

Part I

SYMPHONY No.1

'The Gothic'

Havergal Brian

Allegro assai (Quick free and bright)

2 Flutes 1, 2

3rd Flute (Picc.)

Bass Flute (4 Fl. o. Picc.)

2 Oboes

Oboe d'Amore

Cor Anglais

Bass Oboe

E♭ Clarinet

2 Clarinets in B♭

Corno di bassetto

Bass Clarinet

3 Fagotts 1, 2, 3

Contra Fagott

Horns in F 1, 2, 3, 4, 5, 6

Trumpets in F 1, 2, 3, 4, 5, 6

Tenor-Trombones 1, 2, 3

Tubas 1, 2

3 Tympani 1, 2

Percussion Cymbal

Celeste

Harp I

Harp II

Organ

Violin I

Violin II

Violas

Cellos

Basses

Allegro assai (Quick free and bright)

[illegible]

Fl. 1
Fl. 2
Picc.
Bass Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
E♭ Clar.
B♭ Clar.
Cor. di B.
Cl. Basso
Fag.
C. Fag.
Horns
Tpts. I
Tubas
1st Tymp.
S. Dr.
Harp I
Harp II
VI. I
VI. II
Via.
C.
B.

poco cresc.
p
f
mp
mf
sf
f
ff
cresc.
decresc.
unia.

Tempo I (Allegro assai)

2

Fl. 1

Fl. 2

Picc.

Bass Fl.

Oboe

Cor Angl.

Bass Oboe

Euph.

2 Euph.

Cor 3 & 4

C. Bass

Fag.

C-Fag.

4 Horns

Trpts. F

Trbs.

Tuba

2nd Tmp.

S. Dr.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

mp

f

sordines

div.

arco

tr.

pp

ppizz.

arco

uniso

[illegible]

[illegible][illegible]

[illegible]

6

3 Fl. *Flute 3 change to Piccolo*

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

2 Cl. B♭

Cor. di B.

Cl. Basso

3 Fag.

C. Fag.

Horns

Trpts.

Trbs.

1st Tymp. *sim.*

2nd Tymp. *sim.*

6

Vl. I

Vl. II

Vla. *unis.*

C.

B.

ff *mf* *plac.* *pizz.*

becoming dramatic and passionate broad and Suave

12 Fl.

Picc.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Bass

3 Fag.

C. Fag.

Horns

Tubas

1st Tmp.

2nd Tmp.

Harp

VI. I

VI. II

VIa.

C.

B.

at flava

at flava

f espress.

change to Flute

f espress.

p

f espress.

f espress.

f espress.

or

a 2

mf

mf

h

8

arco

pizz.

arco

pizz.

arco

arco

fz

fz

3 Fl.

Bass Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E^o Cl.

Cl. B^o

Cor. di b.

Cl. Basso

3 Fag.

C-Fag.

Horns

Tubas

1st Timp.

2nd Timp.

Harp

VI. I

VI. II

Vla.

C.

B.

f

ff

mf

pp

espress.

uniso.

[illegible]

8 *poco rall.* *Tempo poco Largamente*

3 Fl.
Bass Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
E♭ Cl.
Cl. B♭
Cor. di b.
Cl. Basso
3 Fag.
C-Fag.
Horns
Trpts.
Trbs.
Tubas
1st Tym.
2nd Tym.
Harp I
Harp II
8 *una mar.* *mf e cresc.* *dir.* *poco rall.* *Tempo poco Largamente*
Vi. I
Vi. II
Vla.
C.
B.

Handwritten musical score for the first system of "The Song of the Sea". The score is written on 18 staves, organized into five groups: Flute (Fl.), Clarinet B-flat (Cl. B^b), Clarinet Bass (Cl. Basso), Bassoon (S. Fag.), and Contrabassoon (C. Fag.), Horns (Horns), Trumpets (Tpts.), Trombones (Trbs.), and Tubas (Tubas). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo/mood is indicated as "Sostenuto molto yet deliberate, fixed and heavy". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The first system ends with a double bar line.

9 *Allegro assai*

Sostenuto molto yet deliberate, fixed and heavy

VI. I. *div.*

VI. II. *ppp*

Vla. *ppp*

C. *ppp*

B. *ppp*

10

Fl. 1 & 2

Ob.

Cl. B \flat

3 Fag.

Trombas

10

VI. I

VI. II

Vla.

C.

B.

pp

fz

ff

unif. fz

dir. ff fz

pizz. ff

dir. ff

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- 3 Fl.** (Flutes): Staves 1-3. The first staff has a *f* dynamic and a *a2* marking.
- Ob.** (Oboe): Staff 4. It has a *fz* marking.
- Cor. Angl.** (Cor Anglais): Staff 5.
- E♭ Cl.** (E♭ Clarinet): Staff 6.
- Cl. B♭** (B♭ Clarinet): Staff 7. It has a *f* dynamic and a *a1* marking.
- 3 Fag.** (3 Basses): Staves 8-10. The first staff has a *f* dynamic.
- Horns**: Staves 11-14. The first staff has a *fz* marking.
- VI. I** (Violins I): Staff 15. It has a *for. div.* marking.
- VI. II** (Violins II): Staff 16. It has a *un. marc.* marking.
- Vla.** (Viola): Staff 17. It has a *un. marc.* marking.
- C.** (Cello): Staff 18. It has a *un. marc.* marking.
- B.** (Double Bass): Staff 19. It has a *un. marc.* marking.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *fz*), and performance instructions (*a2*, *a1*, *un. marc.*, *for. div.*).

[illegible]

[illegible]

This page of a musical score, numbered 12 at the top left and 19 at the top right, contains staves for the following instruments: Fl., Bass Fl., Ob., Ob. d'Amore, Cor Angl., Bass Ob., E♭ Cl., Cl. B♭, Cor. di b., Cl. Basso, Fag., C-Fag., Horns, Trpts., Trbs., Tubas, 1st Tymp., 2nd Tymp., Harps, VI. I, VI. II, Vla., C., and B. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, *pp*, and *fz*. The bottom of the page features a large, bold number 12, likely indicating the start of a new section or movement.

3 Fl.

Bass Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E^b Cl.

Cl. B^b

Cor. di b

Cl. Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

1st Tymp.

2nd Tymp.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

13

Slightly

mp

marc.

Solo

Slightly

quicker *Slower* **14** *Tempo and quicker*

Fl.

Bass Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Basso

Fag.

C. Fag.

Horns

Trpts.

Trbs.

Tubas

1st Tymp.

2nd Tymp.

Harp. I

Harp. II

VI. I

VI. II

Vla.

C.

B.

mp espress.

mp

ppp

stopped

pp marc.

with small sticks

ppp

ff marcato

pizz.

mp

Tempo I (Allegro assai)

Fl. *mp espress. molto*

Bass Fl.

Ob. *mp espress. molto*

Ob. d'Amor.

Cor. Angl. *mp espress. molto*

Bass Ob.

E♭ Cl.

Cl. B♭

Cord. b. *mp espress. molto*

Cl. Basso

Fag. *stacc. f. mp*

C. Fag.

Horns *stopped mp*

Trpts.

Trbs.

Tubas

1st Tympani *ppp*

2nd Tympani *ppp*

S. Dr. *ppp*

B. Dr. *ppp*

Harp. I *marc. pp*

Harp. II *marc. pp*

Vi. I *Tempo I (Allegro assai)*

Vi. II *mp*

Vla. *pizz. arco*

C. *marc. mp pizz. arco*

B. *marc. mp*

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl.** (Flute)
- Bass Fl.** (Bass Flute)
- Ob.** (Oboe)
- Ob. d'Amore** (Oboe d'Amore)
- Cor. Angl.** (English Horn)
- Bass Ob.** (Bass Oboe)
- E♭ Cl.** (E-flat Clarinet)
- Cl. B♭** (B-flat Clarinet)
- Cor. di b.** (B-flat Cor Anglais)
- Cl. Basso** (Bass Clarinet)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Horns** (French Horns)
- Trpt.** (Trumpets)
- Trbs.** (Trombones)
- Tubas** (Tubas)
- Tymp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Harp I** (Harp I)
- Harp II** (Harp II)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *marc.* (marcato). There are also performance instructions like *mp espress.* and *natural*.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Pic.
- Fl.
- Bass Fl.
- Ob.
- Ob. d'Amor.
- Cor. Angl.
- Bass Ob.
- E♭ Cl.
- Cl. B♭
- Cor. di b.
- Cl. Bass
- Fag.
- C.-Fag.
- Horns
- Trpt.
- Trbs.
- Tubas
- 1st Tymp.
- 2nd Tymp.
- S. Dr.
- B. Dr.
- VI. I
- VI. II
- Vla.
- C.
- B.

