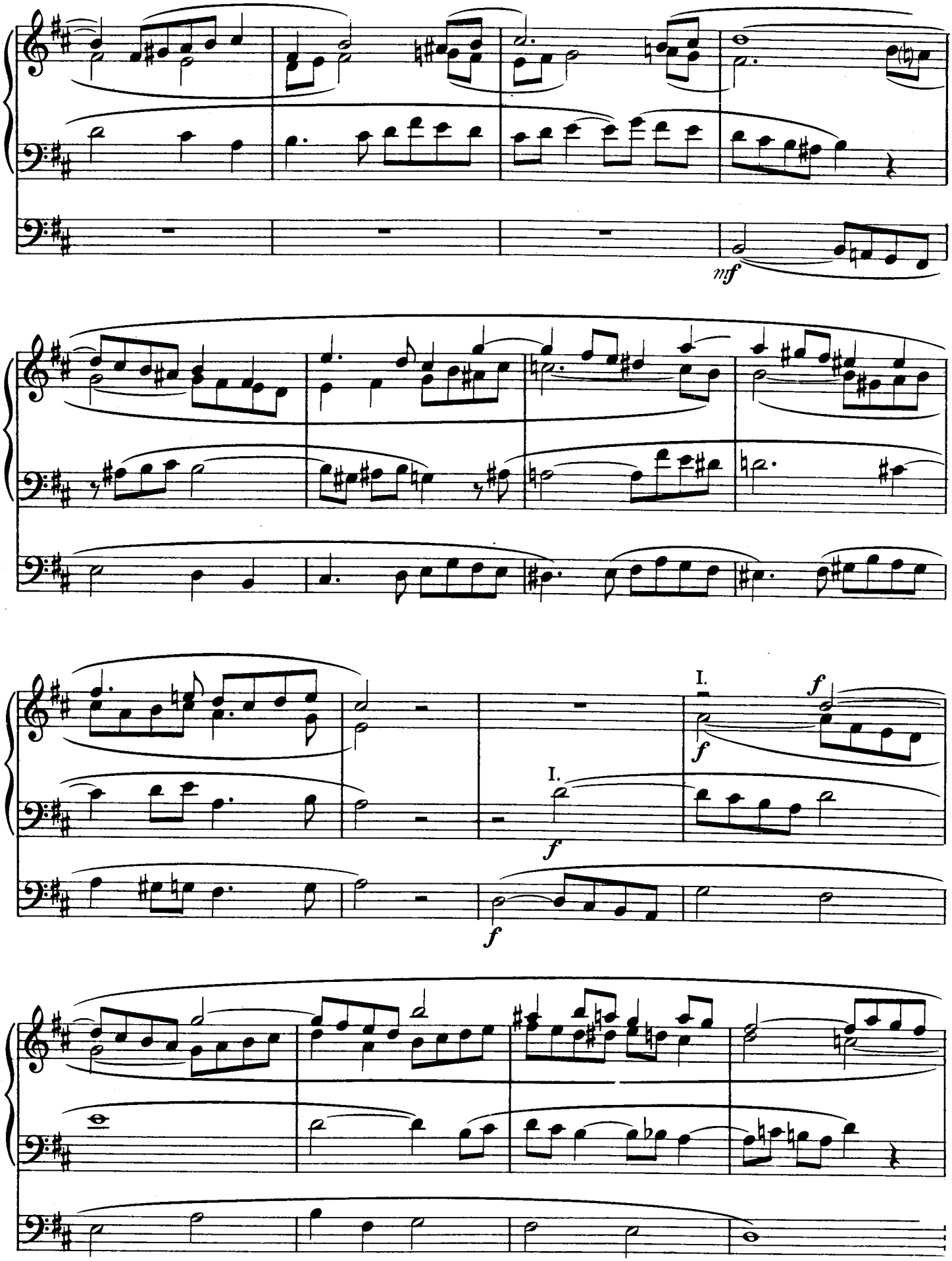




Andante con moto (♩ = 84)




mf
II.
II.
mf


mf
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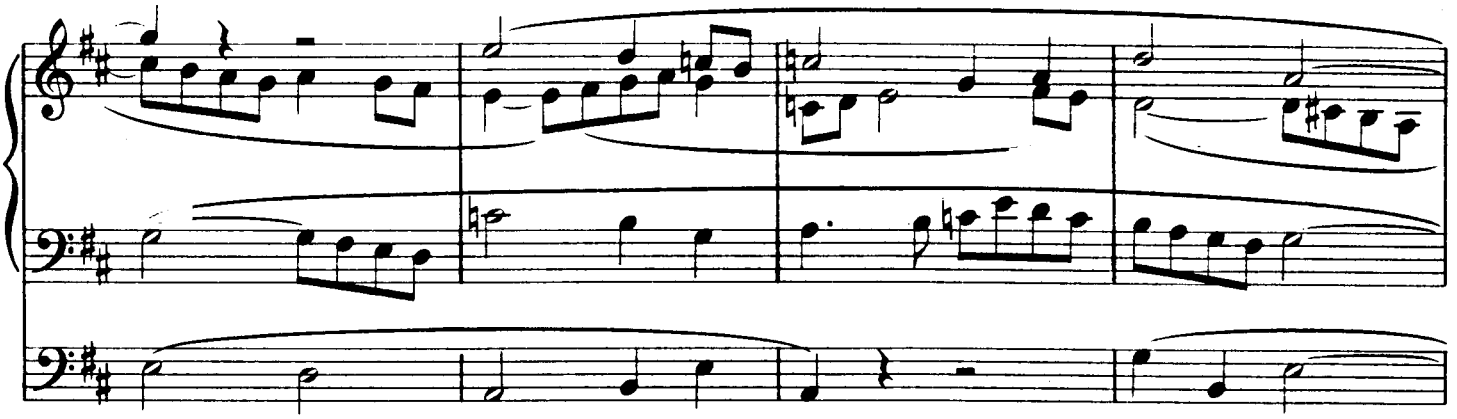
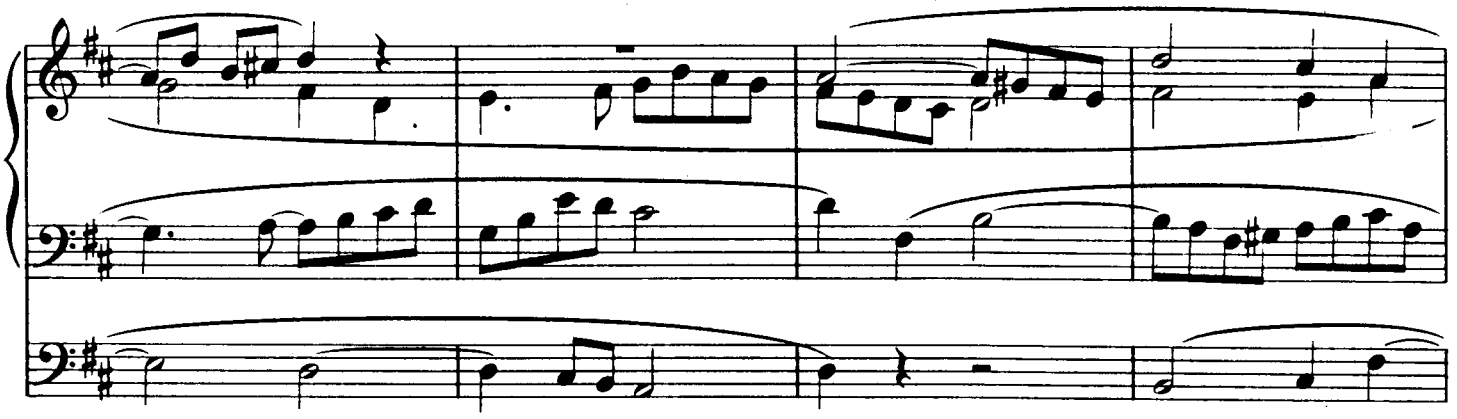
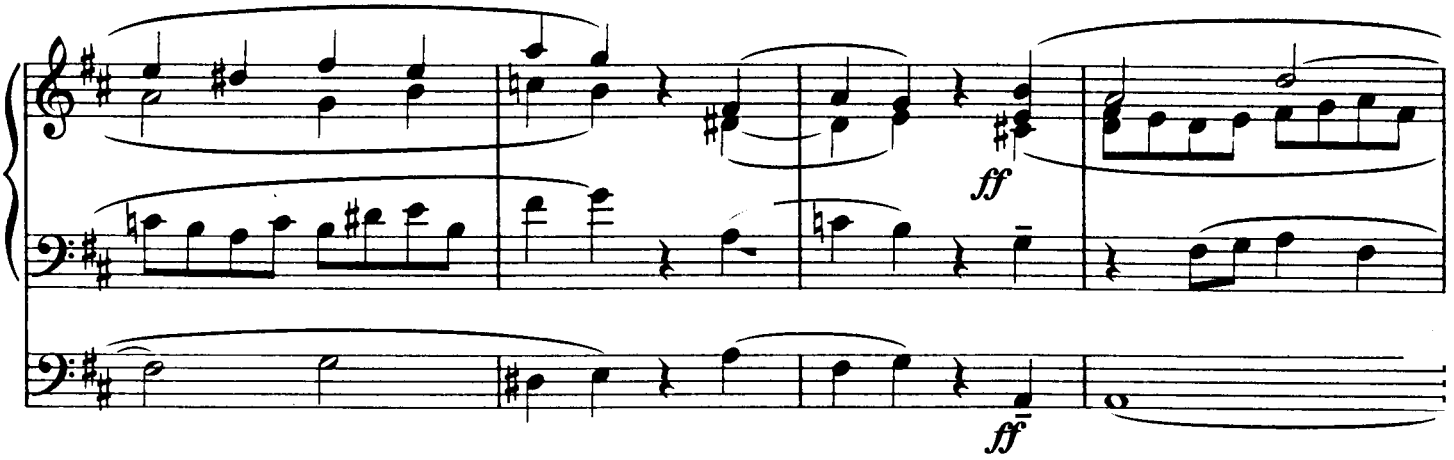
f
I.
f
f
f



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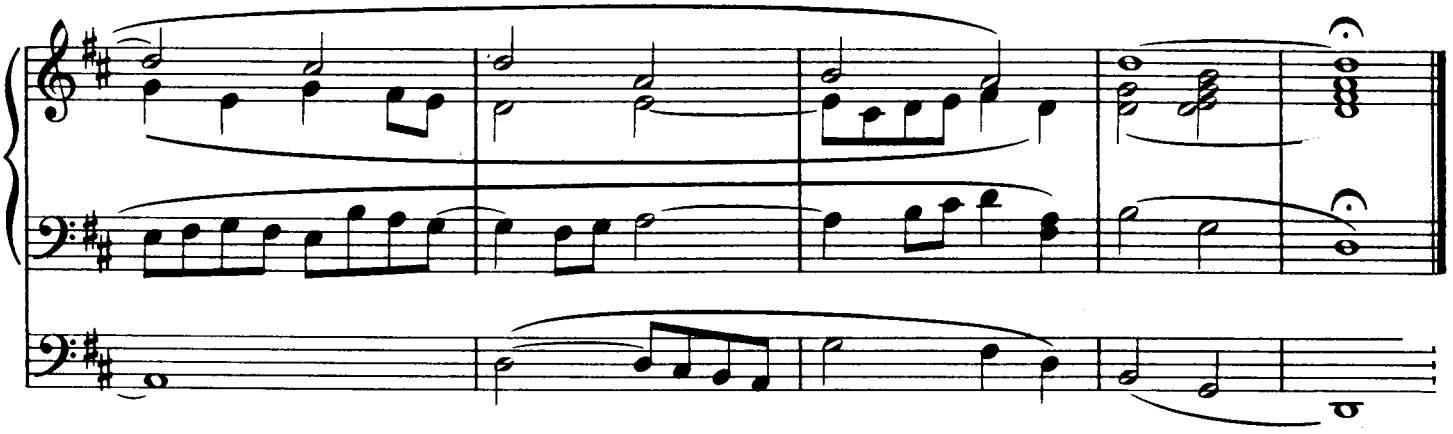
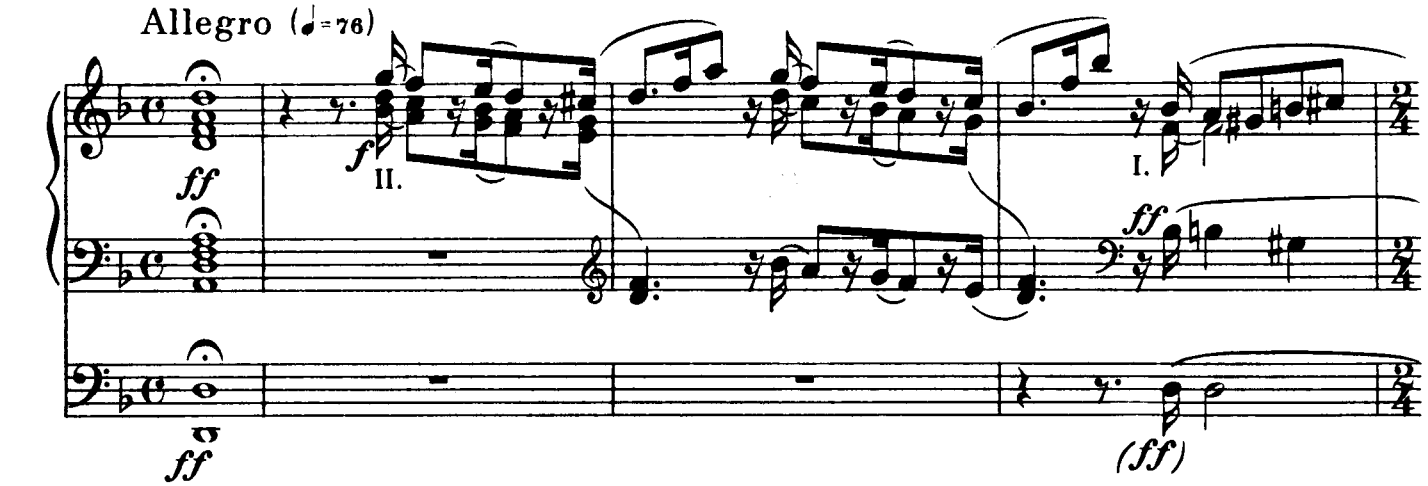
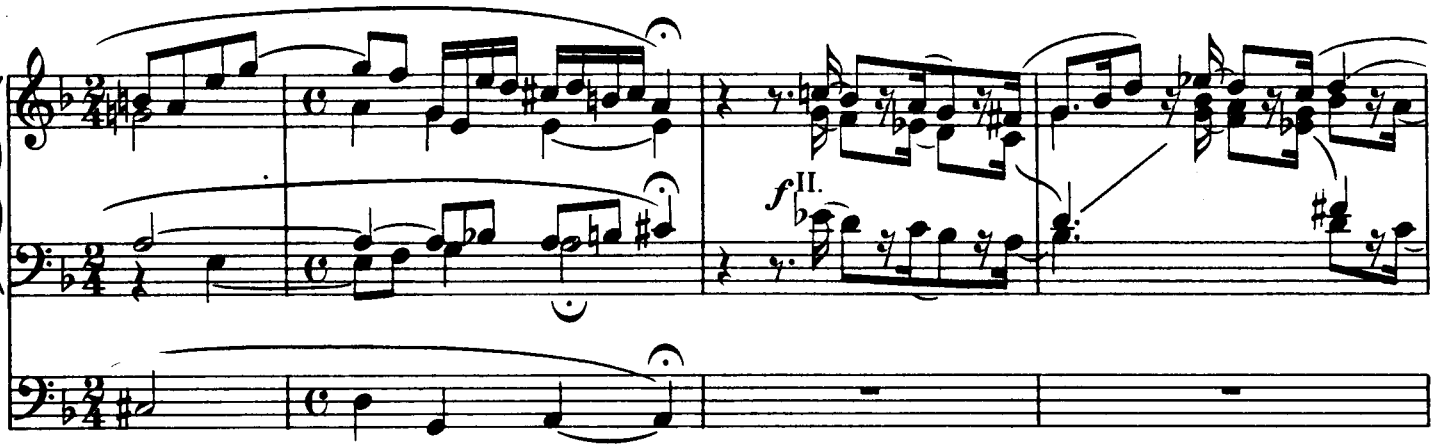
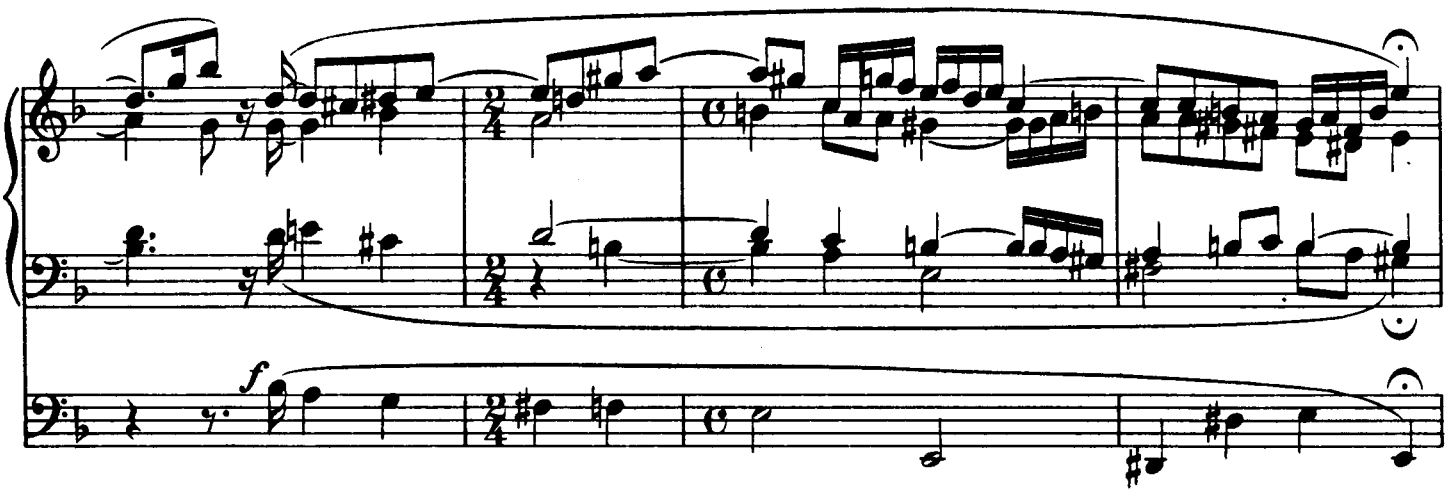


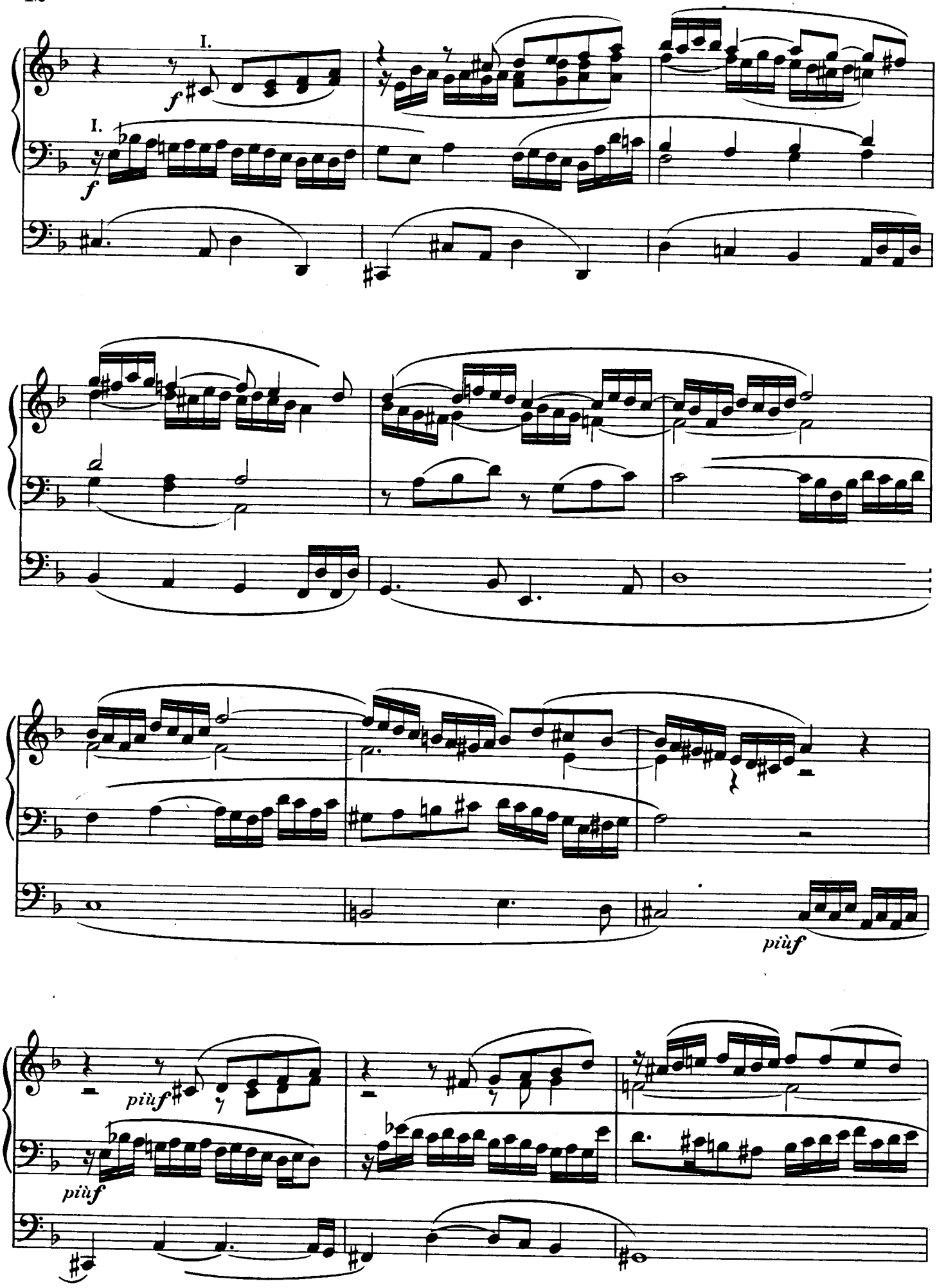
SONATA SOLEMNIS

FRANTIŠEK MUSIL
(1852-1908)





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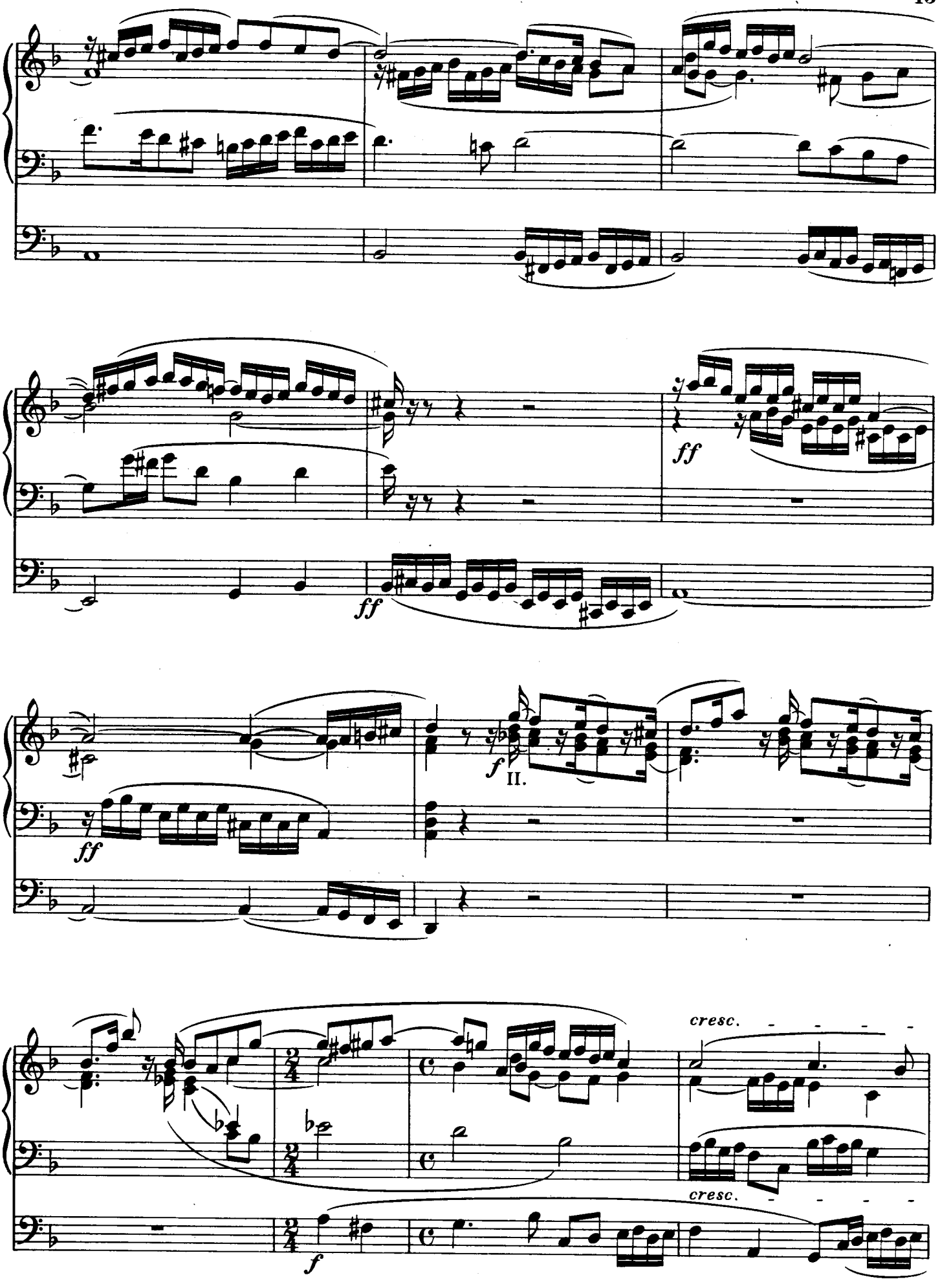
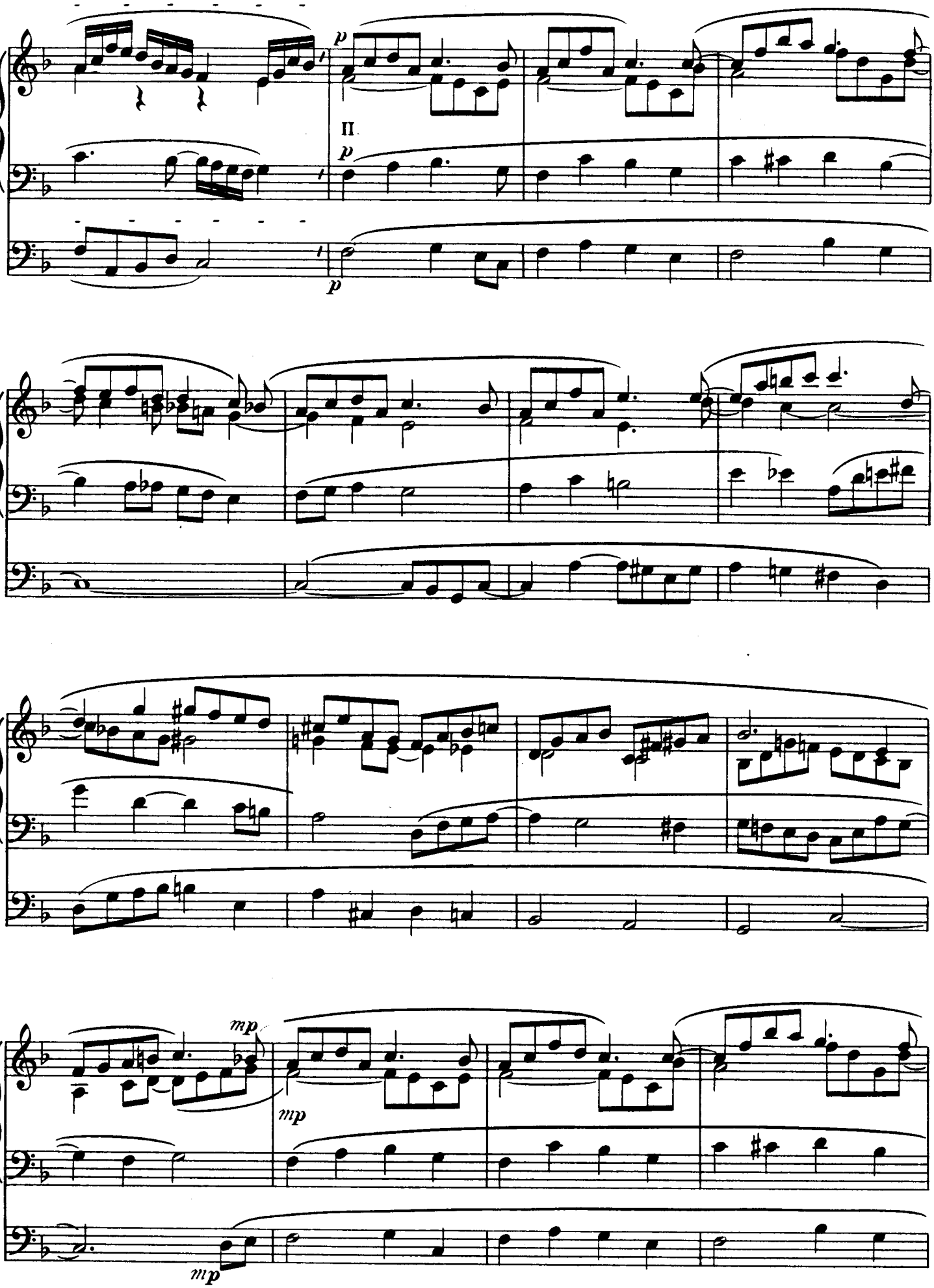
f
I.
f
più f
più f
più f


ff
ff
ff
f
II.
cresc.
cresc.
f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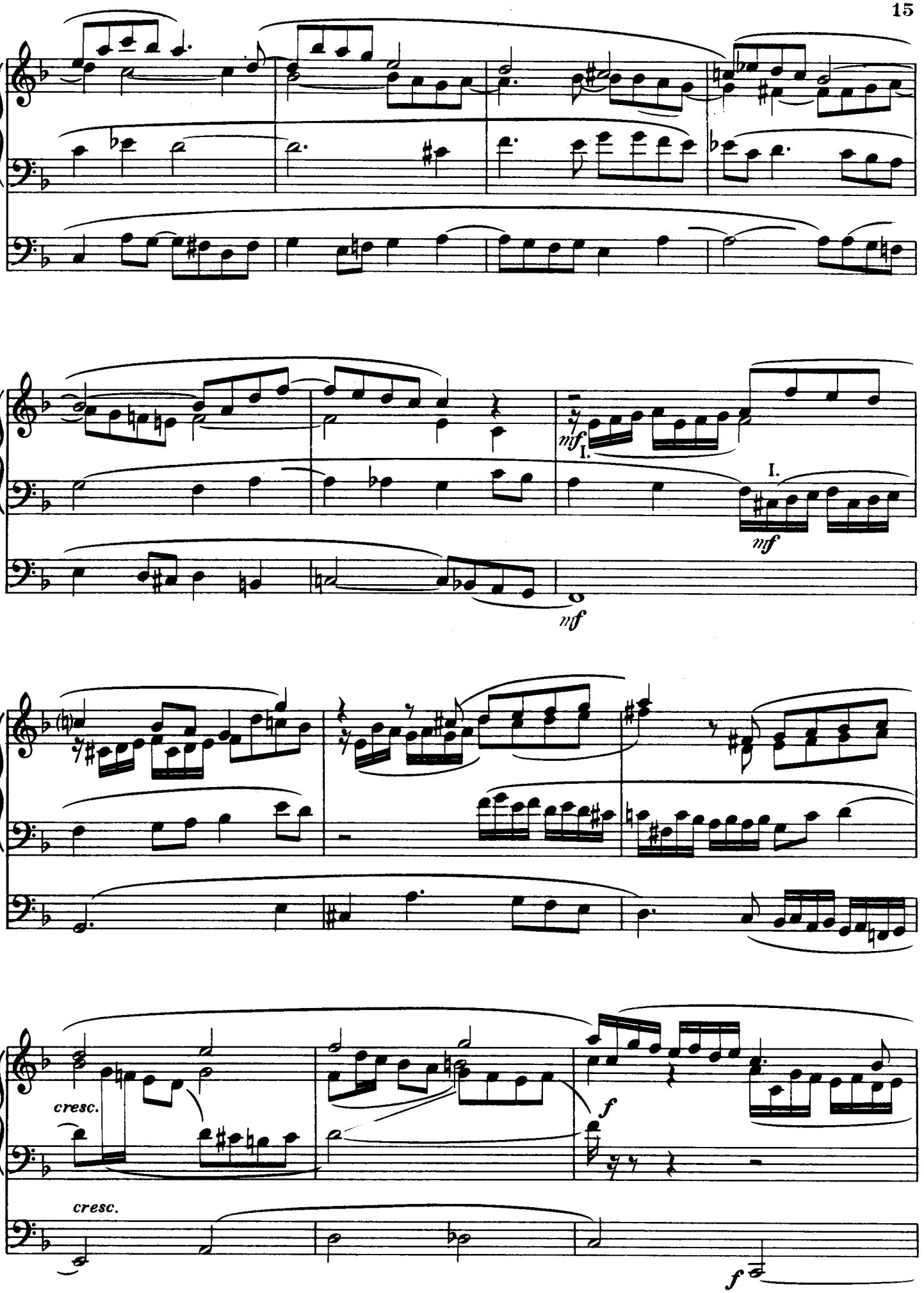
p
p
mp
mp
mp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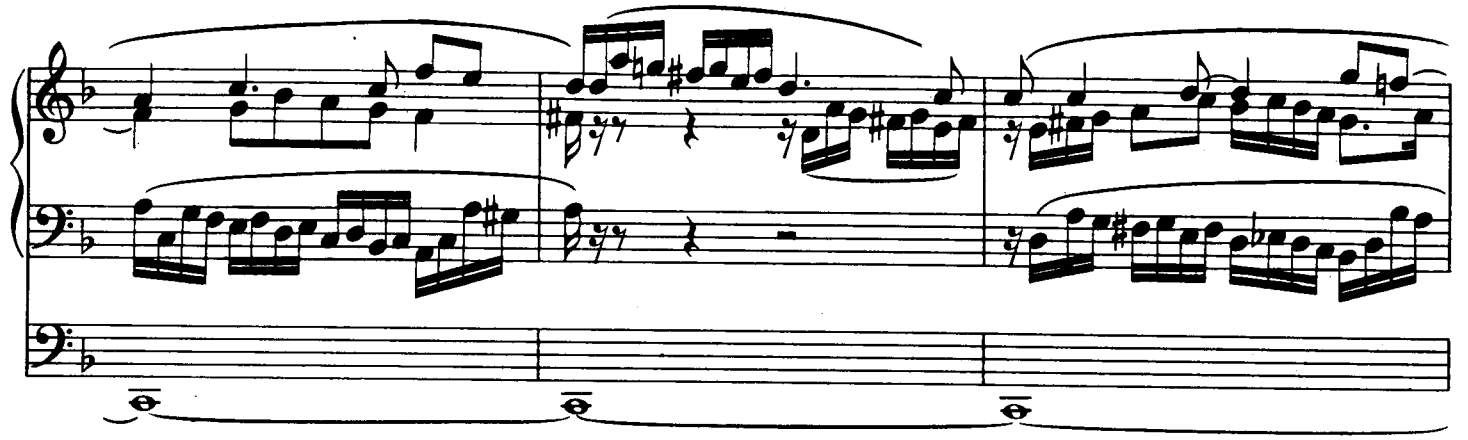
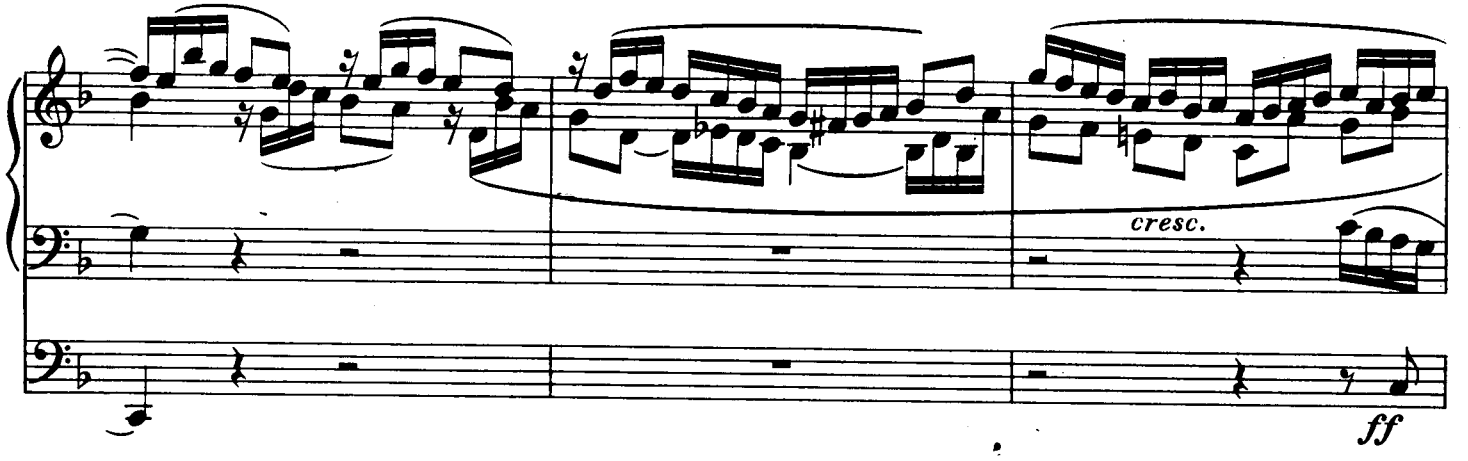
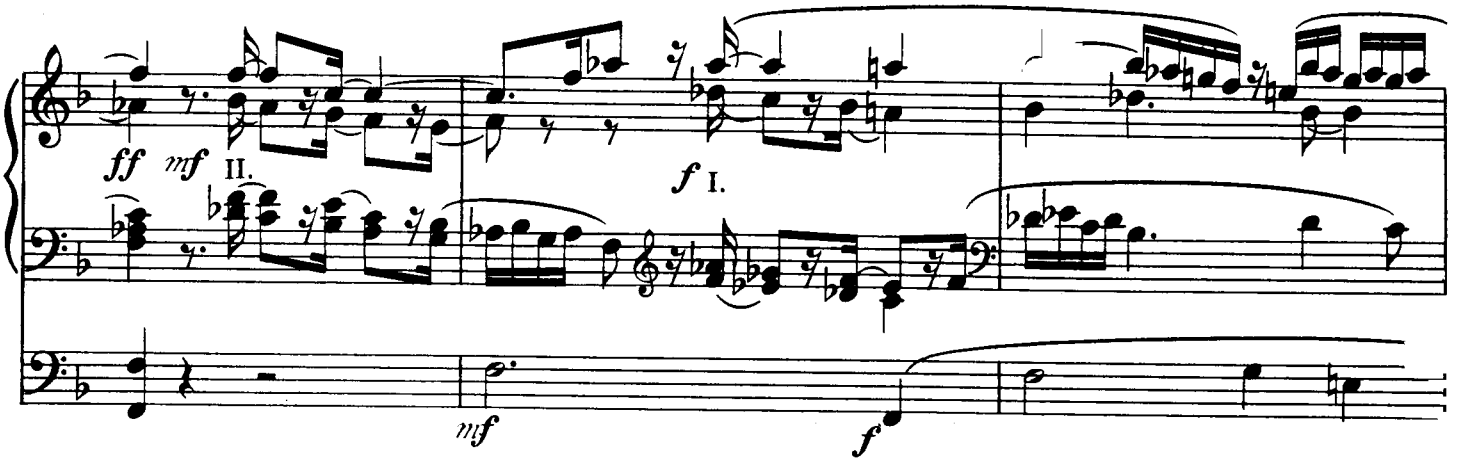
I.
I.
mf
mf
cresc.
cresc.
f
f




cresc.
ff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mf
II.
f
I.
mf
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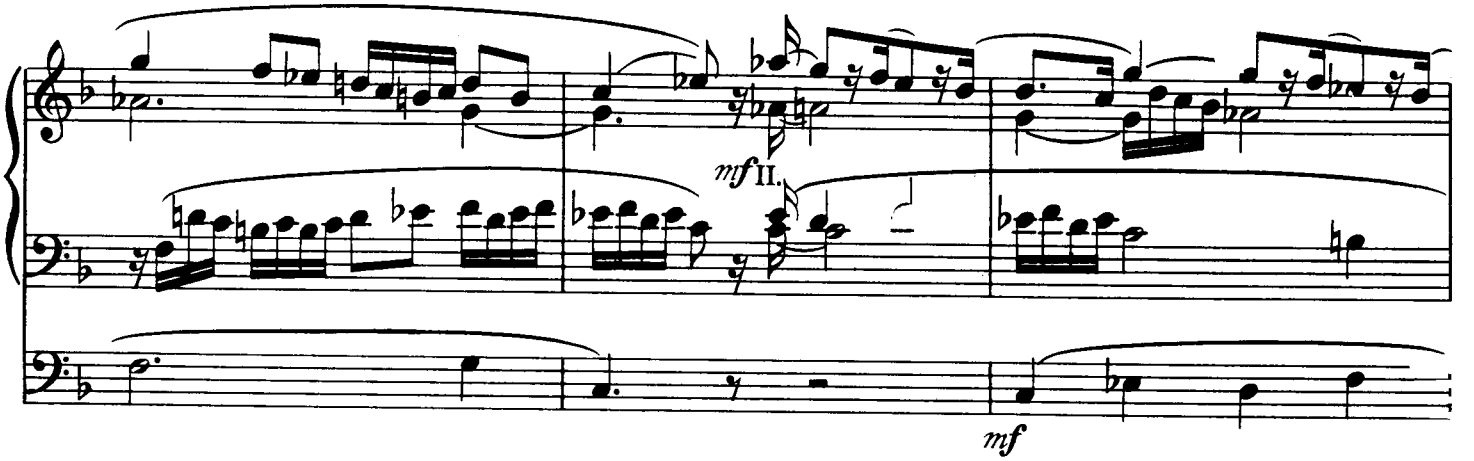
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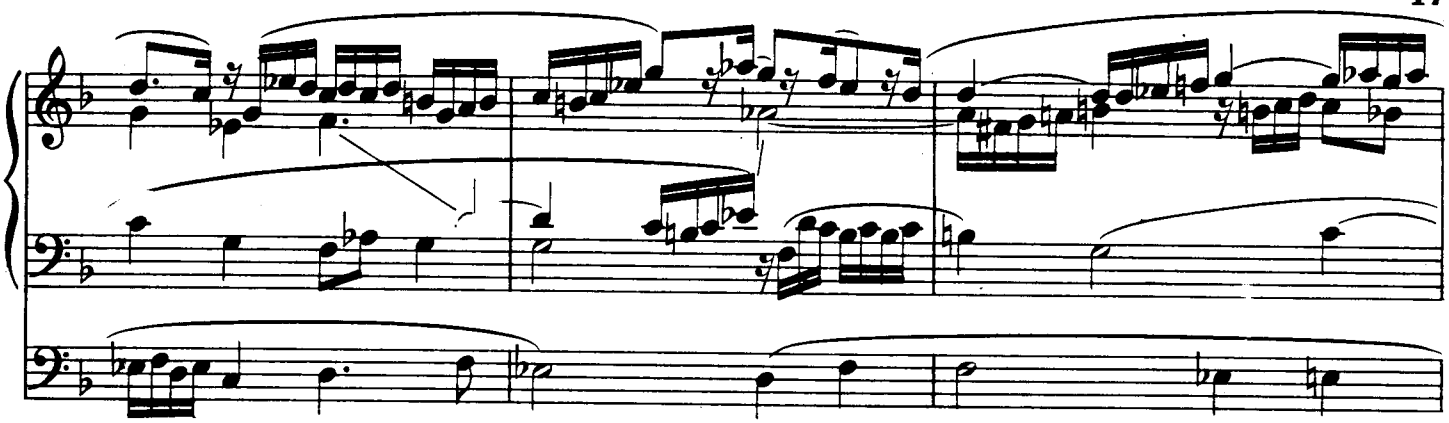

