



# QUINTETTE

en la mineur.

ALTO.

I

Joseph RYELANDT Op.32

Allegro Moderato.

*riten.*

a T<sup>o</sup>

*ff sosten.*

*dolce*

**1** *sf* *dimin.* *p* *f* *p* **Animato. 3**

*f* *marc.* **2** *ff* *marc.*

**3** *dimin.* *p* **3**

*dolce*

**1**

**4** *mf* *f* *p* *pp*

*cresc.* *f* *marc.*

**5** *ff* *sf* **6**

ALTO.

*Piu lento*  
*poco rit.* *pp* *dimin.* **1** *Tempo I.*

*mf* *cresc.* *f*

**6** *f* *ff*

*rit.* *molto sostenuto* **7** *sf* *f* *f* *f*

*riten.* *Andante.* *Tempo I.* *Animato.* **8** *p* *f* *ff*

*marc.*

**9** *dim.* *p* **3**

**5** *pp* **1**

**10** *rallent.* *sempre dim.* **2**

*Piu lento.* *smorz.*

*Allegro.* *f*

# II

Adagio religioso.

10 *p* *dim. pp* *smorzando*

1 *pp* *cresc.* 2 *mf* *p*

*mf* *cresc. f* *dim.*

2 1 3 5 *pizz.* *arco dolce* *pp*

*p* *mf* *sosten.* *cresc.* 4 *ff*

*ff*

*dim.* 4 5 *p*

*cresc.* *f*

3 3 6 1 *molto dim.* *perdendosi* *pp*

*Molto lento.* *molto riten.* *smorz.* *espr.* 1

*p* 1 *pp*

# III

## FINALE.

Introduction.  
Allegro.

The musical score is written for Alto in bass clef with a 2/3 time signature. It begins with an Introduction marked 'Allegro' and 'ff'. The first staff contains the initial melody. The second staff is marked 'Largo' and 'ff', with a first ending bracketed '1'. The third staff continues the melody with dynamics 'p', 'sf', and 'pp'. The fourth staff is marked 'Allegro' and 'mf', with first ending '1', second ending '2', and a measure marked '3'. The fifth staff continues with 'p' and 'cresc. poco a poco'. The sixth staff is marked 'f' and 'ff'. The seventh staff is marked 'sempre ff' and includes a second ending bracketed '2'. The eighth staff has dynamics 'f', 'p', and 'f'. The ninth staff is marked 'sf', 'sf', 'sf cresc.', 'sf', 'ff', 'dim.', and 'p 5', with a 'riten.' marking and 'a Tempo.' instruction. The tenth staff includes first ending '4', 'p', 'p', 'cresc.', and first ending '5' with 'p' and '3' markings. The final staff is marked 'f', 'decresc.', and 'p'.

ALTO.

pp

mf

2

6

f cresc. ff

mf

decresc.

dimin. sempre

riten.

Piu sosten.

1

Tempo I.

pp

sempre p

7

pp

1

1

8

f

p

cresc. poco a poco

9

f

3

cresc.

10

sempre

ff

Musical score for Alto, measures 11-15. The score is written in 3/4 time and consists of ten staves. Measure 11 begins with a key signature of two sharps (F# and C#) and a dynamic marking of *f sempre*. Measure 12 includes a tempo change from *molto riten.* to *a Tempo.* and features a five-measure rest followed by a *p* dynamic. Measure 13 includes a *riten.* marking and a *pp* dynamic. Measure 14 includes a *Tempo I.* marking and a *ff* dynamic. Measure 15 includes a *Tempo I.* marking and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.