The score includes musical notation, dynamics, and a tempo change instruction: *change la Roccia*. The page is numbered 22 at the bottom right.

Picc.
Fl.
Bass Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
E♭ Cl.
Cl. B♭
Cor. di b.
Cl. Basso
Fag.
C.-Fag.
Horns
Tprb.
Trbs.
Tuba
Tym.

VI. I
VI. II
Vla.
C.
B.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Pic.
- Fl.
- Bass Fl.
- Ob.
- Ob. d'Amor.
- Cor. Angl.
- Bass Ob.
- E♭ Cl.
- Cl. B♭
- Bassoon (Bgn.)
- Horns
- Trombones
- Trumpets
- Tubas
- Harp I
- Harp II
- Violins I (VI. I)
- Violins II (VI. II)
- Viola (Vla.)
- Cello (C.)
- Double Bass (B.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marc.* (marcato). There are also performance instructions like "change to Flute III" and "change to Piccolo". The page is numbered "8" in the top left corner.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo, Flutes (Fl.), Bass Flute (Bass Fl.), Oboes (Ob.), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl. B♭), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section includes Horns (Horns), Trumpets (Trpts.), Trombones (Trbs.), Tubas, and Tuba. The bottom section includes Harp I, Harp II, Violins I and II (Vi. I, Vi. II), Viola, Cello (C.), and Double Bass (B.). The score is written in a complex, multi-staff format with various musical notations and dynamics. The page is numbered 17 at the top left and 18 at the bottom left. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). The page is a high-resolution scan of a printed musical score.

Picc. *Slower* 18
 Fl.
 Ob.
 Ob. d'Amor.
 Cor. Angl.
 Bass Ob.
 E♭ Cl.
 Cl. B♭
 Cor. di b.
 Cl. Bass
 Fag.
 Horns 1
 Trp. 1
 Trp. 2
 Trbs.
 Tubas
 Tymp.
 Harp I
 Harp II
 VI. I *Slower*
 VI. II
 Vla.
 C.
 B.

29

Fl. 1 2

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

Cl. B \flat

Cl. Basso

Horns 1 2

Harp I

Harp II

Solo VI.

VI. I

VI. II

Vla.

C.

B.

Slow.

19 Slow Recit. a piacere

dim. molto

decreso.

pp

f

Tempo lento

20

Picc.

Fl. 1

Fl. 2

Bass Fl.

Cel.

Harp I

Harp II

Solo VI.

VI. I

sordines

VI. II

sordines

Harmonica

Swift express.

20

rall. molto *Slow sustained with utmost expression*

Picc. *Solo*
 Fl. *p* *poco cresc.*
 Ob. d'Amor. *p* *poco cresc.*
 Cor. Angl. *p* *poco cresc.*
 Bass Ob. *p* *poco cresc.*
 Cl. B \flat *I. Solo* *p* *poco cresc.*
 Cor. di b. *p* *poco cresc.*
 Cl. Basso *p* *poco cresc.*
 Fag. *p* *poco cresc.*
 Horn. *p* *poco cresc.*
 Tymp. *p* *poco cresc.*
 2 Harps Cel. *1st Harp Cello (Alghor)* *2nd Harp (cel)*
 Solo VI. *p*
 VI. I *sordines unis.*
 VI. II *sordines pp unis.*
 Vla. *sordines pp unis.*
 C. *pizz. mp*
 B. *(half) pizz. pp*

Fl. *21x*
 Ob. d'Amor. *21x*
 Cor. Angl. *21x*
 Bass Ob. *21x*
 Cl. B \flat *21x*
 Cor. di b. *21x*
 Cl. Basso *21x*
 Horns *21x*
 Tymp. *21x*
 Harps Cel. *2 Harps p* *1st Harp*
 VI. I *senza sordines* *21* *pantice*
 VI. II *senza sordines* *pp* *pantice*
 Vla. *senza sordines* *pp*
 C. *arco* *va* *pizz.* *(half) pp*
 B. *arco*

intense and concentrated.

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves. The first staff is for Flute 1 (Fl. 1), marked with a first ending bracket and a second ending bracket. The second staff is for Oboe d'Amore (Ob. d'Amore). The third staff is for Cor Anglais (Cor. Angl.). The fourth staff is for Bass Oboe (Bass Ob.). The fifth staff is for Clarinet B-flat (Cl. B \flat). The sixth staff is for Cor Anglais (Cor. Angl.). The seventh staff is for Bassoon (Cl. Basso). The eighth staff is for Horns (Horns). The ninth staff is for Tympani (Tymp.). The tenth staff is for Cello and Double Bass (Cel. 2 Harps). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *mf marc*. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is numbered '22' at the top.

22

dir.

p *all.*

p *dir. a 4*

Andante

rit.

half pizz.

rall. molto Allegro molto Vivace **23**

Cor. di b.

Fag.

C-Fag.

Horns

Trbs.

Tuba

Bass Tuba

Tymp.

pp molto cresc. *sf*
rall. molto *Allegro molto vivace* 23

VI. I
VI. II
Vla.
C.
B.

Tutti
agitato
sfz
Tutti
sfz
sf

Allegro moderato

Picc.

Fl.

Bass Fl. (*Piccolo*)

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

Tymp.

Cymb.

change to Bass Flute

change D.F. to E♭ Cl.

ff (clashed)

[illegible]

Picc.

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl B♭

Cor. alt.

Cl. Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

Tymp.

Cymb.

VI. I

VI. II

Vla.

C.

B.

change to Piccolo

marc.

marc.

marc.

unis.

unis.

25

Picc. *express.*

Fl. *express.*

Bas. Fl. *(Pec.)*

Ob. *a2*

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Bass

Fag. *a2*

C-Fag. *marc.*

Horns

Trpts.

Trbs.

Tuba

Tymp.

Cymb.

VI. I *div.*

VI. II *div.*

Vla. *div.*

C. *pizz.*

B. *marc.*

Heavy and dark

uniz.

arco

f marc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Bass Fl., Ob., Ob. d'Amore, Cor. Angl., Bass Ob., E♭ Cl., Cl. B♭, Cor. di b., Cl. Basso, Fag., C-Fag., Horns, Trpts., Trbs., Tubas, Tymp., Cymb., VI. I, VI. II, Vla., C., and B.

The score is written in 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions like *clashed* for the cymbals. The music is arranged in staves, with some instruments having multiple staves (e.g., Fag. and C-Fag. have two staves each). The score is a page from a larger work, as indicated by the page number 100 at the bottom left.

change to Bass Fl.

Picc.
Fl.
Bass Fl.
Ob.
Ob. d'Amore
Cor. Singl.
Bass Ob.
E♭ Cl.
Cl. B♭
Cor. di b.
Cl. Basso
Fag.
C-Fag.
Horns
Trpts.
Trbs.
Tuba
Tym.

(Heavy and dark)

Vi. I
Vi. II
Via.
C.
B.

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute I (Fl. I), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl. B♭), Cor Anglais (Cor. di b.), Bass Clarinet (Cl. Basso), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns (Horns), Trumpets (Tpt.), Trombones (Tbn.), Tubas, Tympani (Tymp.), Ban Drum, and Organ (Org.). The bottom system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *pizz.*, *naturale*, *arco*, and *espress.*. The page number 26 is visible at the top left, and the page number 27 is visible at the bottom left.