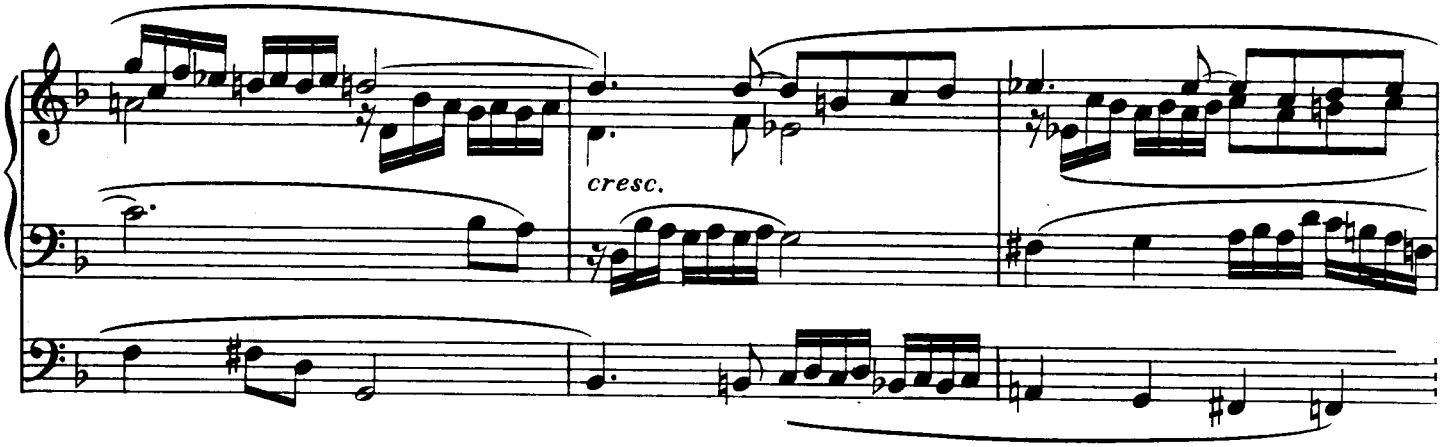
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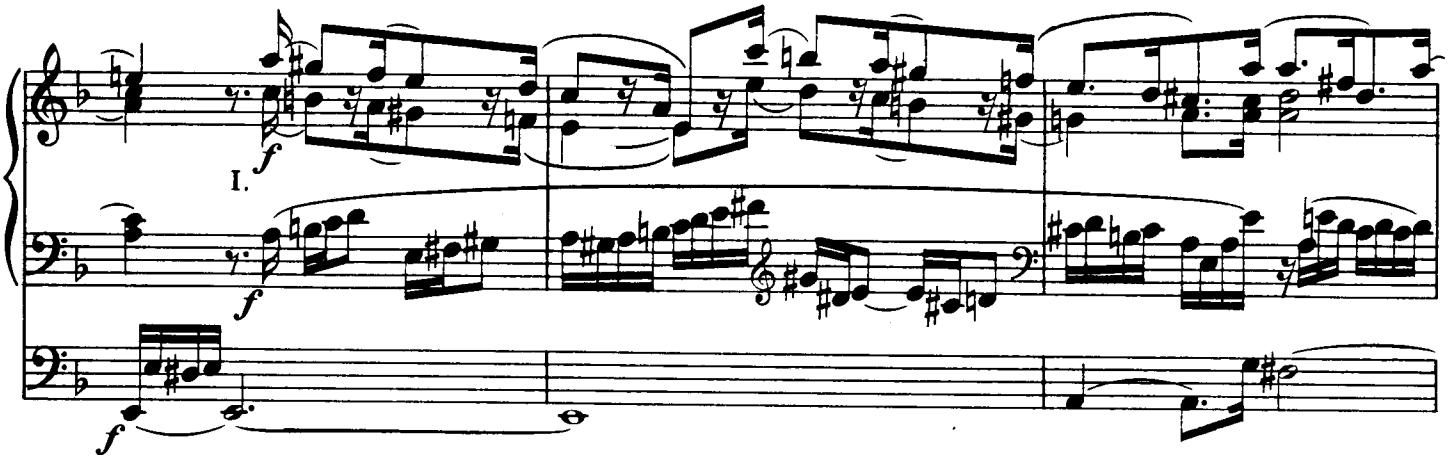
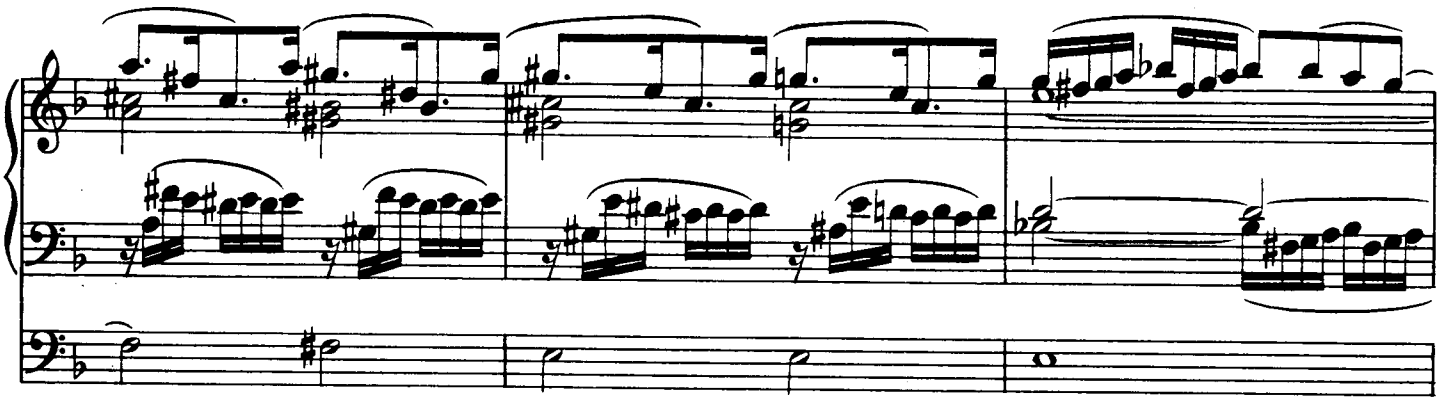
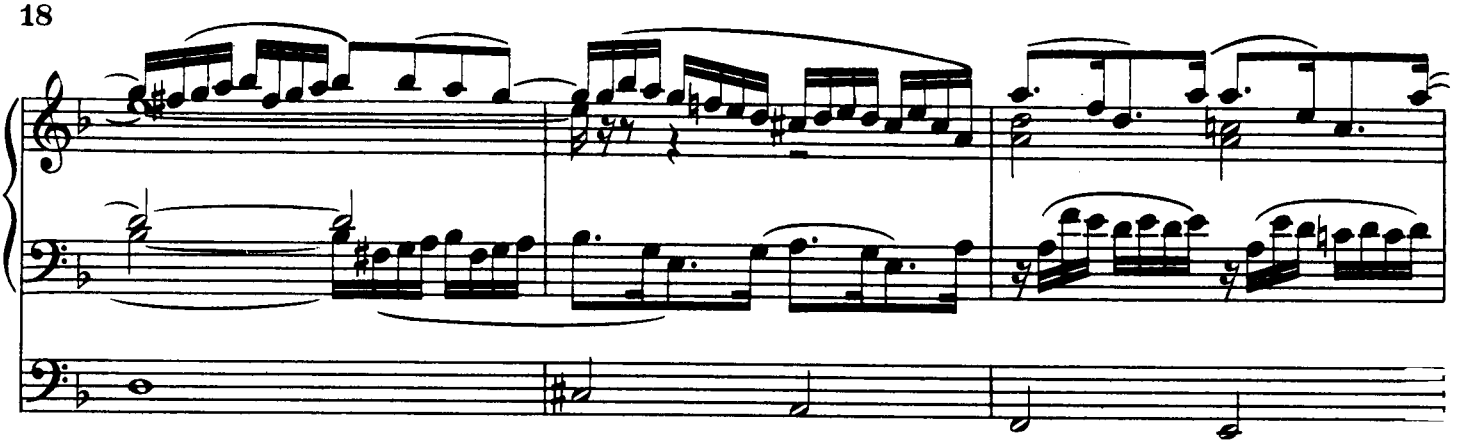
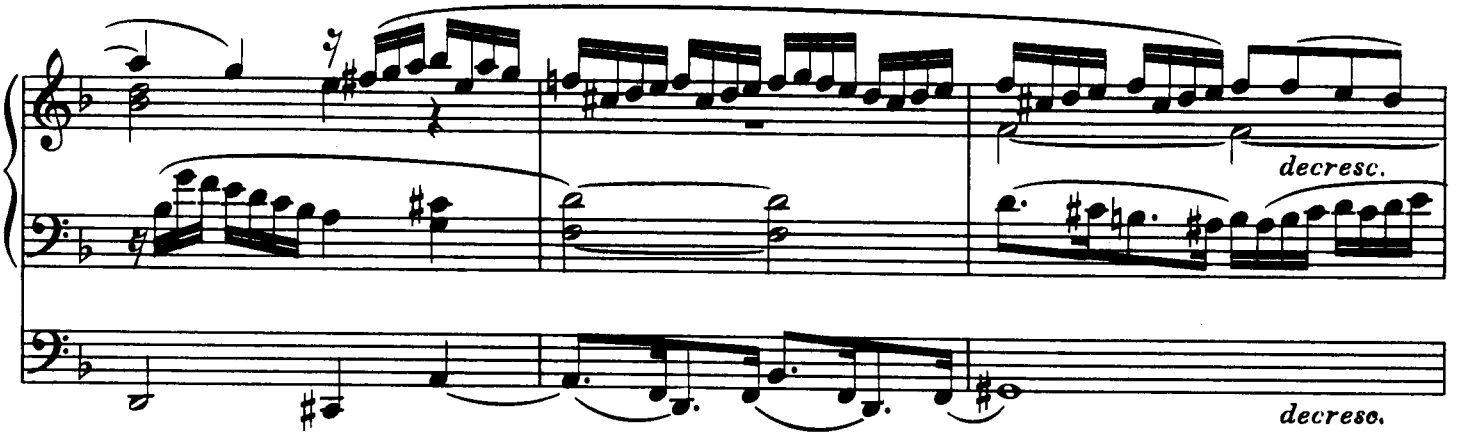
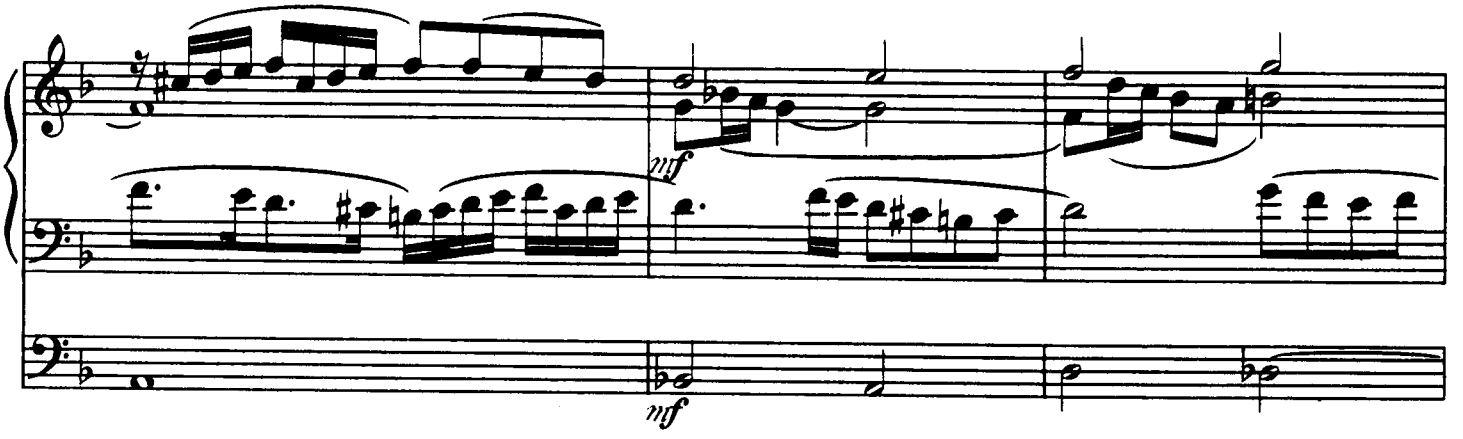

I.
f
f
f






decresc.
decresc.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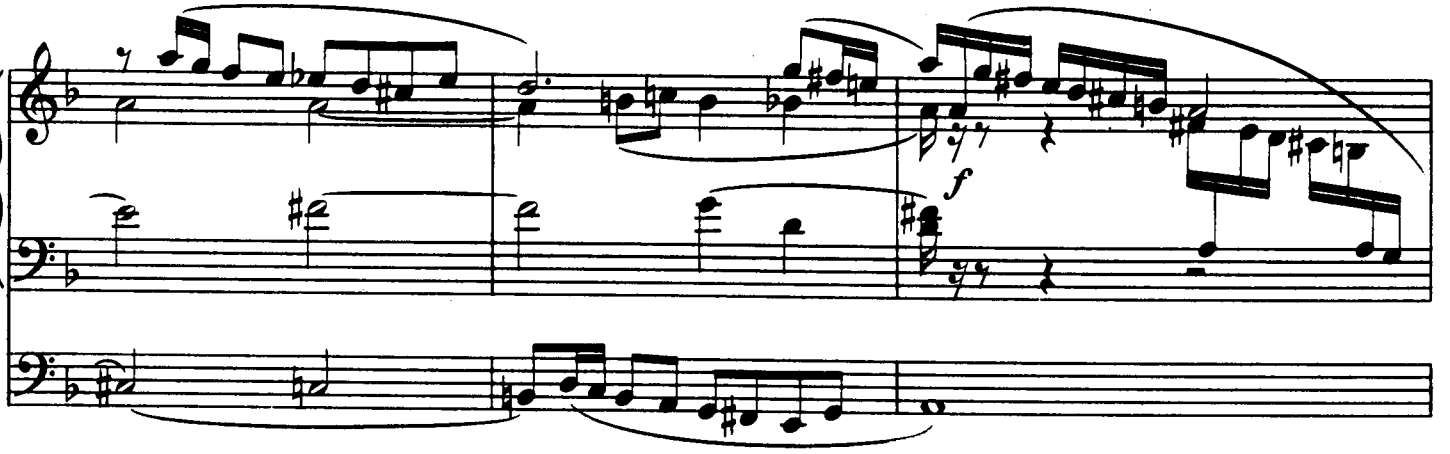
mf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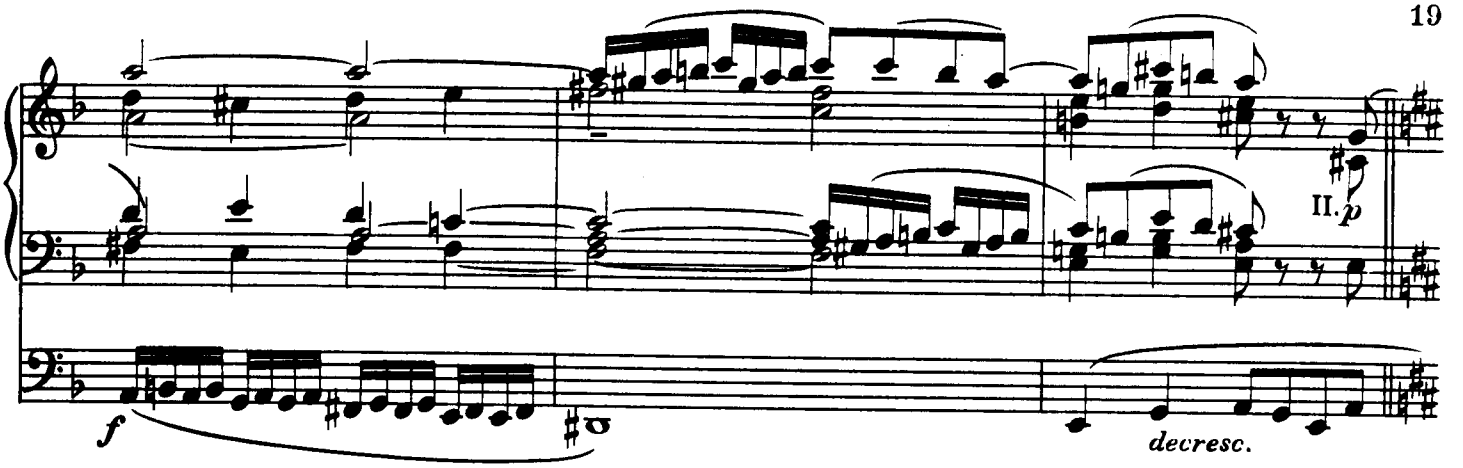
II.
p
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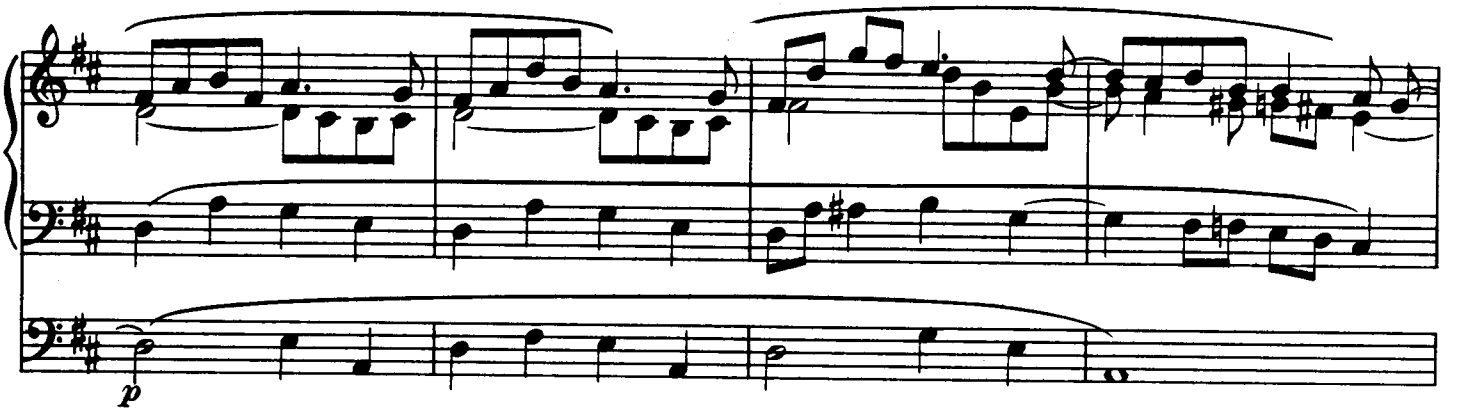
decresc.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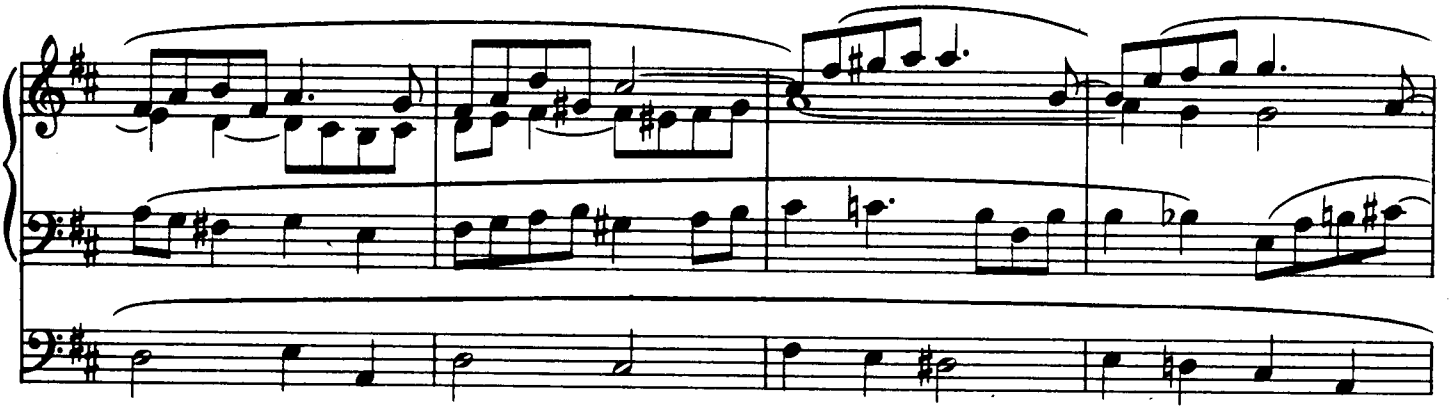
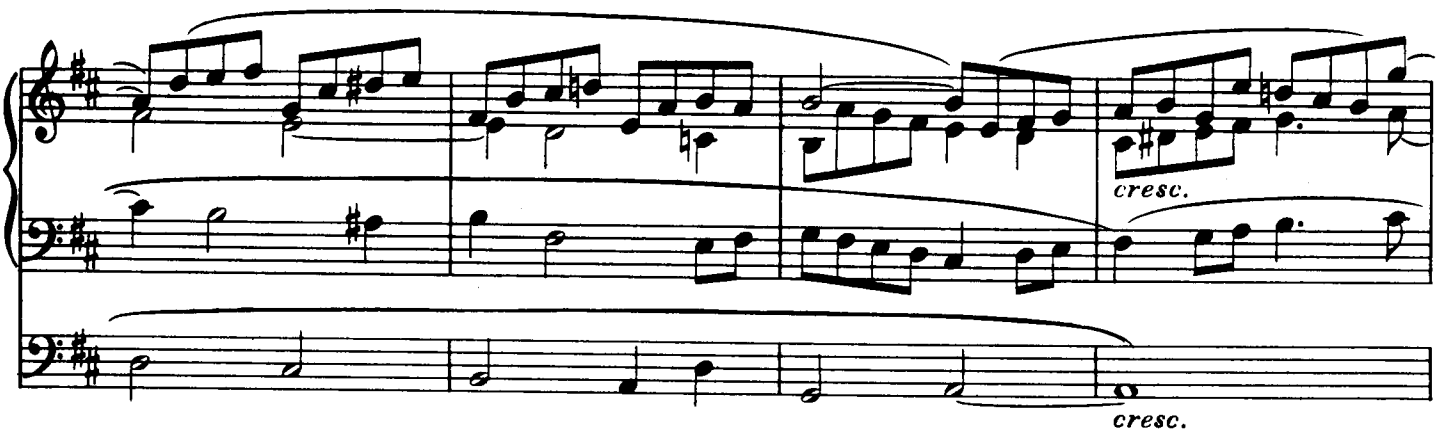
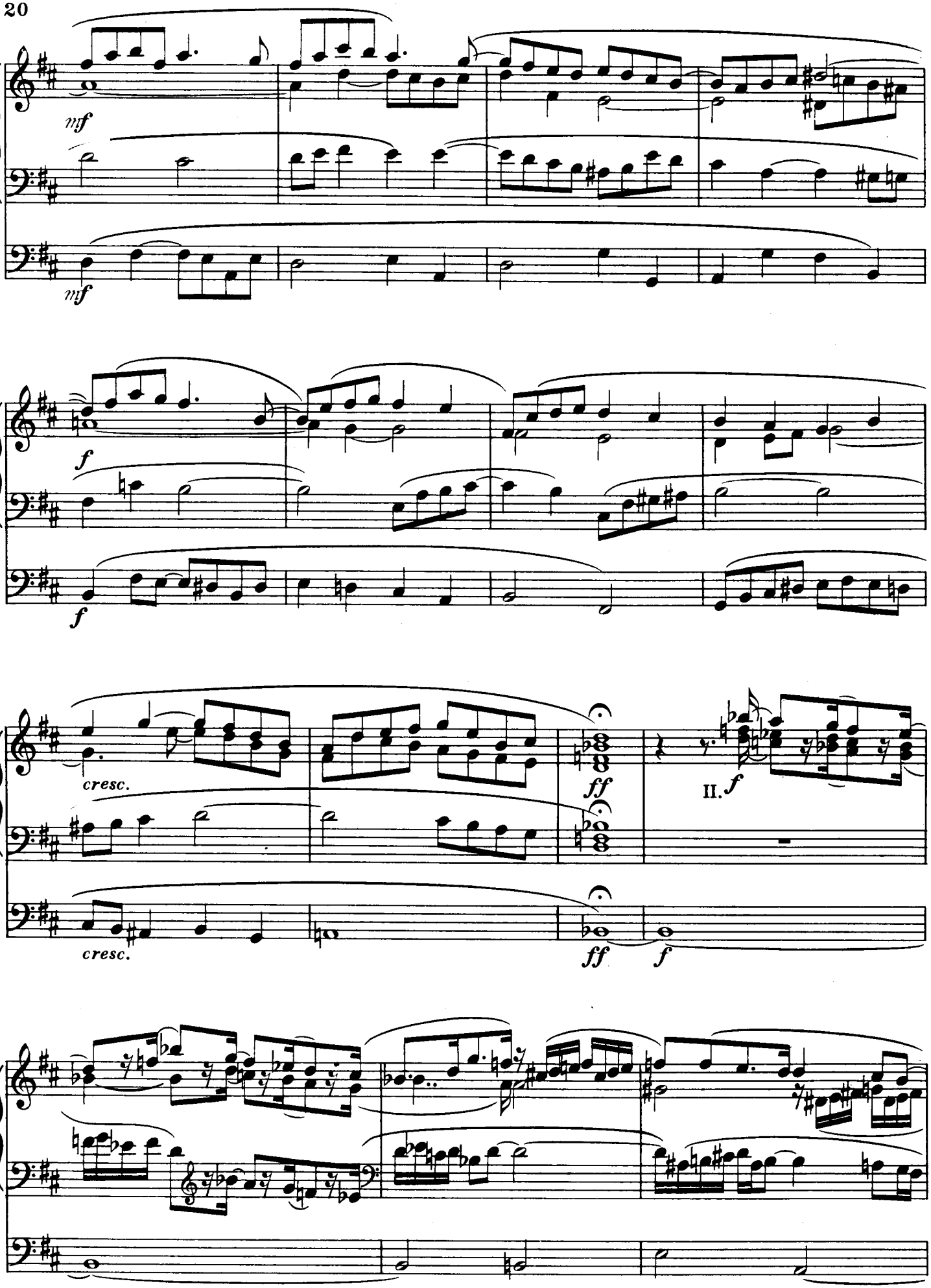
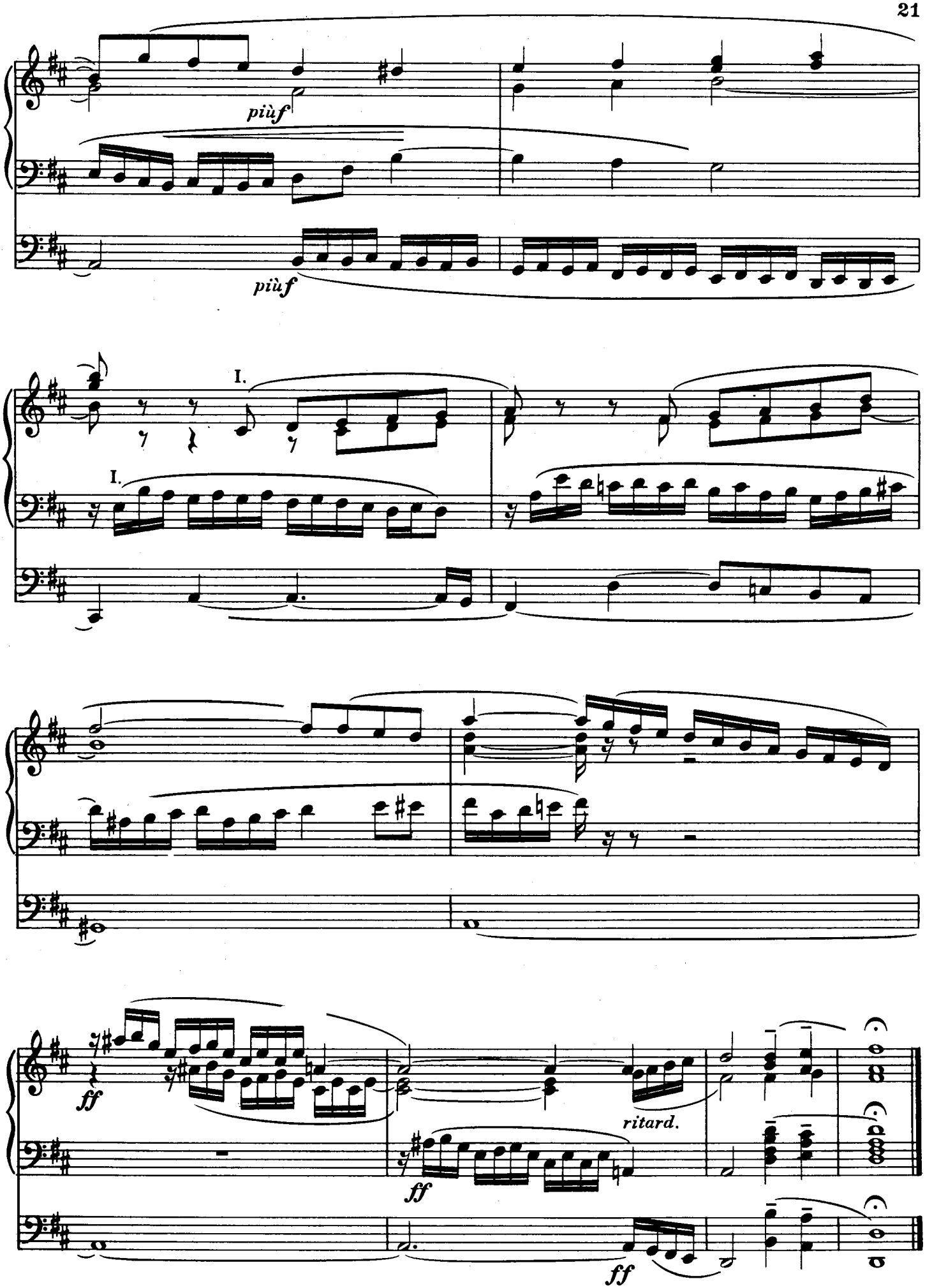


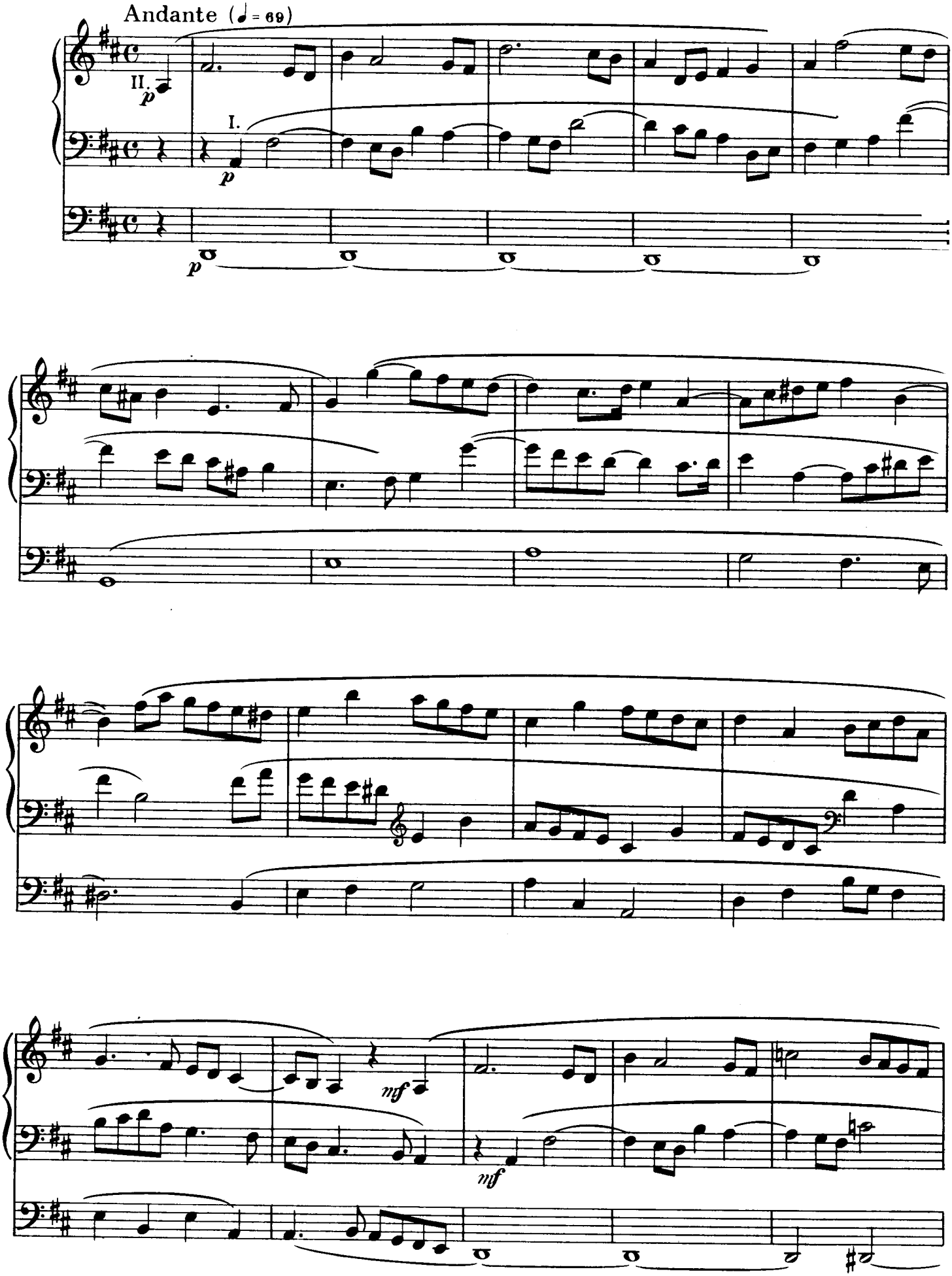

cresc.
cresc.

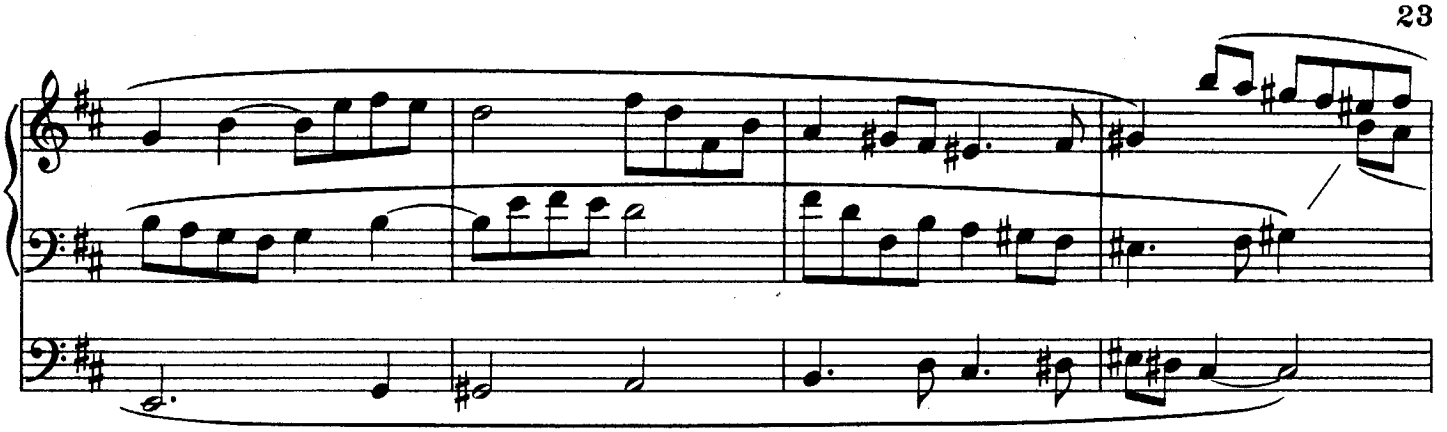

mf
mf
f
f
cresc.
cresc.
ff
ff
II. f
f

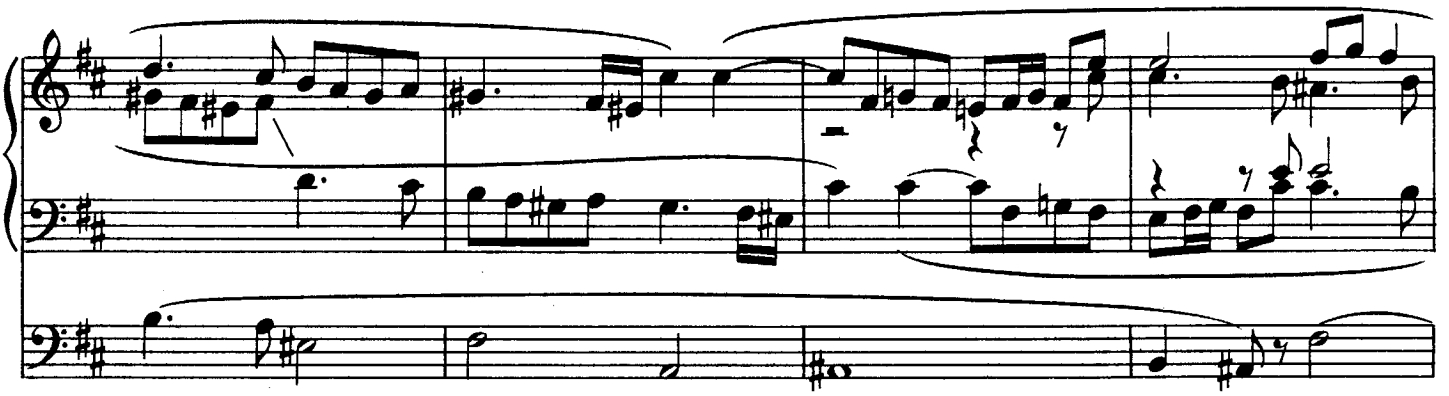

più f
più f
I.
I.
ff
ritard.
ff
ff

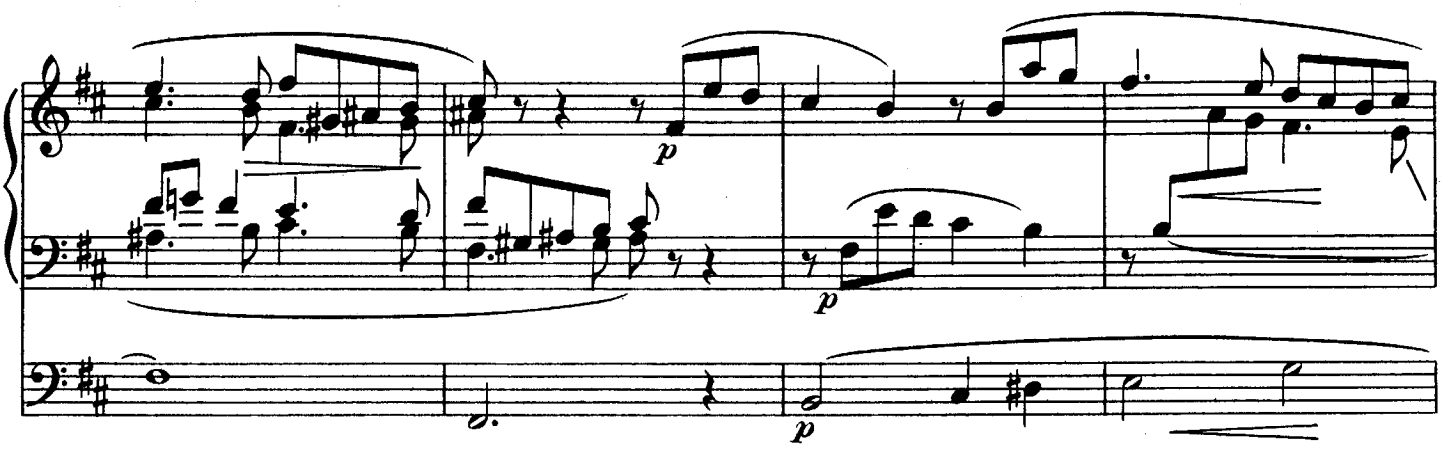
CANONE

Andante (♩ = 69)





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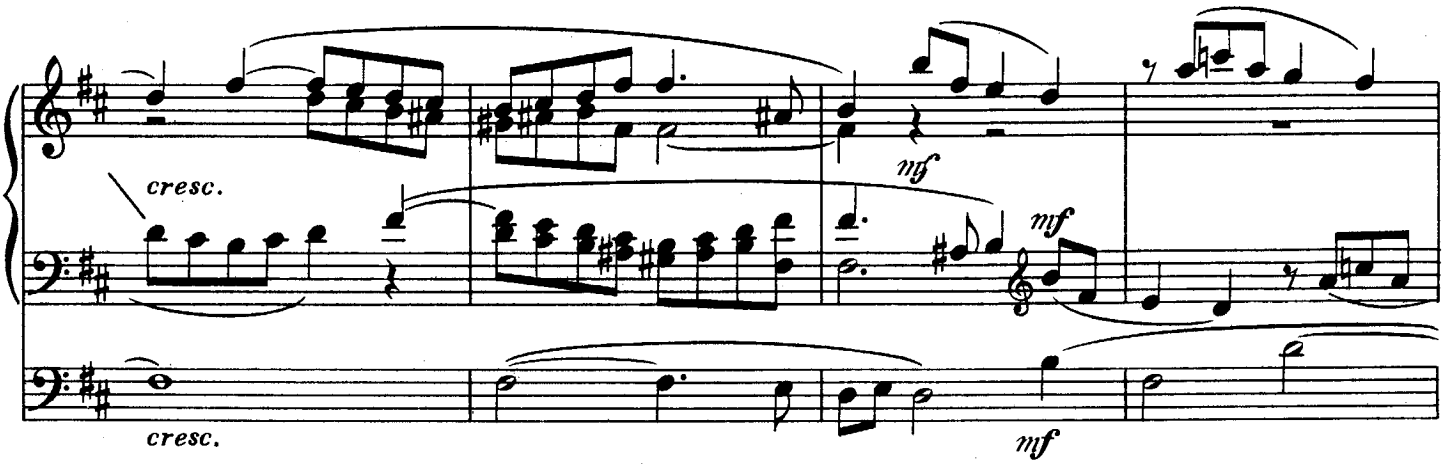
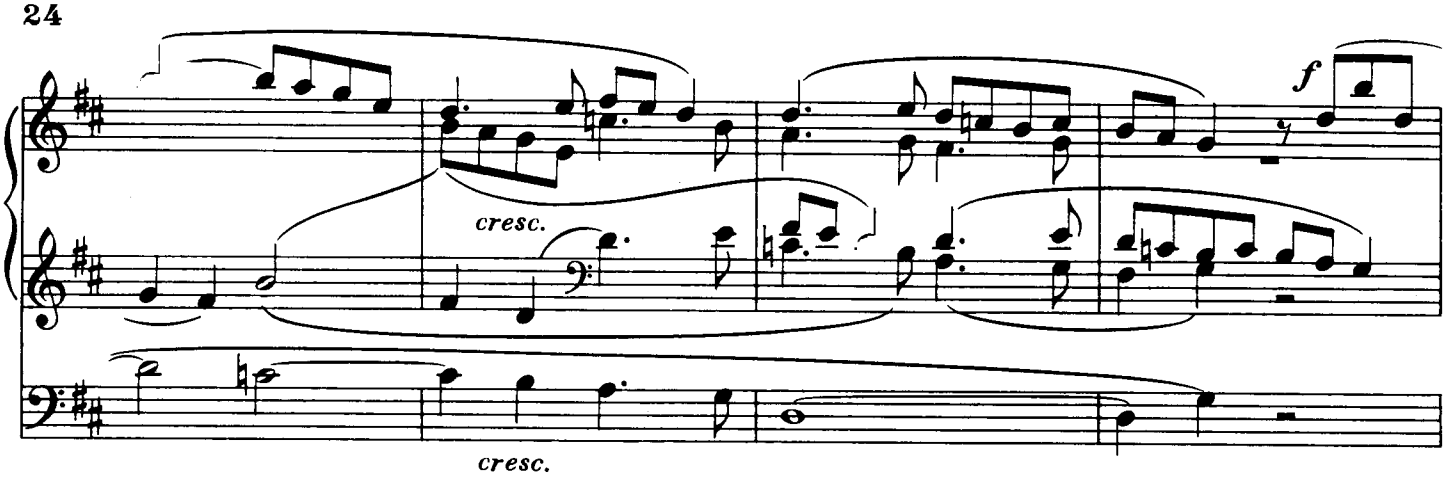
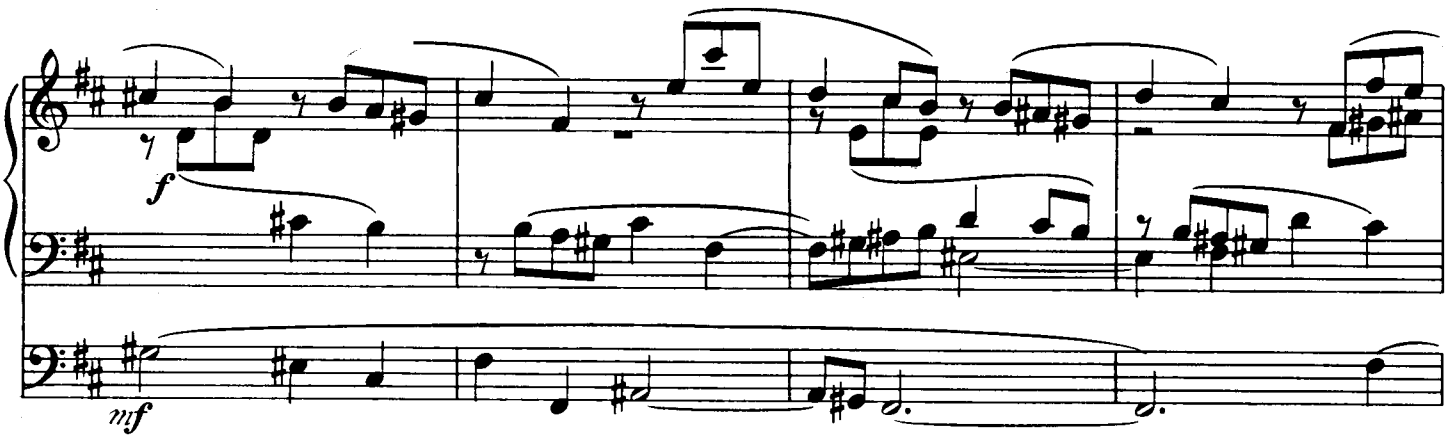
p
p


cresc.
mf
mf
cresc.
mf


f
cresc.
cresc.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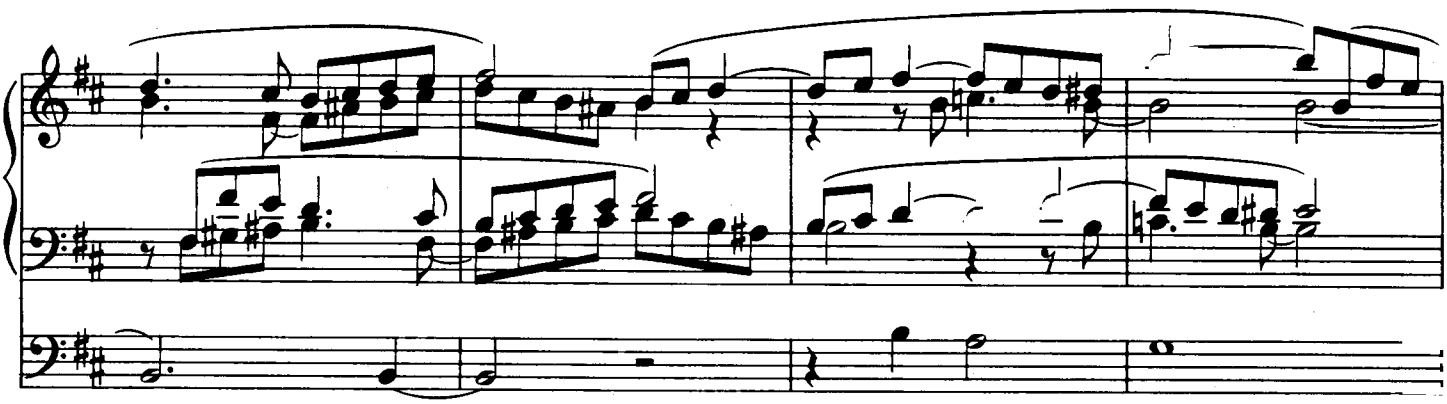
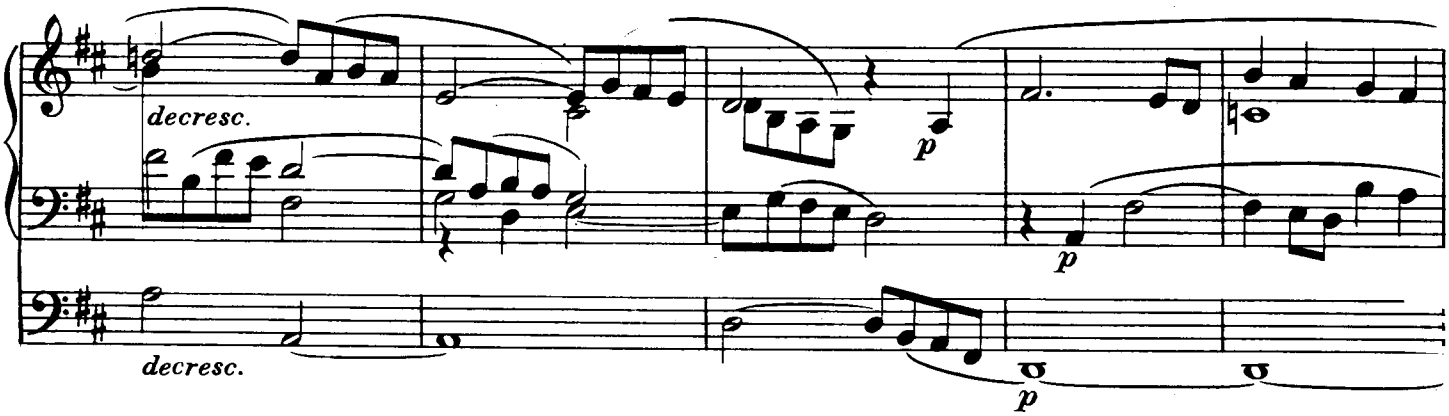



decresc.
p
p
decresc.
p

pp II.

pp

FUGA

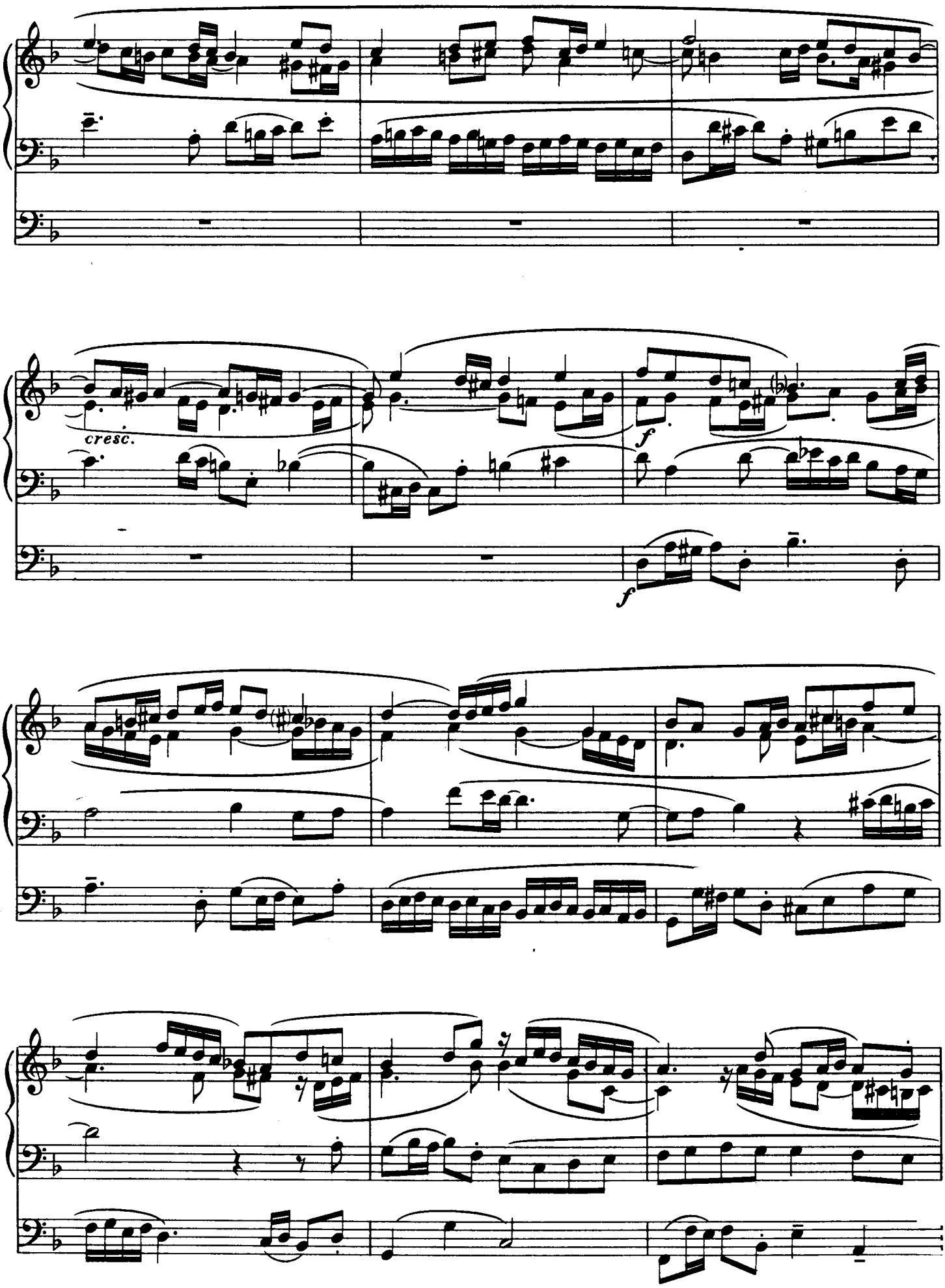
Energico (♩ = 88)

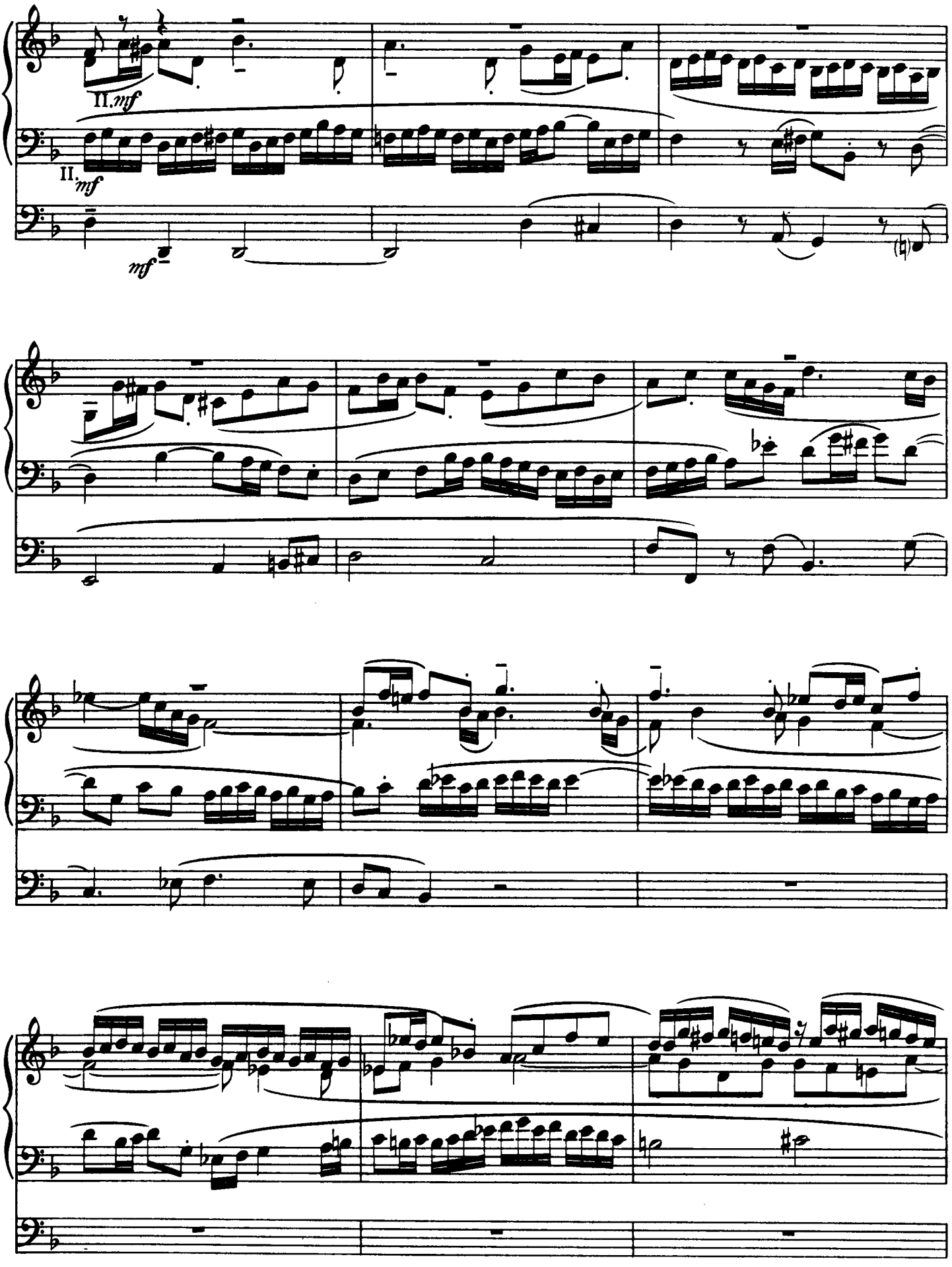
I.

