



# QUINTETTE

en la mineur.

VIOLONCELLE.

Joseph RYELANDT Op. 32

## I

Allegro Moderato.

ff sosten. riten.

a Tempo

pp sf

dim. p pizz. f

arco f ff

marc. dim.

p dolce

mf f p

pp cresc. f marc.

cresc. ff sf sf sf

VIOLONCELLE.

*passionato* *dim.* *poco rit. p*

*Piu lento* *pp* *Tempo I<sup>o</sup>* *mf dim.* *p* **4**

**6** *f* *ff*

*marc.*

*rit.* *molto sostenuto* **7** *sf* *espress*

*Andante* *riten. poco ad libitum* *Tempo I<sup>o</sup>* *p* **1** *Animato*

*pizz.* *f* *arco* *f* *ff* **8**

*marc.* *dim.*

**9** *p* **3** **5**

*pizz. arco* *pp*

**10** *rallent.* *smorz.* *poco*

*Allegro* *pp* *f*

VIOLONCELLE.

II

Adagio religioso.

18 1 3

*pp* *cresc. sosten.* *mf*

*p*

*f* *dim.* 2 *pizz.*

1 3 5 4 *arco dolce* *pp* *mf*

*cresc. e sosten.* 4 *ff* 1 *ff*

*dim.* 1 *p* 5 *p*

*cresc.* 3 6 3 *pp* 2

*molto lento*

*molto riten* *smorz.* 2

*p* *pp*

# III

## FINALE.

Introduction.  
Allegro.

1 *ff*

1 *Largo ff*

*p sf pp p p*

3 *Allegro. 12 mf cresc. f* 1

*ff*

2 *sempre ff*

2 1 3 *p f sf*

*sf cresc. ff dim. riten.*

*a Tempo p p espress. mf p*

4 3 *p cresc. f*

5 *dècresc. pp* 3

VIOLONCELLE.

1 1 6  
*p* *mf* *cresc.* *ff*

*mf* *décresc.*

2 1 *Piu sostenuto* *Tempo I<sup>o</sup>*  
*p* *riten* 4 1 *sempre p*

7 *pp*

1 1 *f*

8 *p*

*poco marcato* *cresc.*

9 *f*

*cresc. sempre*

13 *cresc. sempre*

10 *ff*

VIOLONCELLE.

Musical score for Violoncelle, measures 11-15. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 begins with a dynamic of *f* *espress.* and includes a fermata. The dynamics transition to *dim.* and then *p molto riten.*. Measure 12 starts with *a Tempo* and a dynamic of *p*. Measure 13 features dynamics of *p*, *sf dim.*, *sf*, and *f*. Measure 14 includes *riten.*, *a Tempo*, and *pp*. Measure 15 has dynamics of *p*, *mf*, *poco riten.*, and *dim*. The score includes various musical notations such as slurs, accents, and dynamic markings.