28 *molto rall.*

Picc.
Fl.
Bass Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
E♭ Cl.
Cl. B♭
Cor. di b.
Cl. Basso
Fag.
C-Fag.
Horns
Trpts.
Trbs.
Tubas
Tymp.
Cymb.
Organ, Man.
Ped.
Vi. I.
Vi. II.
Vla.
C.
B.

Full organ without mchdure
8' W. 4' feet
Sl. closed
Sl. closed
28 molto rall.
upis.
upis.
attacca

Lento espressivo e Solenne

Piccolo

Flutes $\frac{1}{2}$ $\frac{3}{4}$

Oboe

Oboe d'Amore

Corn Anglais

Bass Oboe

E♭ Clarinet

Clarinets in B♭

Corn di basso

Bass Clarinet

Fagotts 1 2 3

Contra Fagott

Horns in F $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$

E♭ Cornet

Trumpets in F $\frac{1}{2}$ $\frac{3}{4}$

Trombones $\frac{1}{2}$ $\frac{3}{4}$

Tubas

Tympani I II

Percussion

Harp I

Harp II

Organ Pedal

Lento espressivo e Solenne

Violins I

Violins II

Violas

Cellos

Basses

Ob.

Cor. Angl.

Bass Ob.

B^b Cl.

Cor. di b.

Cl.-Basso

Fag.

C.-Fag.

1.

2.

Horns

3.

4.

VI. I.

VI. II

Vla.

C.

B.

Andante

This page of a musical score contains the following staves and markings:

- Oboe:** Staff 1, starting at measure 30 with a *mp* dynamic.
- Cor. Angl.:** Staff 2, starting at measure 30 with a *mp* dynamic.
- B♭ Cl.:** Staff 3, starting at measure 30 with a *mp* dynamic.
- Cor. di b.:** Staff 4, starting at measure 30 with a *mp* dynamic.
- Cl.-bas-o.:** Staff 5, starting at measure 30 with a *mp* dynamic.
- Fl. I:** Staff 6, starting at measure 30 with a *pp* dynamic.
- Fl. II:** Staff 7, starting at measure 30 with a *pp* dynamic.
- C-Fag.:** Staff 8, starting at measure 30 with a *pp* dynamic.
- Horns:** Staves 9-12, starting at measure 30 with a *mp* dynamic.
- Tymp. I:** Staff 13, starting at measure 30 with a *mp* dynamic.
- VI. I:** Staff 14, starting at measure 30 with a *pp* dynamic.
- VI. II:** Staff 15, starting at measure 30 with a *pp* dynamic.
- Vla.:** Staff 16, starting at measure 30 with a *pp* dynamic.
- C.:** Staff 17, starting at measure 30 with a *pp* dynamic.
- B.:** Staff 18, starting at measure 30 with a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*.

becoming gradually passionate & tragic

becoming gradually passionate & tragic

FL.

Ob.

Ob. d'Amon.

Cor. Angl.

Bass Ob.

E^b Cl.

B^b Cl.

Cor. di b.

Cl.-basso

Fag.

C-Fag.

Horn I

Horn II

Trpts.

Trbs.

Tuba

I. Tmp.

II. Tmp.

Harp I

Harp II

becoming gradually passionate & tragic

VI. I

VI. II

Vla.

C.

B.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Cor Anglais (Cor. Angl.), Bassoon (Basso), Fagot (Fag.), C. Fagot (C.-Fag.), Horns (Horns), Trumpets (Trpts), Trombones (Trbs.), Tubas (Tubas), and Tympani (Tymp). The bottom section includes Harp I, Harp II, Violins I (VI. I), Violins II (VI. II), Viola (VIa), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation with various dynamics (e.g., *ff*, *marc.*, *arco*, *pizz.*) and performance instructions (e.g., *div.*, *div. pizz.*). The page number 31 is visible at the top center.

32

VI. I

VI. II

VI. a.

C.

B.

div.

f

div.

f marc.

pizz.

pp

fz > ppp

arco

pizz.

dim.

dim.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di B.

Cl. Basso

Fag.

G-Fag.

Horns

Tubas

Harp I

Harp II

Cymb.

pp *poco sfz* *cresc. molto* *sfz* *sostenuto*

VI. I

VI. II

Vla.

C.

B.

div. *arco* *div.* *arco* *pizz.* *cresc. molto*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cor. Angl. (Cor Anglais), Bass Ob. (Bass Oboe), E♭ Cl. (E♭ Clarinet), B♭ Cl. (B♭ Clarinet), Cord. b. (Contrabass), Cl. Bass. (Bassoon), Fag. (Fagot), C-Fag. (C-Fagot), Horns, Tubas, Cymb., Harp I, Harp II, VI. I (Violin I), VI. II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. There are also tempo instructions, including "Slightly increased Tempo" and "clashed". The page is numbered "2" in the top left corner.

Much slower sustained 3/4 (Like a solemn March)

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

I. Tym.

II. Tym.

Cymb.

Harp. I, II

Much slower sustained 3/4 (Like a solemn March)

VI. I

VI. II

Vla.

C.

B.

breath sustained and loud as possible

Strings broad, sustained and loud as possible

This page of a musical score is for a large orchestra. The instruments listed on the left include Picc. I, Fl. 3, Ob., Ob. d'Amore, Cor. Angl., B♭ Cl., Cor. di B., Cl. Basso, Fag., C. Fag., Horns, F. Cornet, Trpts., Trbs., Tubas, I. Timp., II. Timp., Cymb., Harp I, and Harp II. The score is divided into measures, with tempo and dynamic markings above the staves. The markings include "a little slower", "much slower", "quicker", and "35 much quicker". Dynamic markings such as "ff", "pizz.", "sordines", "stacc.", "marcato", and "sonora" are also present. The page number "49" is in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- Ob. d'Amor.
- Cor. Angl.
- Bass Ob.
- E⁺ Cl.
- B⁺ Cl.
- Cor. di b.
- Cl. - Basso
- Fag.
- C-Fag.
- Horns
- E⁺ Cornet
- Trpts.
- Tymp.
- Harp I
- Harp II
- VI. I
- VI. II
- Vla.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff marcato* and *ff*. The page is numbered 100 at the bottom left.

Orchestral score page 36, measures 1-36. Instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Harp I, and Harp II. The score features various musical notations, including dynamics (ff, mf, mp, sf, p, dim, cresc, decresc), articulation (acc, stacc, marc), and performance instructions (naturale, senza sordina).

Continuation of the orchestral score, measures 37-72. Instruments include Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations, including dynamics (sf, p, dim, cresc, decresc), articulation (acc, stacc, marc), and performance instructions (arco, div, arco).

4 2

1. 2.

Fl.^a

4.

Ob.

Ob. d'Amore

Con. Flngt.

Bass Ob.

E^b Cl.

D^b Cl.

Cord. b.

Cl.-Basso

f sonora

4. 2.

Fag.

3.

C. Fag.

Horns

E^b Cornet

Trpts.

Tymp.

Harp I

ff

Harp II

ff

arco

VI. I

VI. II

Vla.

C.

B.

Fl.

Ob.

Ob. d'Amore

Cor Angl.

Bass Ob.

E^b Cl.

B^b Cl.

Cor di b.

Cl. Basso

Fag.

C. Fag.

Horns

E^b Cornet

Trpts.

Tymp.

Harp I

Harp II

VI. I

VI. II

Vla.

C. div.

The musical score is written for a large orchestra. The top section includes woodwinds: Flutes (Fl.), Oboes (Ob.), Oboe d'Amore (Ob. d'Amore), Cor Anglais (Cor Angl.), Bass Oboe (Bass Ob.), Clarinets (E^b Cl., B^b Cl.), Cor di b. (Cor di b.), Clarinet Basso (Cl. Basso), Fagot (Fag.), and C. Fag. (C. Fag.). The middle section includes brass and percussion: Horns (Horns), E^b Cornet (E^b Cornet), Trumpets (Trpts.), and Trombones (Tymp.). The bottom section includes strings and harp: Harp I (Harp I), Harp II (Harp II), Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello/Double Bass (C. div.). The score is written in a complex, multi-measure format with various dynamics and articulations. The page number 53 is in the top right corner.

[illegible]

[illegible]

38

Pico.