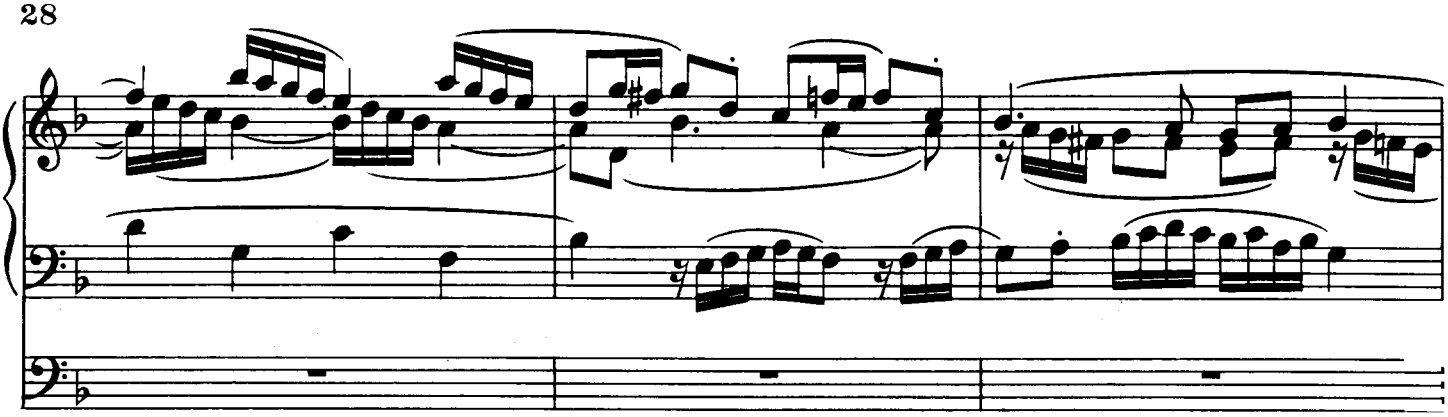
mf

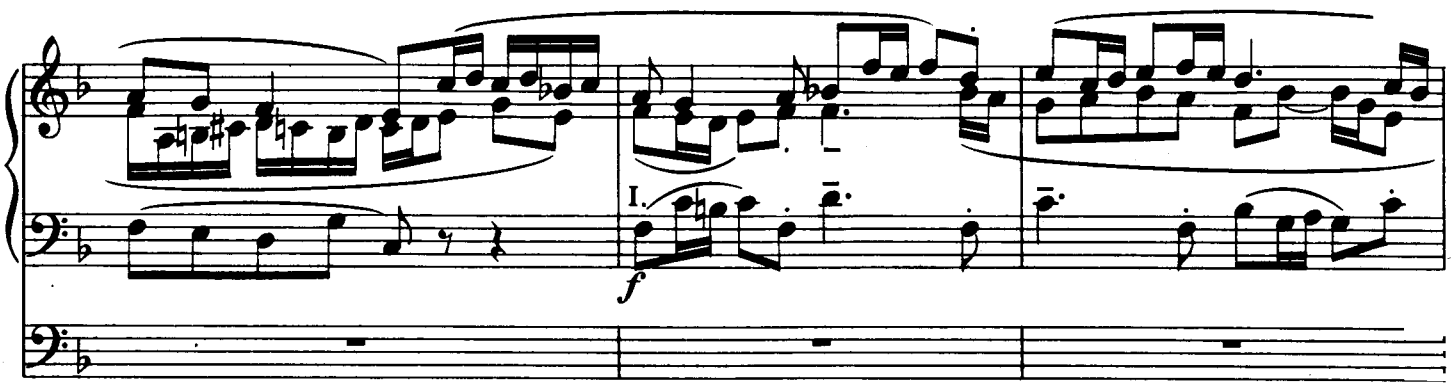
I.

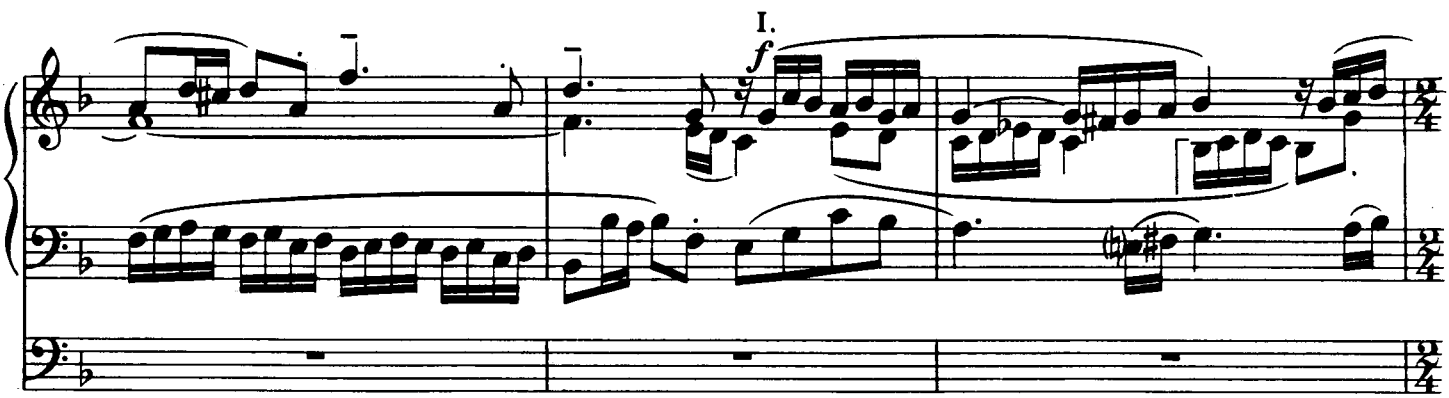
mf

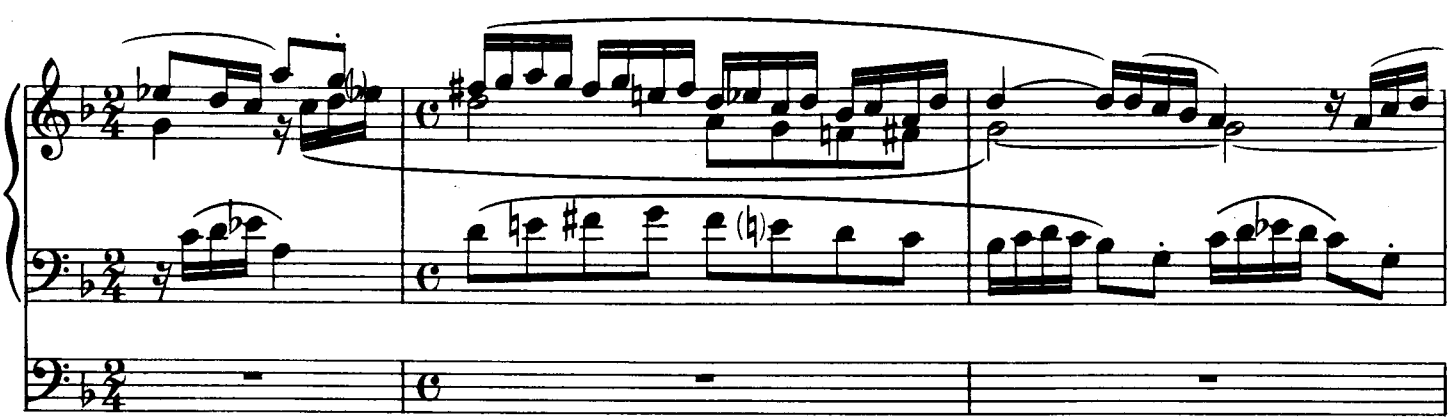

cresc.
f
f

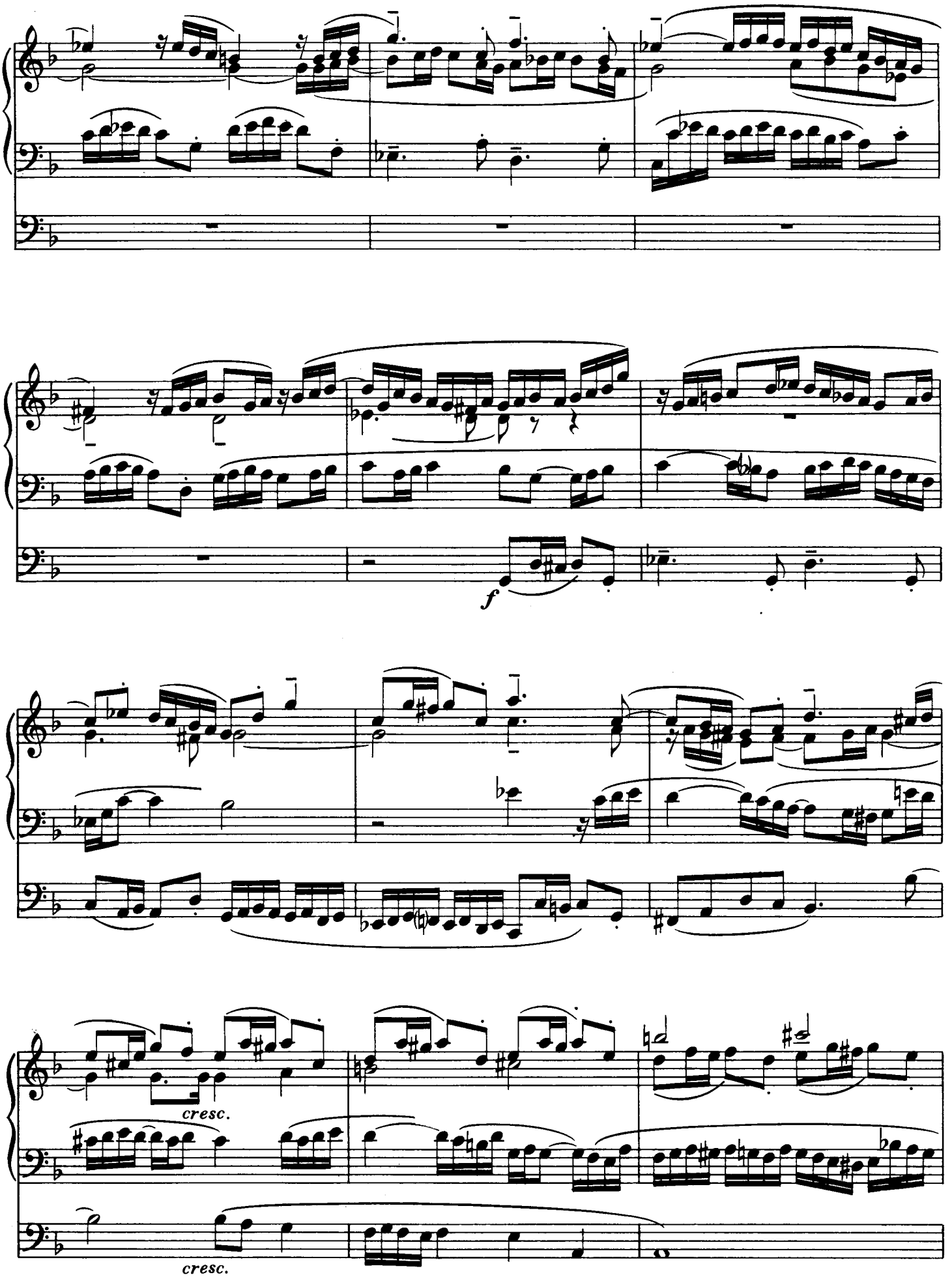

II. mf
II. mf
mf

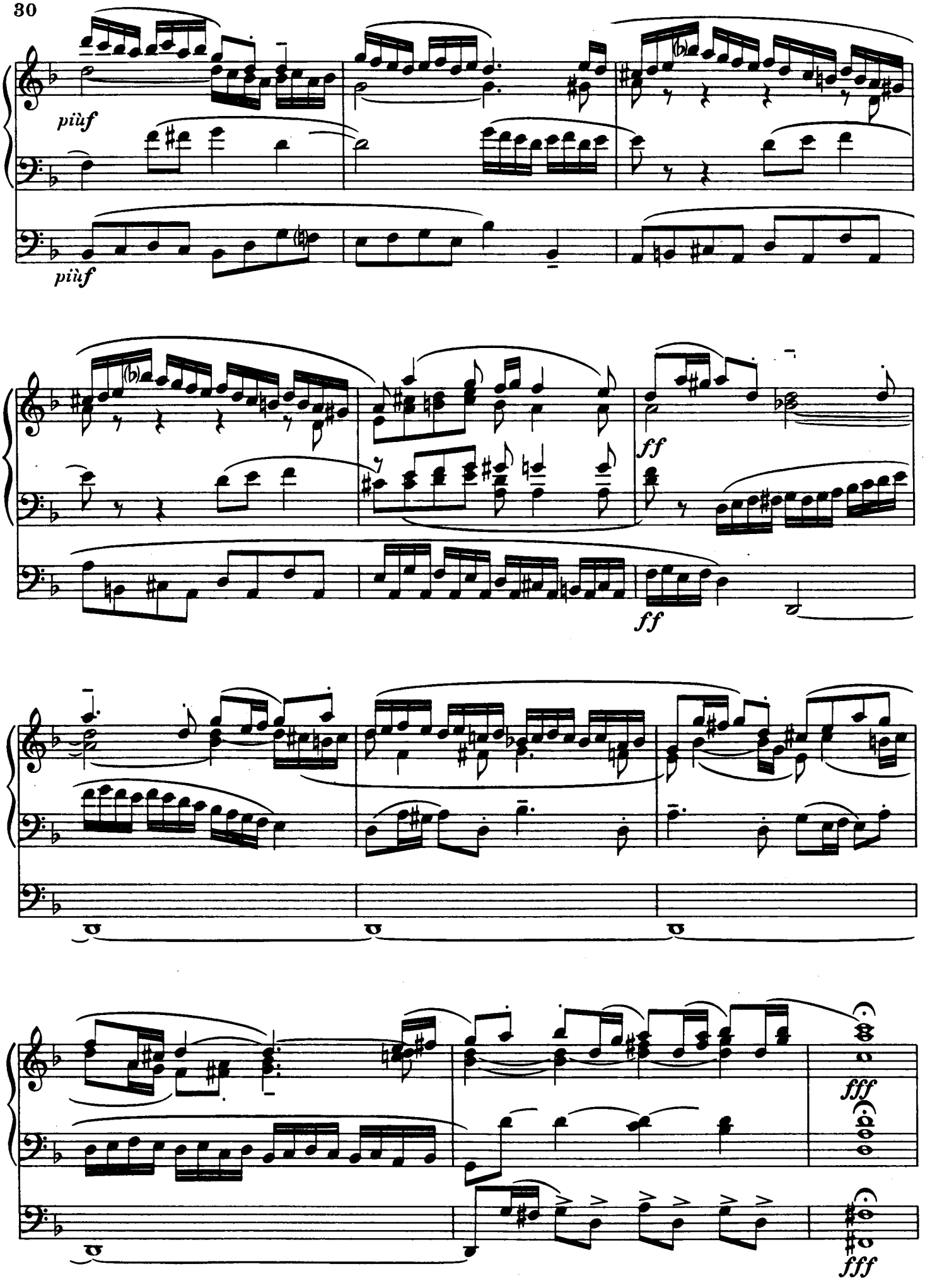


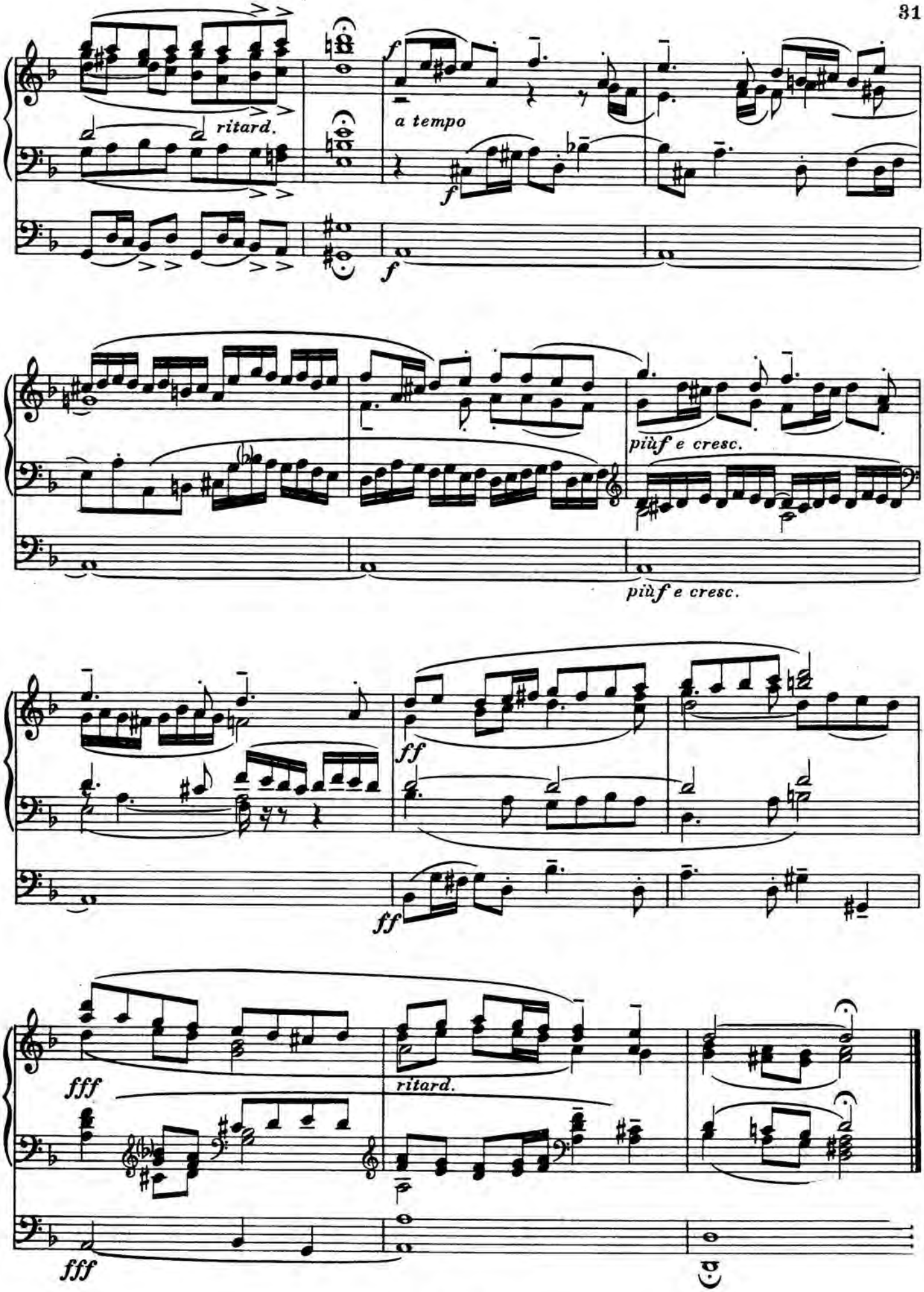

I.
f


I.
f




f
cresc.
cresc.


più f
più f
ff
ff
fff
fff

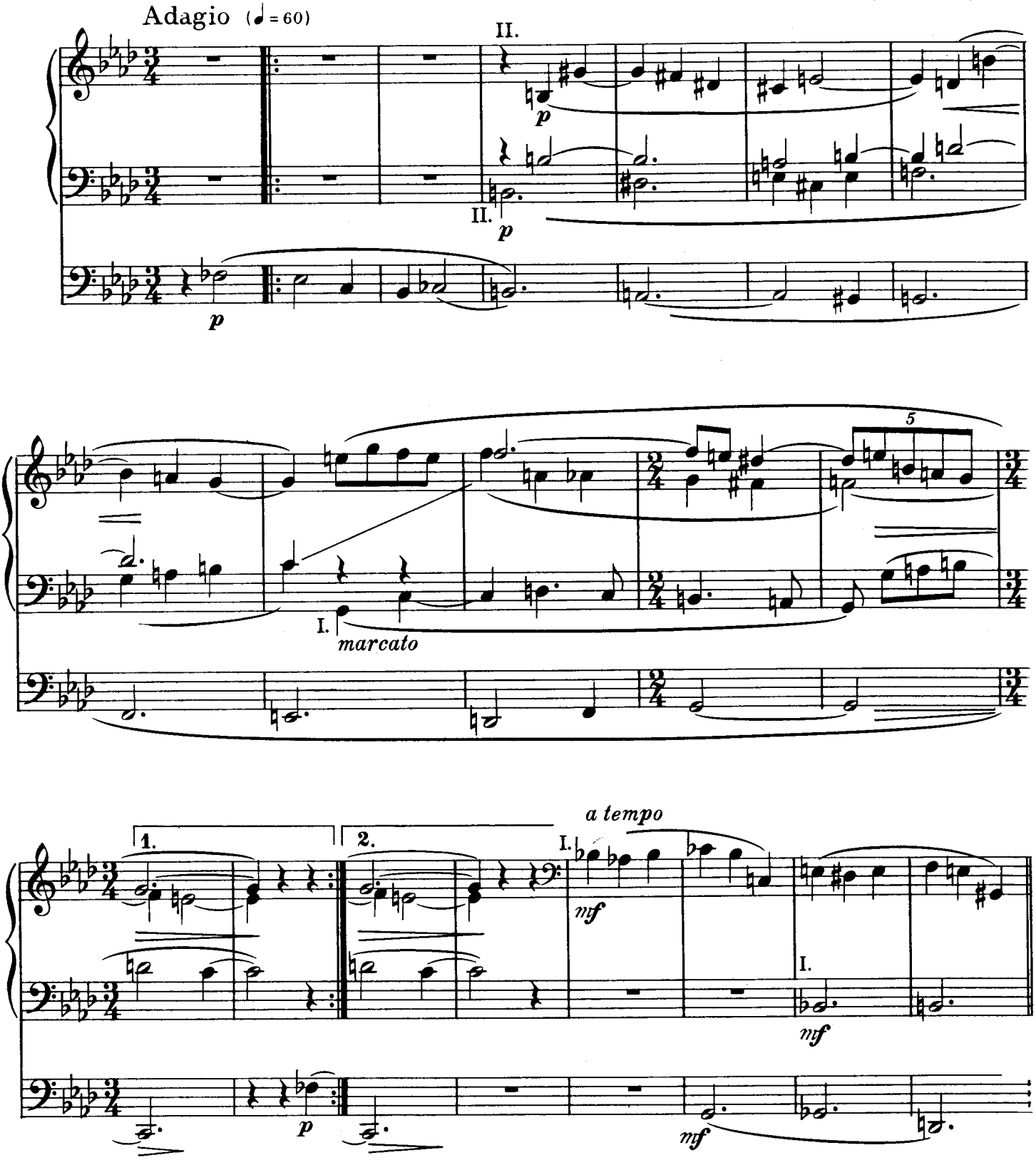

ritard.
f
a tempo
f
f
più f e cresc.
più f e cresc.
ff
ff
fff
ritard.
fff

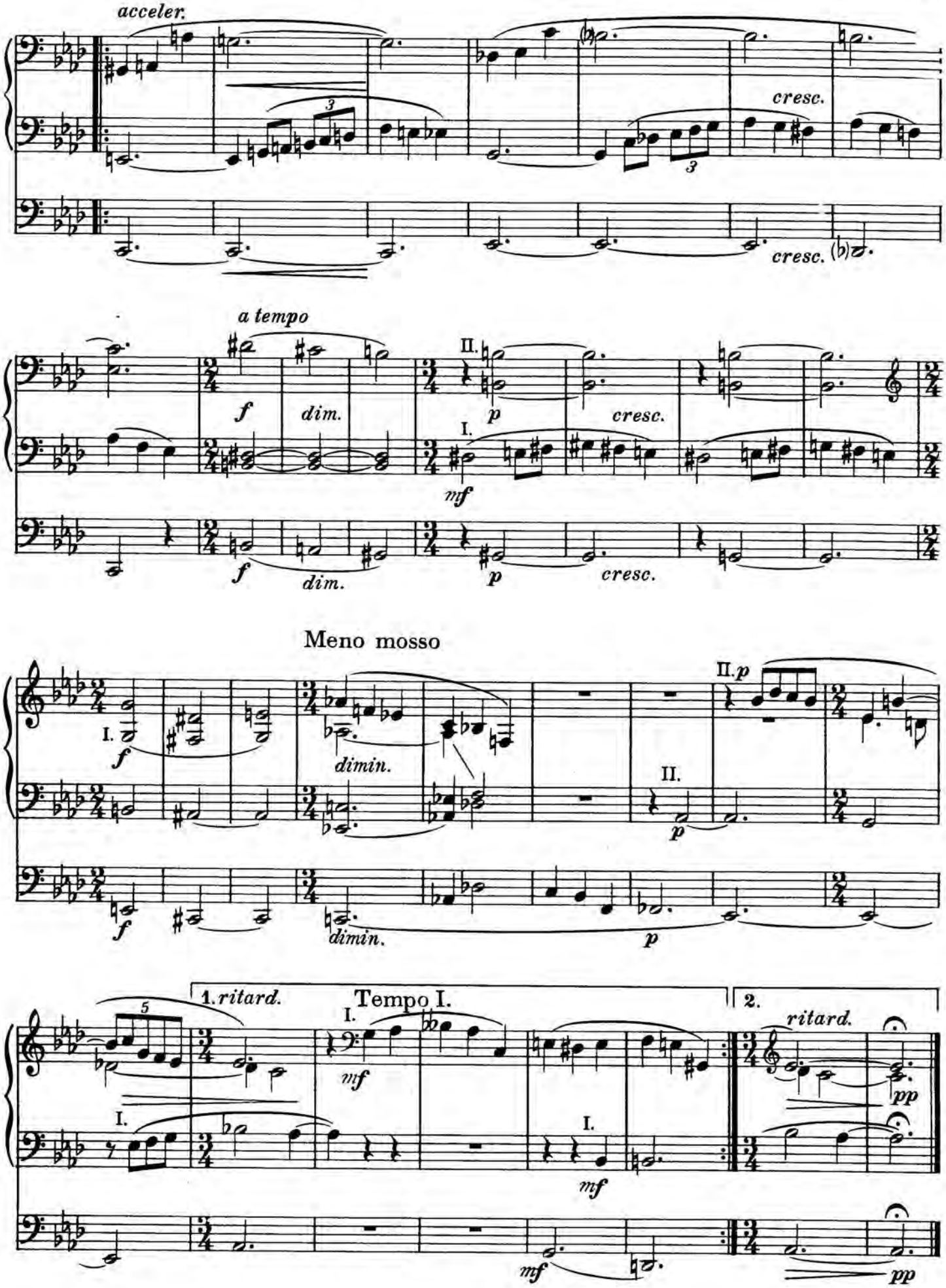
DVĚ SKLADBY

DUE PEZZI

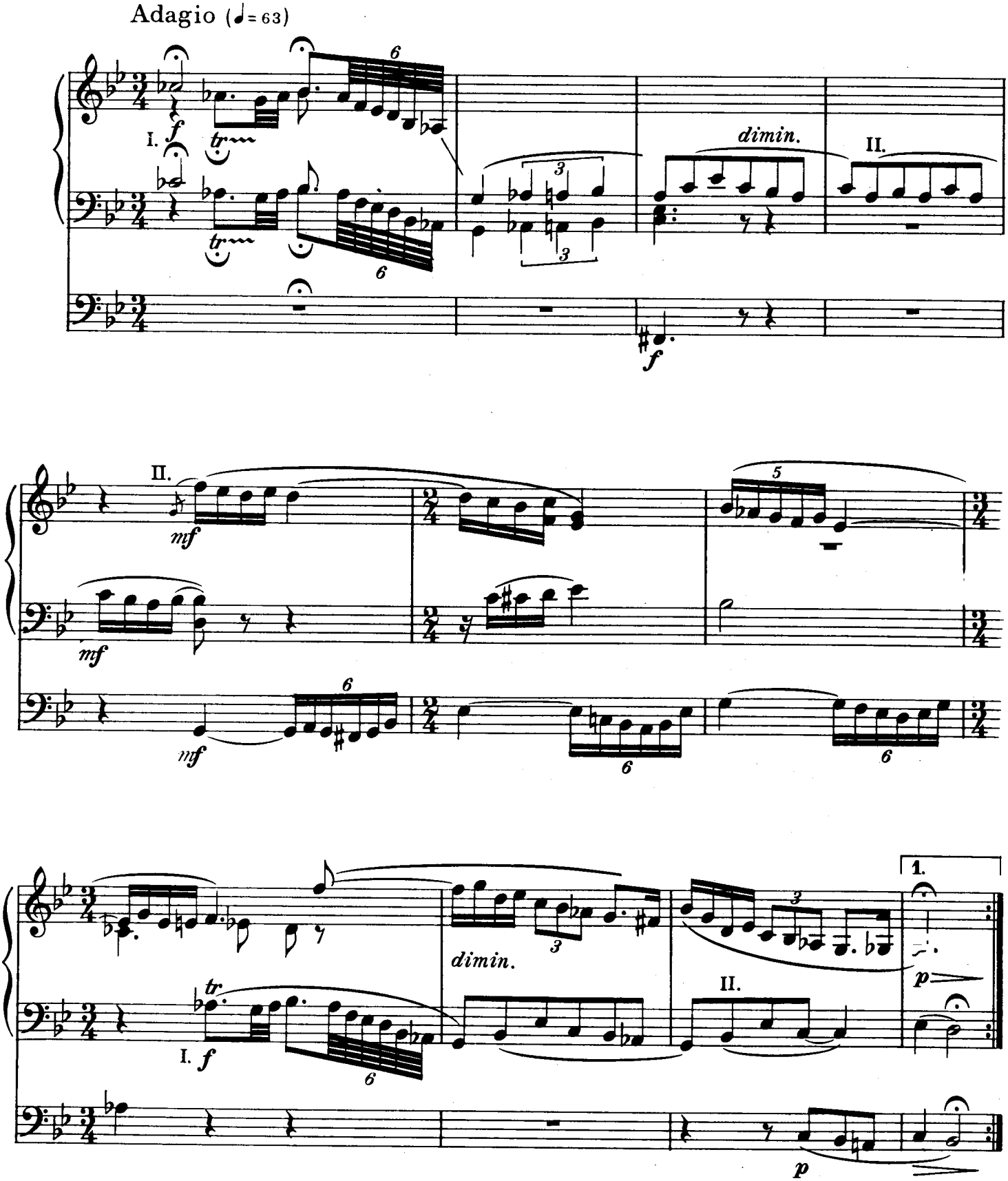
I.

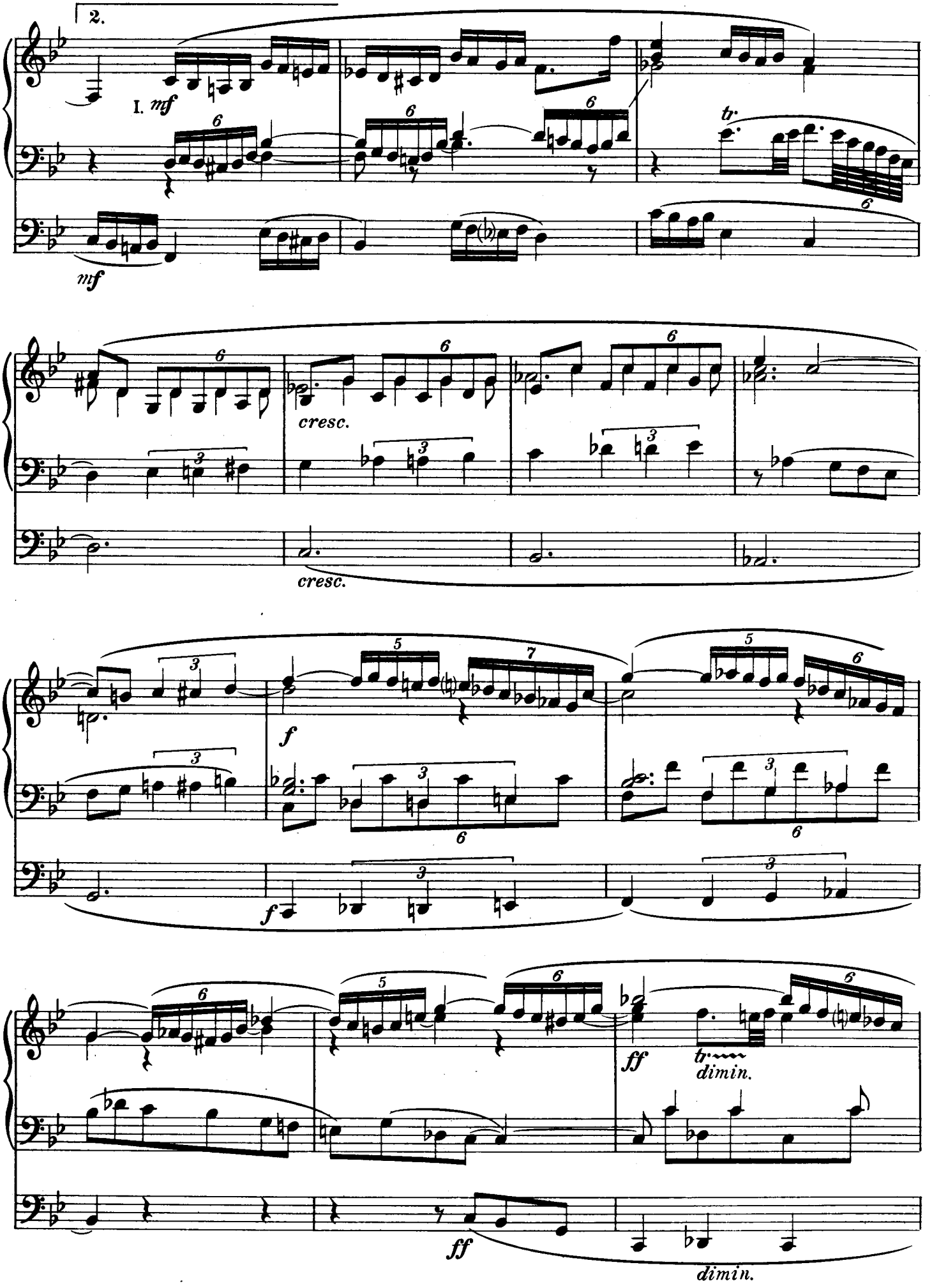
LEOŠ JANÁČEK
(1854-1928)

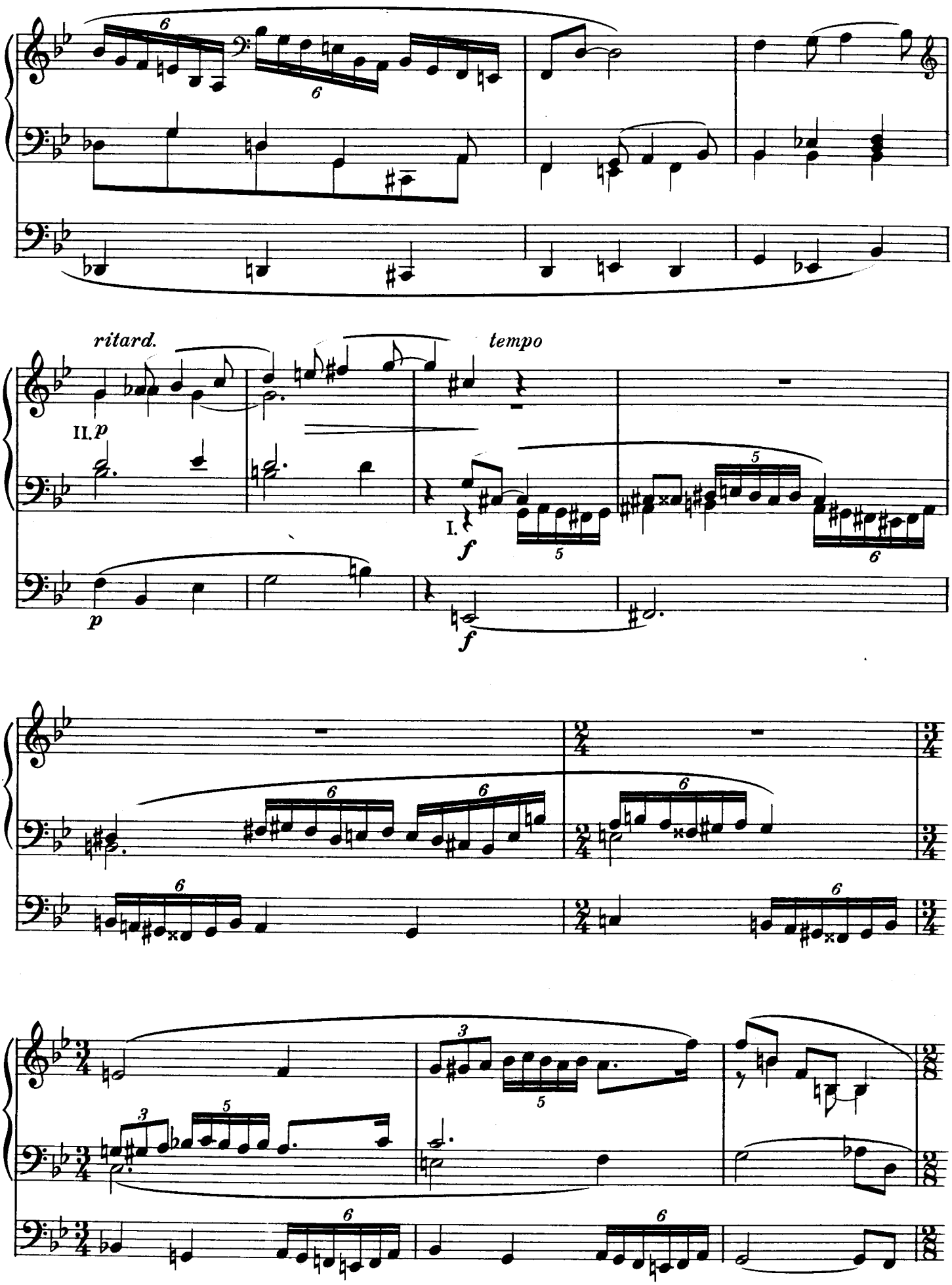


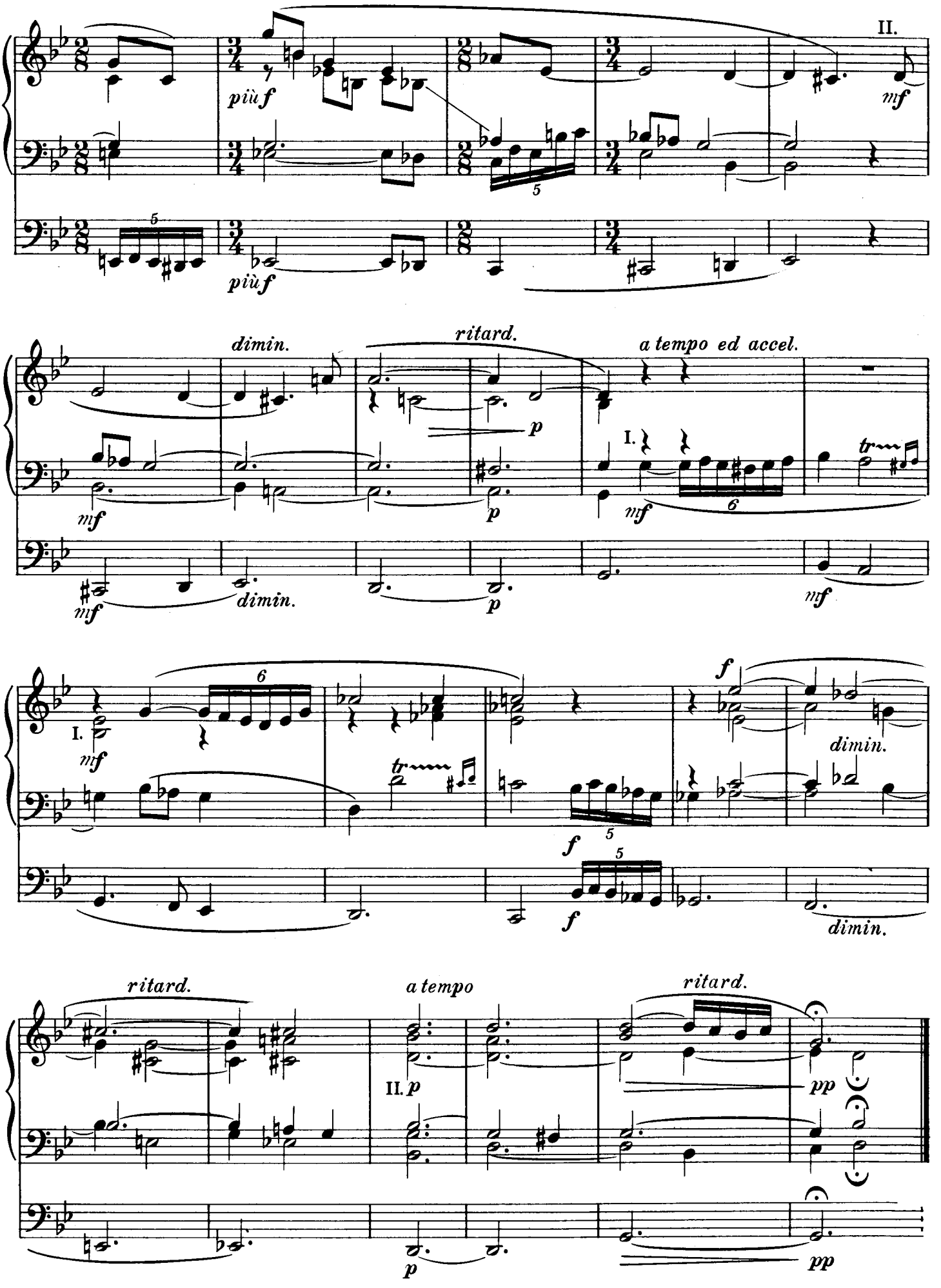

acceler.
cresc.
cresc.
a tempo
f
dim.
II.
p
cresc.
I.
mf
f
dim.
p
cresc.
Meno mosso
I.
f
dimin.
II.p
II.
p
f
dimin.
p
1. ritard.
Tempo I.
2.
ritard.
I.
mf
I.
mf
pp
mf
pp

II.




2.
I. mf
mf
tr.
cresc.
cresc.
f
f
ff
tr
dimin.
ff
dimin.


ritard.
tempo
II. p
I.
f
p
f

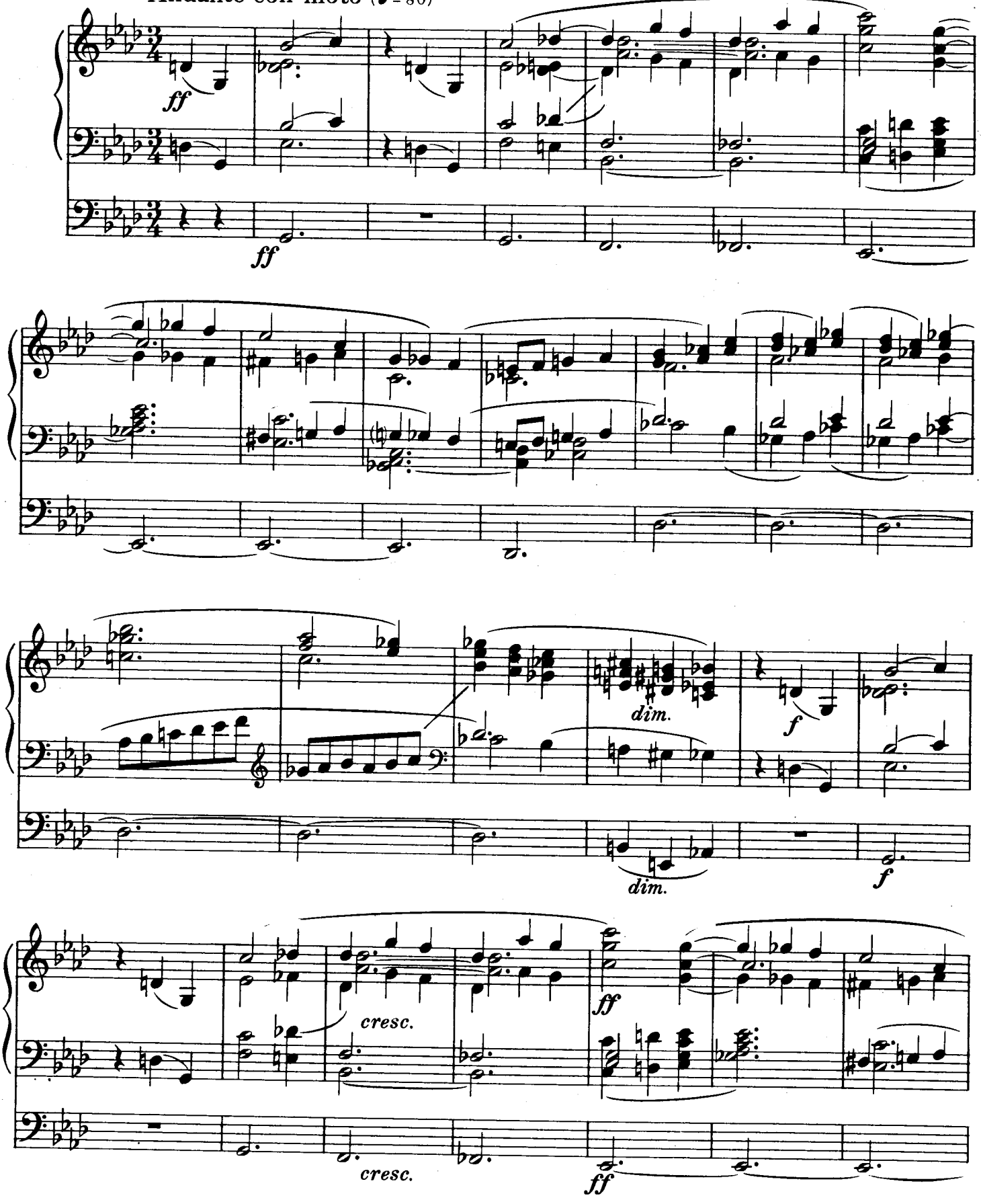

II.
più f
mf
più f
dimin.
ritard.
a tempo ed accel.
p
I.
mf
dimin.
f
dimin.
ritard.
a tempo
II. p
ritard.
pp

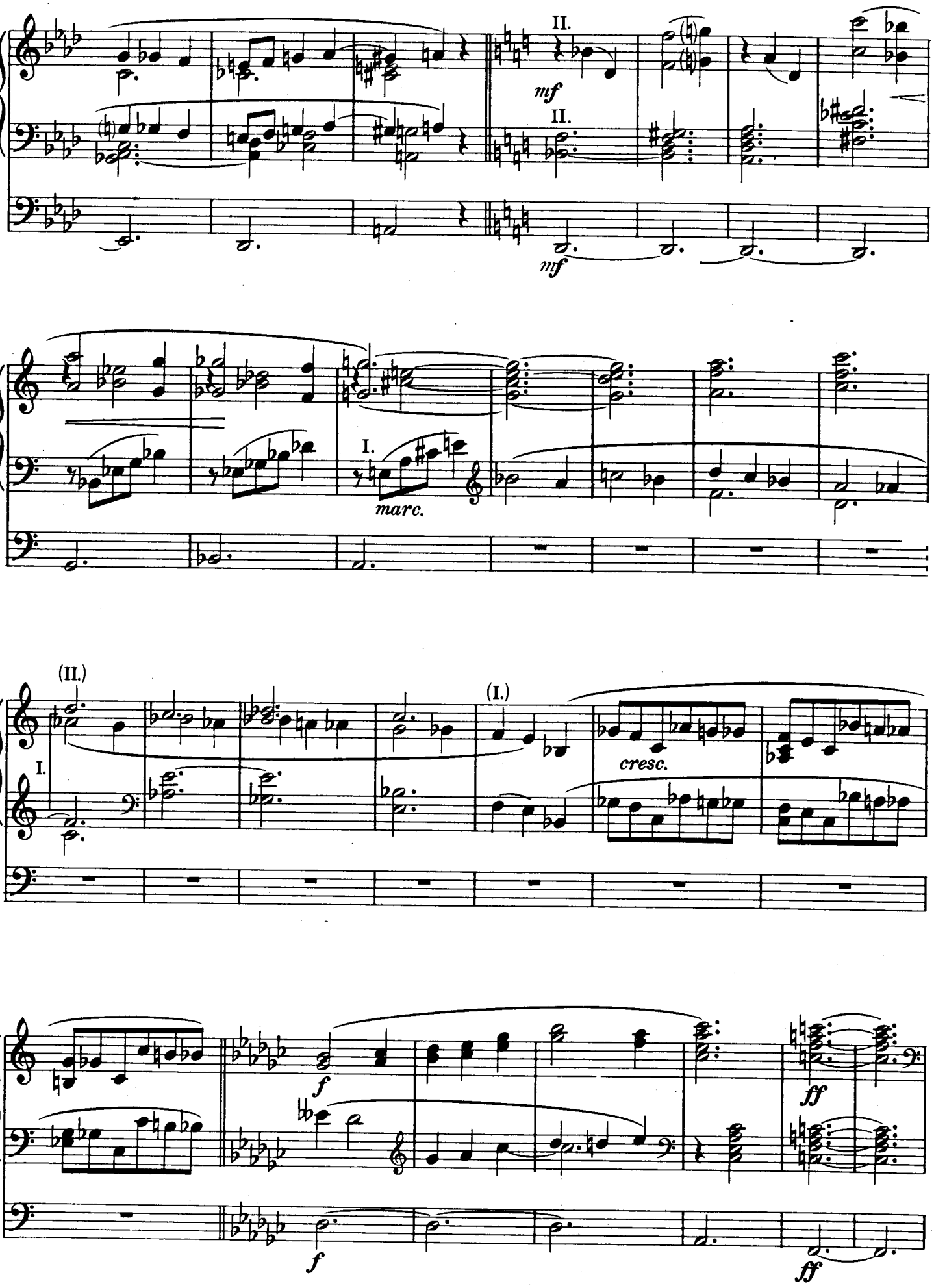
Ladislavu Vycpálkovi

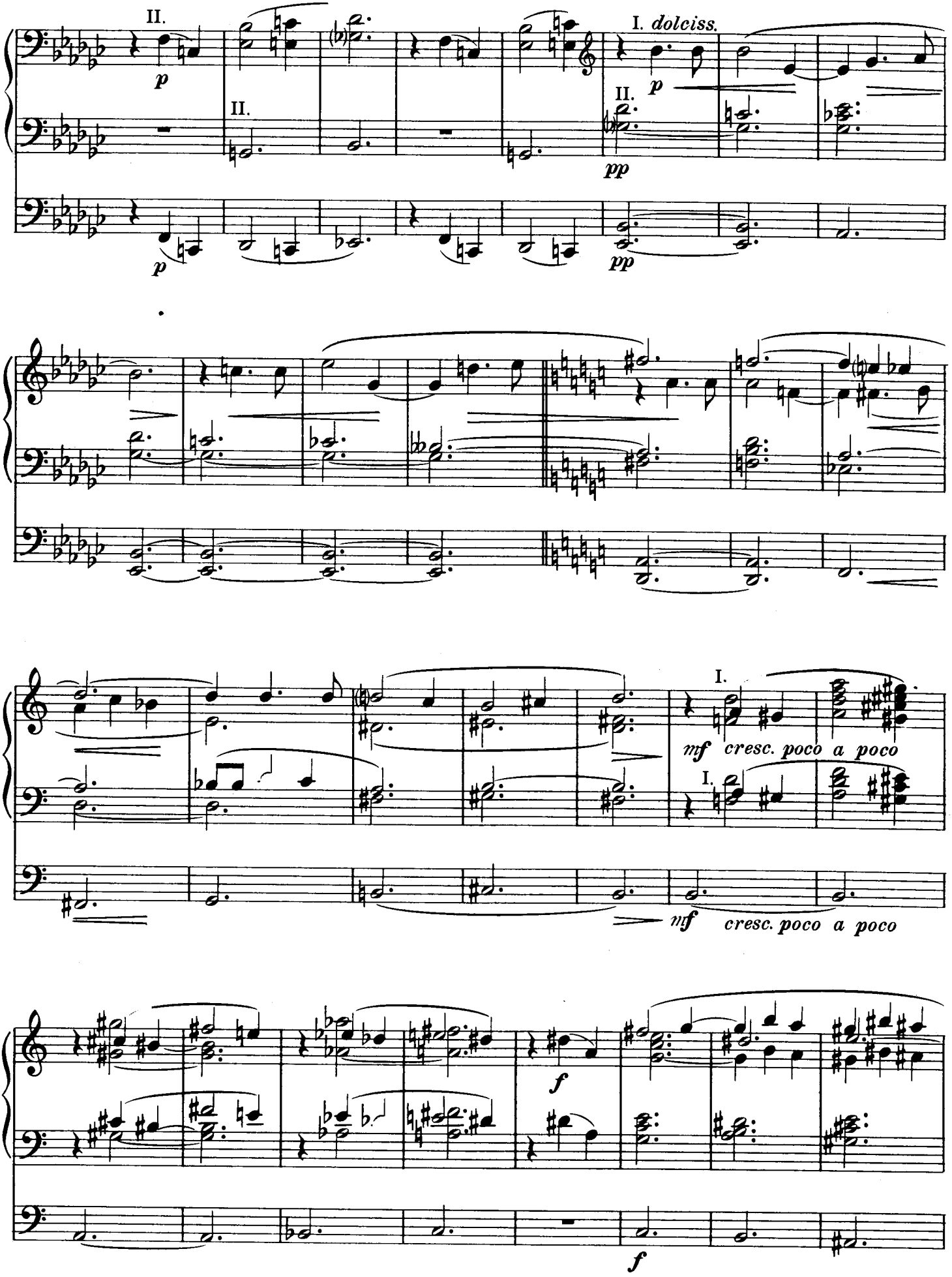
IMPROMPTU

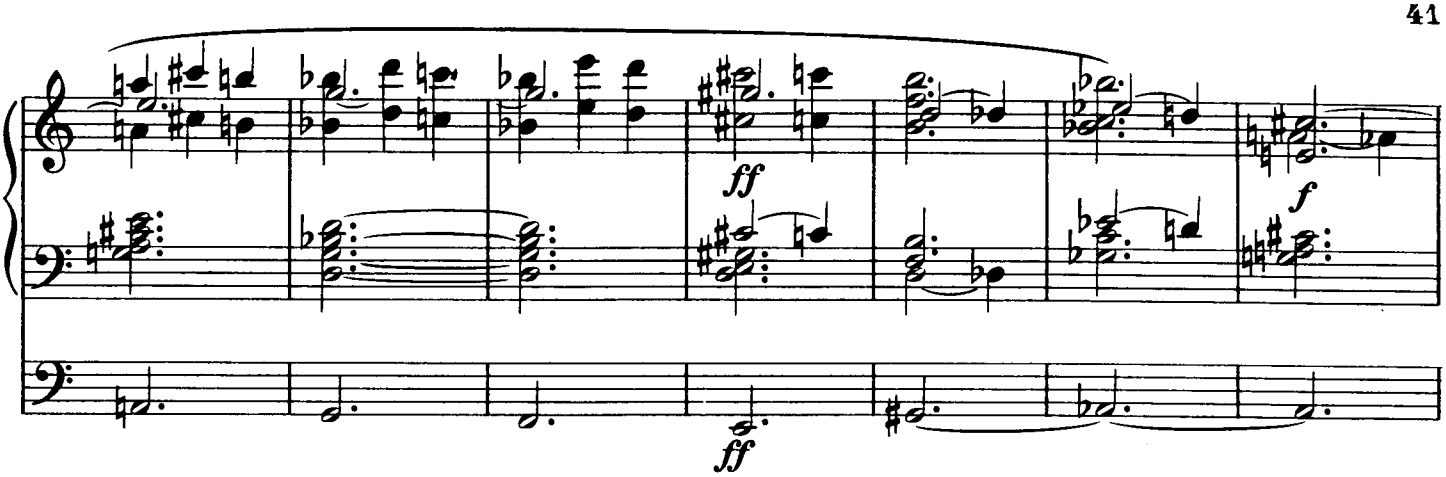
JOSEF BOHUSLAV FOERSTER, op. 135
(1859-1951)

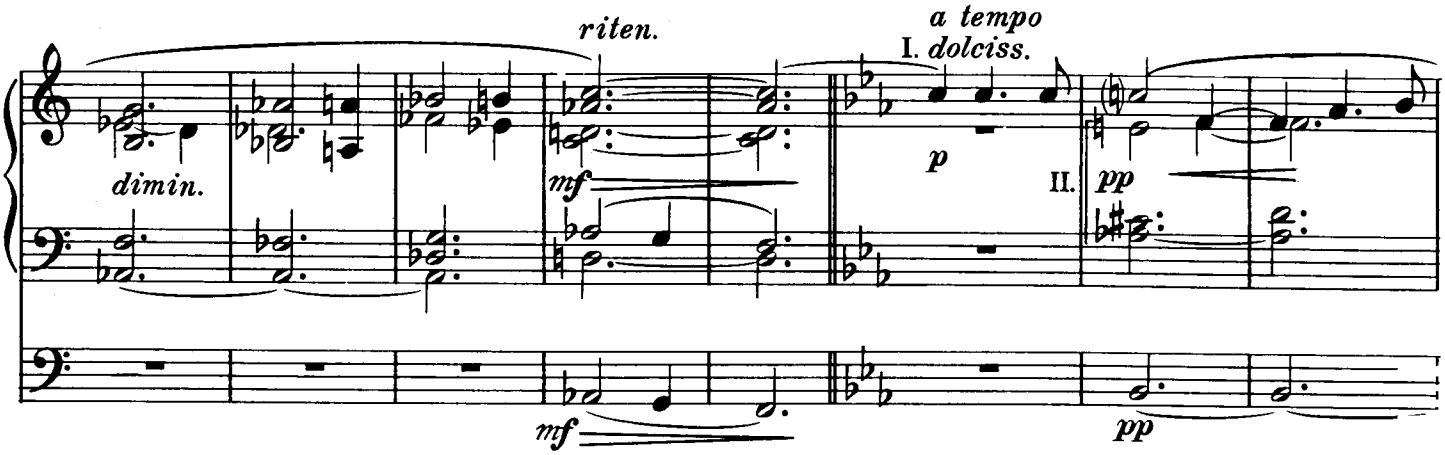
Andante con moto (♩ = 80)

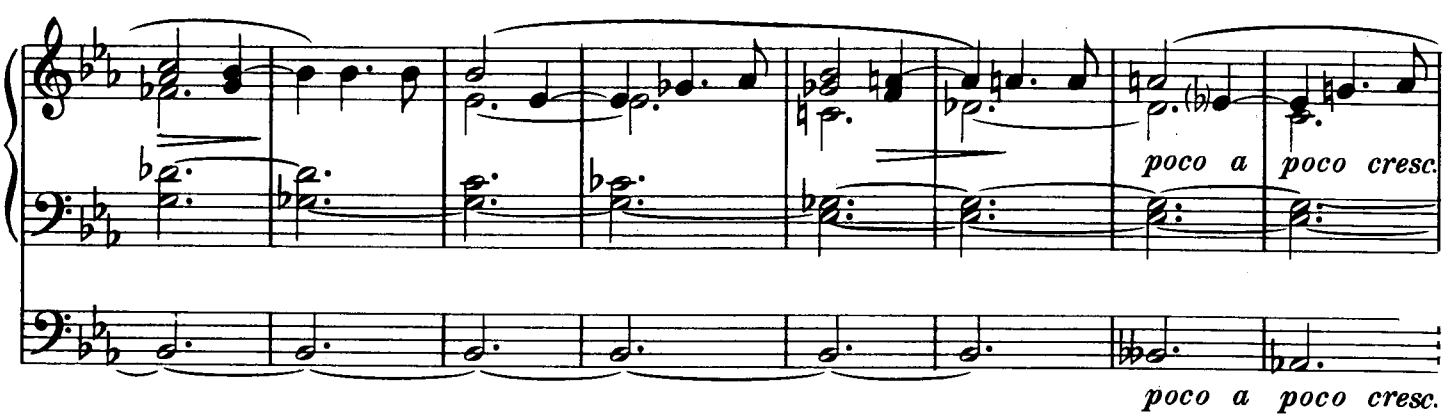


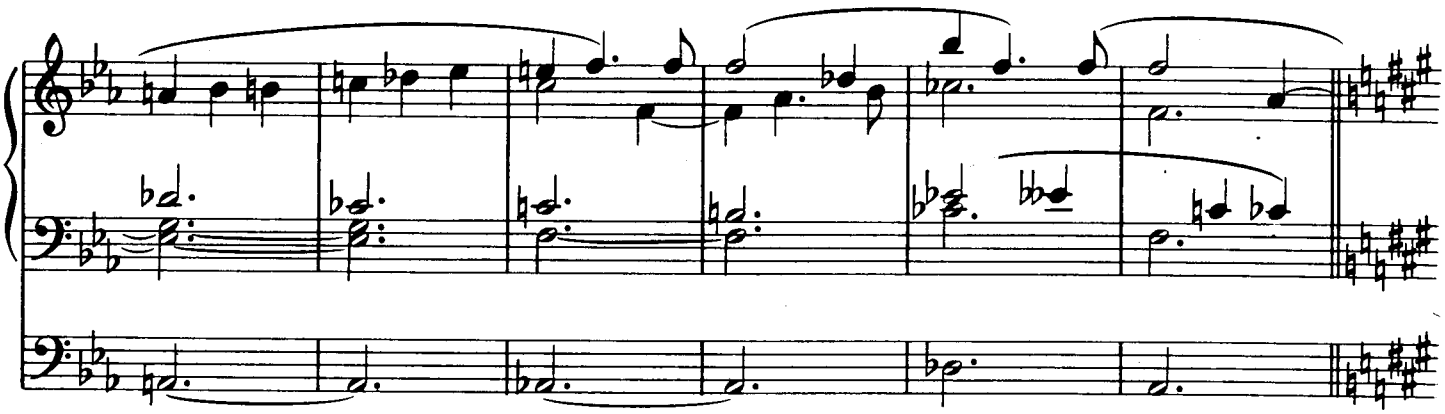

II.
mf
II.
mf
I.
marc.
(II.)
I.
(I.)
cresc.
f
f
ff
ff

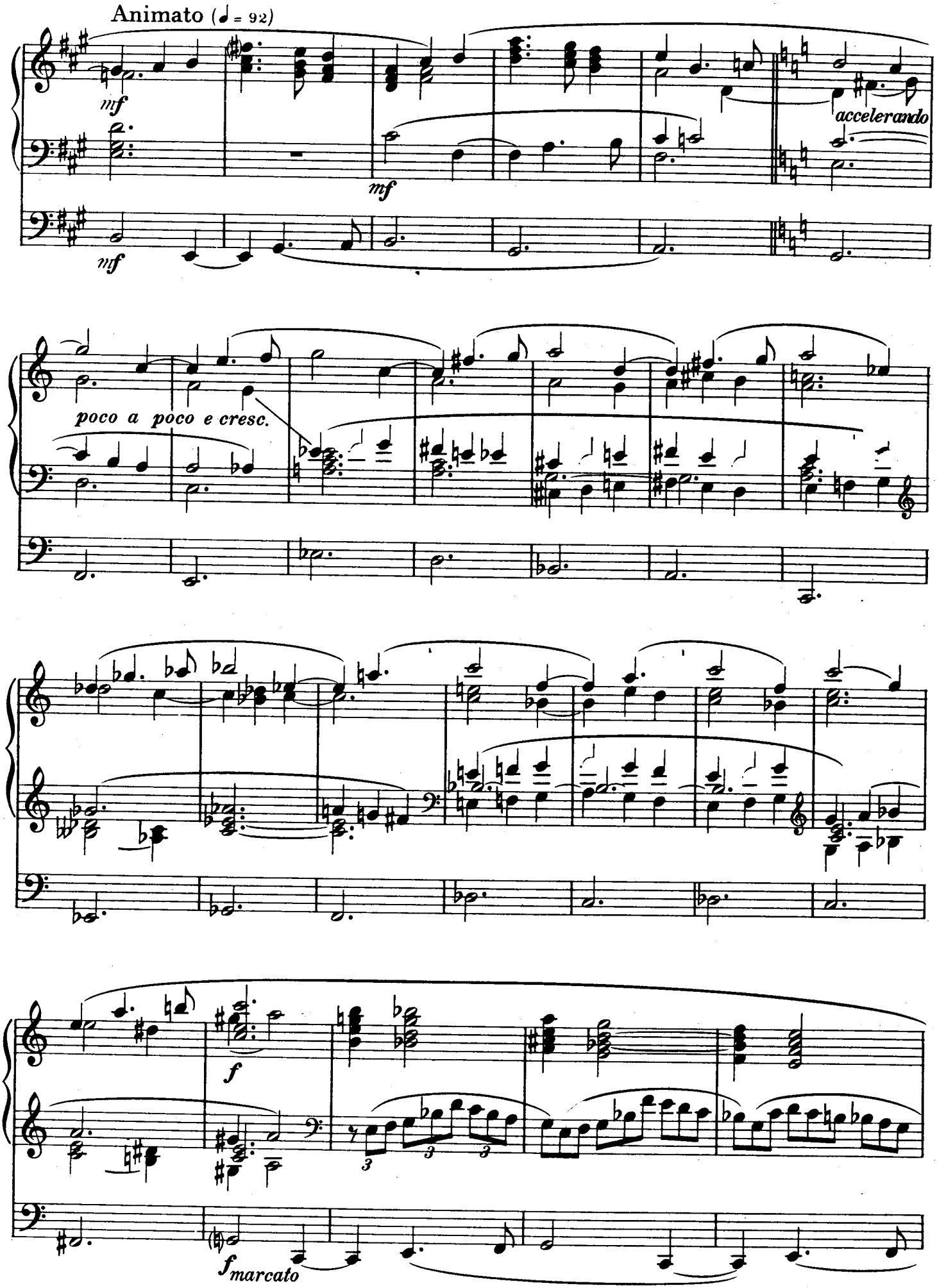

II.
p
II.
I. dolciss.
p
II.
pp
p
pp
I.
mf cresc. poco a poco
I.
mf cresc. poco a poco
f
f

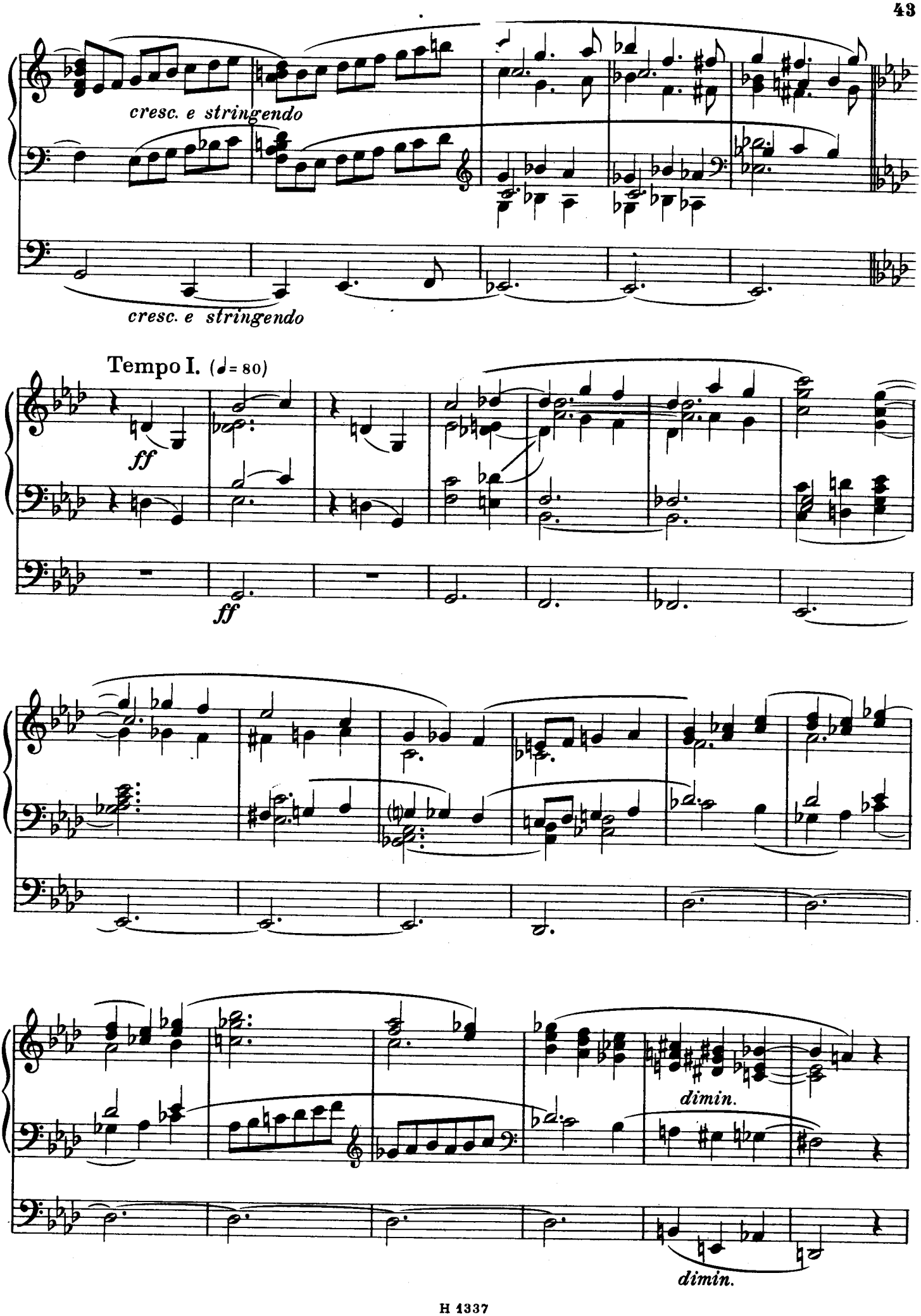

ff
f
ff

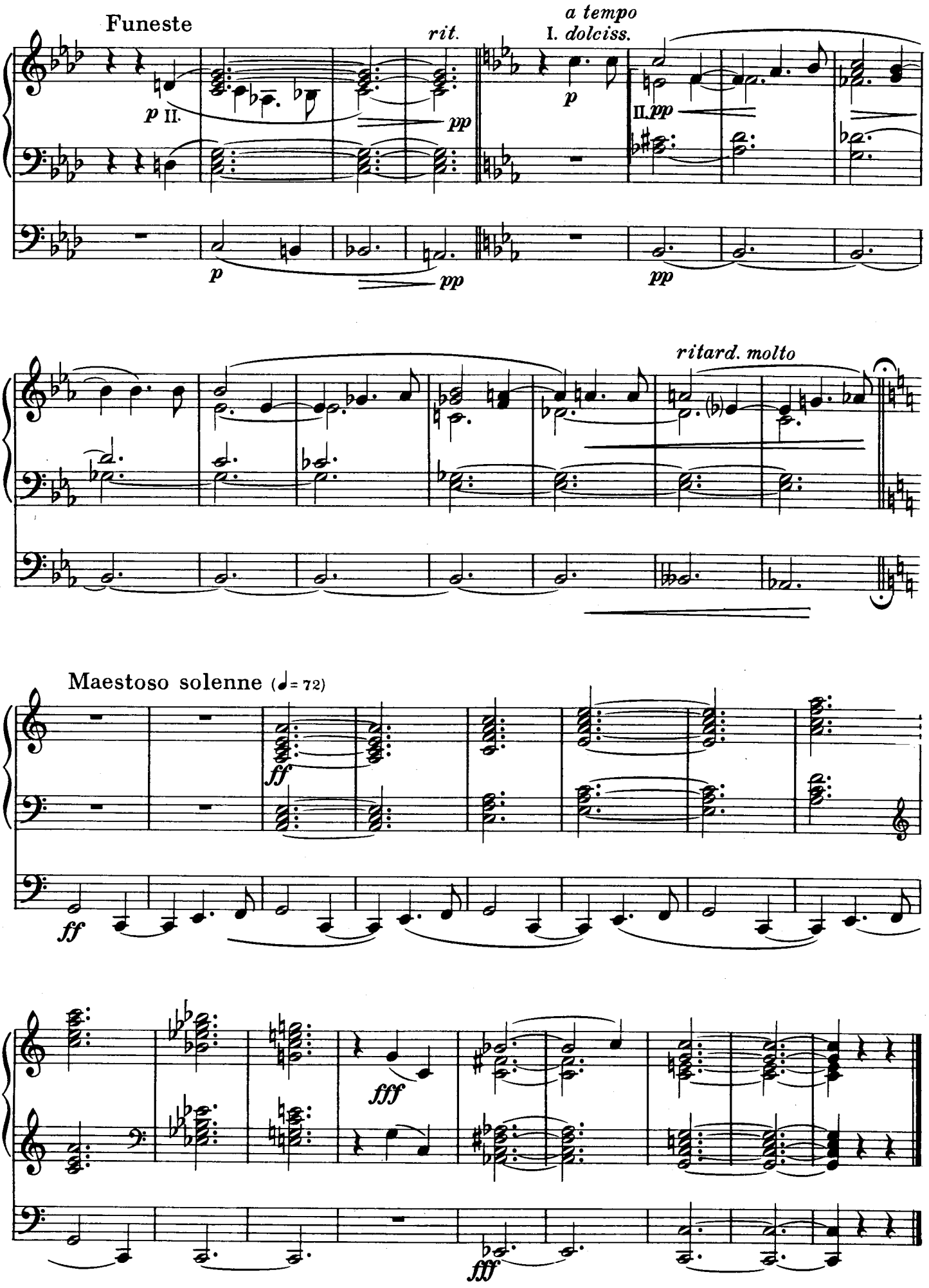

riten.
a tempo
I. dolciss.
dimin.
mf
p
II.
pp
mf
pp


poco a poco cresc.
poco a poco cresc.



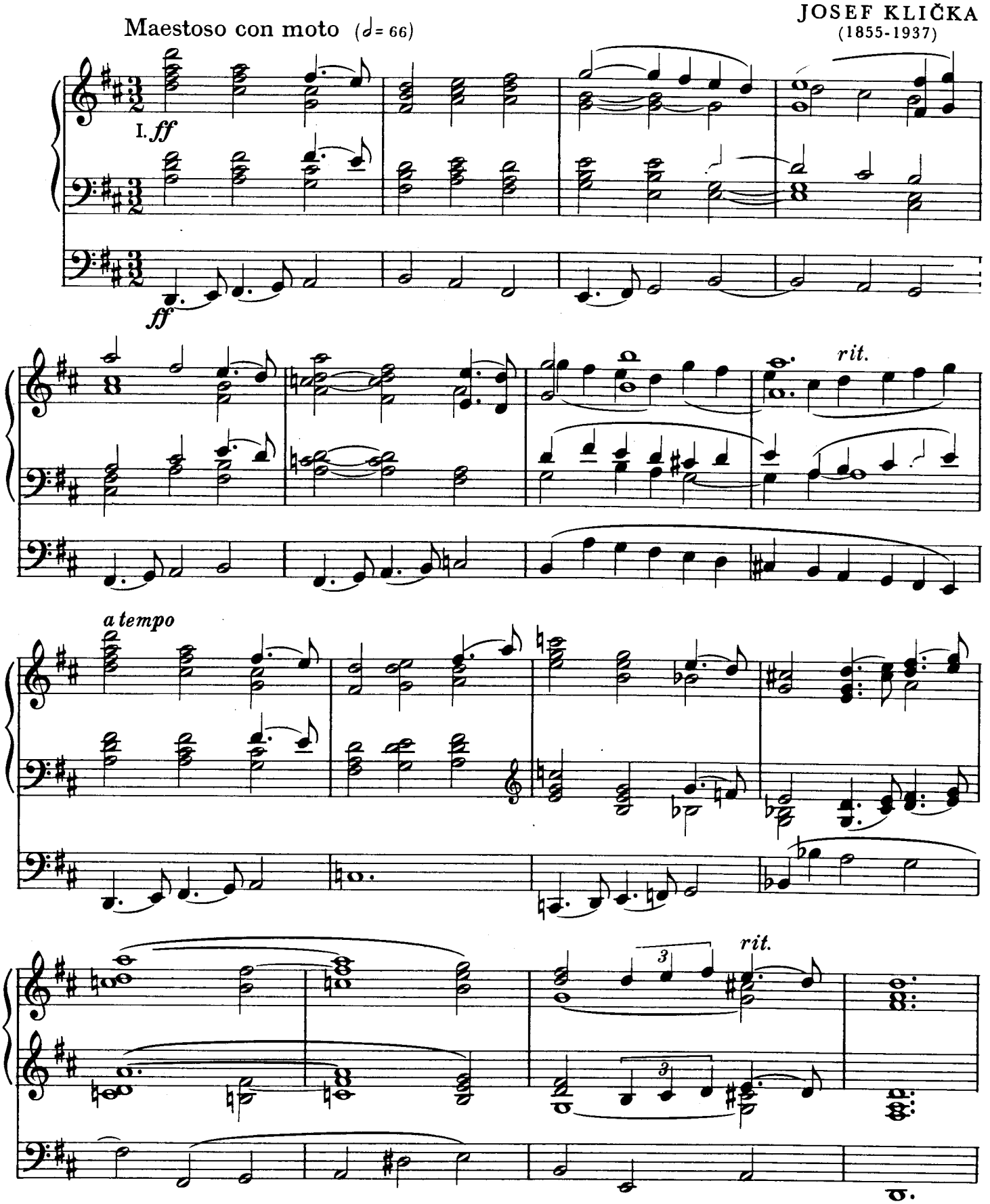

Animato (♩ = 92)
mf
mf
mf
accelerando
poco a poco e cresc.
f
3
3
3
f marcato

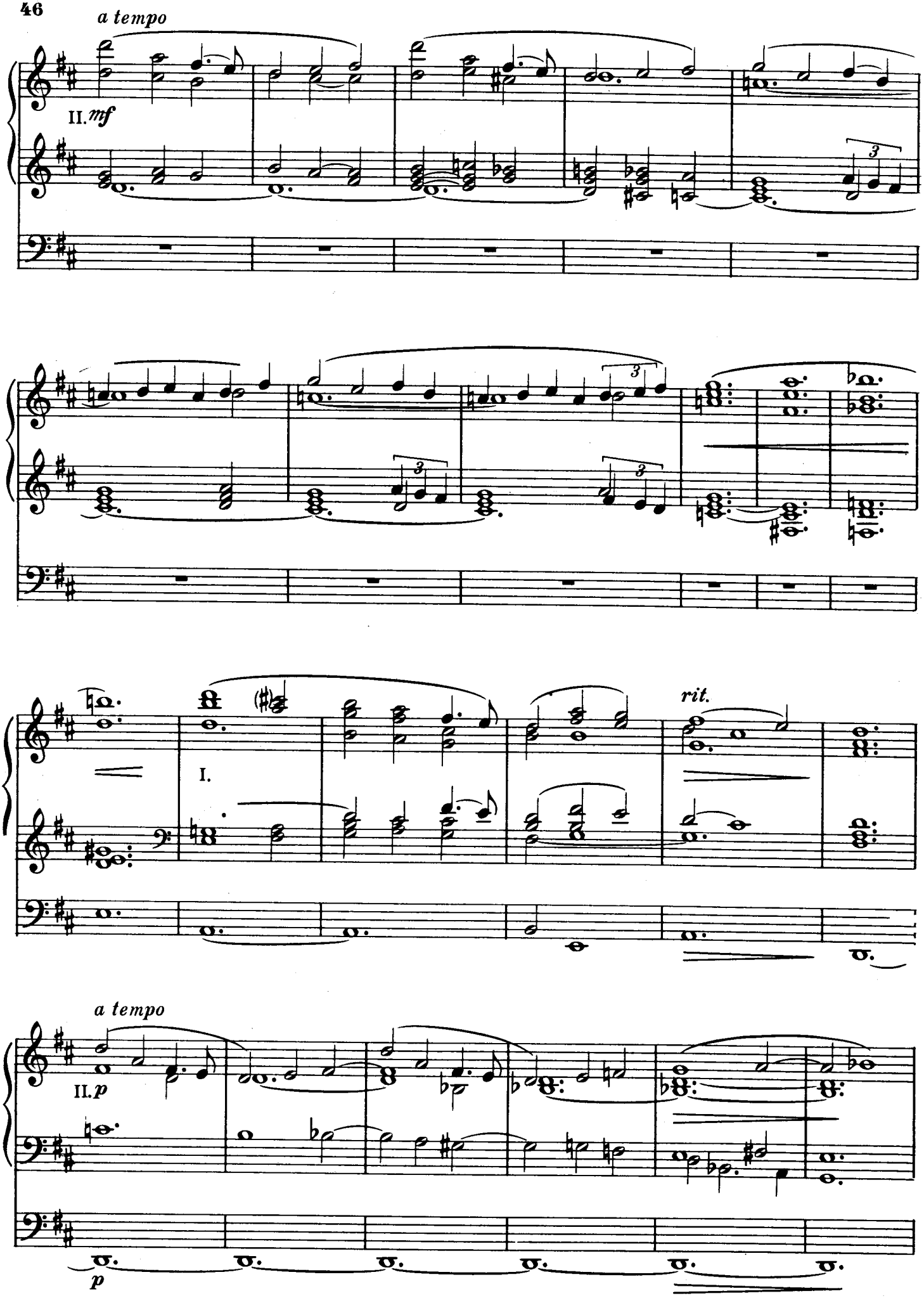

cresc. e stringendo
cresc. e stringendo
Tempo I. (♩= 80)
ff
ff
dimin.
dimin.

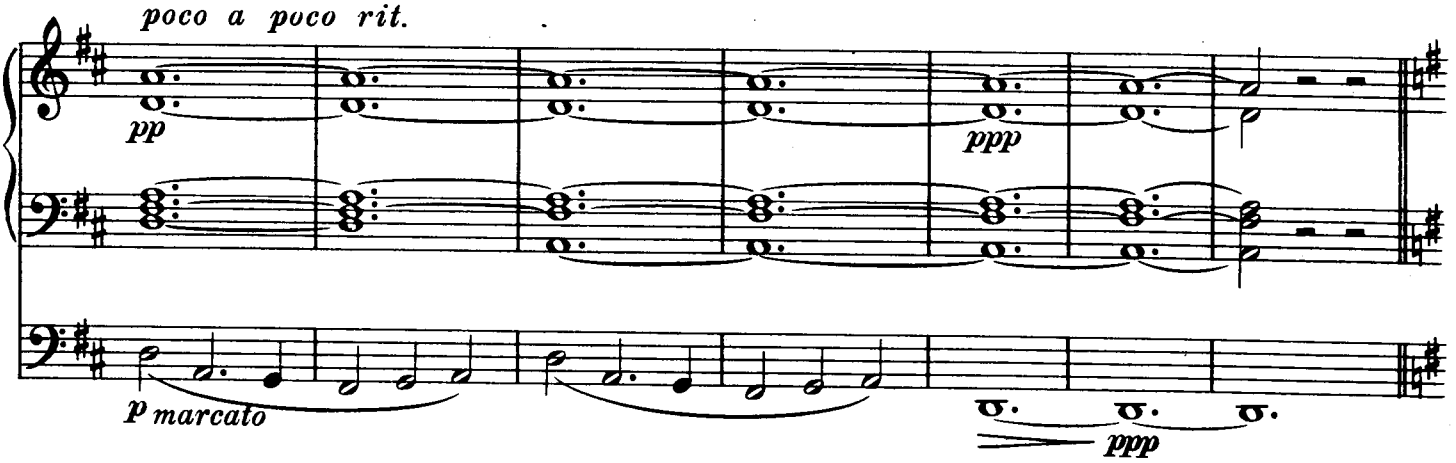

Funeste
rit.
a tempo
I. dolciss.
p II.
pp
p
II. pp
p
pp
pp
ritard. molto
Maestoso solenne (♩= 72)
ff
ff
fff
fff

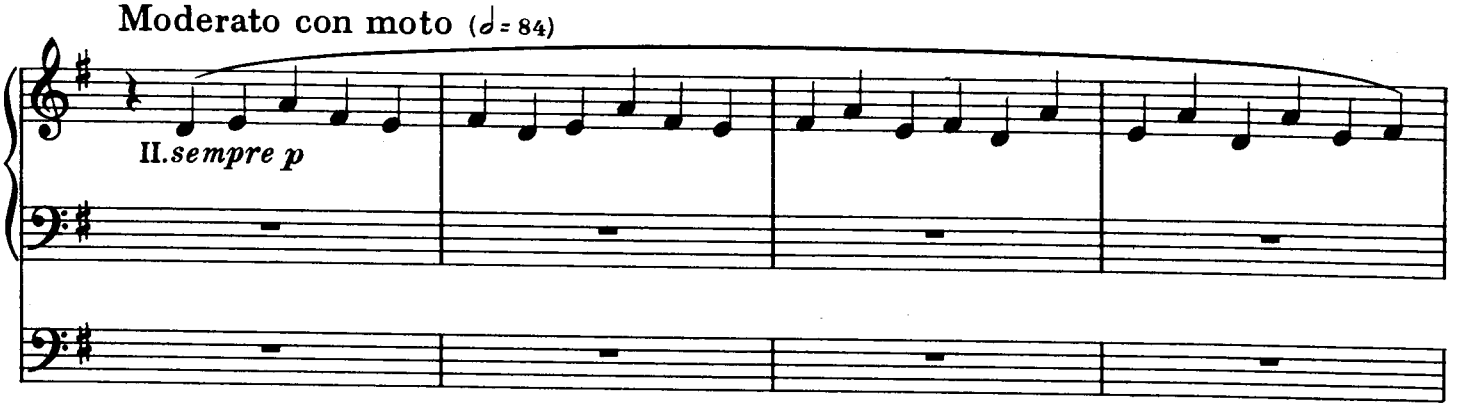
LEGENDA

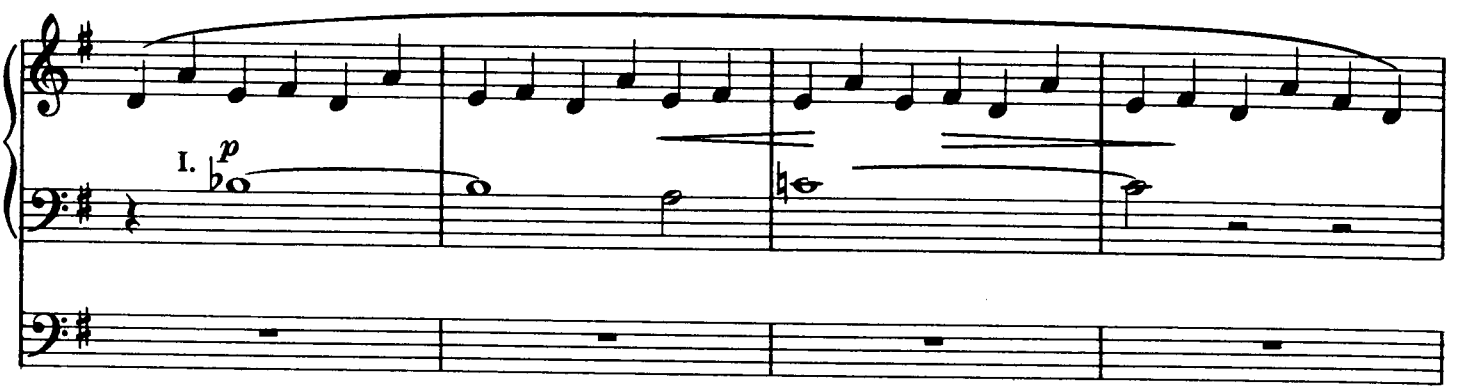
JOSEF KLIČKA
(1855-1937)