Fl. 1.

Fl. 2.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di B.

Cl.-Basso

Fag.

C. Fag.

Horns

E♭ Cornet

Trpts.

Trbn.

Tubas

Tymp.

Org. Ped.

38

VI. I

VI. II

Vla.

C.

B.

cresc.

ff

acc.

change to 3. Fl.

molto cresc. e stringendo

*Broad and heavy
allargando*

1. Fl.

2. Fl.

3. Fl.

4. Fl.

Ob.

Ob. d'Amore

Cor. Ang.

Bas. Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl.-Bas.

Fag.

C. Fag.

Horns

Trpts.

Trbs.

Tubas

Tymp.

Cymb.

B. Drum

Harp

molto cresc. e stringendo

*Broad and heavy
allargando*

VI. I

VI. II

Vla.

C.

B.

-phal-March)

1. 2. 3. 4.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl.-Basso

Fag. *a 2. molto legato*

C.Fag.

Horns

E♭ Cornet

Trumpets

Truba.

Tubas

Tympani

Harpe (Organo Manuale)

Org. Ped.

-phal-March)

VI. I

VI. II

Vla.

C.

B.

legato

Tutti pizz.

Tutti pizz.

40

1. Fl. 2. Fl. 3. Fl. 4. Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trbs.

Tubas

Tymp.

Harp I

Harp II

Vi. I

Vi. II

Vla.

C.

B.

3. Recharge to Piccolo

40

arco bp

arco

unis. pizz

ff

This page of a musical score is for a symphony, featuring a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), 3 Flutes (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amore), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Cor Anglais (Cor. Angl.), Clarinet Bass (Cl. Basso), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Horns), E♭ Cornet (E♭ Cornet), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tuba), Tympani (Timp.), Organ Pedal (Org. Ped.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.).

The score is written in Italian and includes dynamic markings such as *dim. molto* (diminuendo molto) and *molto sostenuto* (molto sostenuto). The page is numbered 41 and 42, indicating the measure numbers. The vocal parts are labeled with numbers 1, 2, and 3, and the lyrics are written below the notes.

Vivace 43

Piccolo

Flutes 1 2 3 4

G-Flute

Oboes

Oboe d'Amore

Cor Anglais

Bass Oboe

E^r Clarinet

Clarinet in B

Corno di bassetto

Bass Clarinet

Fagotti 1 2 3

Contra Fagott

Horns in F 1 2 3 4 5 6

E^r Cornet

Trumpets in F 1 2 3 4

Trombones 1 2 3

Tubas

Bass-Tuba

Tympani 1 2

Percussion

Harpe I

Harpe II

Organ

Vivace 43

Violin I

Violin II

Violas

Cellos

Basses

particelli

particelli

particelli

particelli

44

saltando

1. Fl. *mp*

2. *mp*

6. Fl.

Ob.

Ob. d'Amore

Bass Ob.

B♭ Cl.

Cor. di b.

Cl.-Basso

Fag. *pp* *mp*

Horns

Tubas

Tympani

VI. I

VI. II

VIa.

C.

B.

45

VI. I

VI. II

VI. a.

C.

B.

Picc.
 Fl.
 G-Fl.
 Ob.
 Ob. d'Amore
 Cor. Ang.
 Bass Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di B.
 Cl.-Bass
 Fag.
 G. Fag.
 Horns
 E♭ Cornet
 Trpts.
 Trbs.
 Tubas
 Tymp.
 B-Drum

VI. I
 VI. II
 VIa.
 C.
 B.

47

Horns

Tymp.

C.

B.

pizz.

mp

fz

pp

48

49

Horns

Tymp.

C.

B.

pizz.

pp

arco

fz

pp

50

1

2

B♭ Cl.

Cl. Basso

Horns

Tymp.

C.

B.

fz p

fz p

fz p

pp

51

B♭ Cl.

Cl. Basso

Tymp.

C.

B.

pizz.

pp marcato

poco ritard.

Slow sustained and passionato

52

Picc.
 1.
 Fl.
 2.
 G-Fl.
 Ob.
 Ob. d'Amore
 Cor. Angl.
 Bass Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di b.
 Cl.-Basso
 Fag.
 C-Fag.
 Horns
 E♭ Cornet
 Trpts.
 Trbs.
 Tuba
 Tmp.
 Harps

Slow sustained and passionato

52

VI. I
 VI. II
 Vla.
 C.
 B.

Più teneramente

53

Score for orchestra and strings, measures 53 to 58. The score is divided into two systems.

System 1 (Measures 53-58):

- Picc.** (Piccolo): Measures 53-58.
- Fl.** (Flute): Measures 53-58.
- G-fl.** (G-Flute): Measures 53-58.
- Ob.** (Oboe): Measures 53-58.
- Ob. d'Amore** (Oboe d'Amore): Measures 53-58.
- Cor. Angl.** (English Horn): Measures 53-58.
- Bass Ob.** (Bass Oboe): Measures 53-58.
- E♭ Cl.** (E-flat Clarinet): Measures 53-58.
- B♭ Cl.** (B-flat Clarinet): Measures 53-58.
- Cor. di B.** (Cor Anglais): Measures 53-58.
- Cl.-Basso** (Clarinet Basso): Measures 53-58.
- Fag.** (Bassoon): Measures 53-58.
- C.-Fag.** (Contrabassoon): Measures 53-58.
- Horns**: Measures 53-58.
- E♭ Cornet**: Measures 53-58.
- Trpts.** (Trumpets): Measures 53-58. Includes the instruction *sordines* (mutes) for measures 54-55.
- Trbs.** (Trumpets): Measures 53-58.
- Tubas**: Measures 53-58.
- Tymp.** (Tympani): Measures 53-58.
- Harps**: Measures 53-58.

System 2 (Measures 53-58):

- Vi. I** (Violin I): Measures 53-58.
- Vi. II** (Violin II): Measures 53-58.
- Vla.** (Viola): Measures 53-58. Includes the instruction *div. a 3* (divided into three parts) for measures 54-55.
- C.** (Cello): Measures 53-58.
- B.** (Bass): Measures 53-58.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *ff* (fortissimo), and *uniso* (unison).

This image shows a page from a musical score, likely for a symphony or concert overture. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flute, Oboe, Bass Oboe, Cor Anglais, Bassoon, Fagotto, Horn, Trumpet, Trombone, Tuba, Snare Drum, and String quartet. The music is in a key with one flat (B-flat major or E-flat major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ritard.', 'pp', and 'div. molto'. The page is numbered 10 in the bottom right corner.

Adagio

54

Very slow

Fl.

Fag.

Horns 1. 2. 3. 4.

2 Bb Trbe.

Tuba II

S. Drum

Harp I

Harp II

Slack strings

Trb. Pedals

Harmonies mp marc.

Adagio

54

Very slow

VI. I

VI. II

Vla.

C.

B.

ppp

Fl. 1. 2.

Fag.

Horns 1. 2. 3. 4.

2 Bb Trbe.

Tubas

Glock.

Harp I

Harp II

Violins 1. 2. Solo (one desk) con sordini

Vla.

C.

B.

ppp

pp molto espress.

pp molto espress.

stopped

pp molto

con sordini

pp

pp

ppp

55

55

56 *a little faster*

1. Fl. *mp*

2. Fl. *mp*

G-Fl. *mp*

Bass-Ob. *mp*

B♭ Cl. *mp*

Cor. di b. *pp*

Cl.-Bass. *pp*

4. Fag. *pp*

3. Fag. *pp*

2. Horns *pp*

1. Horns *pp*

Glock. *pp*

B. Drum *pp*

Harp I *pp*

Harp II *pp*

Violins *pp*

Vla. *pp*

C. *pp*

B. *pp*

56 *a little faster*

57

1. Fl. *pp*

2. Fl. *pp*

G-Fl. *pp*

Ob. *pp*

Ob. d'Amore *mp*

Cor. Angl. *mp*

Bass Ob. *mp*

B♭ Cl. *mp*

Cor. di b. *mp*

Cl.-Bass. *mp*

4. Fag. *mp*

3. Fag. *mp*

1. Horns *mp*

2. Horns *mp*

3. Horns *mp*

4. Horns *mp*

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

C. *mp*

B. *mp*

57

Much faster free and bright

Picc.
 Fl.
 2
 G. - Fl.
 Ob.
 Ob. d'Amore
 Cor. Angl.
 Bass-Ob.
 E⁺ Cl.
 B⁺ Cl.
 Cor. di B.
 Cl. - Bass
 Fag.
 C. - Fag.
 Horns
 E⁺ Cornet
 Trpt.
 Trbs.
 Tubas
 Timp.
 Trgl.
 Harp I
 Harp II

Much faster free and bright

VI. I
 VI. II
 Vla.
 C.
 B.

senza sordines
senza sordines
senza sordines
arco
ff *fz*
ff *fz*

espress.
mf
mf
mf

59

Picc.