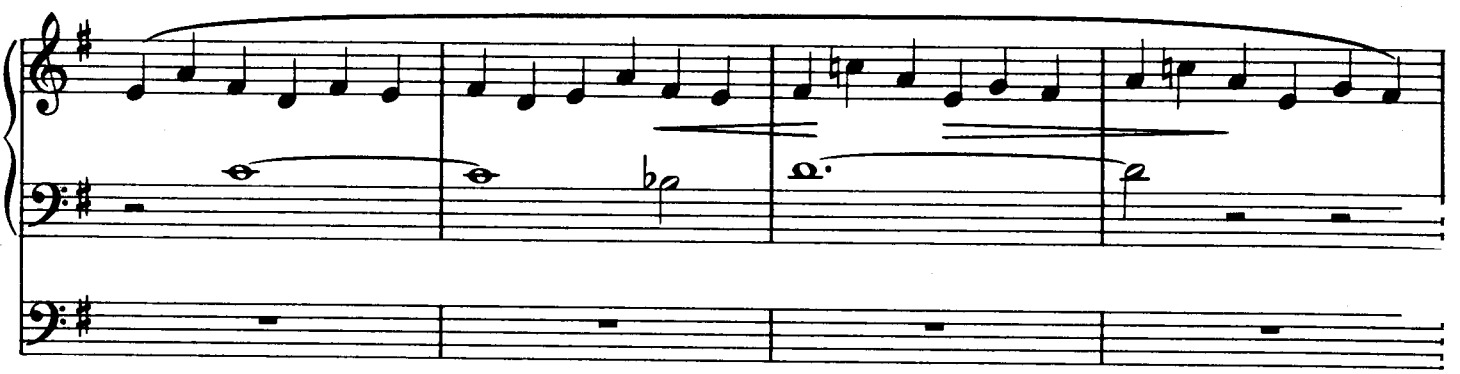


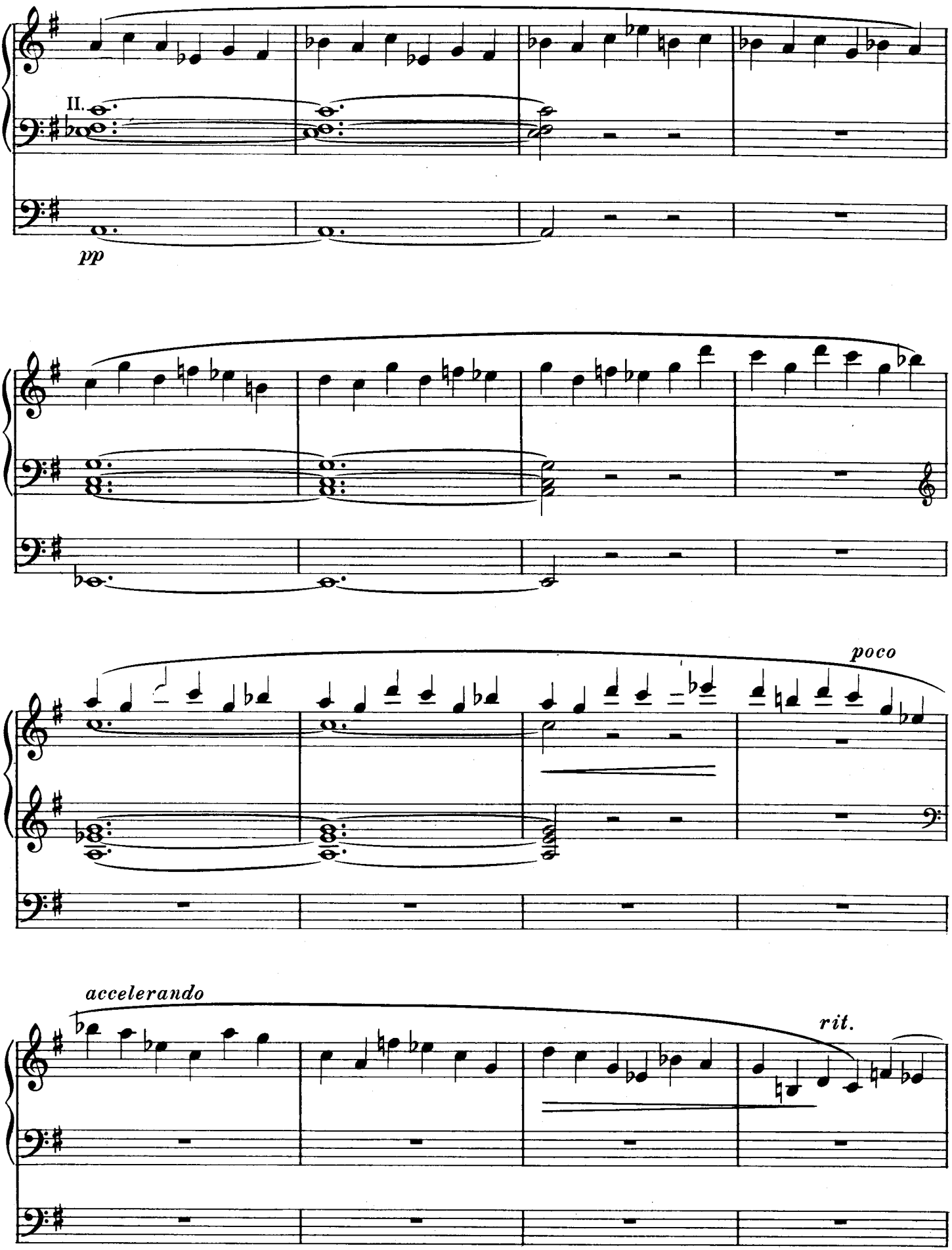

a tempo
II. mf
3
3
3
3
rit.
I.
a tempo
II. p
p

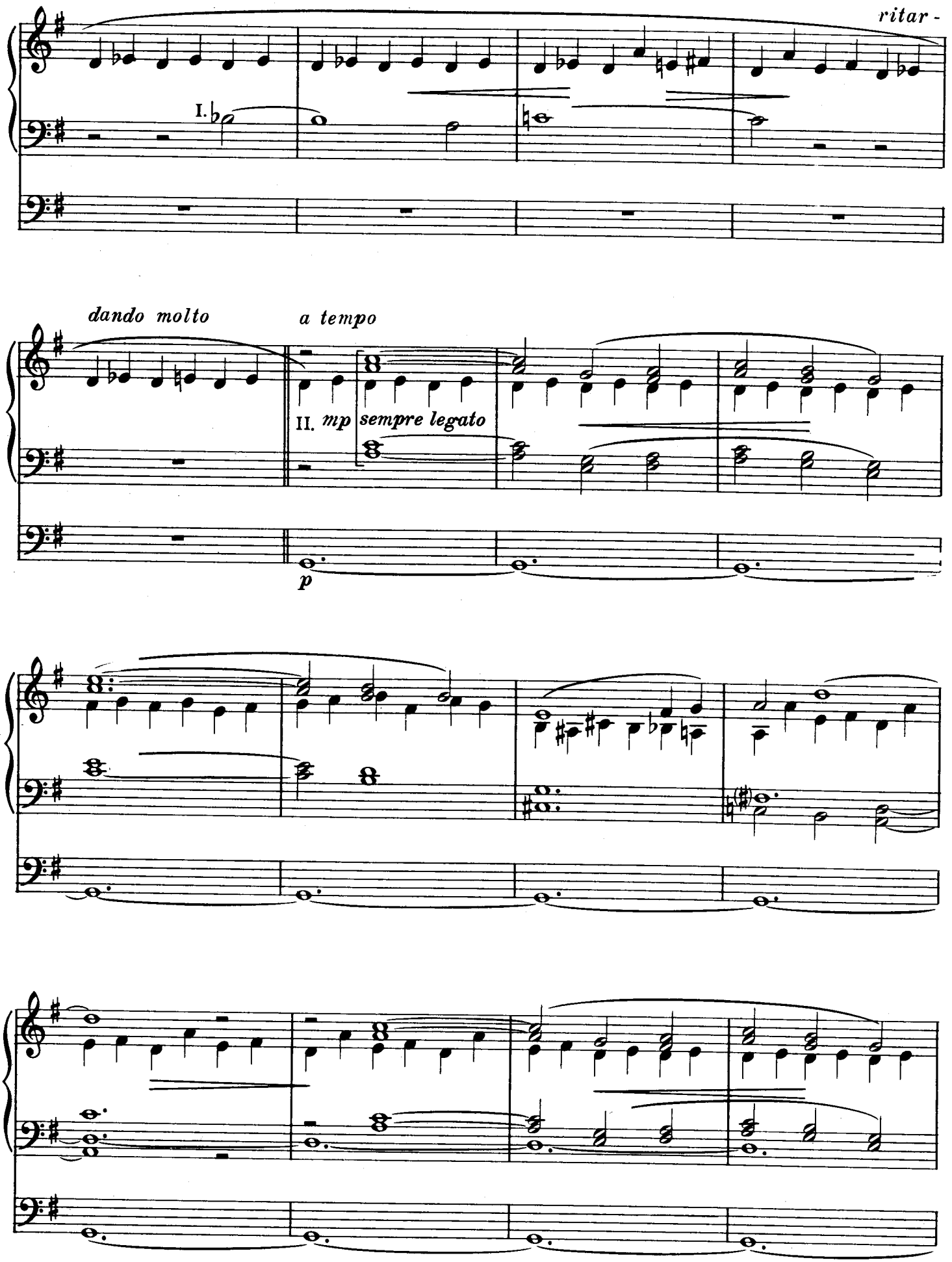

poco a poco rit.
pp
ppp
p marcato
ppp

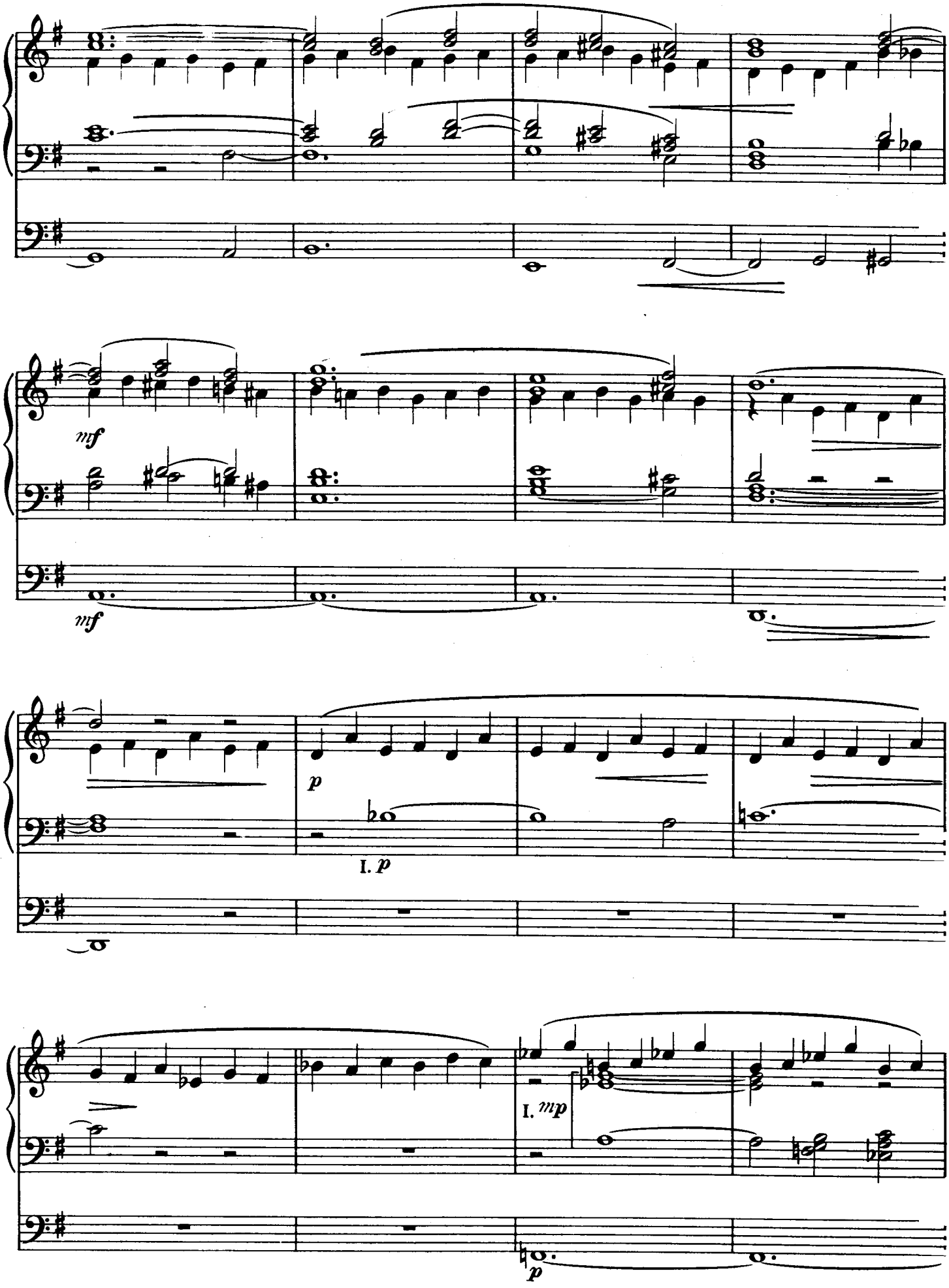

Moderato con moto (♩= 84)
II. sempre p

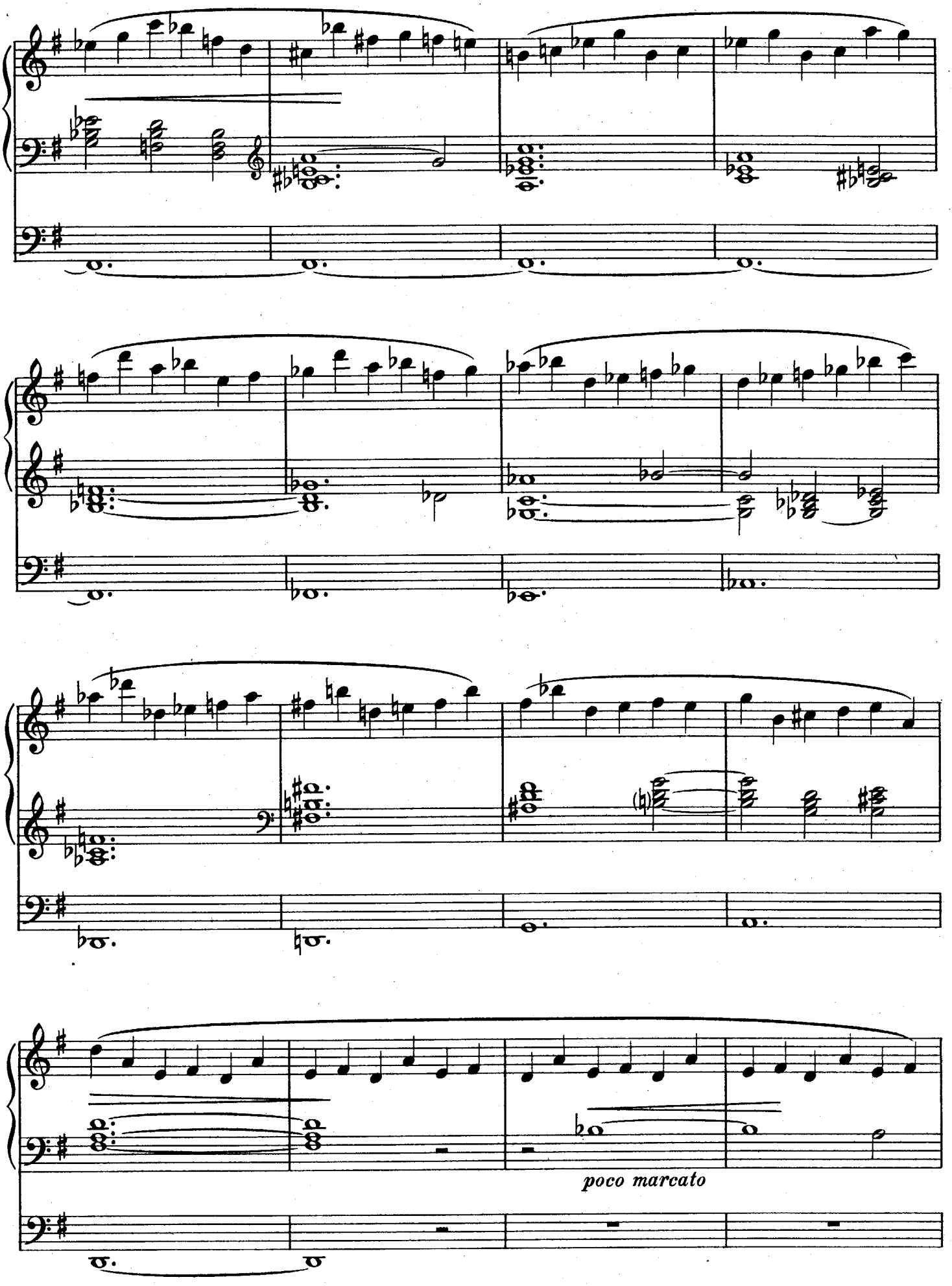

I. p

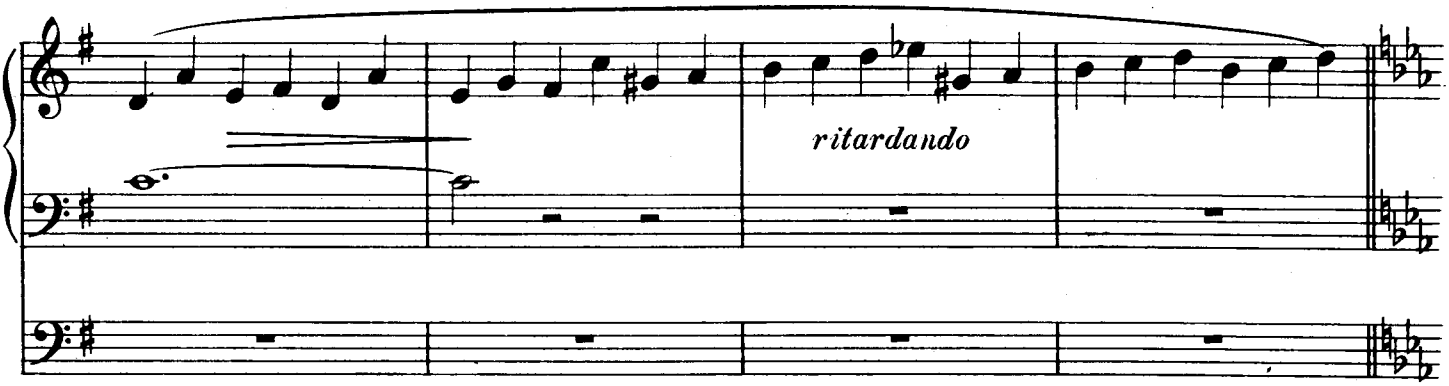


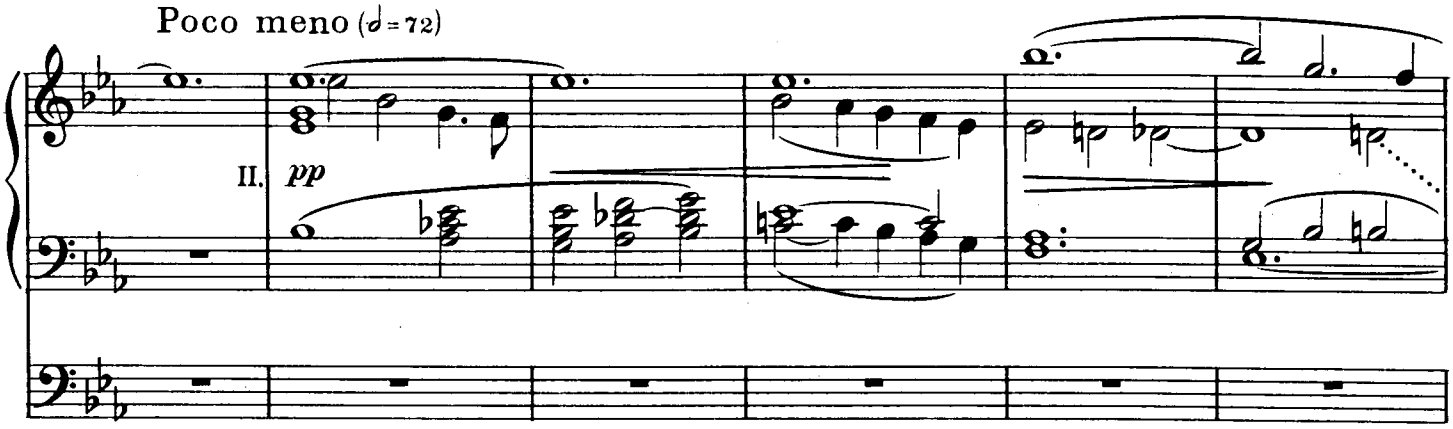

II.
pp
poco
accelerando
rit.

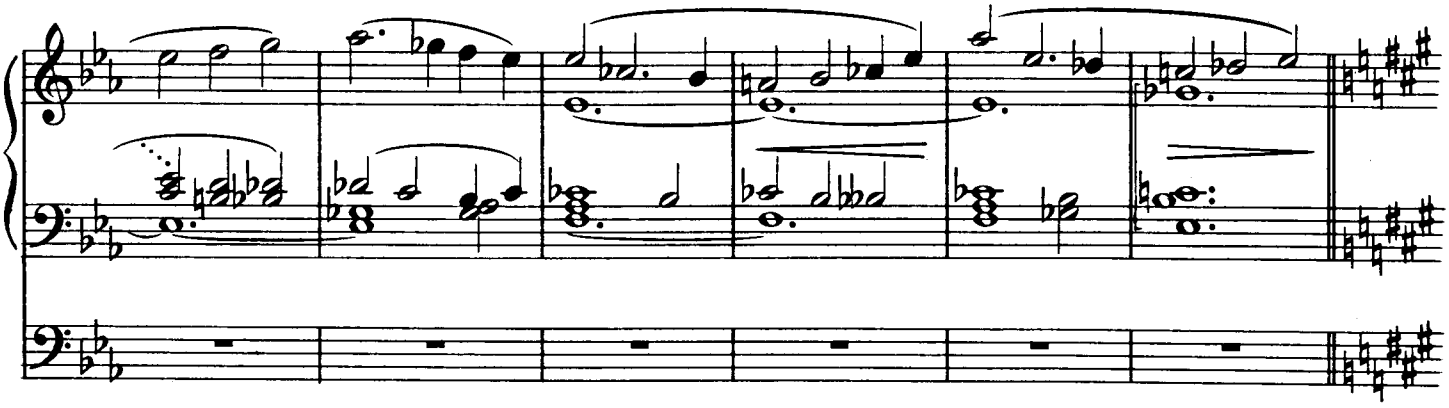

ritar -
I.
dando molto
a tempo
II. mp sempre legato
p

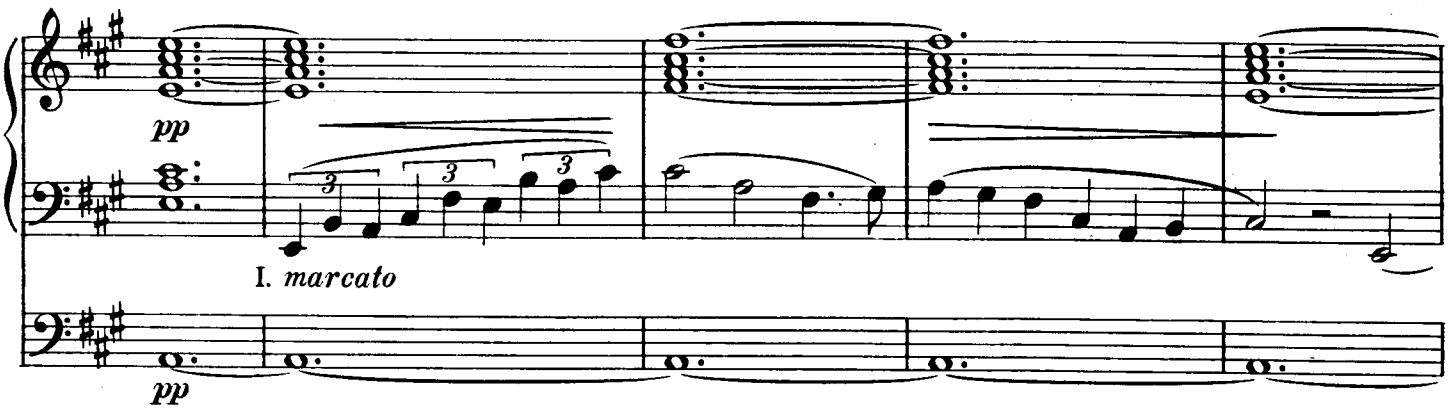

mf
mf
p
I. p
I. mp
p

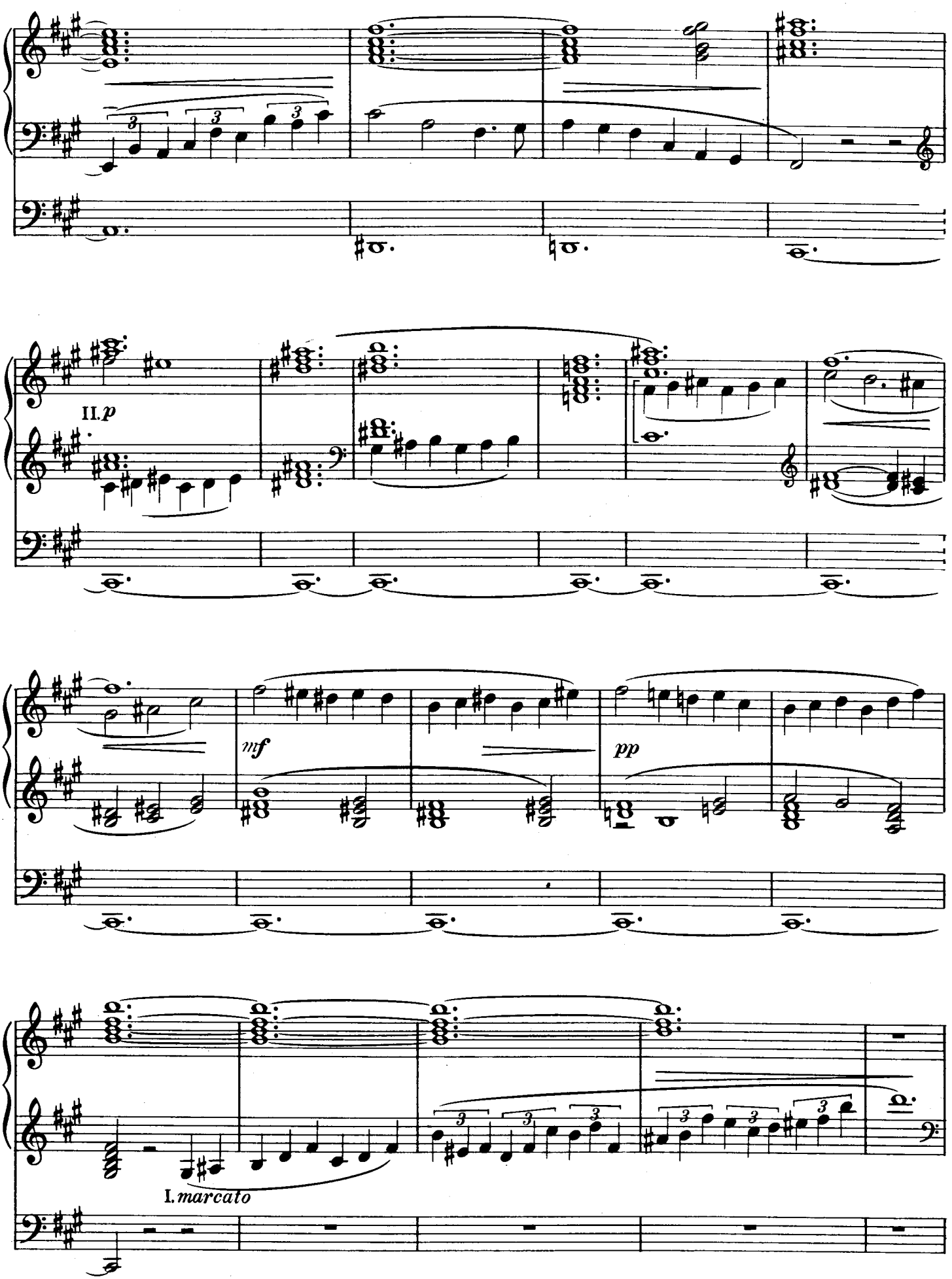

poco marcato

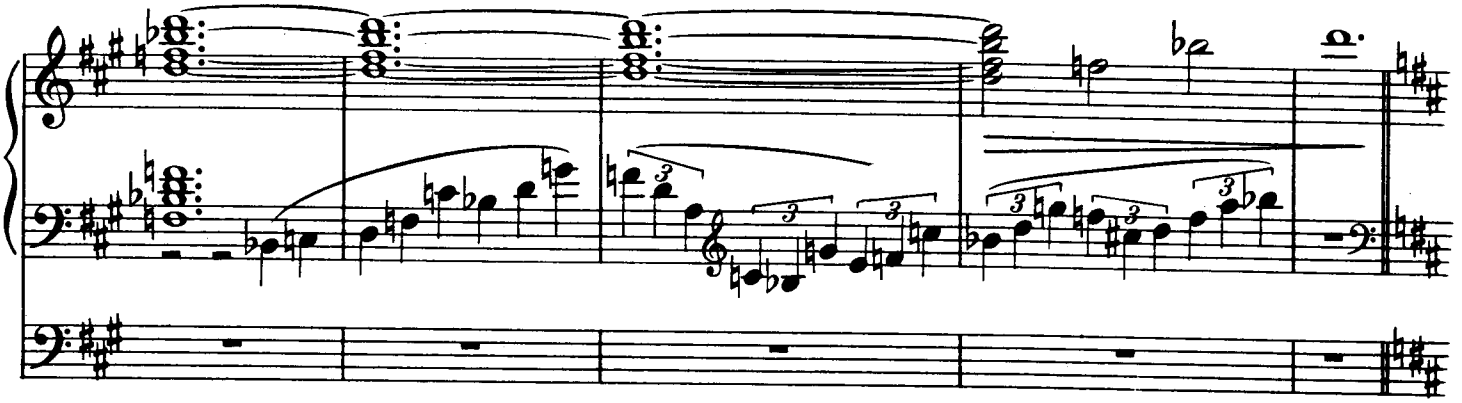

ritardando


Poco meno (♩=72)
II.
pp

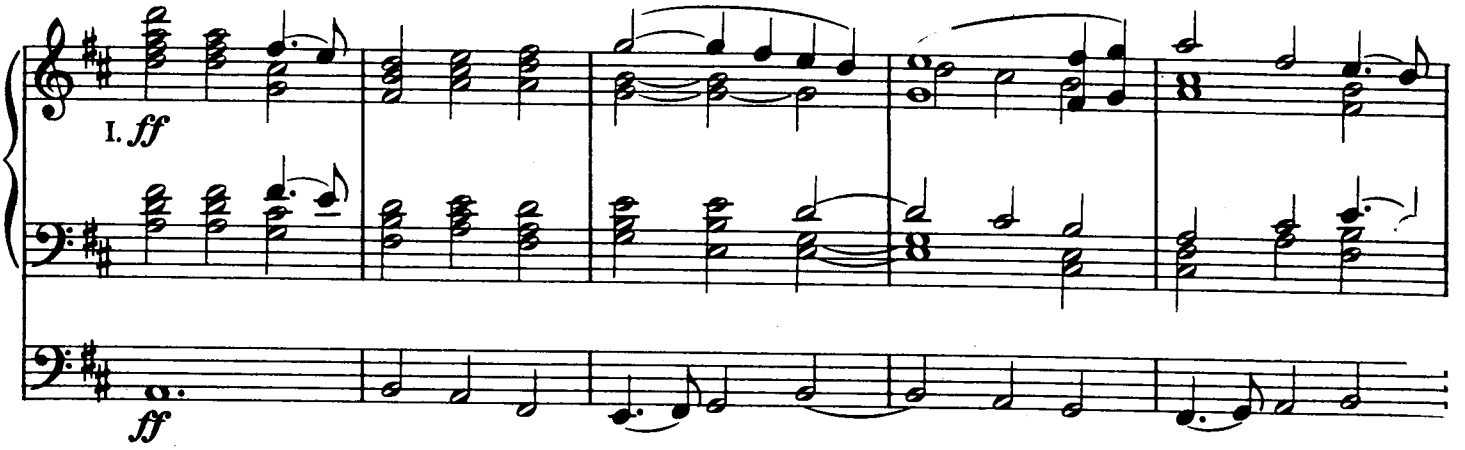


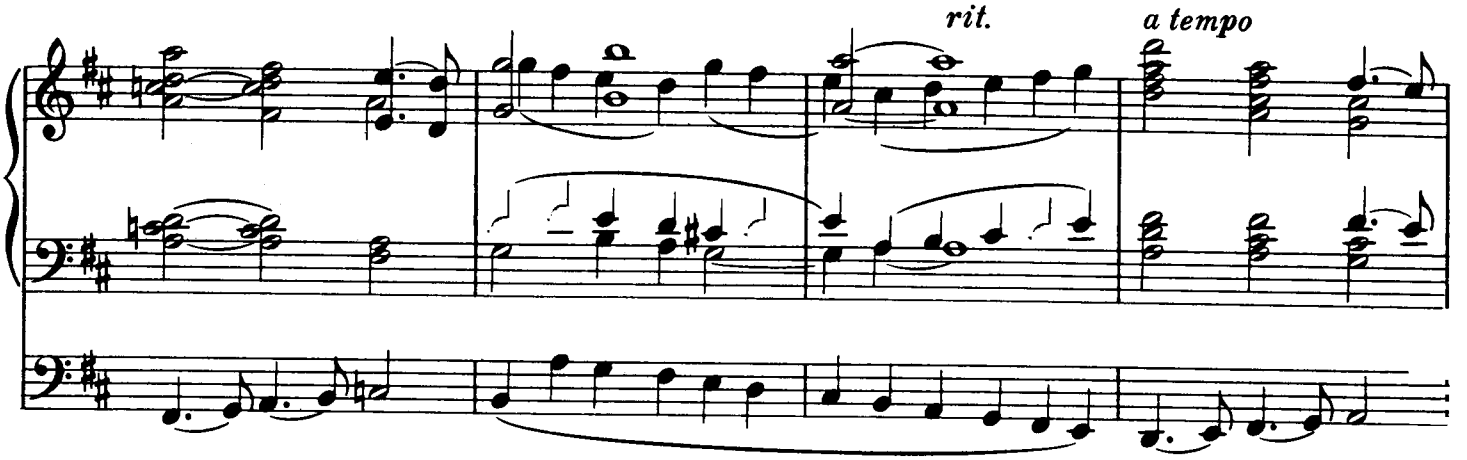

pp
I. marcato
pp

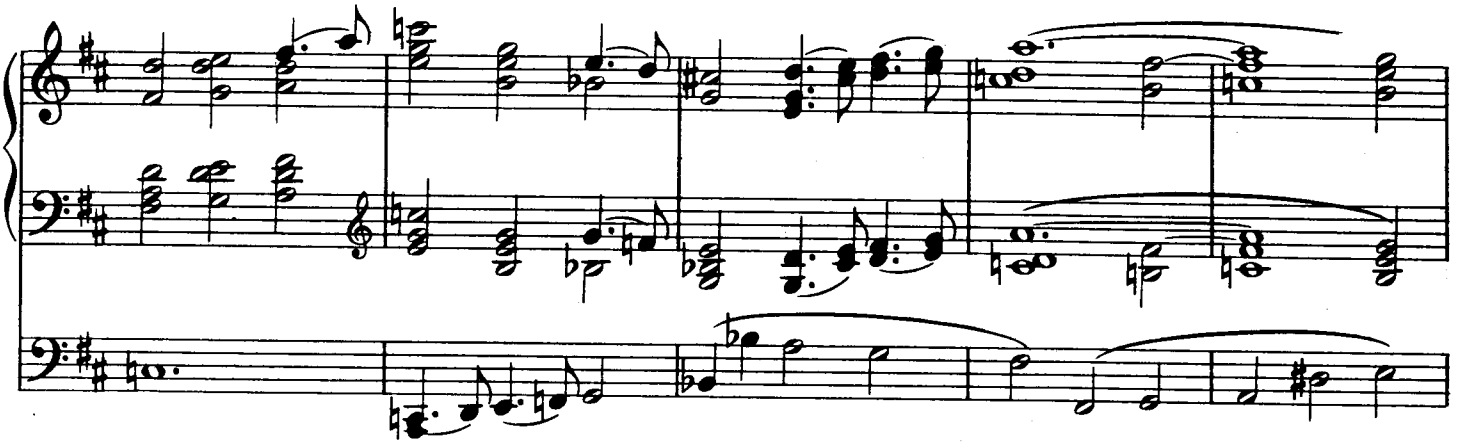

II. p
mf
pp
I. marcato

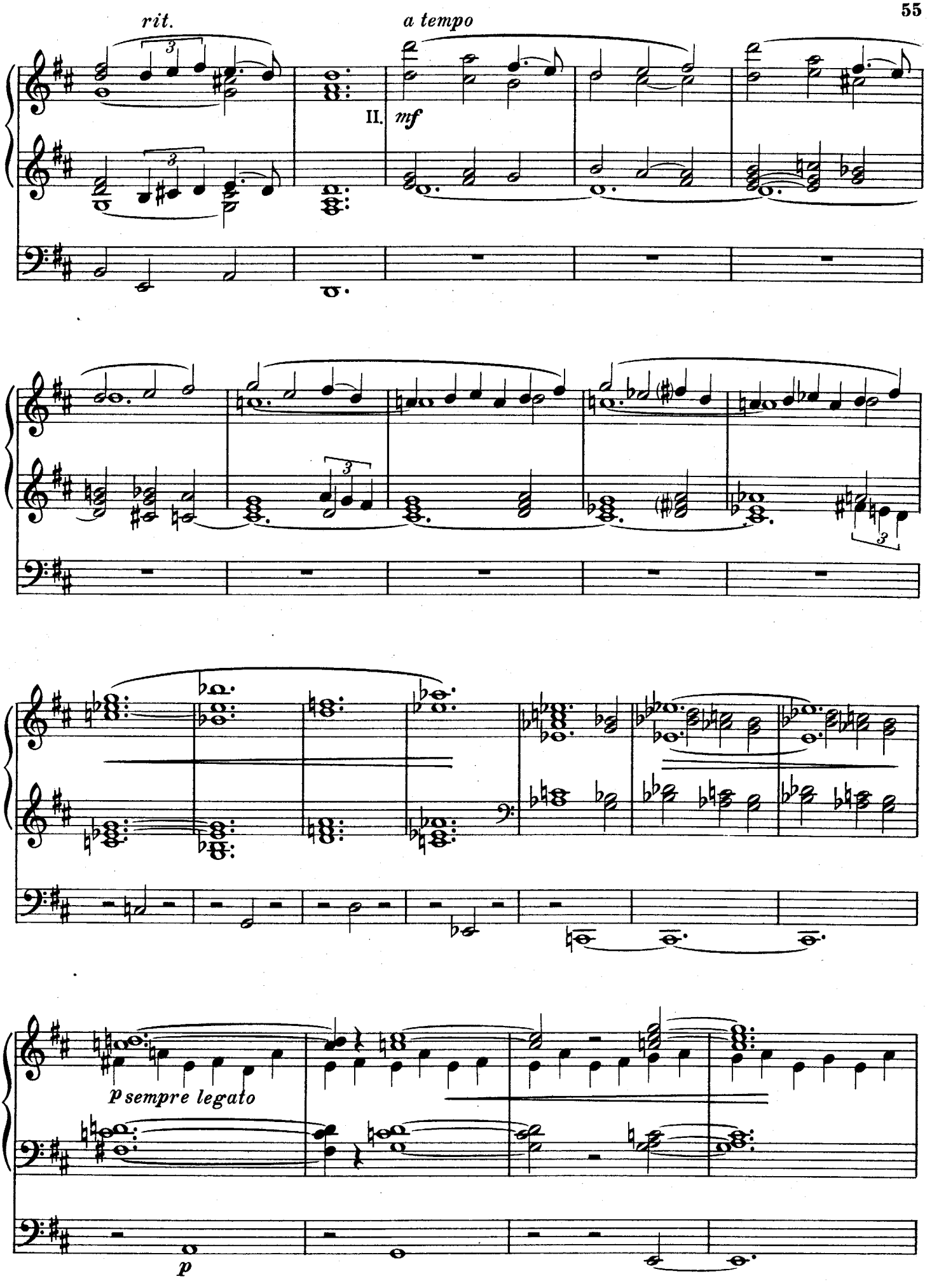


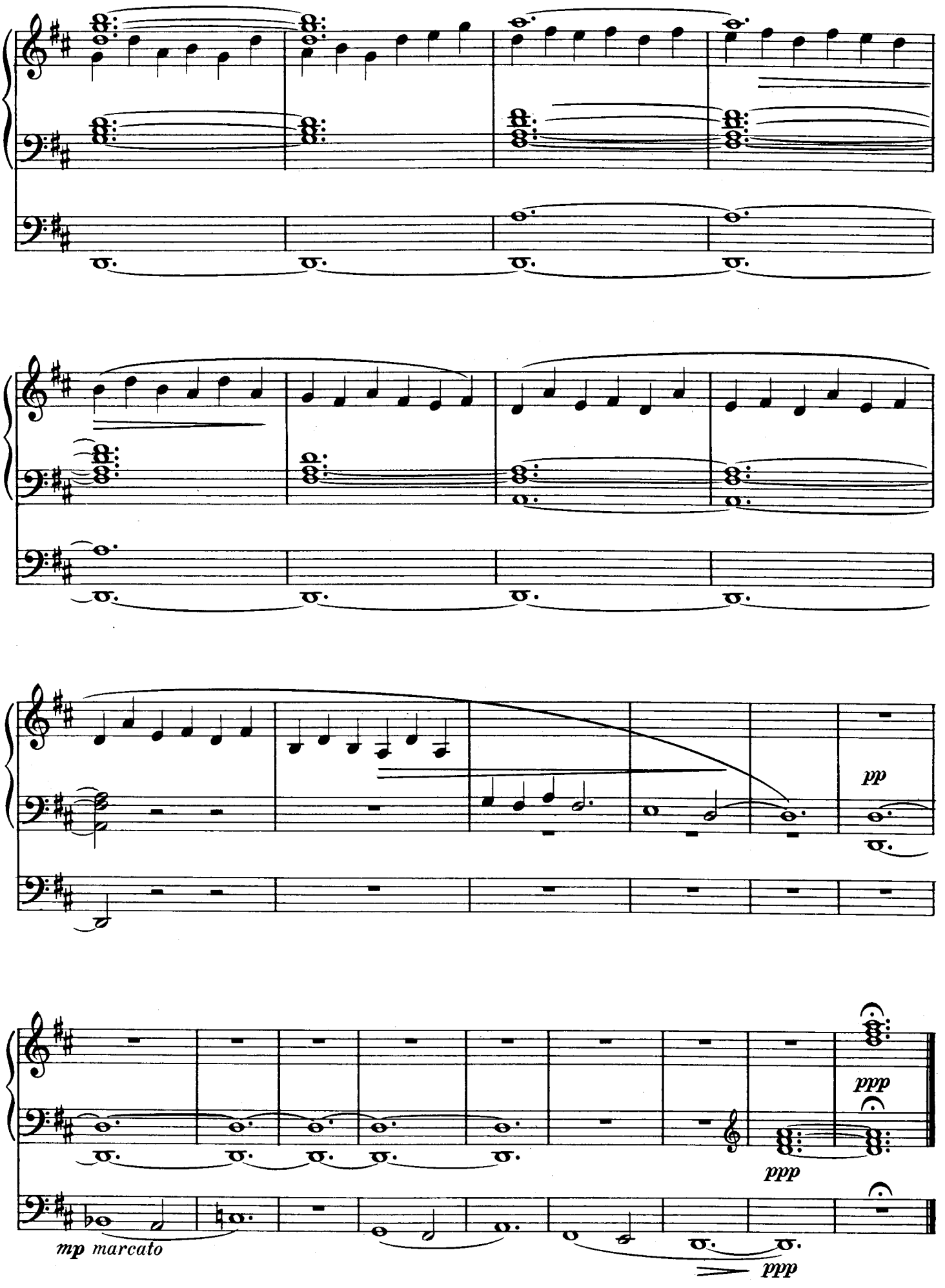
Tempo I. (Maestoso con moto) (𝅗𝅥 = 66)





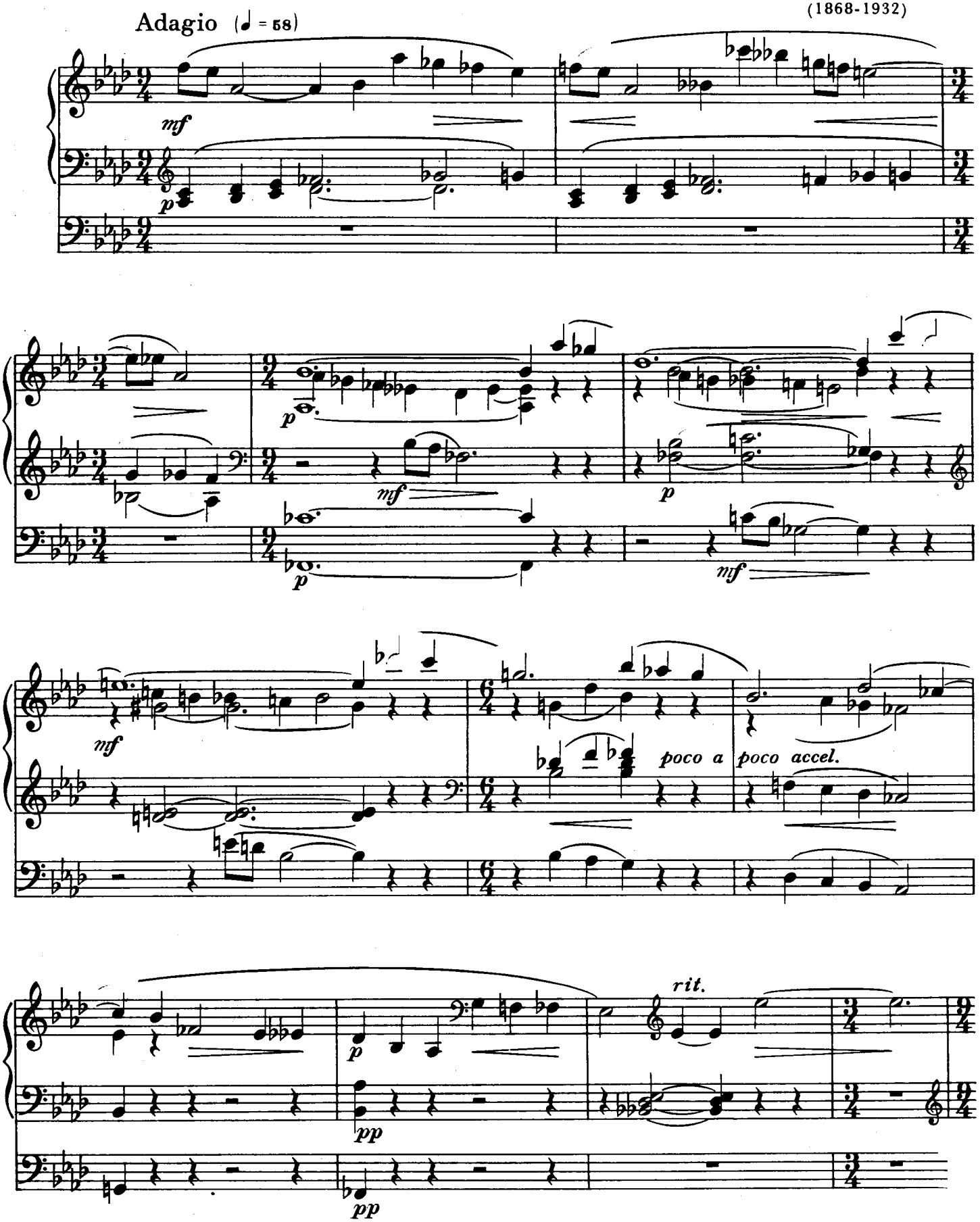


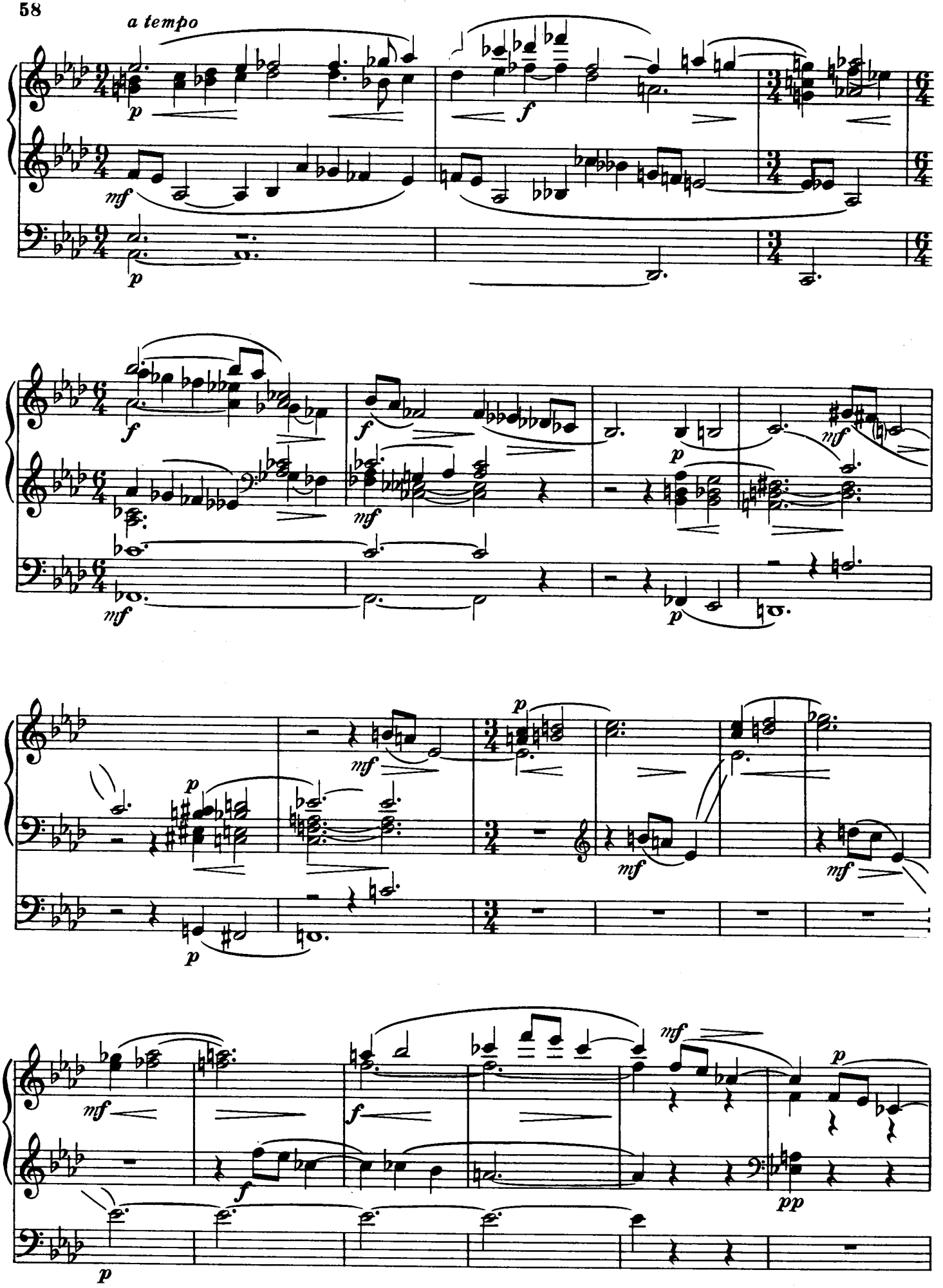

rit.
a tempo
II.
mf
p sempre legato
p

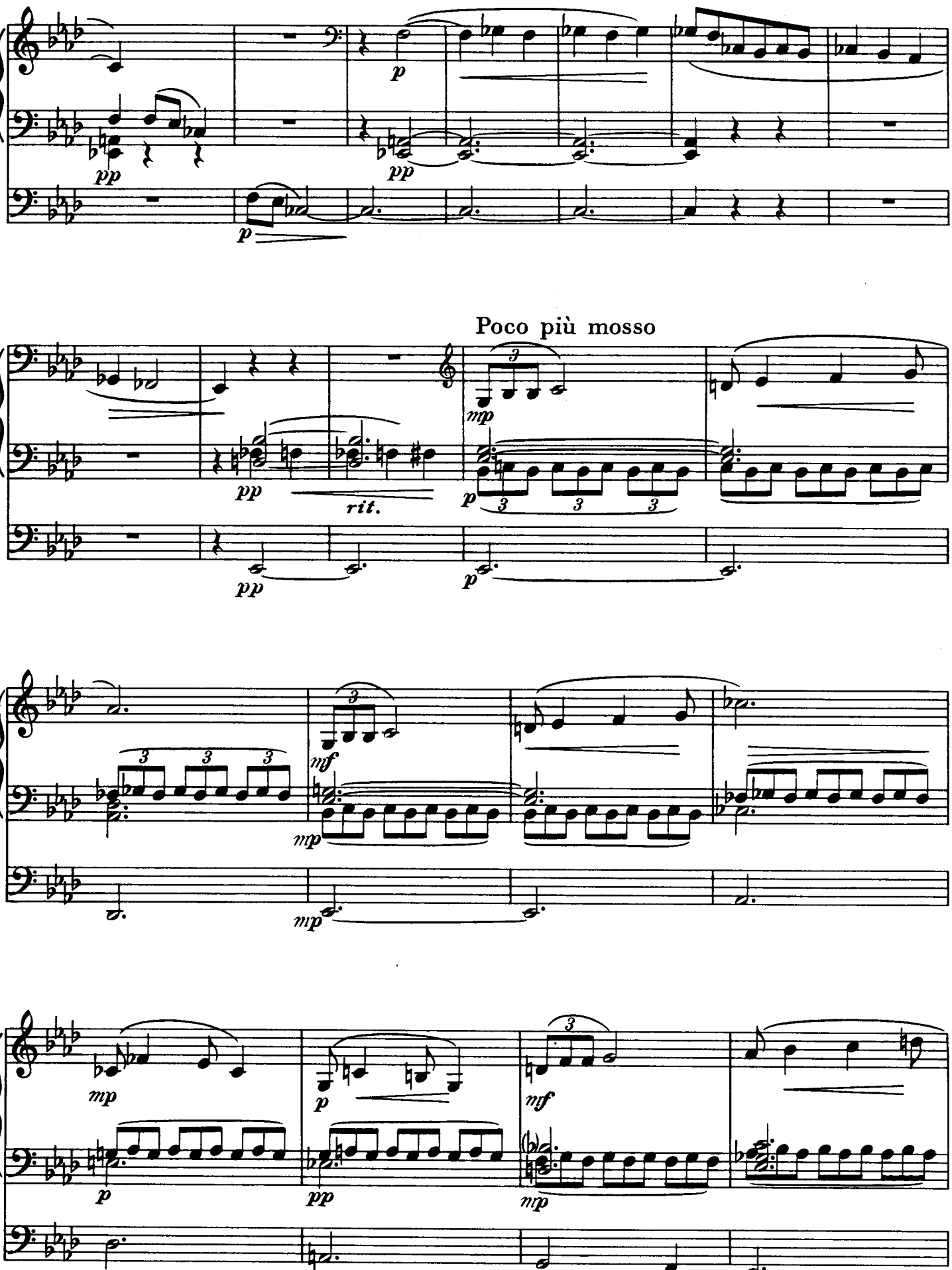

pp
ppp
ppp
mp marcato
ppp

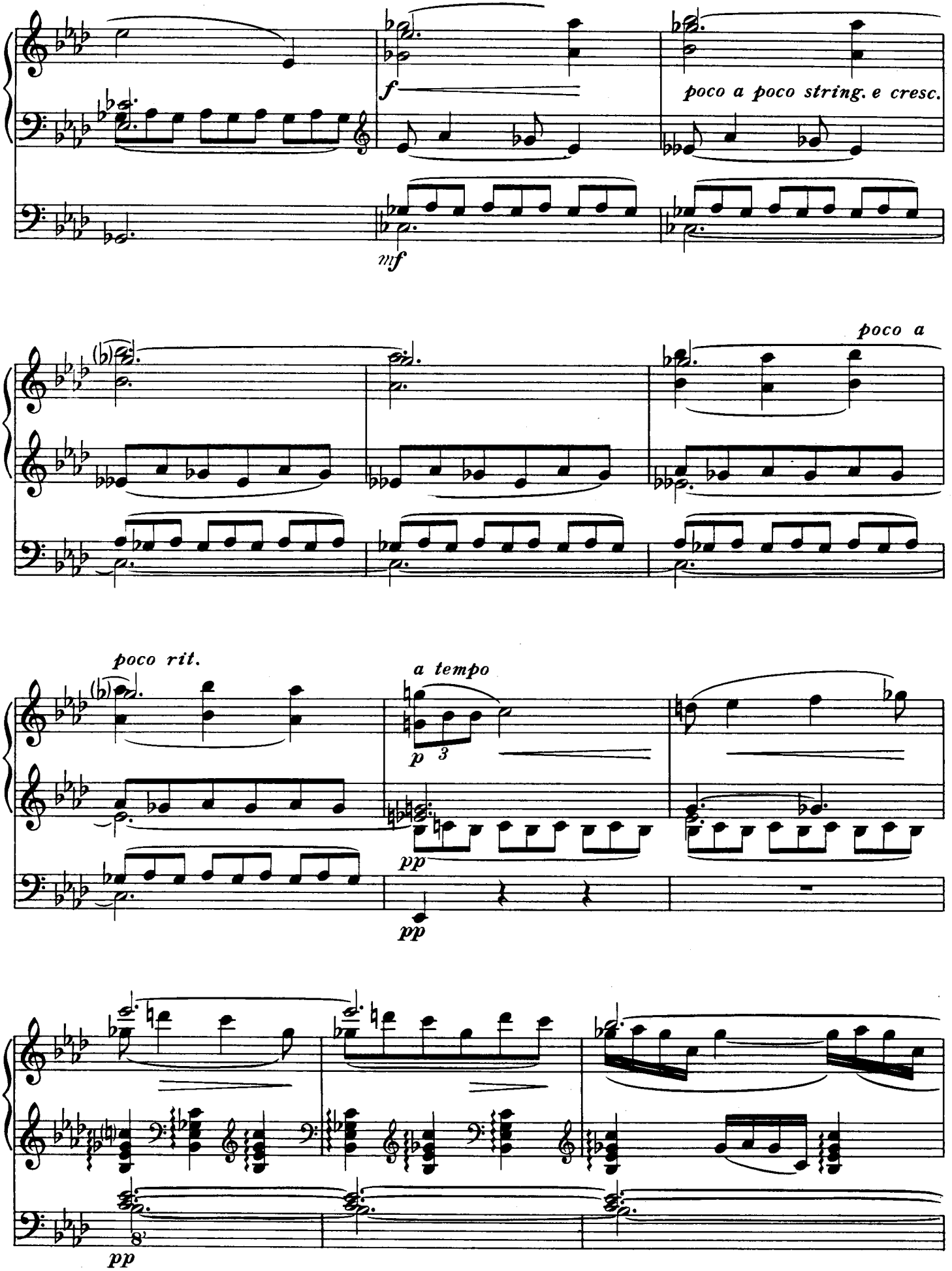
ADAGIO

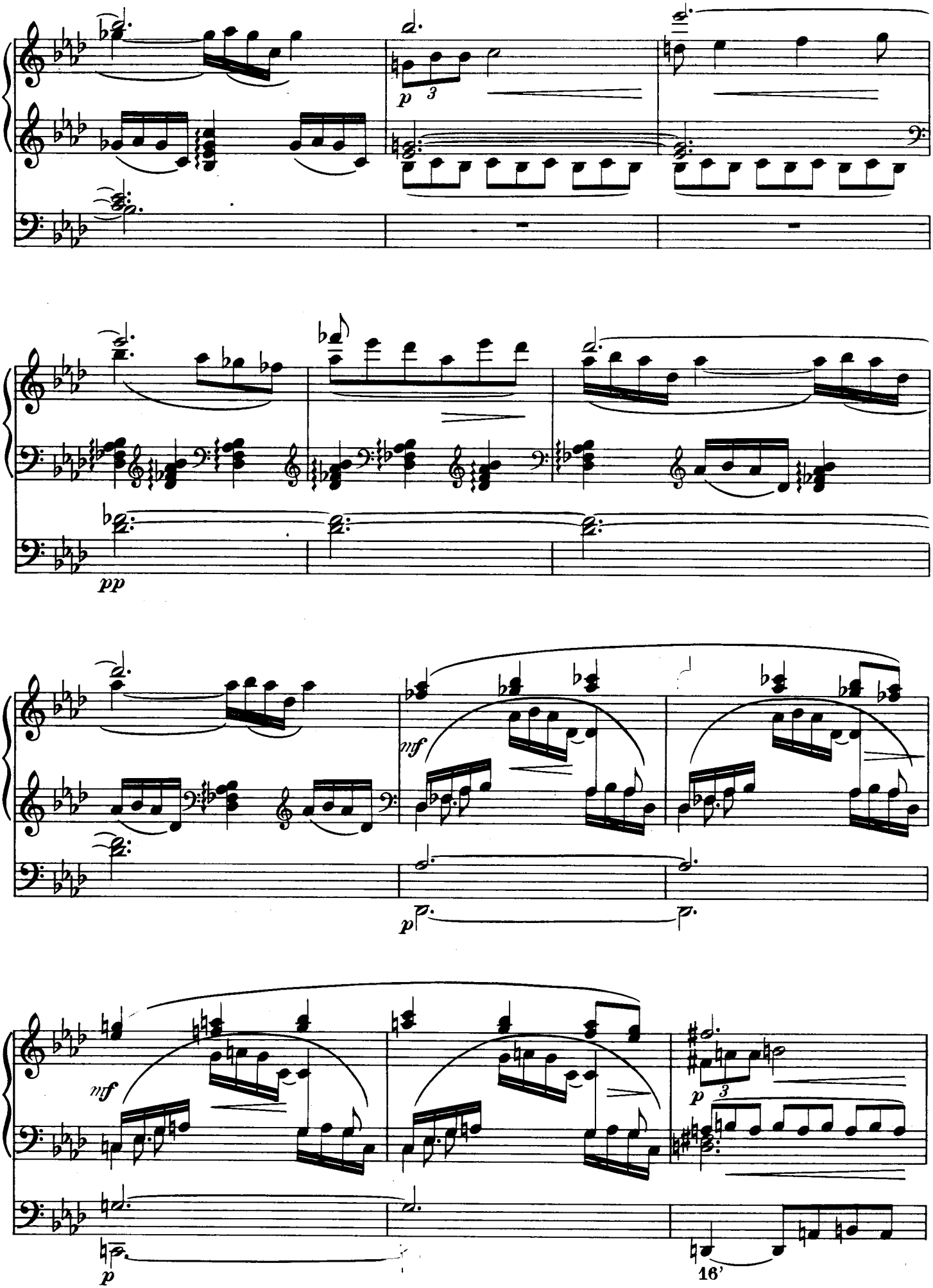
EDUARD TREGLER
(1868-1932)

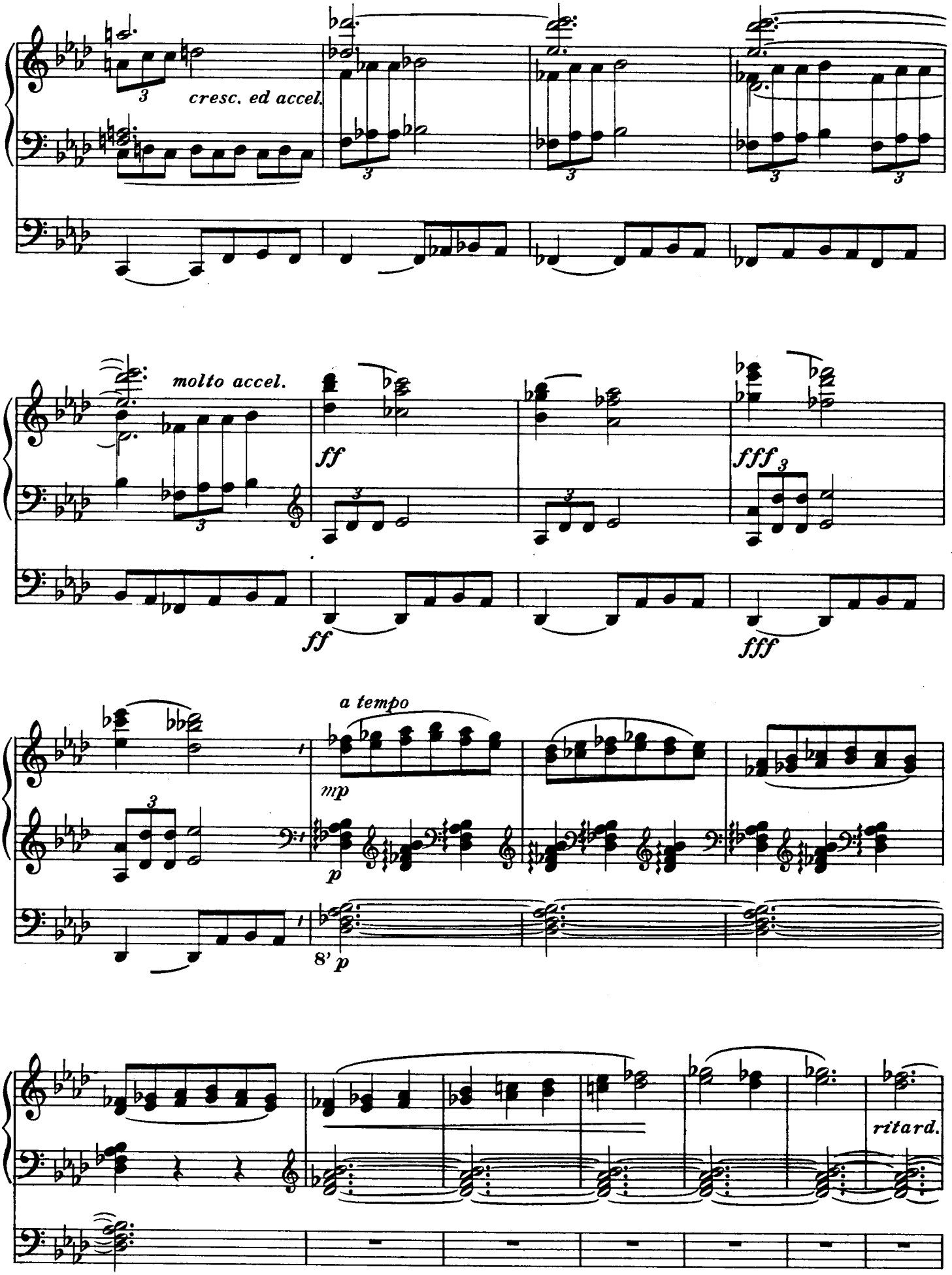


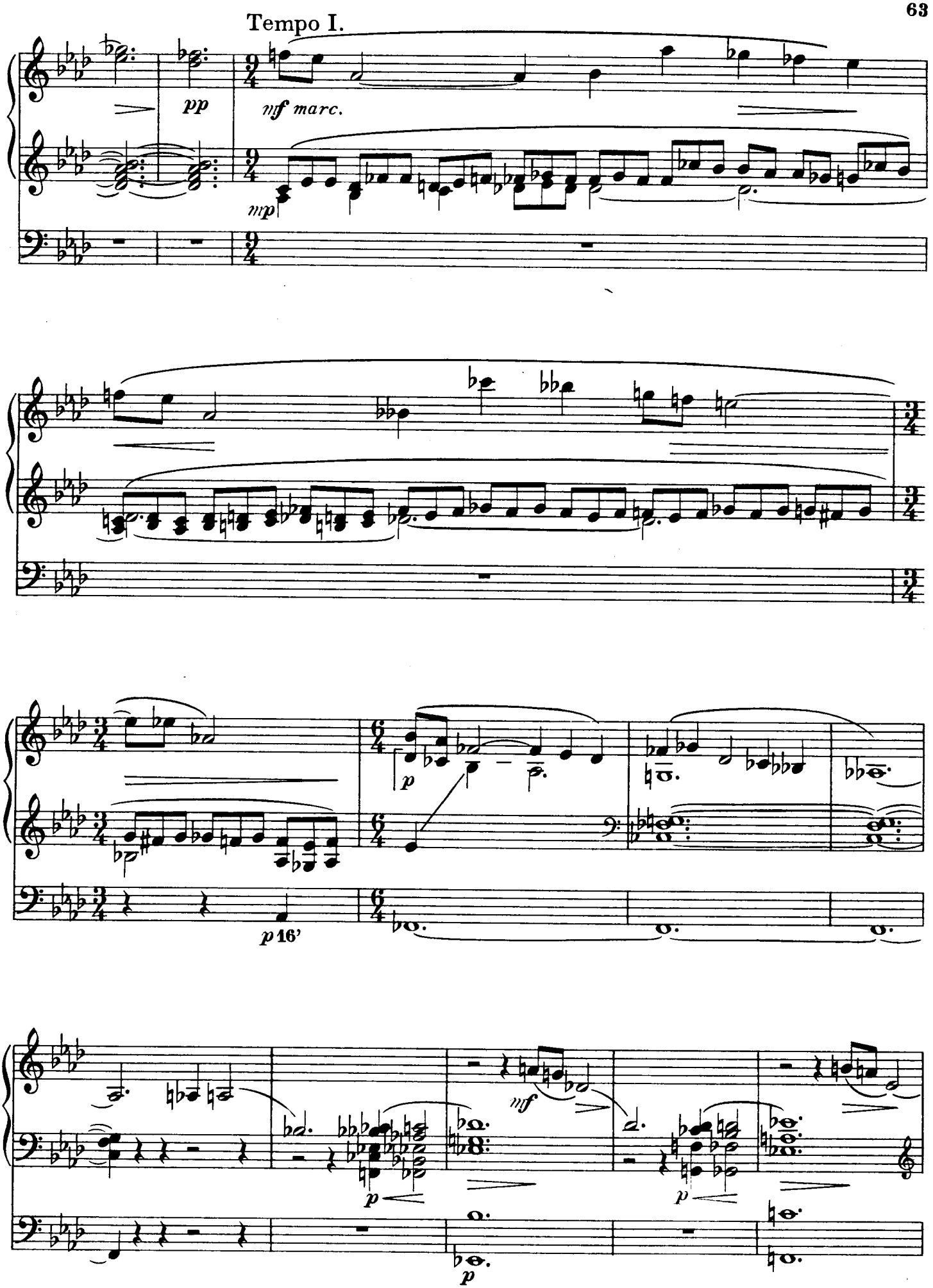

a tempo

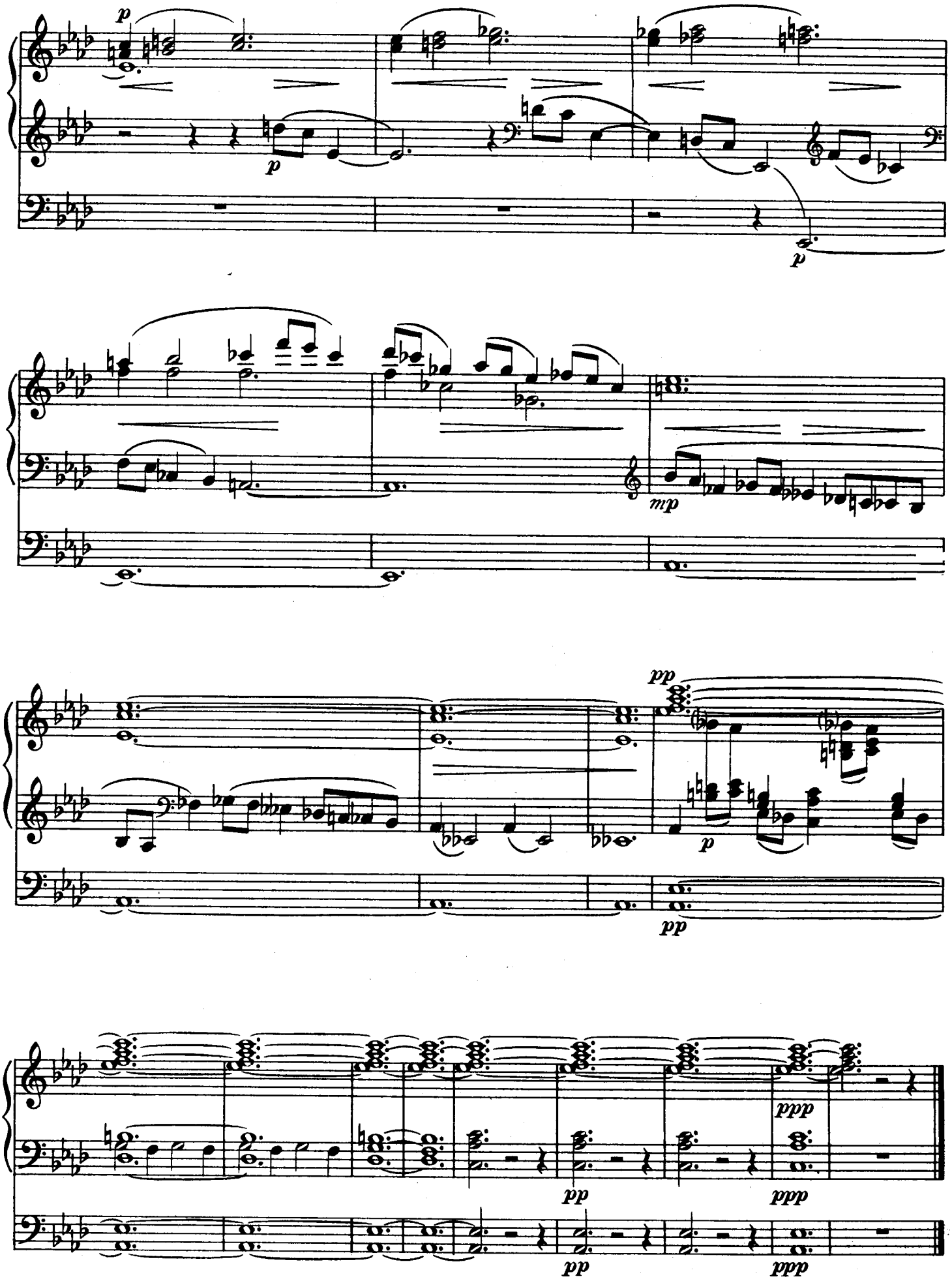

Poco più mosso
rit.


f
poco a poco string. e cresc.
mf
poco a
poco rit.
a tempo
p
3
pp
pp
8
pp


p
3
pp
mf
p
mf
p
3
p
16'


cresc. ed accel.
molto accel.
ff
ff
fff
fff
a tempo
mp
p
8' p
ritard.

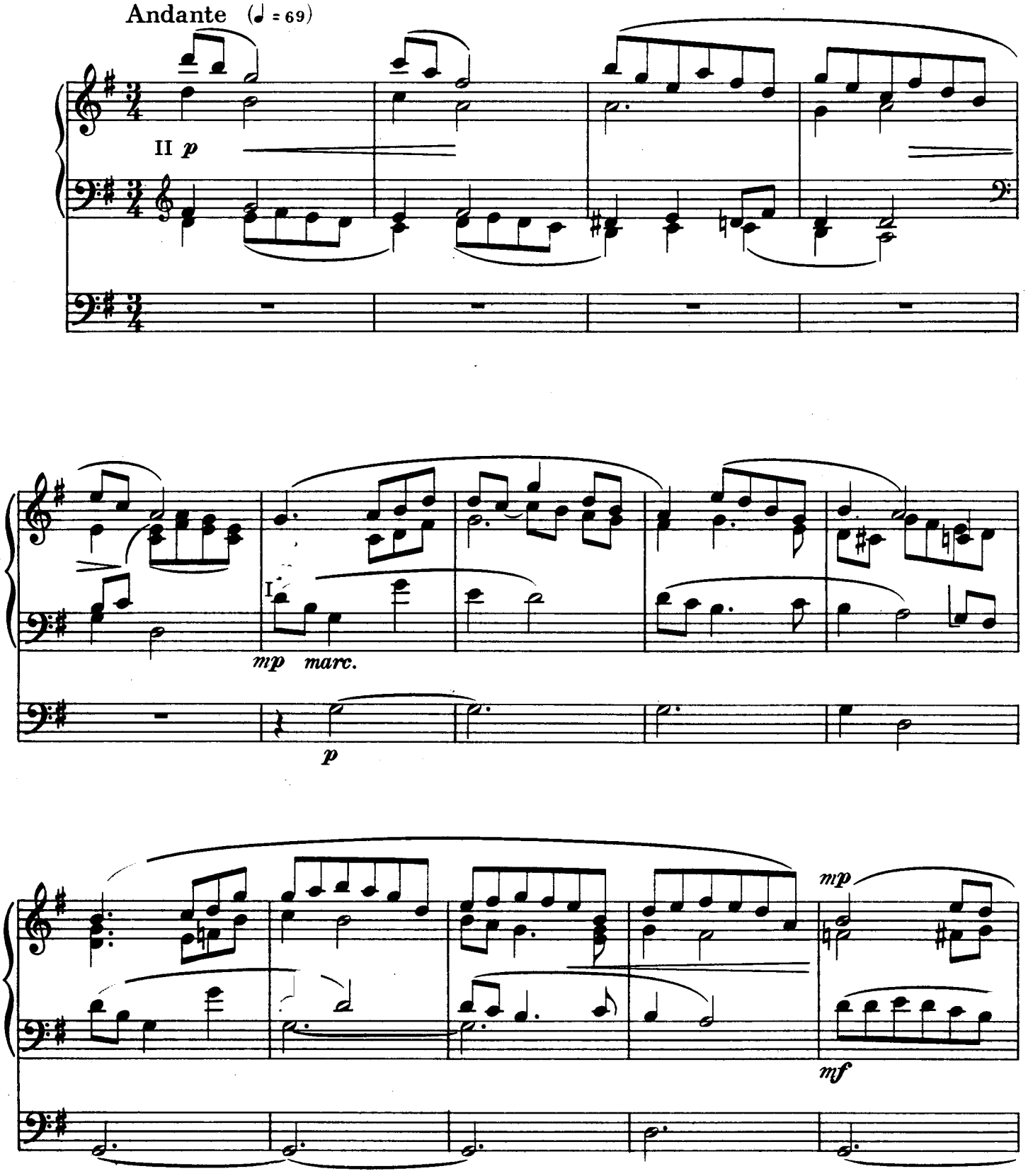

Tempo I.
pp
nf marc.
mp
p
p 16'
mf
p
p
p

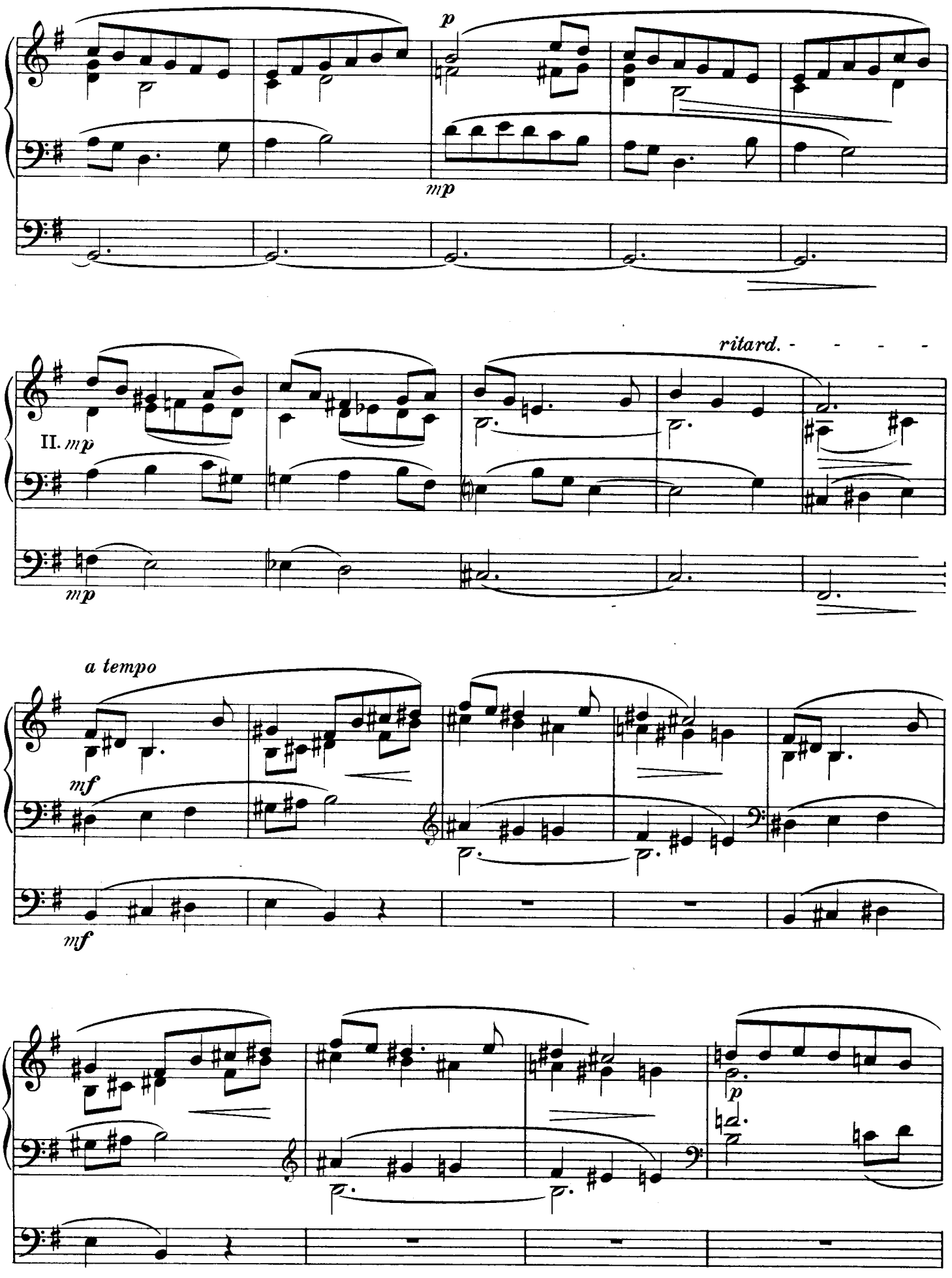

p
p
p
mp
pp
p
pp
ppp
pp
ppp
pp
ppp

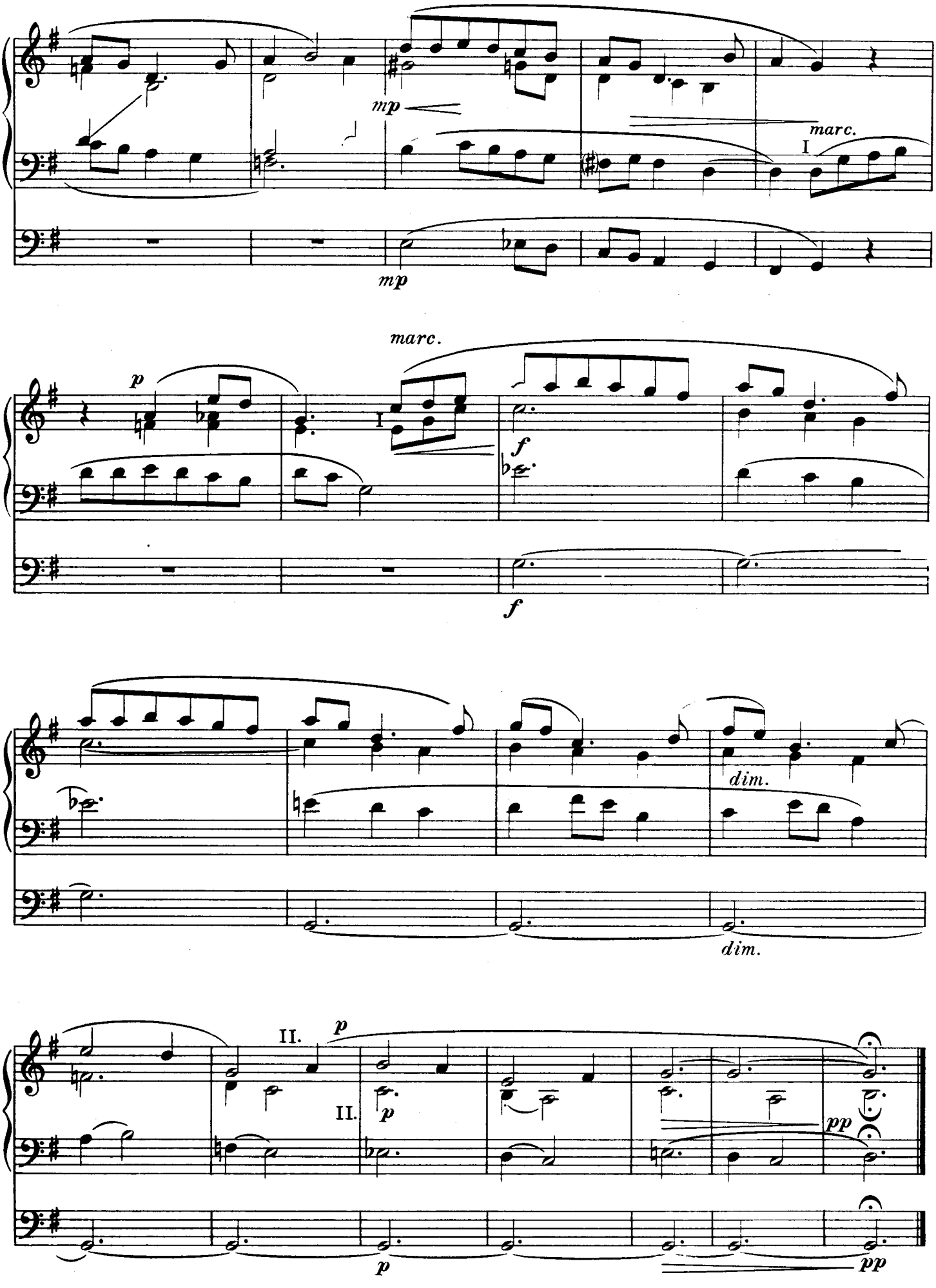
PRELUDIUM NA VALAŠSKOU PÍSEŇ

PRELUDIO SUL TEMA DI UN CANTO MORAVE

VÍTĚZSLAV NOVÁK
(1870-1949)




p
mp
ritard.
II. mp
mp
a tempo
mf
mf
p

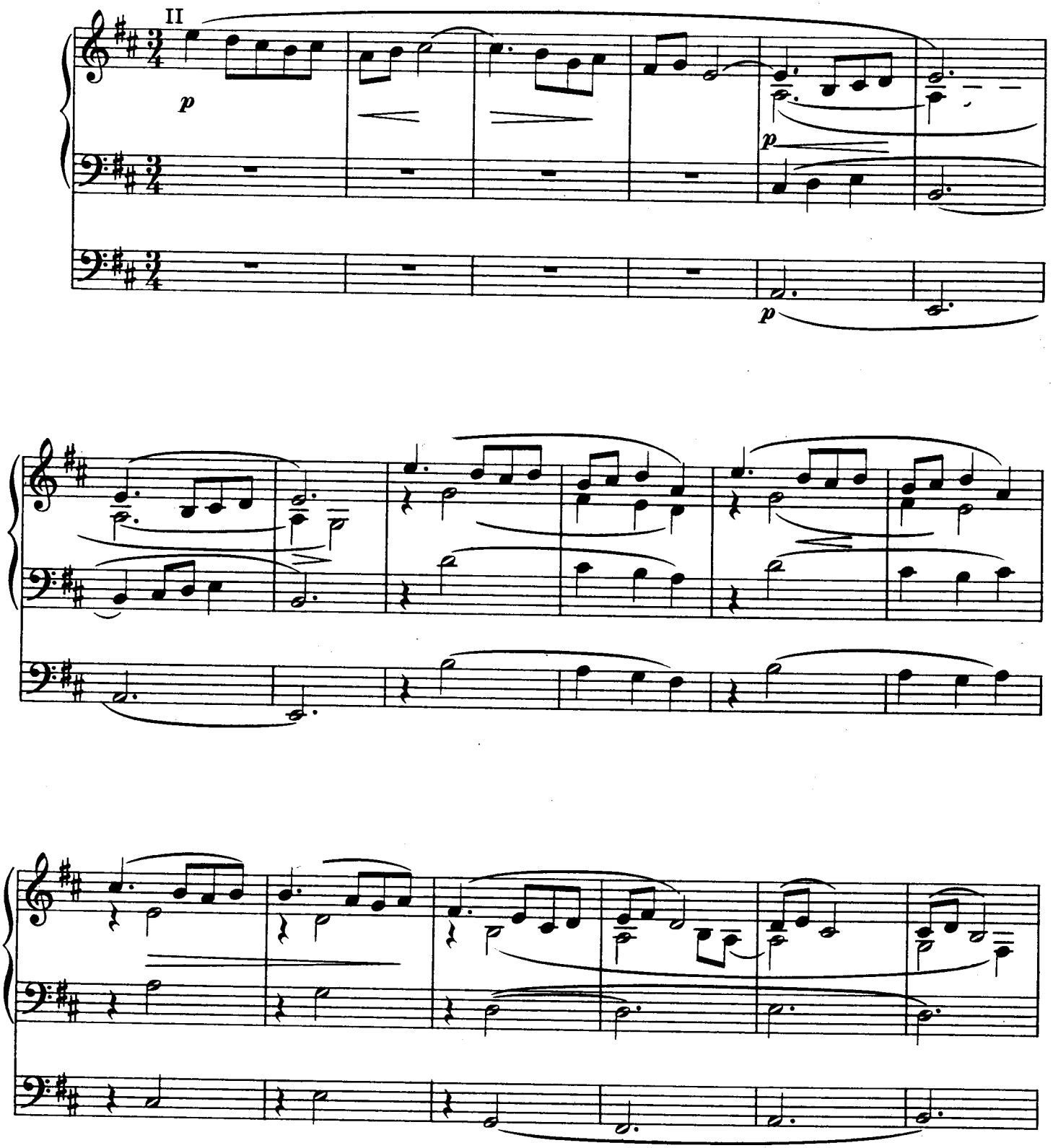

mp
marc.
I
mp
marc.
p
I
f
f
dim.
dim.
II.
p
II.
p
pp
p
pp

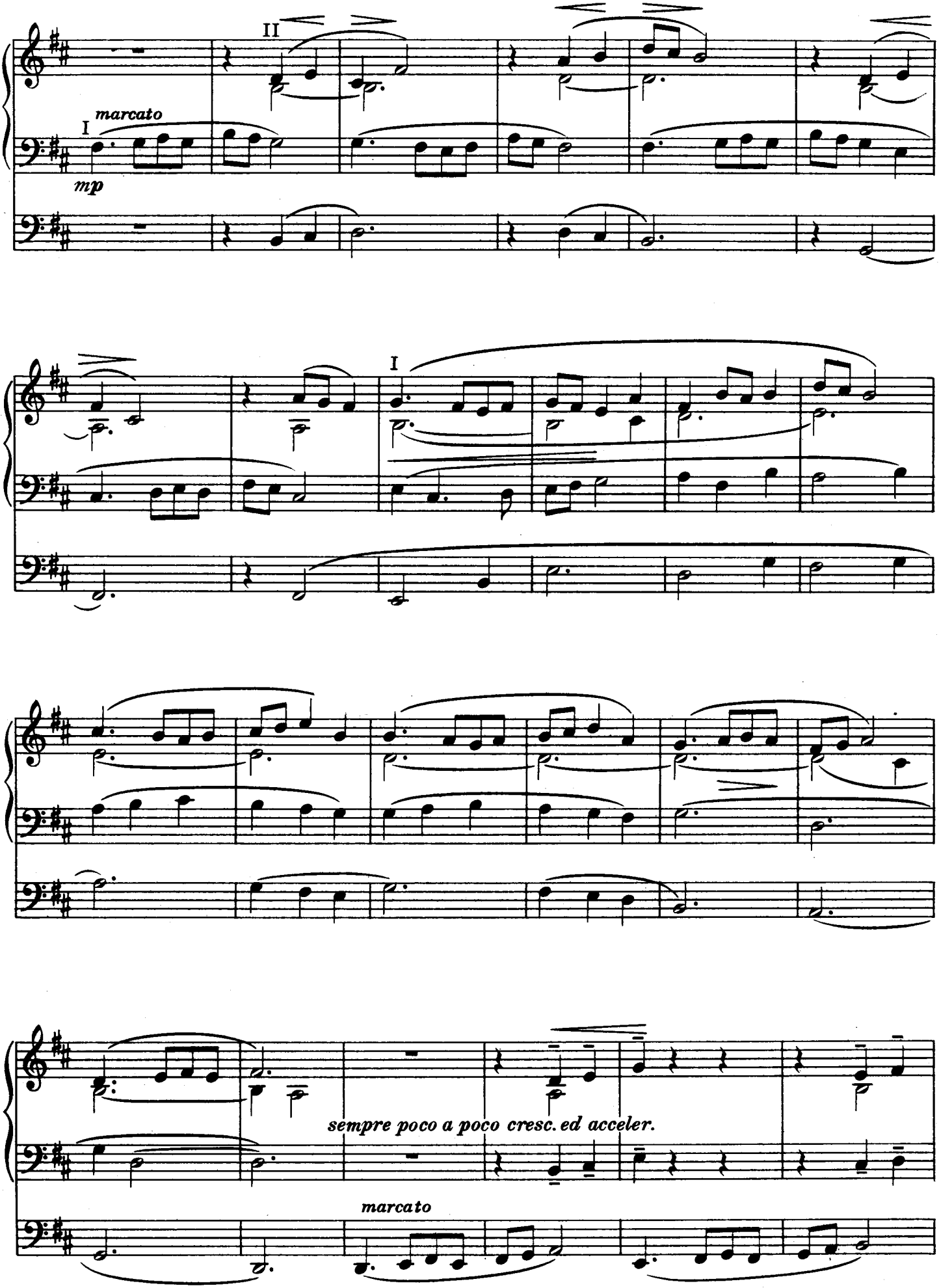
PASTORALE DORICO

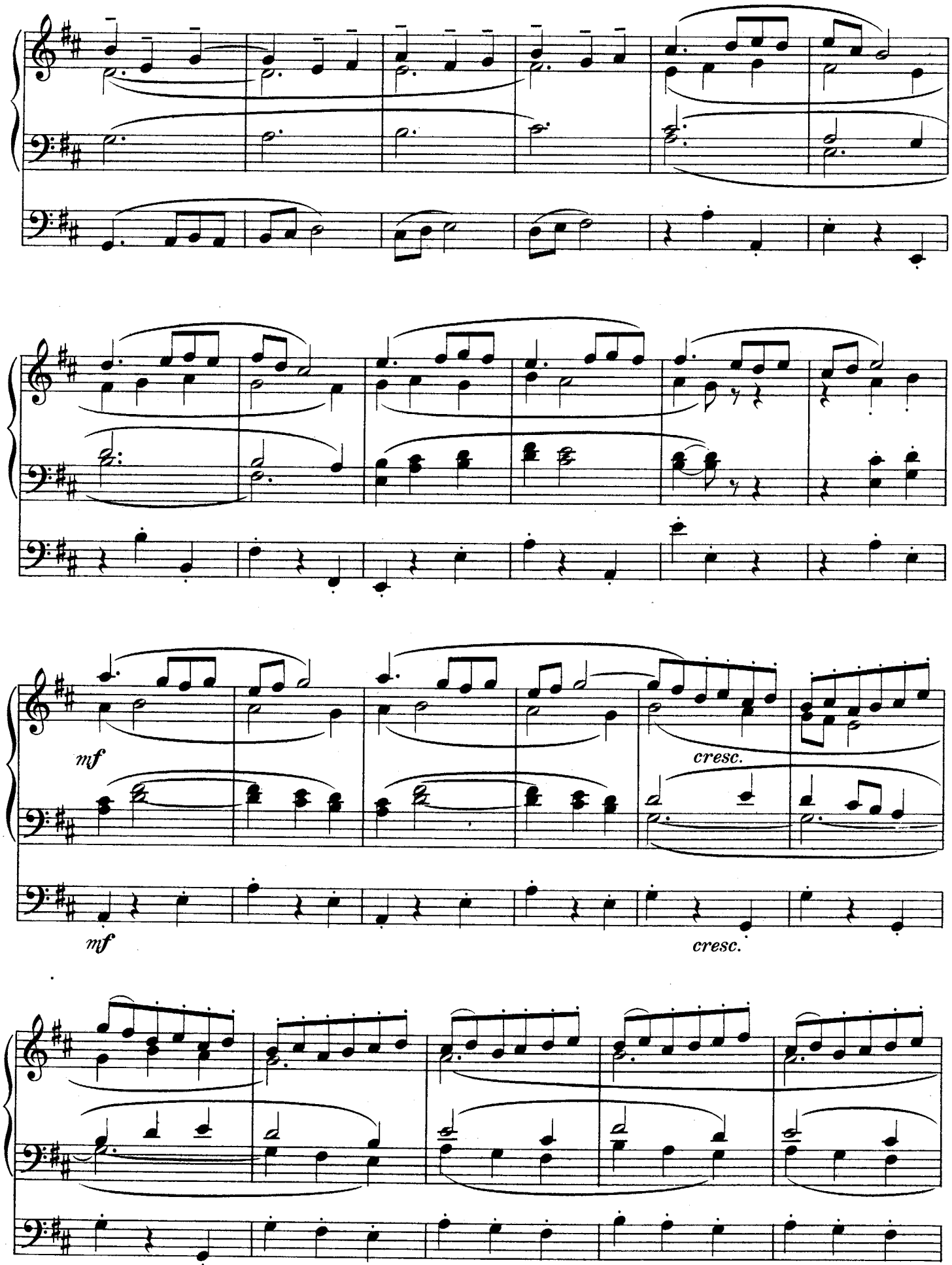
BEDŘICH ANTONÍN WIEDERMANN
(1883-1951)