Fl.

G. Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass-Ob.

E. Cl.

B. Cl.

Cor. d. b.

Cl. Bass.

Bass.

C. Bass.

Horns

E. Cornet

Trpts.

Trbs.

Tubas

Tymp.

Harp.

59

VI. I

VI. II

Vla.

C.

B.

60

60

Picc.

Fl.

G.-Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di B.

Cl.-Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Tromp.

Tromb.

Tuba

Harpa I

Harpa II

60

Vi. I

Vi. II

Vla.

C.

B.

espress.

senza sordines

gliss.

uniso

f molto espress.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The instruments listed on the left side of the page are: Picc., Fl., G.-Fl., Ob., Ob. d'Amer., Cor. Angl., Bass Ob., E♭ Cl., B♭ Cl., Cor. di b., Cl.-Basso, Fag., C-Fag., Horns, E♭ Correl., Trpts., Tr. b.s., Tubas, Harp I, Harp II, VI. I, VI. II, Vla., C., and B.

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked "Lento" (Slowly) at the top right. The score includes various dynamic markings such as "pp" (pianissimo), "p" (piano), "f" (forte), and "ff" (fortissimo). There are also performance instructions like "div." (divisi) and "unif." (unifoni).

The page is numbered "77" in the top right corner. The score is written in a clear, professional style, with notes and rests clearly visible on the staves.

61 with Passion

poco accel. *change to 3rd Fl.*

Picc.
Fl.
G-Fl.
Ob.
Ob. d'Amore
Cor. Angl.
Bass Ob.
E♭ Cl.
B♭ Cl.
Cor. di B.
Cl. Basso
Fag.
C-Fag.
Horn
E♭ Cornet
Trumpet
Trbn.
Tuba
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

poco accel. *With Passion* *61* *unio.* *pp espress.* *div.*

Tempo Lento (poco)

62

Picc.
 1
 Fl.
 2
 G.-Fl.
 Ob.
 Ob. d'Amore
 Cor. Angl.
 Bass Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di B.
 Cl.-Basso
 Fag.
 C-Fag.
 Horns
 E♭ Cornet
 Trompe
 Trée.
 Tubas
 Harp I
 Harp II

Tempo Lento (poco)

62

VI. I
 VI. II
 Vla.
 C.
 B.

1
Fl. 2
3
A-Fl.
Ob.
Ob. d'Amore
Cor. Angl.
Bass Ob.
E⁺ Cl.
B⁺ Cl.
Cor. di b.
Cl. -Basso
Fag.
C-Fag.
Horns
E⁺ Cornet
Trpts.
Trbs.
Tubas
Harp I
Harp II
VI. I
VI. II
Via
C.
B.

Getting Slower

gliss. cresc. molto

gliss.

gliss.

Getting Slower
con passione

[illegible]

Slower 64

change to 4/4

G-Ft.
Ob. d'Amore
Cor. Angl.
Fag. 2
Horns
Trpts.
Trbs.
Glock.
Harp I
Harp II

Harmonic p

Slower

VI. I
VI. II
Vla.
C.
B.

sordines 64
sordines *pp*

Slow 65

Fag.
C-Fag.
Horns
Tubas
Bass Drum
VI. I
VI. II
Vla.
C.
B.

f marc.
f marc.
f marc. and forced
f marc.
f marc. and forced
f marc. and forced
f marc. and forced (heavy)
f marc. and forced (heavy)

stopped
stopped
pp

Slow 65

66 *Lento molto* *Allegro assai e con fuoco* 67

Picc. 1
Fl. 2
B^b Cl.
Cor di b.
Cl. - Basso
Fag.
Horns
Tuba I
Tympani
S. - Drum
B. - Drum
Cymb.

66 *Lento molto* *Allegro assai e con fuoco* 67

VI. I
VI. II
Vla.
C.
B.

Picc.
Fl.
Ob.
E^b Cl.
B^b Cl.
Cor di b.
Cl. - Basso
Fag.
Horns
Trpts.
Tubas
Tympani
S. - Dr.
B. - Dr.
Cymb.

VI. I
VI. II
Vla.
C.
B.

slapped
(Cello) X
behind
poco a poco cresc. molto
Start snared
clashed
pp
sfz

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Ob. d'Amore, Cor. Angl., Bass Ob., E♭ Cl., B♭ Cl., Cor. di B., Cl.-Basso, Fag., C-Fag., Horns 1-4, E♭ Cornet, Tromp. (Trompete), Trba. (Trombe), Tuba, Tymp., S. Drum (Snare Drum), VI. I & II, Vln. (Violins), C. (Violoncello), and B. (Bass).

The score includes musical notation, dynamics (e.g., *stacc.*, *marc.*, *fz*), and a rehearsal mark "68". The page is numbered "68" in the center. The notation is in a standard musical format with clefs, notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass-Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl.-Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trbs.

Tuba

Tymp.

S. Drum

B. Drum

Cym.

Vi. I

Vi. II

Vla.

C.

B.

Picc.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. - Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trba.

Tubes

Tymp.

S. Drum

B. Drum

Cymb.

VI. I

VI. II

Vla.

C.

B.

69

[illegible]

70

Le mte quasi marcia e Grandioso

Picc.

1

Fl.

2

4

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. - Basso

Fag.

C-fag.

Horns

E♭ Cornet

Trpts.

Trbs.

Tuba

Tymp.

B: Drum

Cymb.

2 Harps

70 *Lento quasi Marcia e Grandioso*

Viol. I
Viol. II
Viola
Cello
Bass

71

Picc.

1.

Fl.

2.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. - Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trbs.

Tuba

Tymp.

B. Drum

2 Harps

VI. I

VI. II

Vla.

C.

B.

a2

clashed

a2 marcato

8

72

poco a poco cresc. sempre

Picc.
1.
Fl.
2.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass-Ob.
E⁺ Cl.
B⁺ Cl.
Cor. di b.
Cl.-Basso
Fag.
C-Fag.
Horns
E⁺ Cornet
Trpts.
Trbs.
Tubes
Tym.
B-Drum
Z. Harpa

poco a poco cresc. sempre

VI. I
VI. II
Vla.
C.
B.

[illegible]

100

73

Picc.

Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. d'ob.

Cl. Basso

Fag.

C. Fag.

Horns

Trpts.

Tubas

Tromps.

Xyloph.

B. Drum

B. Drum

Tamb.

Trgl.

2 Harps

73

VI. I

VI. II

Vla.

C.

B.

This page of a musical score, numbered 94, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Cor à Basso (Cor. à B.), and Clarinet Basson (Cl. Basson). The brass section consists of Horns, Trumpets (Trbs.), and Tubas. The percussion section includes Tympani (Tymp.), Xylophone (Xyloph.), Snare Drum (S. Drum), Bass Drum (B. Drum), Cymbals (Cymb.), Tambores (Tamb.), and Gong (Tngl.). The string section at the bottom includes 2 Harps, Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a single system across four measures. The first measure shows a complex woodwind and string texture. The second measure features a prominent woodwind melody. The third measure is dominated by a dense woodwind and string texture. The fourth measure shows a more open texture with prominent string and woodwind parts. Dynamics such as *sp* (sforzando) and *mp* (mezzo-piano) are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Picc.

Fl.

Ob.

Ob. d'Amor

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. à B.

Cl. Basson

Trbs.

Tubas

Tymp.

Xyloph.

S. Drum.

B. Drum

Cymb.

Tamb.

Tngl.

2 Harps

Vl. I

Vl. II

Vla.

C.

B.

Harmonics

Harmonics

Harmonics

74

Picc.

Fl.

Ob.

Fag.

Tubas

Tymp.

Xyloph.

B-Drum

VI. I

VI. II

Vla.

C.

B.

Picc.

Fl.

Ob.

Fag.

Tubas

Tymp.

Xyloph.

B-Drum

VI. I

VI. II

Vla.

C.

B.

Picc.
Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
E♭ Cl.
B♭ Cl.
Cor. di b.
Cl. - Bass.
Fag.
C-Fag.
Horns
Trbs.
Tubas
Tymp.
Xyloph.
Gong
2 Harps
Org.
VI. I
VI. II
Vla.
C.
B.

P 15 & 22 feet
div. a 4

Score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems, each containing multiple staves for different instruments.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. d'Amor. (Oboe d'Amore)
- Cor. Angl. (Cor Anglais)
- Bass Ob. (Bass Oboe)
- E⁺ Cl. (E-flat Clarinet)
- B⁺ Cl. (B-flat Clarinet)
- Cor. di b. (Cor de B)
- Cl. Basso (Bass Clarinet)

Brass:

- Horns (French Horns)
- Trbs. (Trumpets)
- Tubas

Percussion:

- Tymp. (Timpani)
- Xyloph. (Xylophone)
- B: Drum (Bass Drum)
- Gong
- 2 Harps

Other Instruments:

- Org. (Organ)
- VI. I (Violin I)
- VI. (Violin)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The page number 97 is located in the top right corner, and the rehearsal mark 75 is located at the top center.

Picc.

Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E^b Cl.

B^b Cl.

Cor. di b.

Cl.-Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

Tymp.

Xyloph.

Gong

2 Harps

Org.

Vi. I

Vi. II

Vla.

C.

B.

Picc.
Fl.
Ob.
Ob. d'Amor.
Cor. Angl.
Base Ob.
E^b Cl.
B^b Cl.
Cor. di b.
Cl. - Basso
Fag.
C - Fag.
Horns
Trpts.
Trbs.
Tubas
Tymp.
Xyloph.
B-Drum
Gong
2 Harps
Org.
Vi. I
Vi. II
Vla.
C.
B.

76 Meno Allegro Grandioso

Picc.
 Fl.
 Ob.
 Ob. d'Armes.
 Cor. Angl.
 Bass Ob.
 E⁺ Cl.
 B⁺ Cl.
 Cor. di b.
 Cl. basso
 Fag.
 C-Fag.
 Horns
 Trpts.
 Trbs.
 Tubas
 Tmpo.
 Sn-drum
 Ind-drum
 Harp
 Org.

76 Meno Allegro Grandioso

VI. I
 VI. II
 VIa.
 C.
 B.

Picc.
 Fl.
 Ob.
 Ob. d'Almar.
 Cor Angl.
 Bass-Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di b.
 Cl.-Basso
 Bag.
 C-Bag.
 Horns
 E♭ Cornet
 Trpts.
 Trbns.
 Tubas
 Tymp.
 S-Drum
 Harps
 Org.
 Vl. I
 Vl. II
 Vla.
 C.
 B.

177

102

Picc.

Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass-Ob.

E^b Cl.

B^b Cl.

Cor. di b.

Cl.-Basso

Fag.

C-fag.

Horns

E^b Cornet

Trpts.

Trbs.

Tubas

Tymp.

Xyloph.

B. Drum

Harp

Org.

VI. I

VI. II

VIa.

C.

B.

78

Picc.

Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E⁺ Cl.

B⁺ Cl.

Cor. di b.

Cl. Basso

Fag.

C-fag.

Horns

E⁺ Cornet

Trpts.

Trbs.

Tuba

mp. II

Claph.

Drum.

Drums

Cymb.

Harp

Org.

79

VI. I

VI. II

VI. III

C.

B.

marcato

marcato

79

Picc.

Fl.

Ob.

1b. d'Amor.

Cor. Angl.

Bass Ob.

E⁺ Cl.

B⁺ Cl.

Cor. di b.

Cl.-Basso

Fag.

C-Fag.

Horns

E⁺ Cornet

Trpts.

Trés.

Tubas

Tymp. I

Cymb.

Gong.

Harp I

Harp II

Org.

79

VI. I

VI. II

VI. a.

C.

B.

ff marc.

ff marc.

[illegible]

[illegible][illegible]

SYMPHONY No.1

Part II

'The Gothic'

I. Te Deum laudamus

Havergal Brian

107

Allegro *Allegro moderato sempre marc. e con brio* **1**

2 Piccolo
4 Flutes
Bass Flute
3 Oboes
Oboe d'Amore
2 Cor Anglais
Bass Oboe
2 E^b Clarinets
4 B^b Clarinets
2 Corno di bassetto
2 Clarinets Basso
sounding 2nd lower B^b
Pedal Clarinet B^b
sounding 2nd lower
3 Fagotts
2 Contra Fagotts
I. II.
Horns in F
E
III. IV.
I. II.
E
III. IV.
2 E^b Corriets
4 Trumpets in F
1 Bass Trumpet in C
3 Tenor Trombones
1 Bass Trombone
1 Contra Bass Trombone
2 Euphonium
2 Tubas
Tympani
Percussion
Celesta
Harpe I
Harpe II
Organ
Choir I
Soprani
II
Alto
Choir II
I
Soprani
II
Alto
Boys & Girls
Violins I
Violins II
Violas
Cellos
Basses

Allegro *Allegro moderato sempre marc. e con brio*

Te De - um lau - da - mus: Te De - um

3 *Più lento* **4**

Solo

S. *pp* Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur.

A. *pp* Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur.

T. *pp* Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur.

B. *pp* Te De - um lau - da - mus, te Do - mi - num con - fi - te - mur.

Boys & Girls

lau - da - mus, te Do - mi - num con - fi - te - mur.

5 Tempo I

Solo

S. *mf* Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

A. *mf* De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

T. Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

B. - mi-num con-fi-te-mur. te De-mi-num, te De-mi-num, te De-mi-num, te De-

I *f* Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

II *f* Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

III *f* Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

IV *f* Te De-um lau-da-mus. te De-mi-num, te De-mi-num, te De-mi-num, te De-

Boys & Girls *f* Te De-um lau-da-mus. te De-mi-num con-fi-

molto rall.^o **6** *c dim.* **7** Previous d. present d.

I (V)
II (V)
Horns III (VII)
IV (III)
S. Drum

Solo
S.
A.
T.
B.

Chorus
1 & 2
Chorus

Boys Girls

mi - num cor - fi - te - mur.
mi - num cor - fi - te - mur.
mi - num cor - fi - te - mur.
mi - num cor - fi - te - mur.
De - mi - num cor - fi - te - mur.
De - mi - num cor - fi - te - mur.
le - mur. Te De - um lau - da - mus. le De - mi - num cor - fi - te - mur, cor - fi - te - mur.

marc. *Tutti marc.* *marc.* *marc.* *marc.*

I (V)
II (VI)
Horns
III (VII)
IV (VIII)
Tympani

8 *Previous 1. present 1*

Horns
Trombones
Tympani

8 *Previous 1. present 1*

VI. I
VI. II
Vla.
C.
B.

9 *poco rit.* **10**

Ob.
4 B♭ Cl.
Con: di b.
I (V)
Horns
II (VI)
III (VII)
IV (VIII)
Tympani
Harp I
Harp II

9 *poco rit.* **10** *half*

VI. I
VI. II
Vla.
C.
B.

[illegible]

12 13 *Allegro molto e con brio*

5 Fl.

4 Ob.

2 Cor. Angl.

Bass-Ob.

2 E♭ Cl.

4 B♭ Cl.

2 Cor. di b.

2 Cl.-Bass.

Ped.-Cl.

Fag.

C-Fag.

Horn I

Horn II

3 Ten.-Trb.

Bass-Trb.

C-B. Trb.