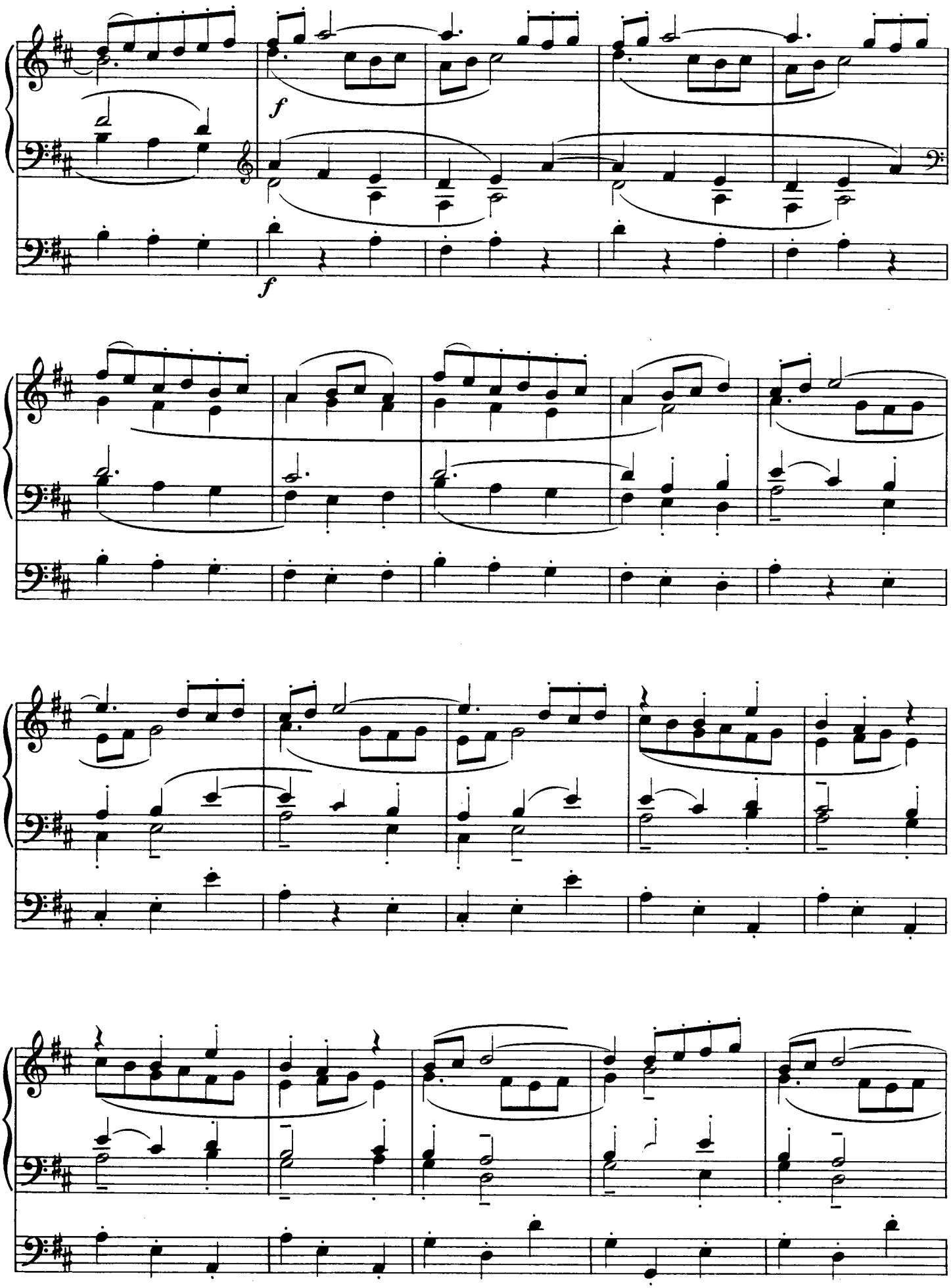
Andante (♩ = 88)

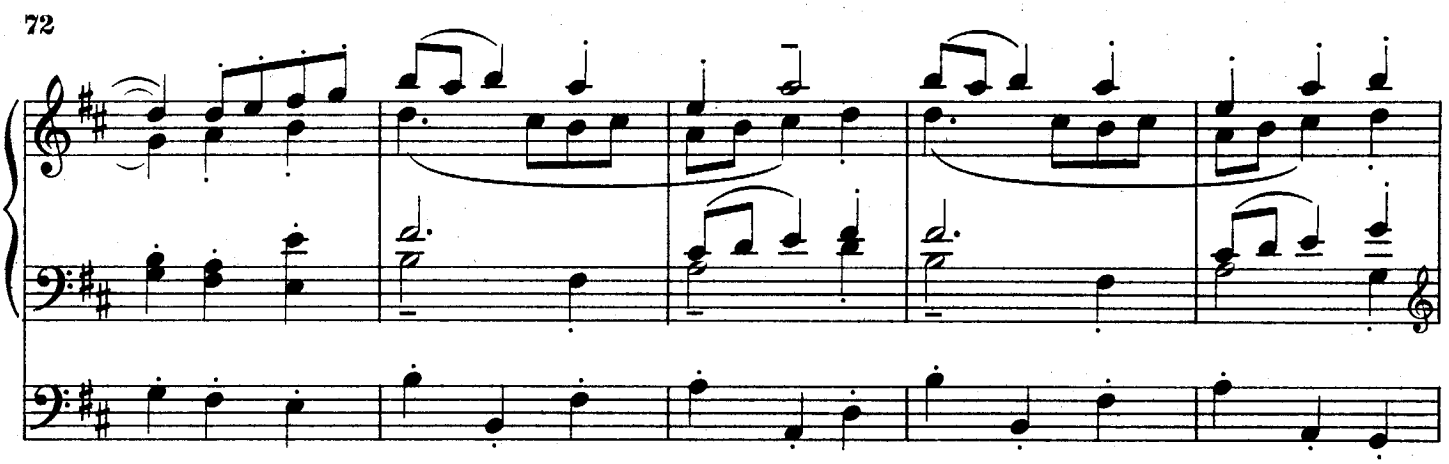
II

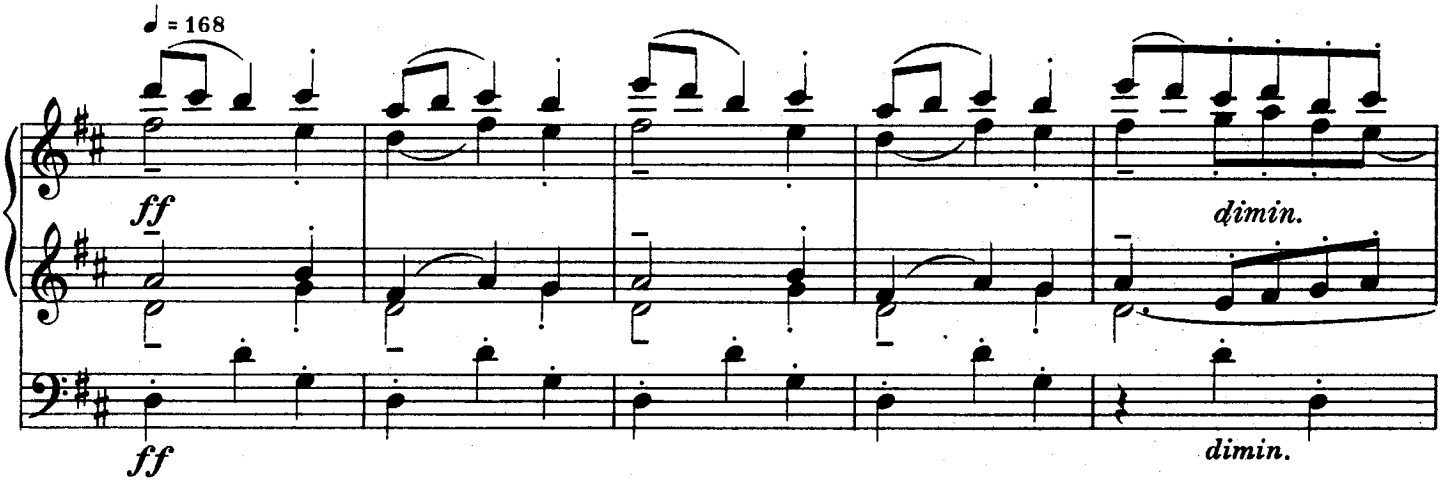


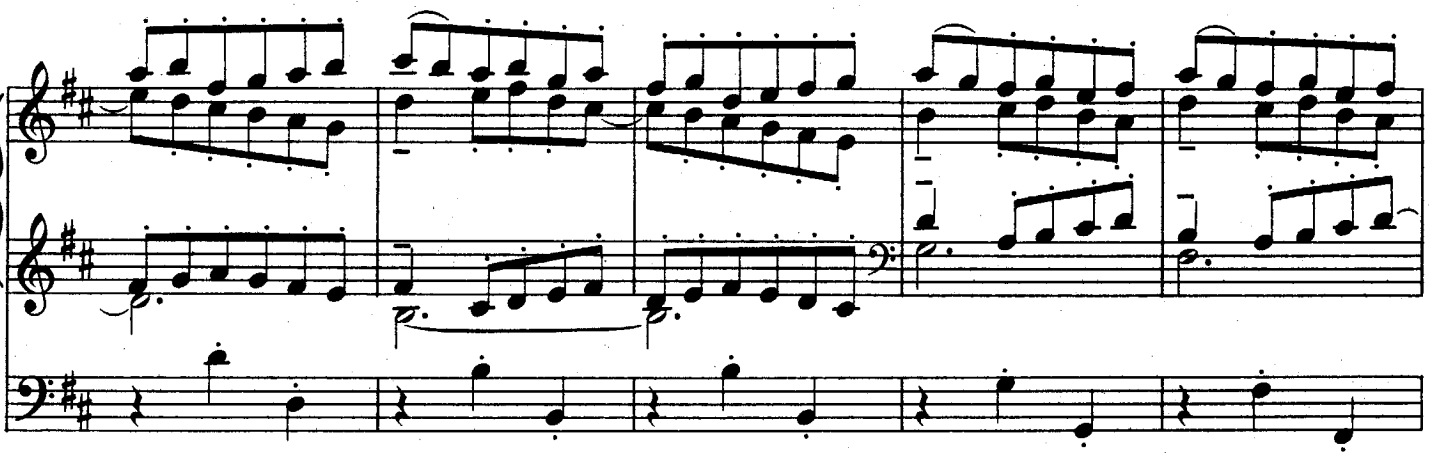

II
I
marcato
mp
I
sempre poco a poco cresc. ed acceler.
marcato

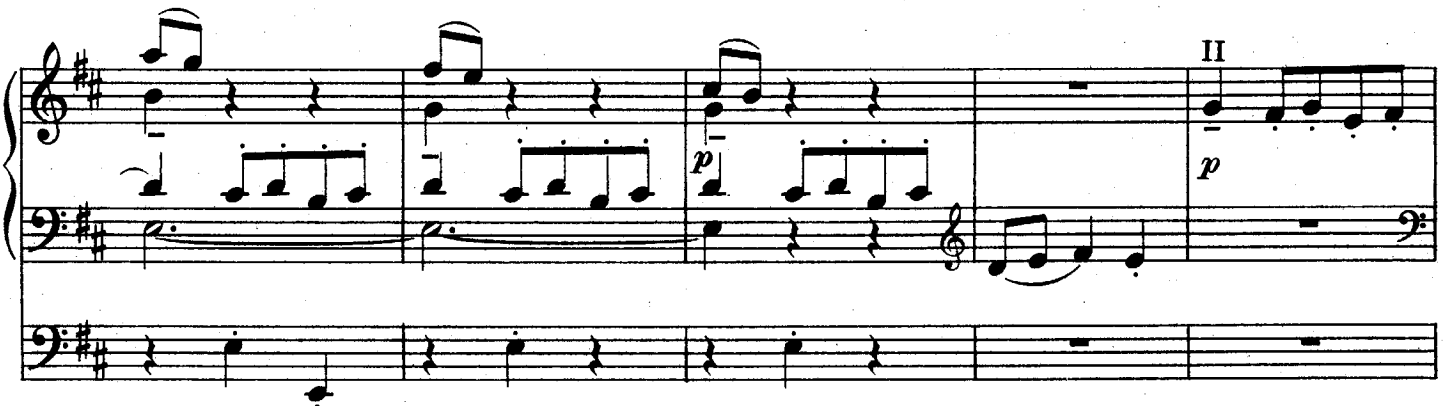

mf
cresc.
mf
cresc.


f
f




♩ = 168
ff
dimin.
ff
dimin.




II
p
p

poco a poco rit.

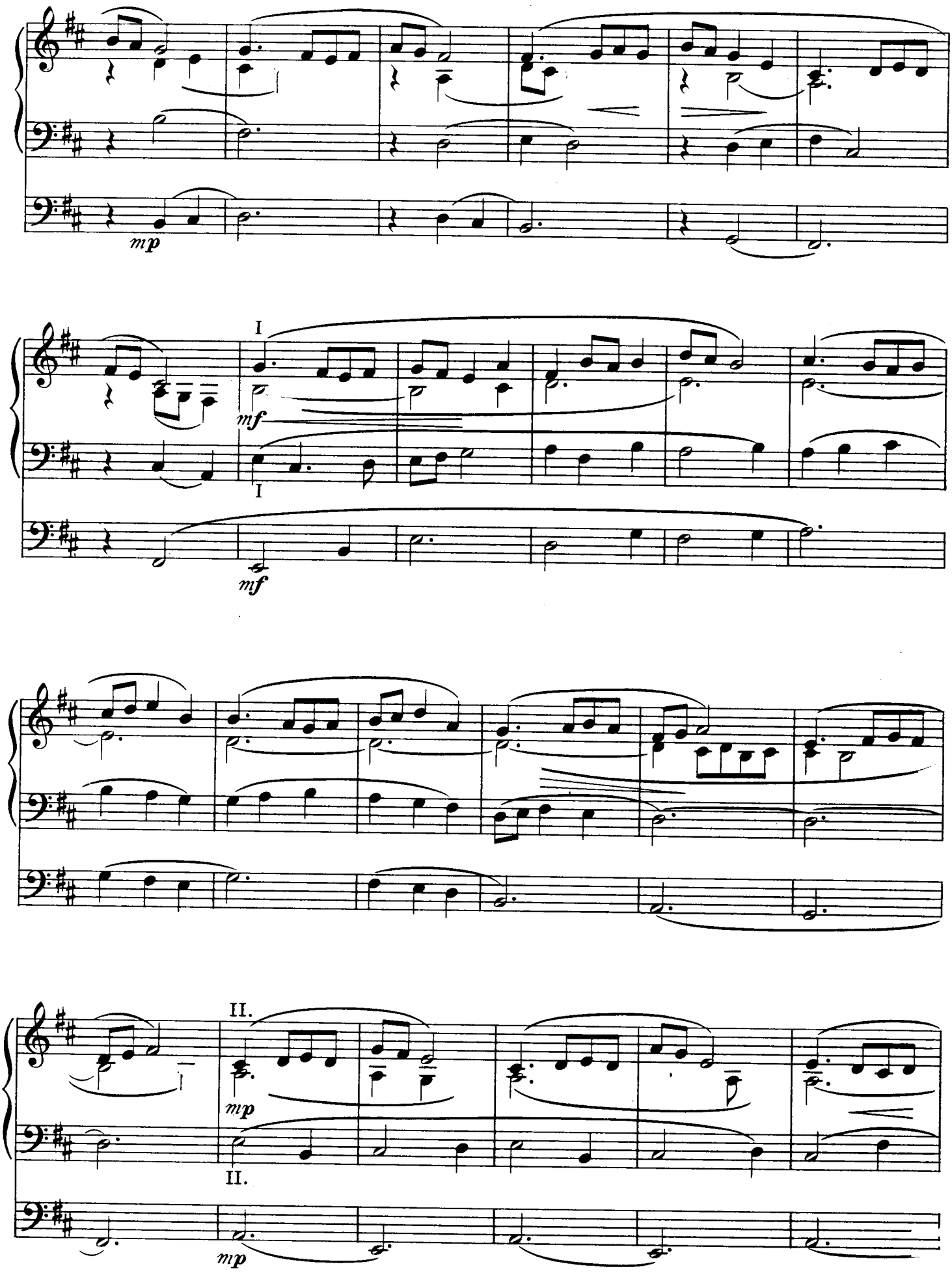
Tempo I.(♩ = 88)

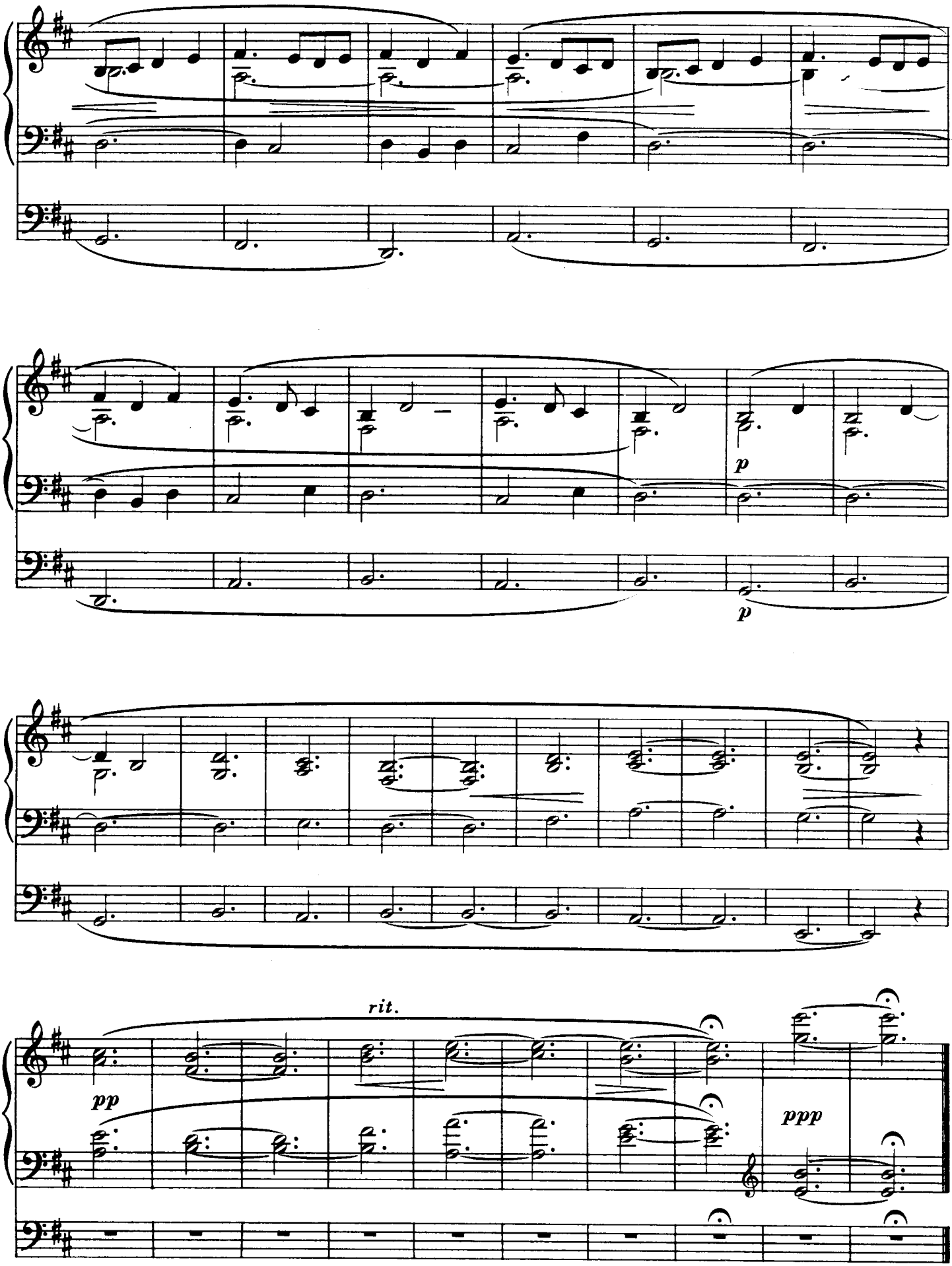
p

p

p

mp


mp
I
mf
I
mf
II.
mp
II.
mp


p
p
rit.
pp
ppp

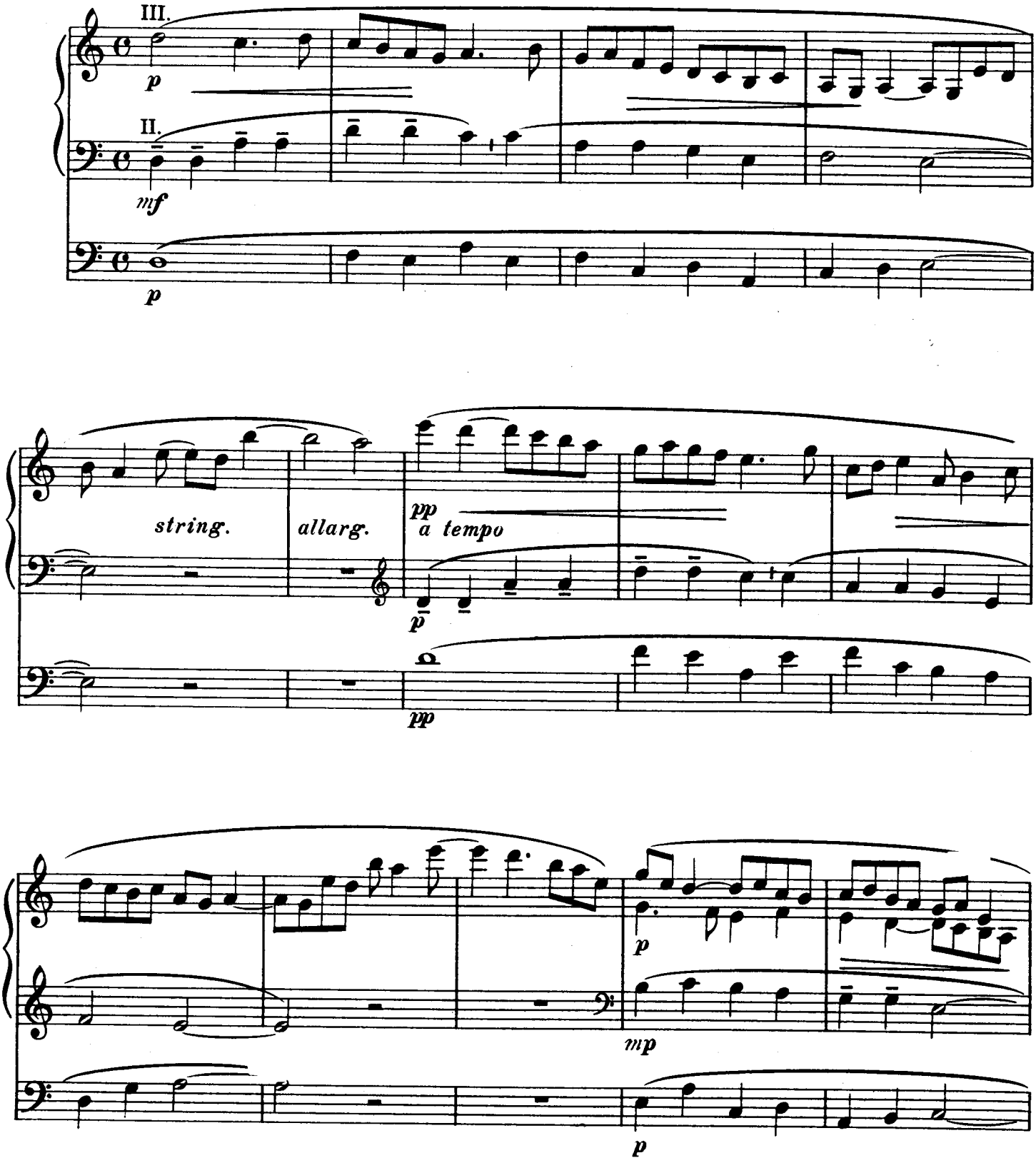
DVĚ CHORÁLOVÉ PŘEDEHRY

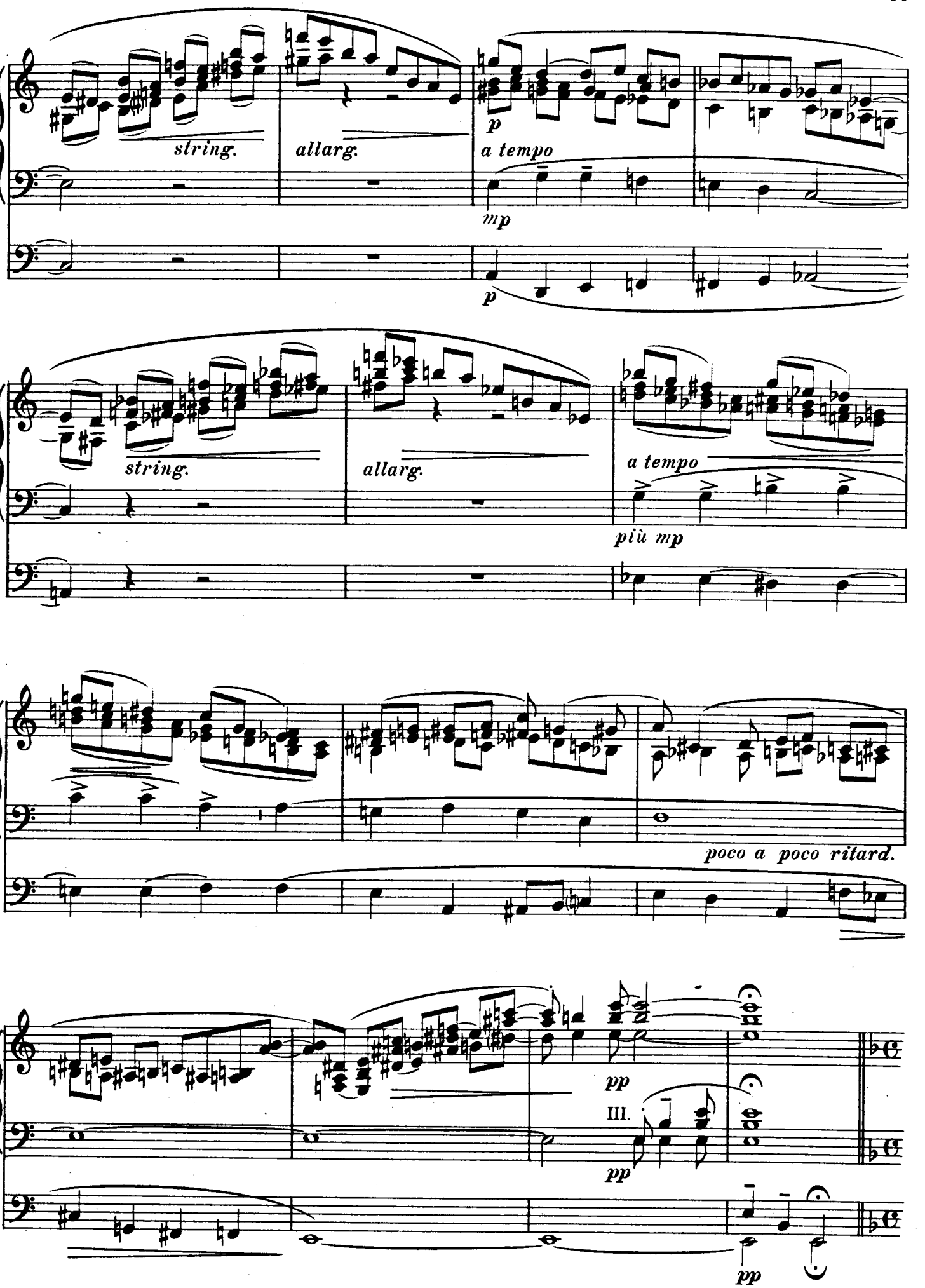
DUE PRELUDII CORALE

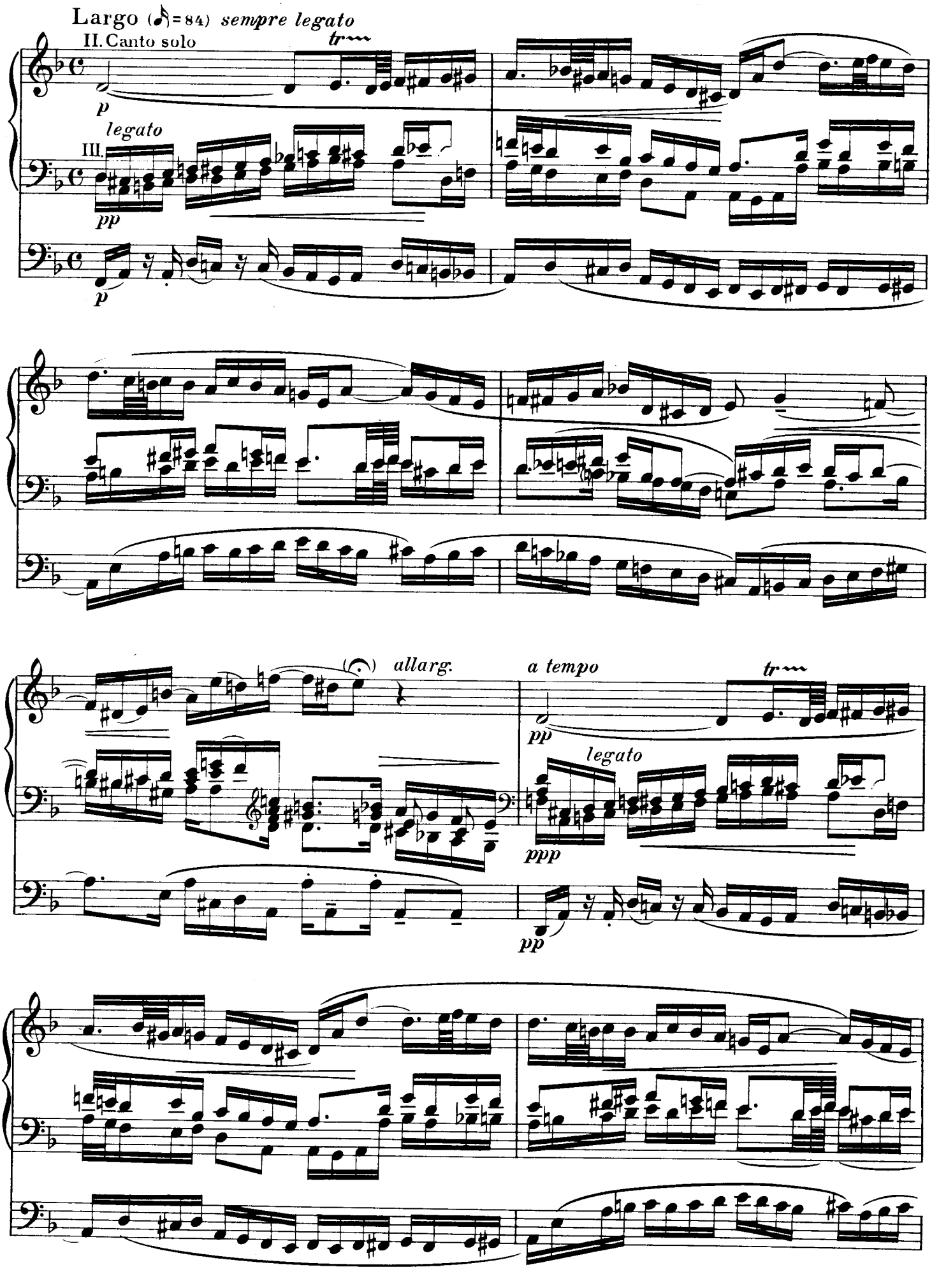
I. Duše milý přesvatý (Otče náš, milý pane), XVI. stol.

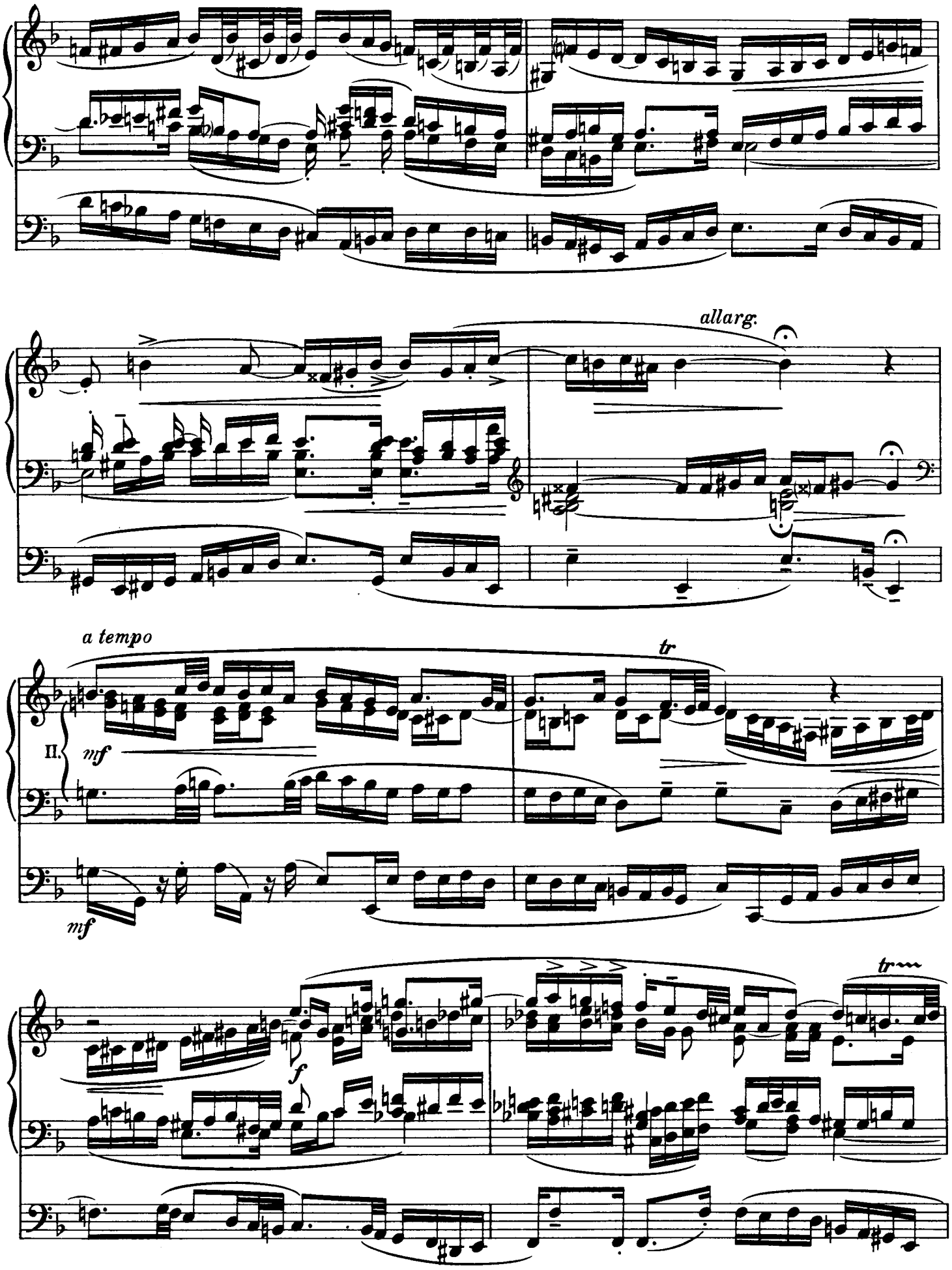
FRANTIŠEK MICHÁLEK
(1895-1951)

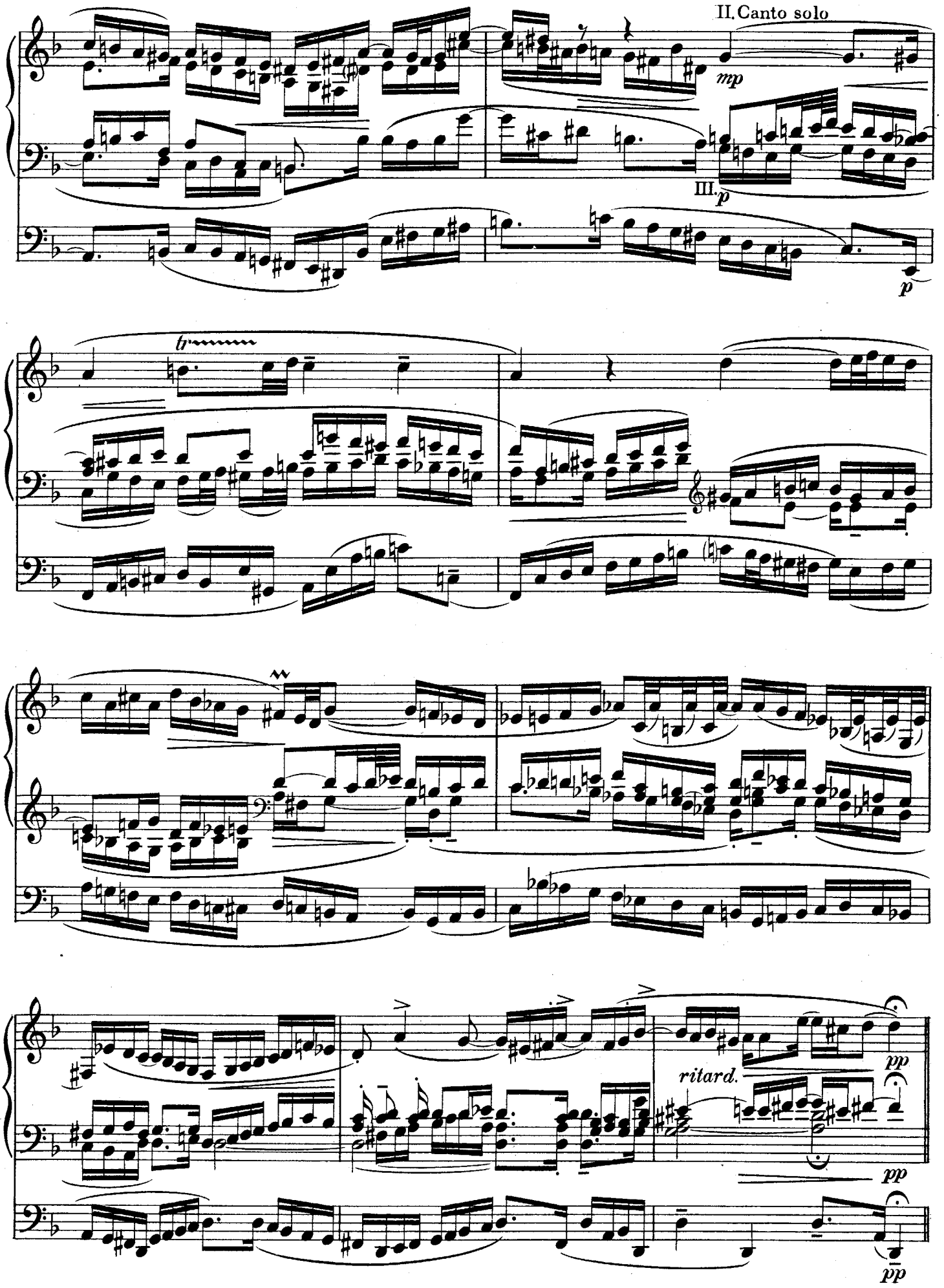
Andante (♩ = 80)




string.
allarg.
p
a tempo
mp
p
string.
allarg.
a tempo
più mp
poco a poco ritard.
pp
III.
pp
pp


Largo (♪=84) sempre legato
II. Canto solo
tr
p
legato
III.
pp
p
allarg.
a tempo
tr
pp
legato
ppp
pp


allarg.
a tempo
tr
II.
mf
mf
f
tr


II. Canto solo
mp
III.
p
p
tr
ritard.
pp
pp
pp

CANONE

Allegro giusto (♩= 120)

I. *f*

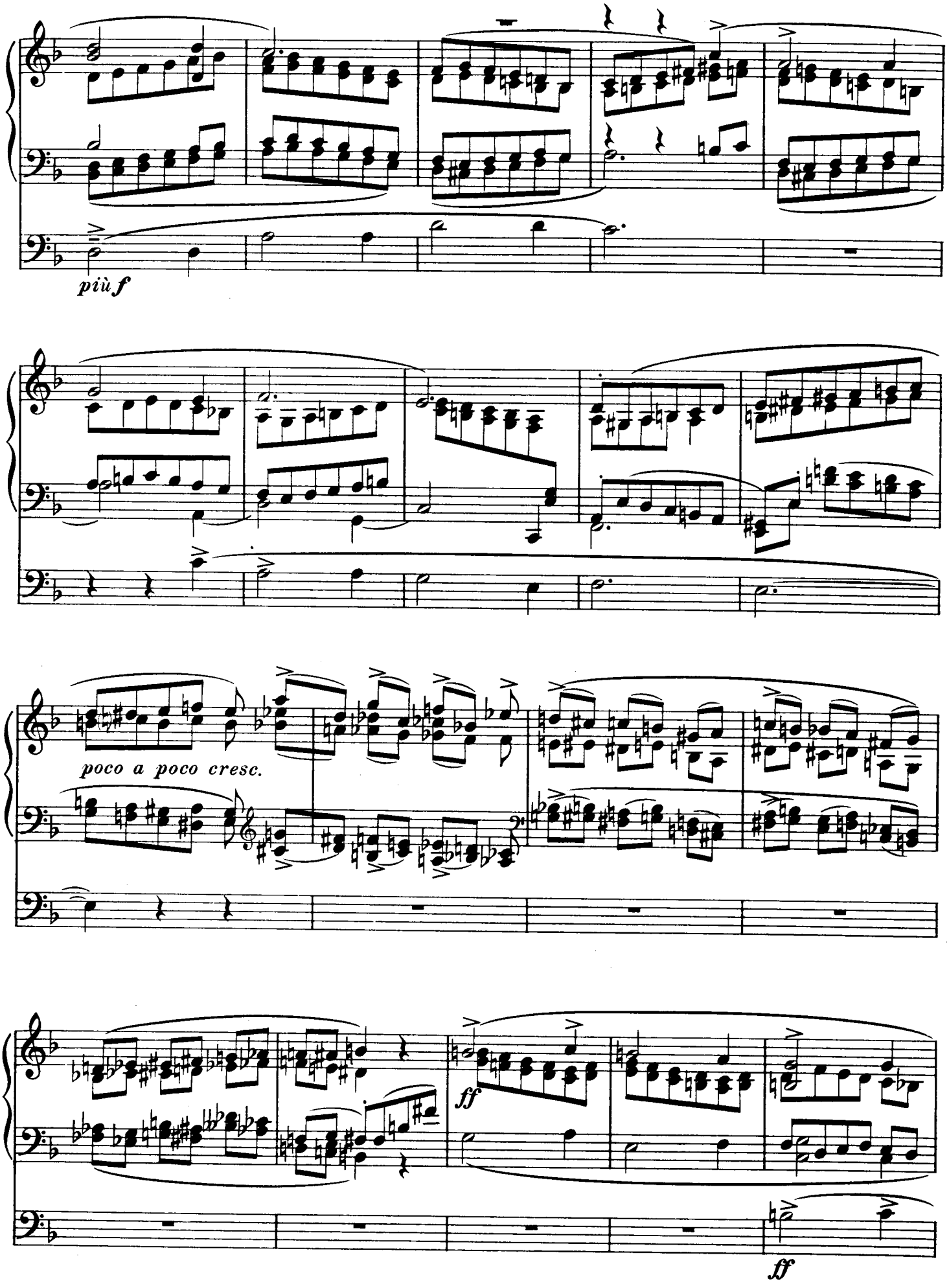
f

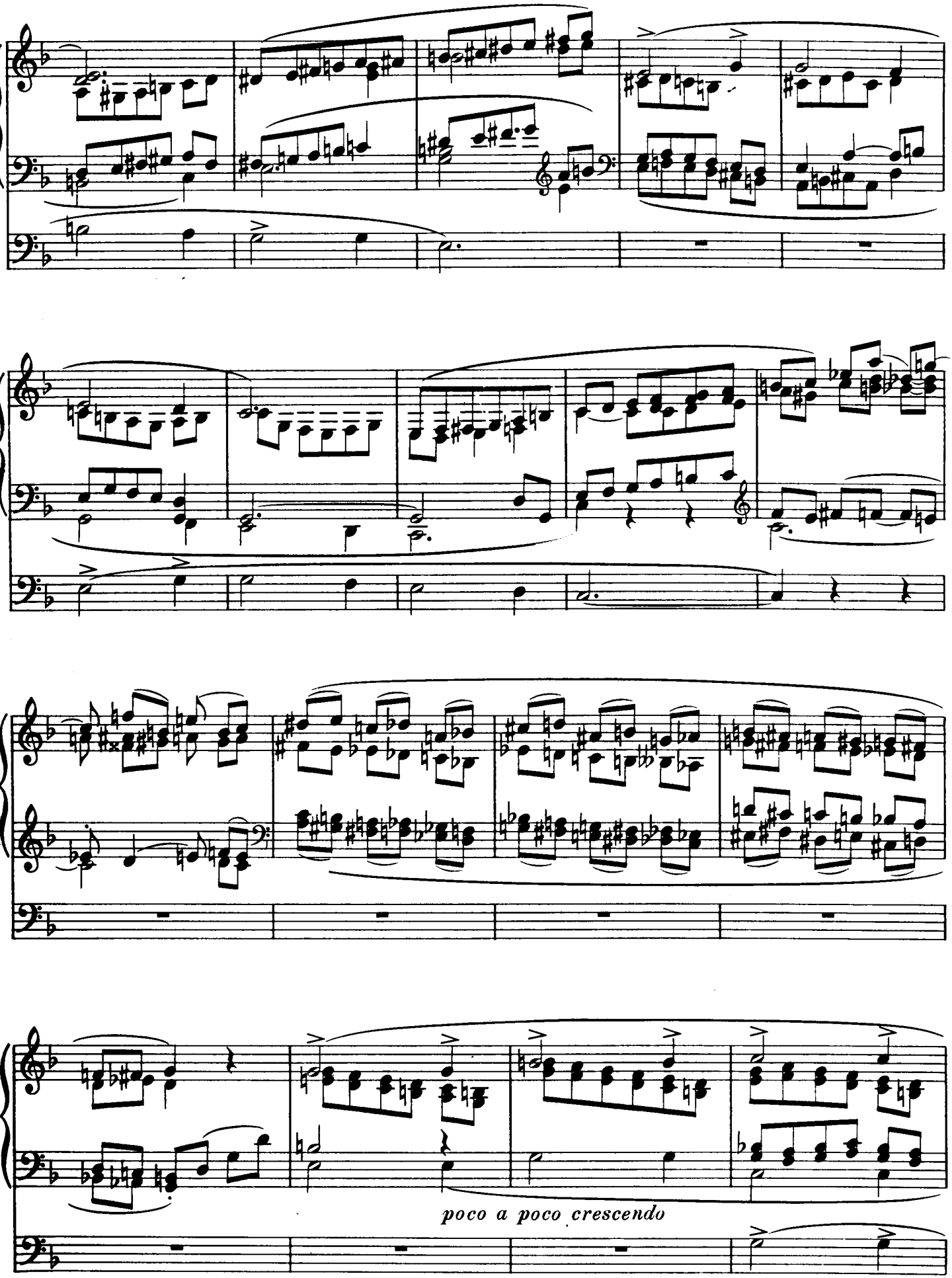
poco a poco crescendo

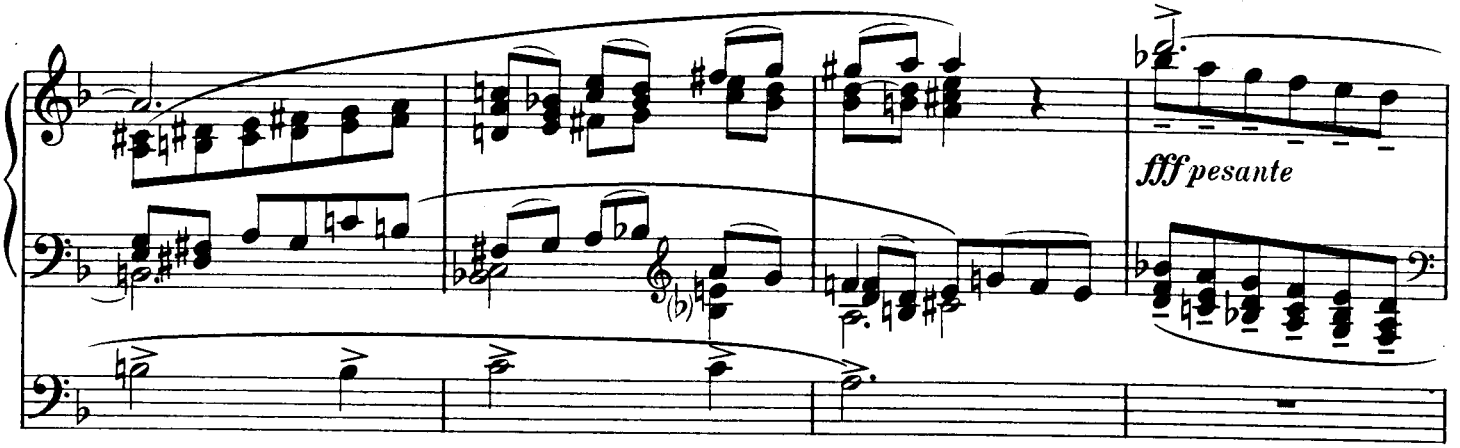
allarg.

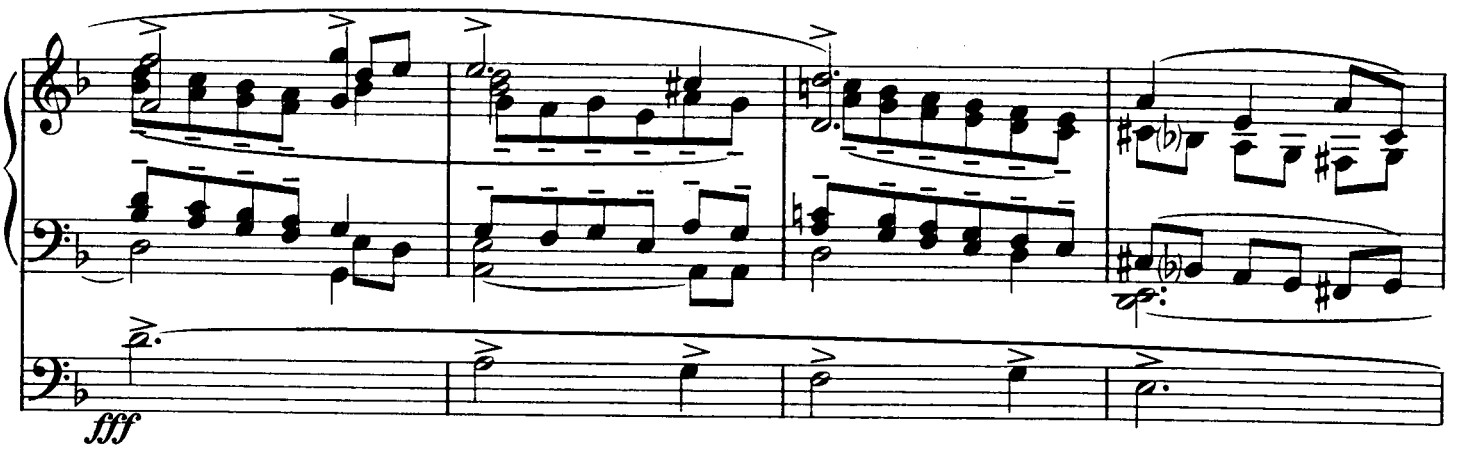
a tempo

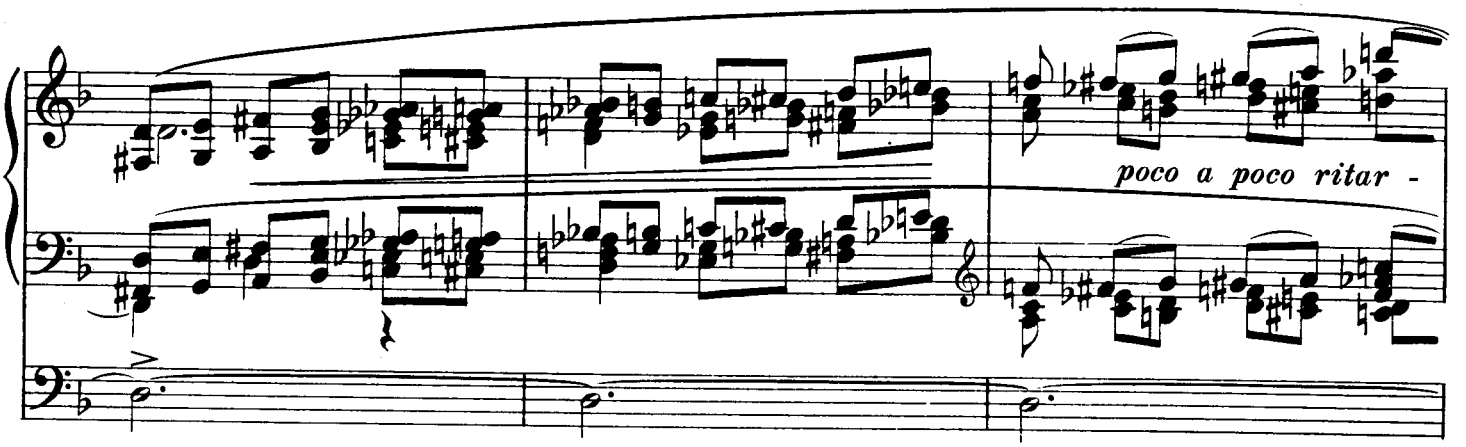
più f

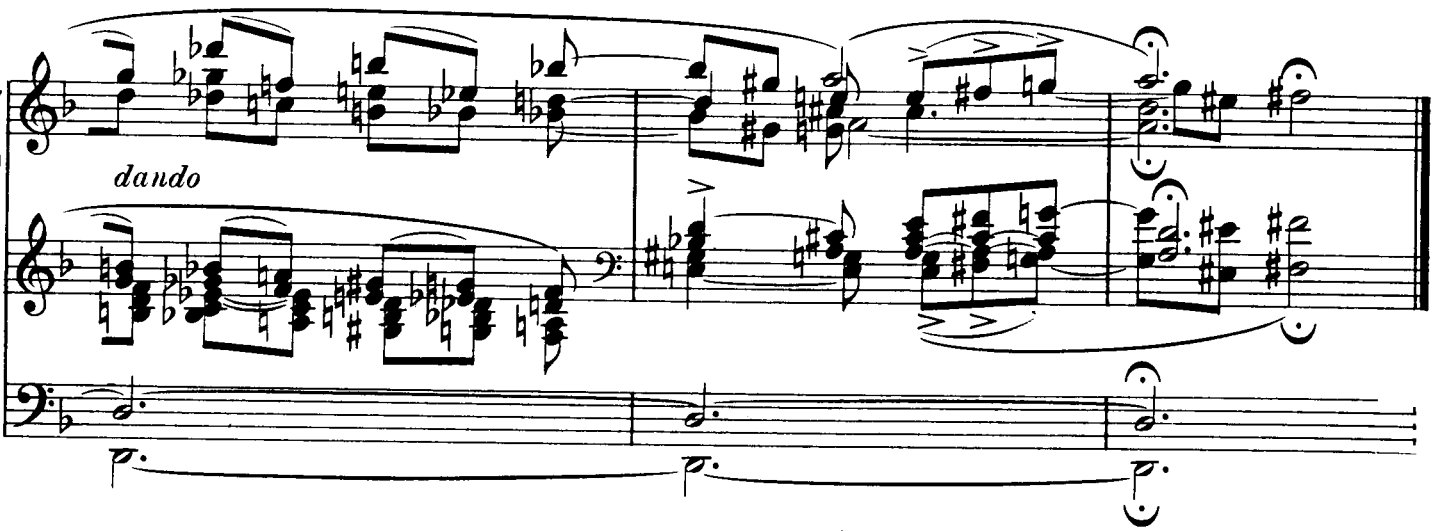

più f
poco a poco cresc.
ff
ff


poco a poco crescendo

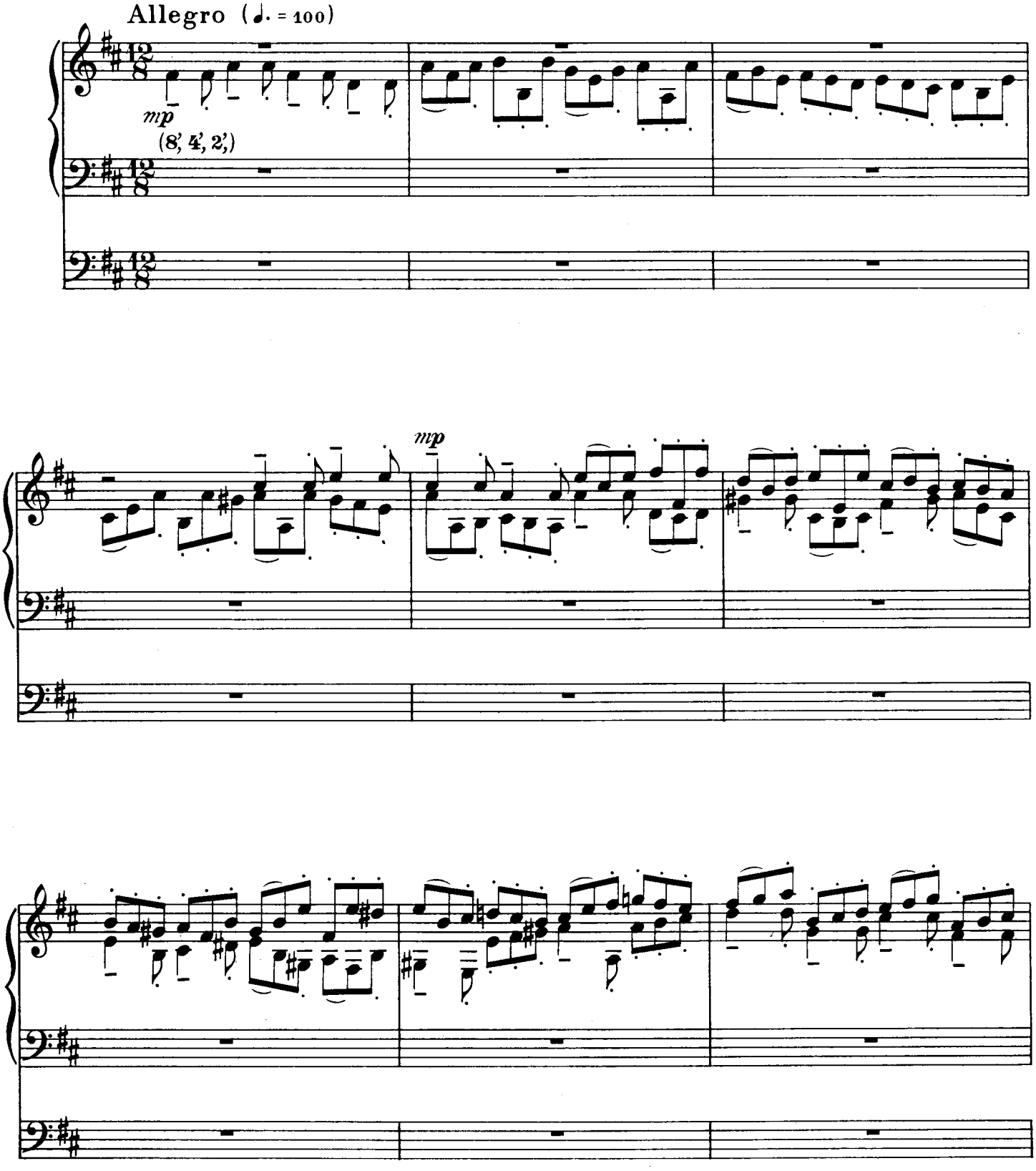

fff pesante

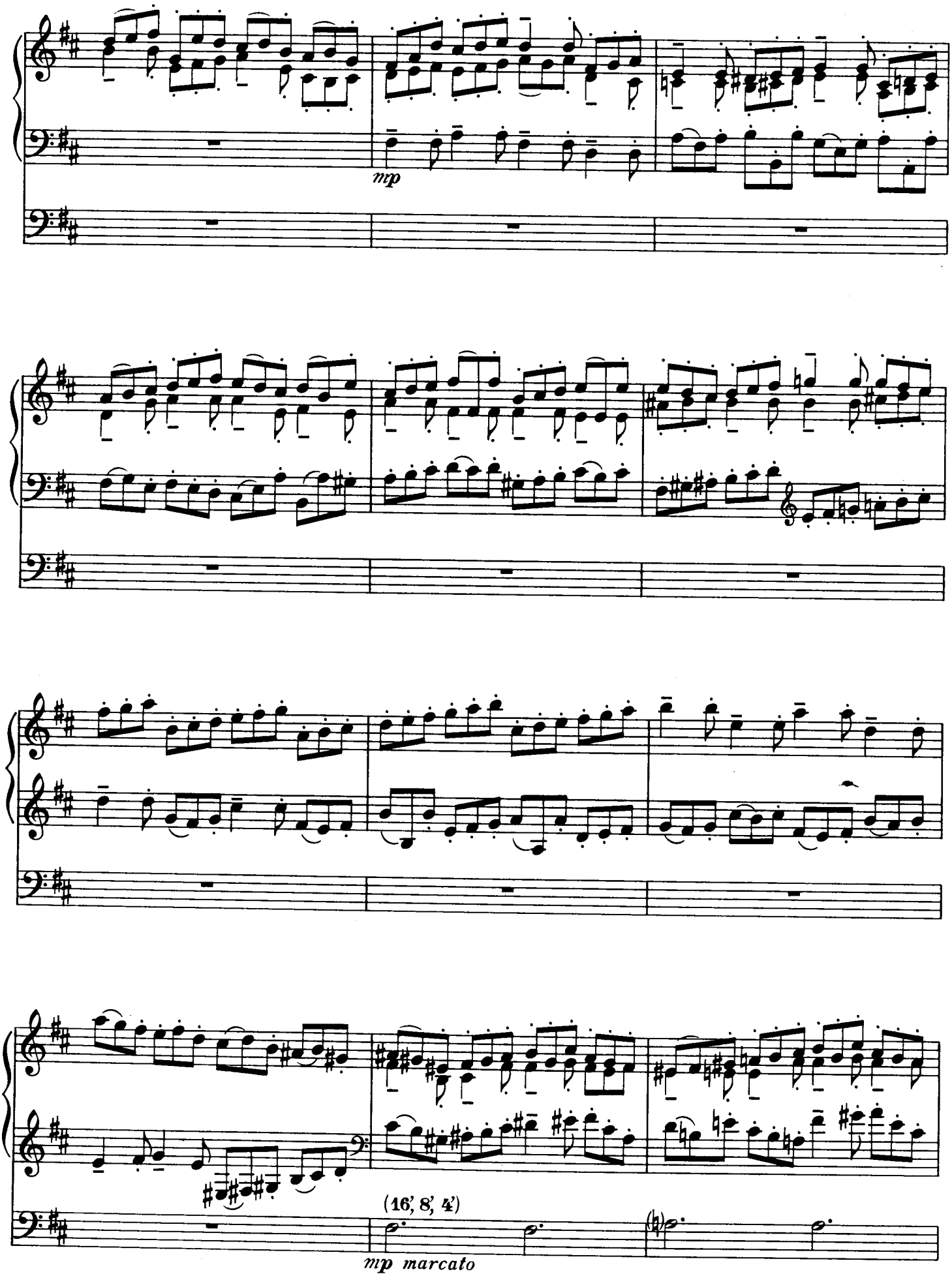

fff

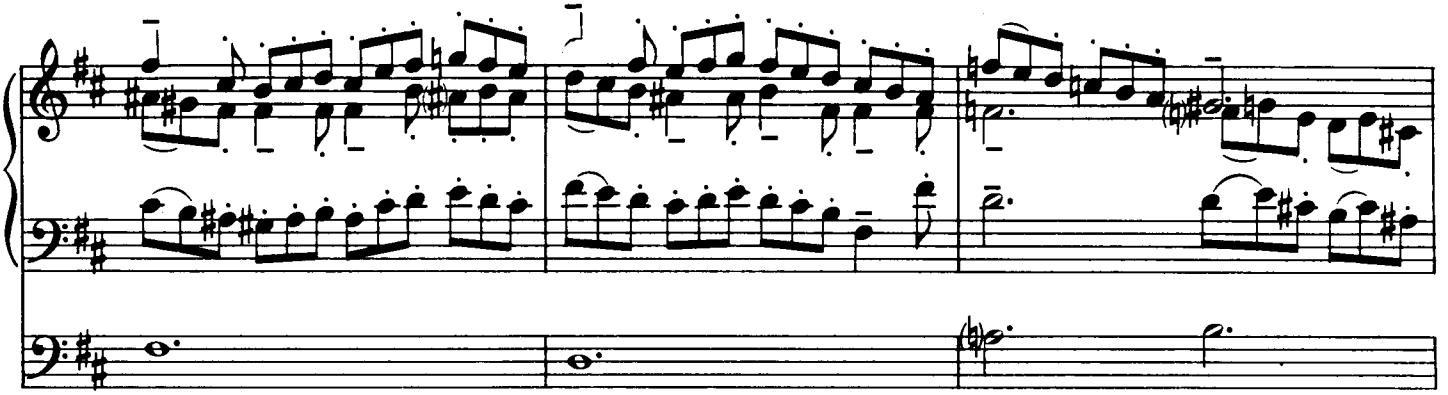

poco a poco ritar -

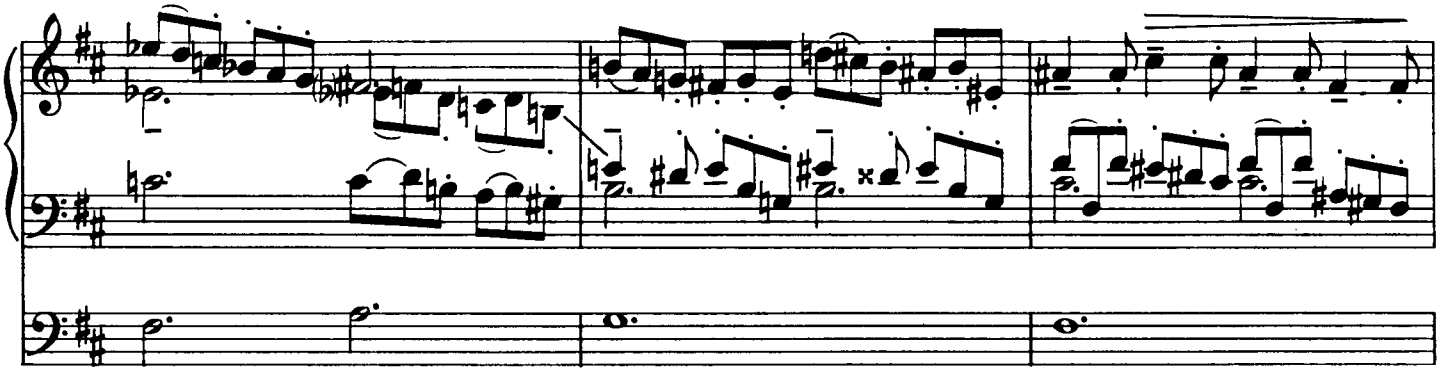

dando

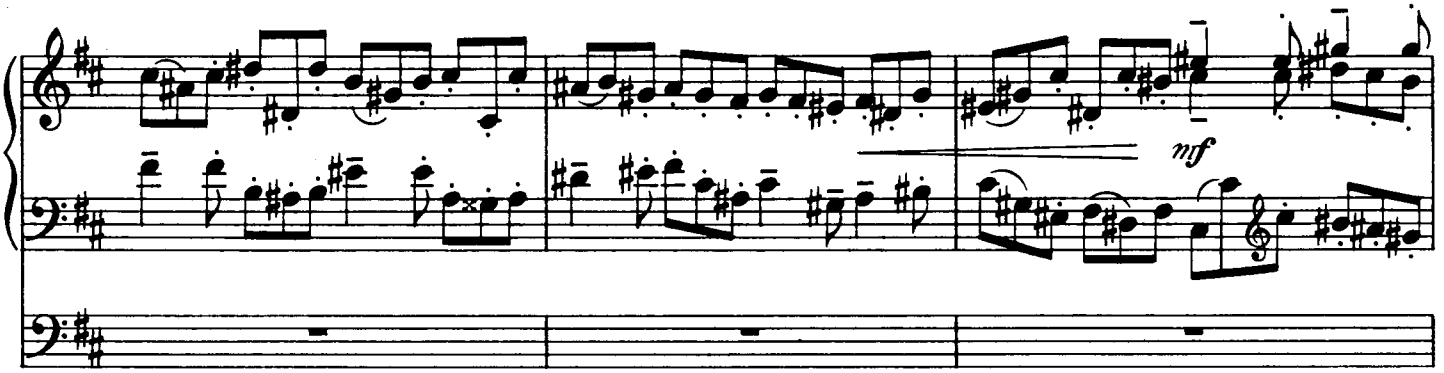
II. Z hvězdy vyšlo slunce

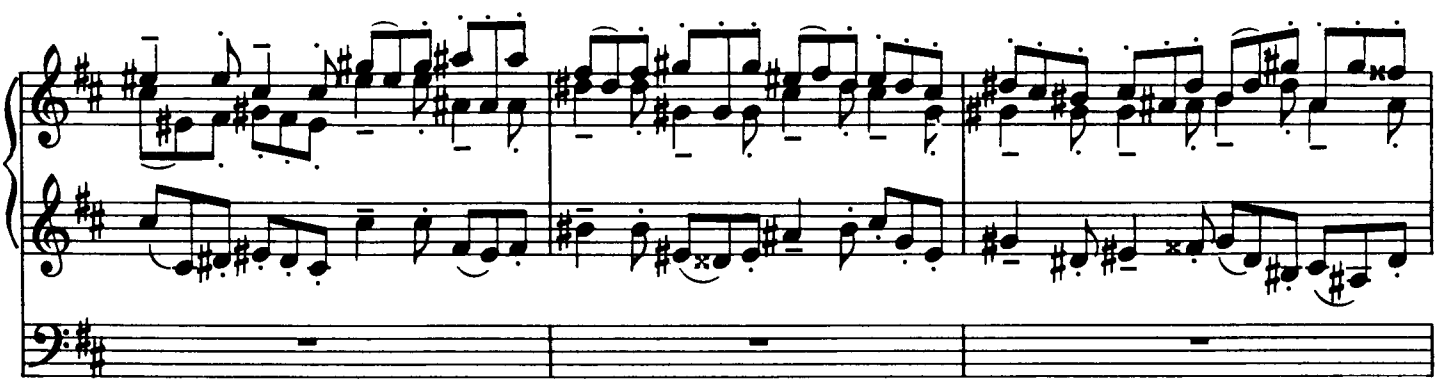


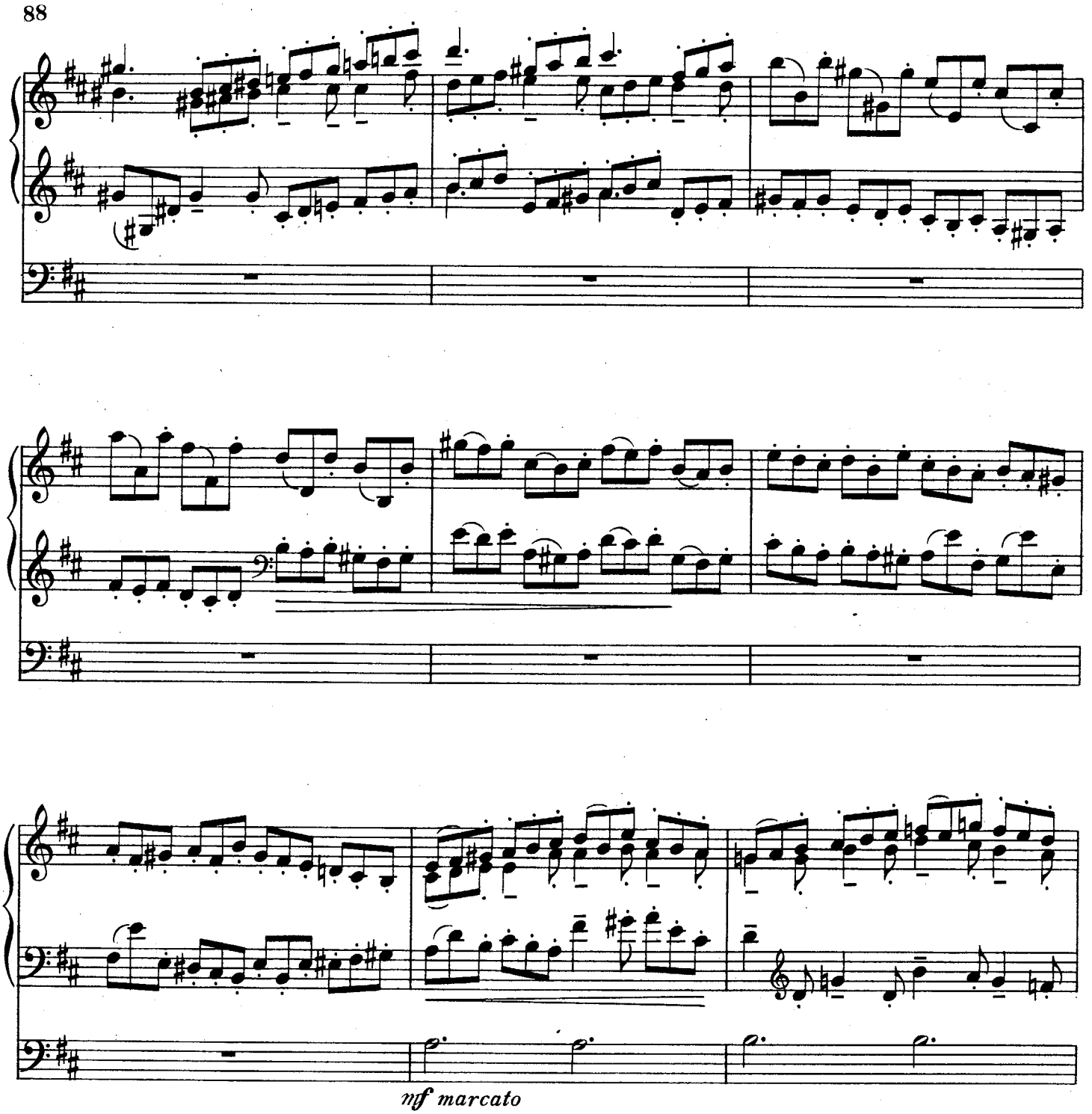

mp
(16', 8', 4')
mp marcato

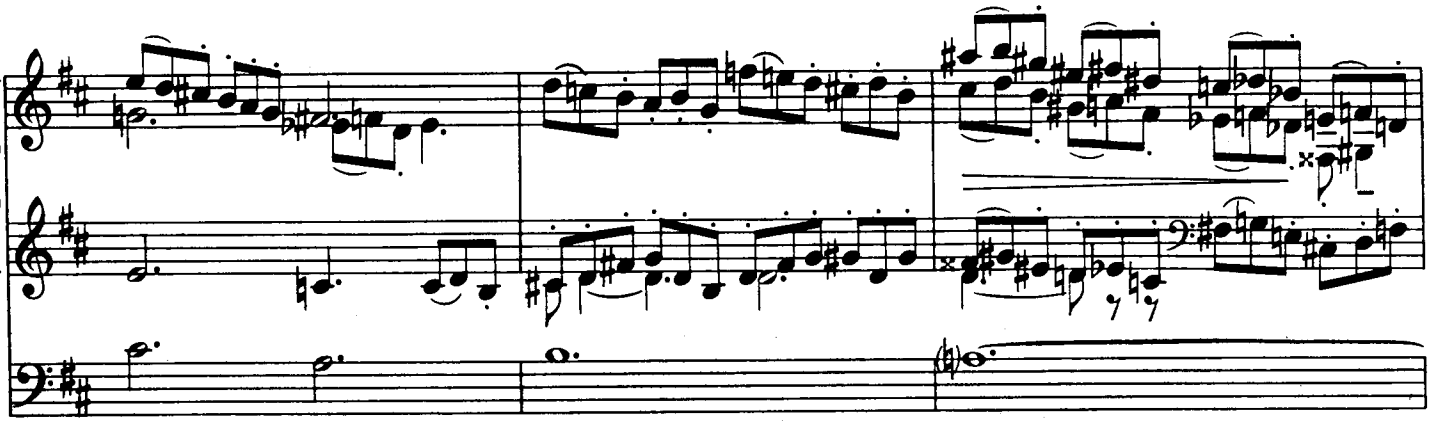


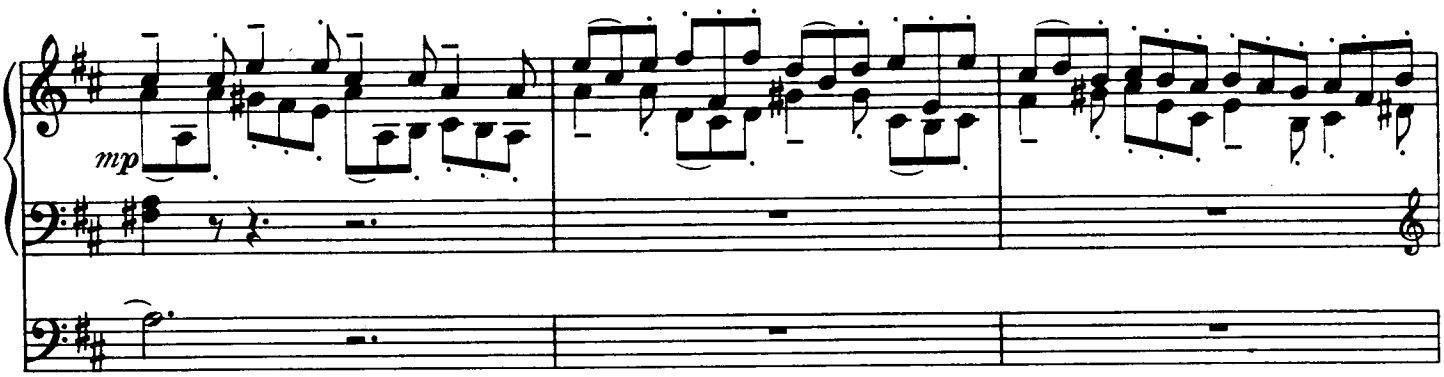


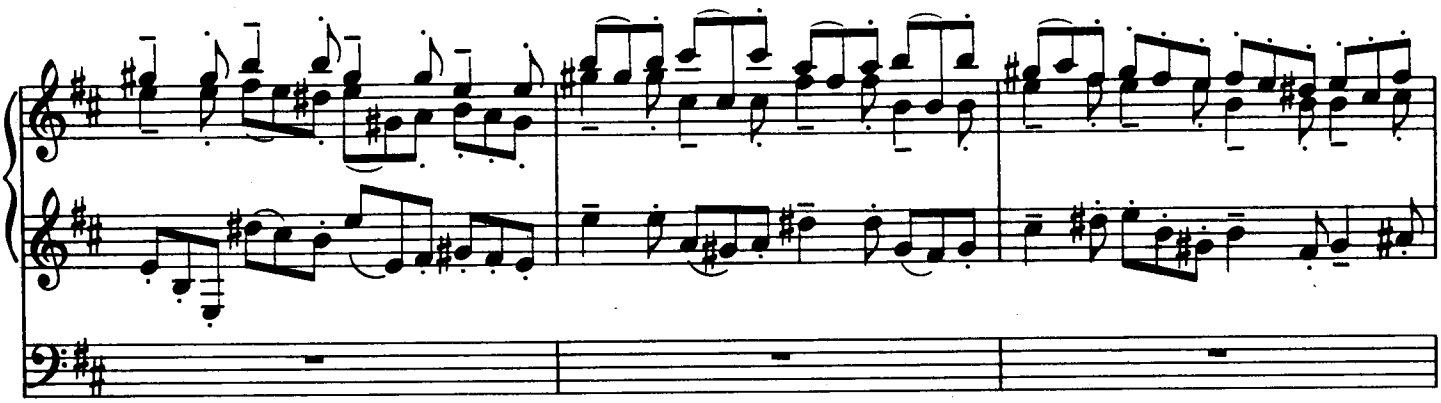

mf

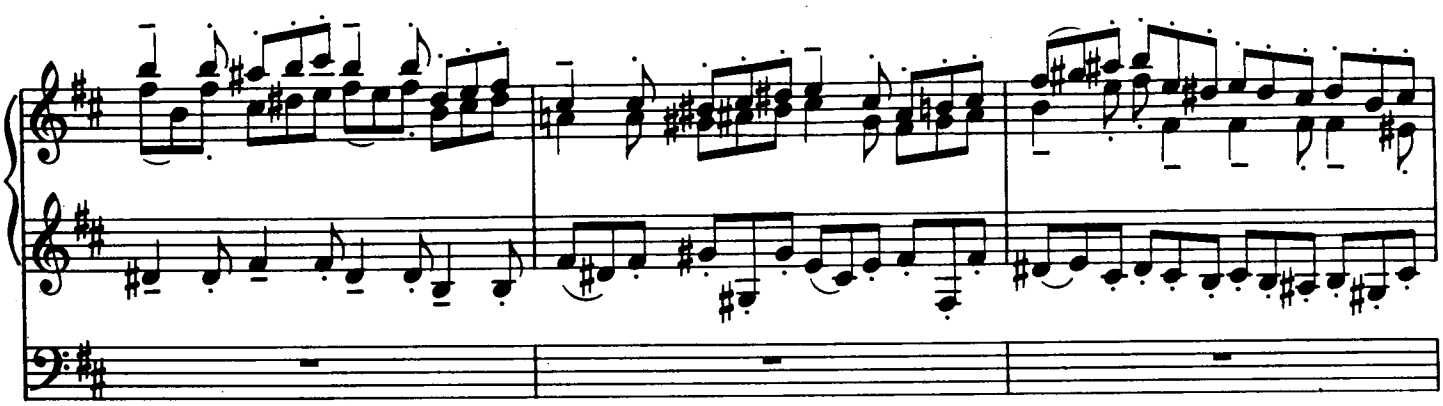


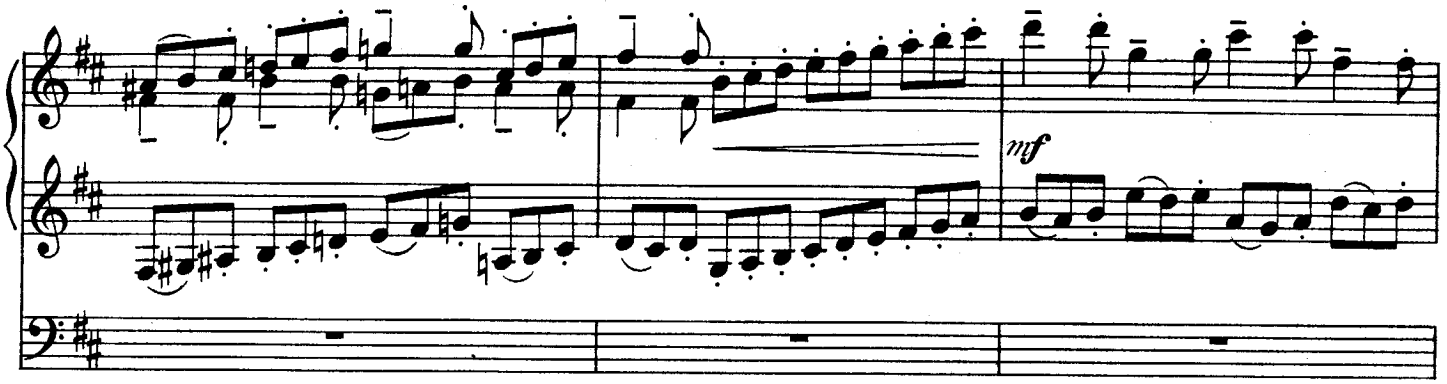

mf marcato

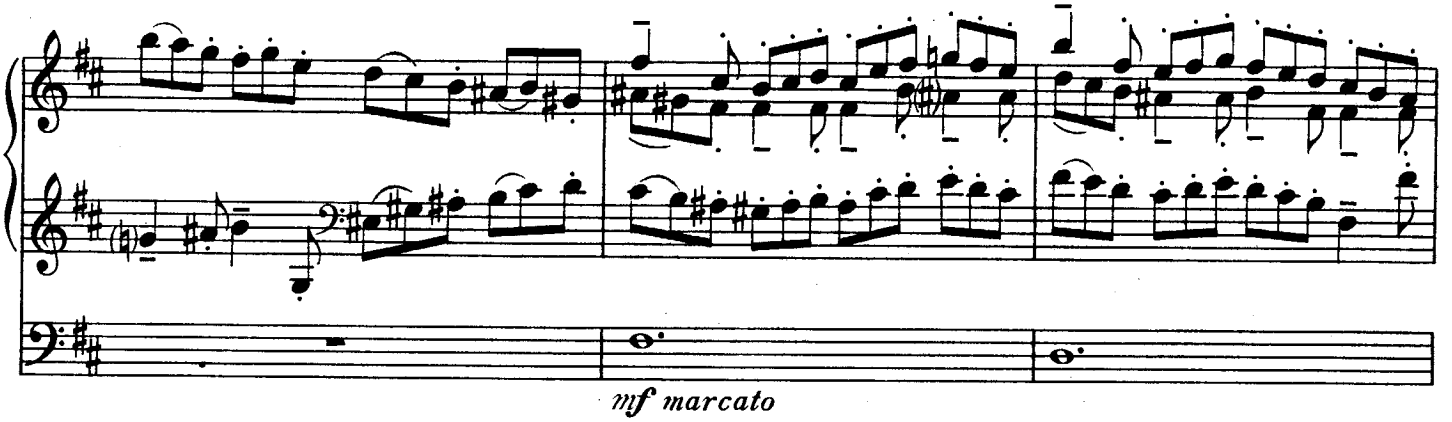


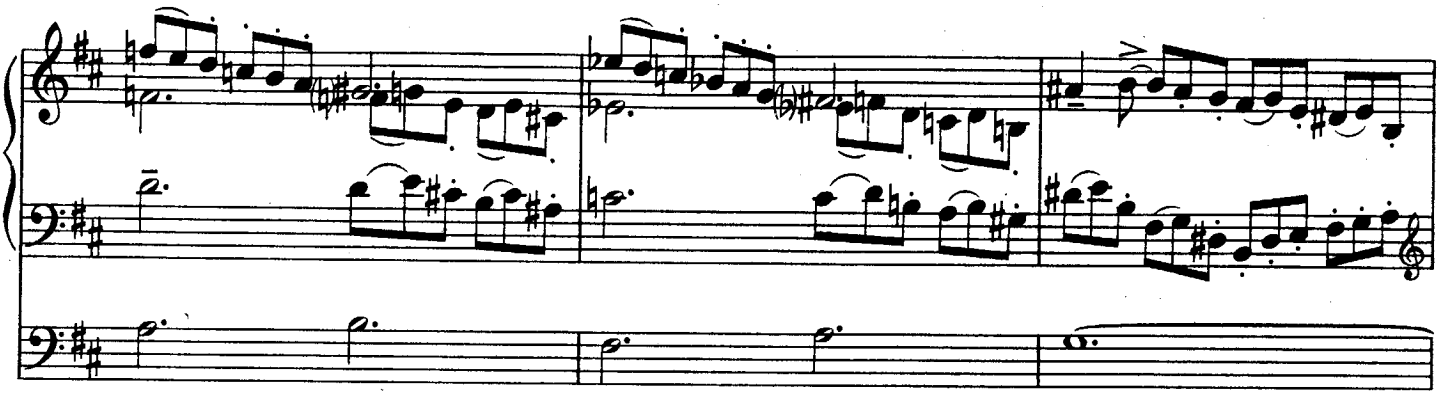

mp

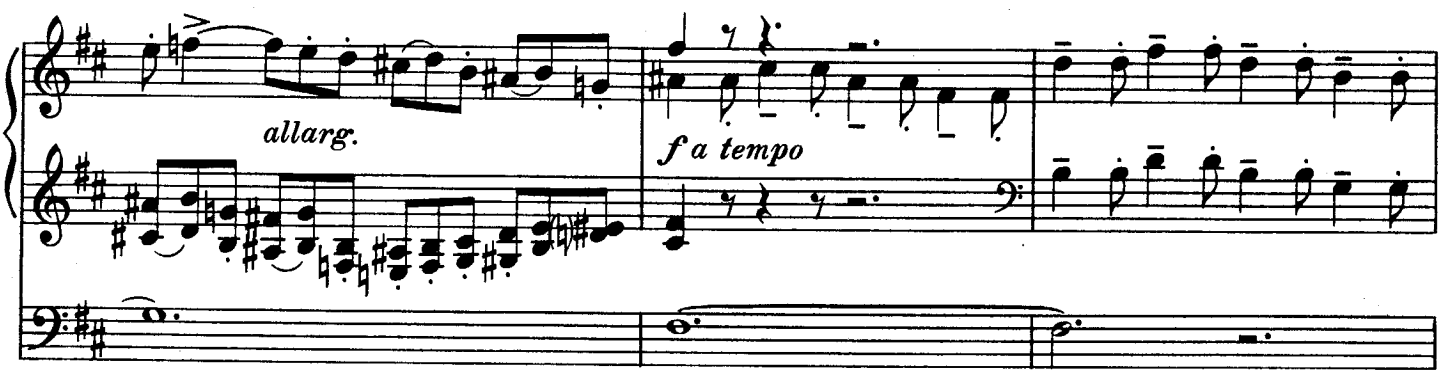


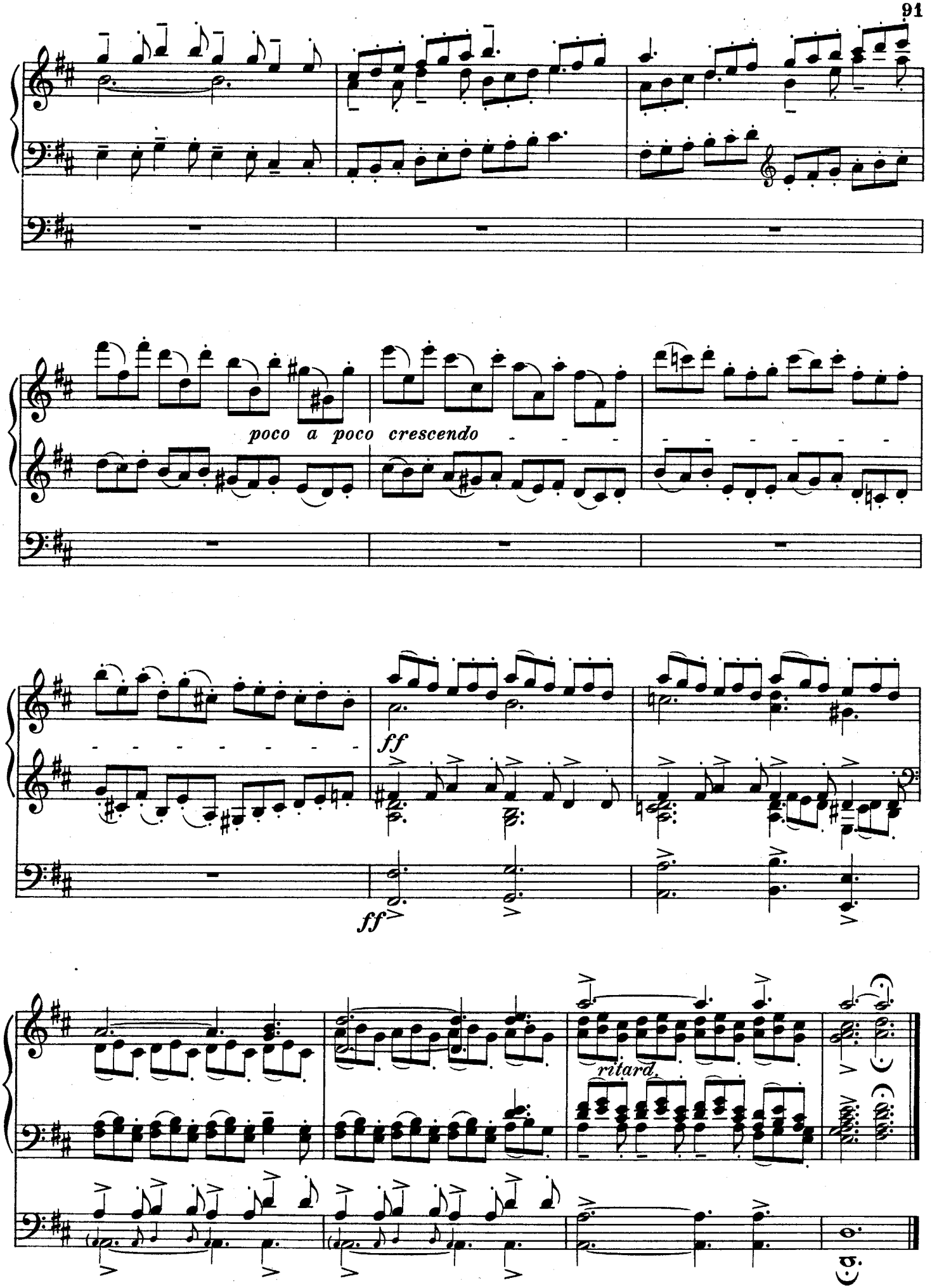



mf


mf marcato




allarg.
f a tempo


poco a poco crescendo
ff
ff
ritard.