Harp I

Harp II

Choir I

Choir II

Boys & Girls

VI. I

VI. II

Vla.

C.

B.

Te - De - um lau - da - mus: Te - De - um lau - da - mus: Te - De - um lau - da - mus: Te - De - um lau - da - mus:

[illegible]

[illegible]

[illegible]

19 Previous & presents **20** **21**

Fl.

Bass Fl.

4 Ob.

Cor. Angl.

Bass Ob.

2 E♭ Cl.

4 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

Fag.

2 C-Fag.

I
Horns II

Tpts.

I
Ten. Trbs. II, III

B.Trb.

C-B.Trb.

Tubas

Tymp.
Side Drum

Harp I

Harp II

Choir I

Choir II

19 & Previous & presents **20** **21**

VI. I

VI. II

Vla.

C.

B.

sf molto cresc

sf

sf cresc molto

22

rall. molto

23 Tempo

24

molto dolce e espressivo

25

Picc. Fl. Bass Fl. I Ob. II Cl. 4 B° Cl. 2 Cor di b. 2 Cl. Basso I Fag. II 2 C Fag.

Sopr. ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes
 ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li.
 Alt. ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li.
 ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li.
 Ten. ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li.
 ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li.
 Bass. ter - ra - om - nis ter - ra ve - ne - ra - tur, ve - ne - ra - tur. Ti - bi om - nes an - ge - li. Ti - bi -

Choir I
 Choir II

22

rall. molto

23 Tempo

24 molto dolce e espress.

25

VI. I VI. II Vla. C. B.

mp espr. mp espr. mp espr. mp

26 *mf* *a 2* *previous d. present d.* *27* *Giacoso e sempre marc. e molto dolce* *28*

2 Picc.

4 Fl.

Bass Fl.

4 Ob.

2 Cor. Angl.

4 B^b Cl.

2 Cor. di b.

2 Cl. Bass

3 Fag.

2 C. Fag.

3 Horns (I, II, III)

Glock.

Harb.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

con sord. *con sord.* *mp*

31

Fl. I

Fl. II

Fl. III

Bass Fl.

Cor. Angl.

Tg. I

Tg. II

Tg. III

Glocksp.

Cel.

Harp I

Harp II

Org.

Sopr.

Alt.

Ten.

VI. I

VI. II

Vla.

C.

in ces - sa - bi - li vo - ce pro - cla - mant Sanc - tus

in ces - sa - bi - li vo - ce pro - cla - mant Sanc - tus

bi - li vo - ce pro - cla - mant Sanc - tus

vo - ce pro - cla - mant Sanc - tus

31

[illegible]

[illegible]

[illegible]

45 46

2 Picc. *mf* *a 2*

4 Fl. *mf* *a 2*

Bass Fl.

4 Ob. *f*

Ob. d'Amore

Cor. Angl.

4 B^b Cl. *f*

2 Cor. d. b.

2 Cl. Bass *f*

Ped. Cl. *f*

Fag. *f*

Horns *f*

4 Trpts. *mf* *a 2*

Trbs. *mf*

Tubas *f*

Hrps. *a 2 f*

Org. *16 ft.*

Choir I *fus. Sarré fus. Sarré*

Boys & Girls *fus. Sarré fus. Sarré*

45 46

VI. I *f*

VI. II *f*

Vla. *div. unis. mf*

C. *div. unis. mf*

B. *div. unis. mf*

pizz. pizz.

47

48

4 Fl.

Bass Fl.

4 Ob.

2 Cor. Angl.

4 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

Horns

2 Trpts. ad lib.

4 Trpts.

Trbs. I

Trbs. II

Trbs. III

Tubas

Tubular Bells

Xyloph.

Glock.

Harp I

Harp II

Solo

Choir I

Choir II

Girls & Boys

VI I

VI II

Vln

C

B

Sanctus - tus, Do - mi - nus, De - us, Sa - ba - oth

Stately and Majestic

53 54 55 56

2 Picc.
3 Fl.
Bass Fl.
4 Ob.
Ob. d'Amore
2 Cor. Angl.
2 E♭ Cl.
4 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
Ped. Cl.
3 Fag.
2 C-Fag.
Horns
2 E♭ Cor.
Trpts.
3 Ten. Trb.
B. Trb.
C. B. Trb.
Tubas
Tubular Bells
Xyloph.
Gloch.
2 Harps
Org.
Solo
Choir I
Choir II
Boys & Girls
VI. I
VI. II
Vla.
C.
B.

Più poco Allegro 57 58

2 Fag. *mp* *more.*

Tymp. *mp* *more.*

Ten. *Ma - jes - ta - tis, Glo - ri - ae tu - ae.*

Tutti *ff*

Bass *ff*

C. *div.* *pizz.* *mf* *pizz.* *mf*

B. *div.* *pizz.* *mf* *pizz.* *mf*

59 60 61

2 Fag.

Tymp.

Sopr. *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus. Te Pro - phe - te - rum lau - da - bi - lis nu - merus. Te mar - ty - rum car - di - ta - tus*

Alt. *Te glo - ri - o - sus A - pos - to - lo - rum cho - rus. Te Pro - phe - te - rum lau - da - bi - lis nu - merus. Te mar - ty - rum car - di - ta - tus*

Tutti

Ten. *Te mar - ty - rum car - di - ta - tus*

Bass *Te mar - ty - rum car - di - ta - tus*

C.

62 63

2 Fag.

Tymp.

Solo

S. *Do - mi - nus De - us. Sa - ba - o - th.*

A. *Do - mi - nus De - us. Sa - ba - o - th.*

T. *Do - mi - nus De - us. Sa - ba - o - th.*

B. *Do - mi - nus De - us. Sa - ba - o - th.*

Choir I

S. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

A. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

T. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

B. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

Choir II

S. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

A. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

T. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

B. *lau - dat ex - er - ci - tus. Do - mi - nus De - us. Sa - ba - o - th.*

Boys & Girls

S. *Do - mi - nus De - us. Sa - ba - o - th.*

A. *Do - mi - nus De - us. Sa - ba - o - th.*

T. *Do - mi - nus De - us. Sa - ba - o - th.*

B. *Do - mi - nus De - us. Sa - ba - o - th.*

VI. I

VI. II

Vla.

C.

poco rit 67

C.

68 *Tempo* *poco rit.* *rit.* 69 *Tempo* *rit.* 70 *Tempo*

IA
S. *con - fi - te - tur Ec - cle - si - a.*
A.
T.
B.

IB
S. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
A. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
T. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
B. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*

IIA
S. *Te per or - bem ter - ra - rum.*
A. *Te per or - bem ter - ra - rum.*
T. *Te per or - bem ter - ra - rum.*
B. *or - bem ter - ra - rum.*

Girls
Boys

Te per or - bem ter - ra - rum.
Te per or - bem ter - ra - rum.

71 *poco rit.* 72

IB
S. *ter - ra - rum.*
A. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
T. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
B. *Sanc - ta*

IIA
S. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
A. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
T. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
B. *Sanc - ta*

Te per or - bem ter - ra - rum.
Te per or - bem ter - ra - rum.

73 *molto sostenuto e affettuoso* 74 *molto rall.* 75

IA
S. *Te per or - bem ter - ra - rum.*
A. *Te per or - bem ter - ra - rum.*
T. *Te per or - bem ter - ra - rum.*
B. *Te per or - bem ter - ra - rum.*

IB
S. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
A. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
T. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
B. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*

IIA
S. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
A. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
T. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*
B. *Sanc - ta con - fi - te - tur Ec - cle - si - a.*

Girls
Boys

Sanc - ta con - fi - te - tur Ec - cle - si - a.
Sanc - ta con - fi - te - tur Ec - cle - si - a.
Sanc - ta con - fi - te - tur Ec - cle - si - a.
Sanc - ta con - fi - te - tur Ec - cle - si - a.

[illegible]

76 *Allegro moderato, quasi Marcia*
sempre molto dolce

77 78 79 80 81

VI. I

VI. II

Vla. *div. pp* *sordine* *div. a 4*

C. *div. pp* *sordina* *div. a 4*

B.

82 83 84 85 86 Poco meno Allegro 87 88

4 Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 B♭ Cl.

Cor di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

4 Horns

4 Trpta.

Tymp.

Harp I

Harp II

Choir I

Choir II

82 83 84 85 86 Poco meno Allegro 87 88

VI. I

VI. II

Vla.

C.

B.

[illegible]

94 *Largamente* 95 96 97 *Lento* 98 *Lento*

4 Fl.
Bass Fl.
3 Ob.
Ob. d'Amor.
2 Cor. Angl.
Bass Ob.
2 E⁺ Cl.
3 B⁺ Cl.
2 Cor. di b.
2 Cl. Basso
Ped. Cl.
3 Fag.
2 C-Fag.
Horns
3 Trpts.
Trbs.
Tubas
Choir I
Choir II

Pa - ra - cli - tum, Pa - ra - cli - tum Spi - ri - tum.
Pa - ra - cli - tum, Pa - ra - cli - tum Spi - ri - tum.
quo - quo Pa - ra - cli - tum Spi - ri - tum.
Pa - ra - cli - tum Spi - ri - tum.

94 *Largamente* 95 96 97 *Lento* 98 *Lento*

VI. I
VI. II
Vla.
C.
B.

ppp
ppp
ppp
ppp
ppp

arco
div. arco
ppp

55 in orchestra

4 Trpots.

VI. I

VI. II

Vla.

C

B

[illegible][illegible]

103 **104 rall.** **105 Allegro moderato e con brio**

4 Fl.
3 Ob.
2 Cor Angl.
2 E♭ Cl.
4 B♭ Cl.
2 Cordob
Fag.
C-Fag.
4 Horns
4 Trpts.
B-Trb.
C-BTrb.
Tubas
Choir I
Choir II
VI. I
VI. II
Via.
C.
B.

Chris - te.
Tu Rex glo - ri - ae Chri - ste.
Glo - ri - ae
Chri - ste.
Tu Rex Glo - ri - ae
Glo - ri - ae
Tu Rex Glori - ae Chris - te.

marc. e pesante possib.

106 107

4 Fl.

3 Ob.

2 Cor. Angl.

3 B[♭] Cl.

2 Cor. di. b.

3 B[♭] Cl.

2 C. Fag.

4 Horns

4 Trpts.

Tymp.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

Tu Rex glo - ri - ae Tu Pa - tris sem - pi - ter - nus es - Fi - li - us.

Chris - te, Rex glo - ri - ae Chris - te.

Tu Rex glo - ri - ae Chris - te.

Tu Pa - tris sem - pi - ter - nus es - Fi - li - us.

106 107

VI. I

VI. II

Vla.

C.

B.

pizz.

pizz.

112 113 114 115

6 Fl.

4 Ob.

2 Cor., Arg.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d. b.

2 Cl. Bass

2 Fag.

2 C Fag.

8 Horns

2 E♭ Cor.

4 Trpts

3 Ten Trbs

2 Trb.

C.B. Trb.

Tubas

Euph.

Harp I

Harp II

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

Rex

glo - ri - aa

Chris - te

116 117 118 *poco rit.*

4 Fl. *pp*

4 Ob. *pp*

or. dib. *p*

Euph.

Harp I

Harp II

S. *sotto voce*
Chris - te, Chris-te, Chris-te, Chris-te,

A. *sotto voce*
Chris - te, Chris - te, Chris-te, Chris - te,

T. *pp*
Chris - te, Chris-te, Chris-te, Chris-te, Chris-te,

B. *pp molto asprez.*
Chris-te, Chris-te, Chris-te, Chris-te, Chris-te,

Choir I

Choir II

VI. I *div.* *sordini* *pp*

VI. II *div.* *sordini* *pp*

119 *Lento* 120 121

I A. *pp*
Tu Rex glo-ri-ae Chris-te, Tu Rex glo-ri-ae Chris-te

T. *pp*
Tu Rex glo-ri-ae Chris-te, Tu Rex glo-ri-ae Chris-te

B. *pp*
Tu Rex glo-ri-ae Chris-te, Tu Rex glo-ri-ae Chris-te

S. *pp*
Chris - te, Tu ad li-be-

A. *pp*
Chris - te, Tu ad li-be-

T. *pp*
Chris - te, Tu ad li-be-

B. *pp*
Chris - te, Tu ad li-be-

Choir I

Choir II

122 *Lento e sempre mesto*123 *Lento e sempre mesto*

Choir I
S. *ran-dum sus - cep-tus ho - mi-nem*
A. *ran-dum sus - cep-tus ho - mi-nem*
T. *ran-dum sus - cep-tus ho - mi-nem*
B. *ran-dum sus - cep-tus ho - mi-nem*

Choir II
S. *ran-dum sus - cep-tus ho - mi-nem*
A. *ran-dum sus - cep-tus ho - mi-nem*
T. *ran-dum sus - cep-tus ho - mi-nem*
B. *ran-dum sus - cep-tus ho - mi-nem*

IB
S. *non hor - ru - is-ti Vir - gi-nis u - terum.*
A. *non hor - ru - is-ti Vir - gi-nis u - terum.*
T. *non hor - ru - is-ti Vir - gi-nis u - terum.*
B. *non hor - ru - is-ti Vir - gi-nis u - terum.*

Choir I
S. *ti, Vir - gi-nis u - te - rum.*
A. *ti, Vir - gi-nis u - te - rum.*
T. *ti, Vir - gi-nis u - te - rum.*
B. *ti, Vir - gi-nis u - te - rum.*

Choir II
S. *ti, Vir - gi-nis u - te - rum.*
A. *ti, Vir - gi-nis u - te - rum.*
T. *ti, Vir - gi-nis u - te - rum.*
B. *ti, Vir - gi-nis u - te - rum.*

IB
S. *hor - ru - is-ti Vir - gi-nis u - te - rum.*
A. *hor - ru - is-ti Vir - gi-nis u - te - rum.*
T. *hor - ru - is-ti Vir - gi-nis u - te - rum.*
B. *hor - ru - is-ti Vir - gi-nis u - te - rum.*

124 *Poco più Allegro*125 *pesante, mais com brio*

Choir I
S. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
A. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
T. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
B. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*

Choir II
S. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
A. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
T. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
B. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*

IA
S. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
A. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
T. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*
B. *Tu de vic-to mar-tis a-cu-le-o a-pe-ru-is-ti cre-den-ti-lus regna coe-lo-rum.*

141

126 Moderato Allegro
mais brio mollo

2 Picc.

4 Fl.

3 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 E. Cl.

3 B. Cl.

2 Cor. d. b.

2 Cl. Bass.

3 Fag.

8 Horns

2 E. Cornets

4 Trumpets

3 Ten. Trbs.

B. Trb.

C. B. Trb.

2 Euph.

4 Tubas

Harp I

Harp II

Choir I

Choir II

Boys

Girls

126 Moderato Allegro
mais brio mollo

VI. I

VI. II

Vla.

C.

B.

127

2 Picc.
4 Fl.
3 Ob.
Ob. d'Amor.
2 Cor. Angl.
Bass Ob.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
x. m.
2 C. Fag.
8 Horns
2 E♭ Cornets
4 Trumpets
3 Ten. Trb.
B. Trb.
C. B. Trb.
Euph.
Tubas

Horn I
Harp
Choir I
Choir II
Boys & Girls

VI. I
VI. II
Vla.
C.
B.

[illegible]

[illegible]

146

I. 139

2 Picc.

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

Bass. Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass.

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

4 Trpts.

3 Ten Trbs.

B Trb.

C. B. Trb.

2 Euph.

Tubas.

Glock.

Xyloph.

S. Dr.

Cymb.

Harp I

Harp II

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

senza sord.

139

743

140 141 142

dim. molto

espr.

744

148

143

144

145

2 Picc.

4 Fl.

3 Ob.

Ob. d'Amur.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C.-Fag.

8 Horns

2 E♭ Cornet

4 Trpta.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

Tymp.

Cymb.

Org.

Sw. (Voix Célesti)

Choir I

Choir II

Boys & Girls

VI. I

VI. II

Vla.

C.

B.

146

Adagio molto solenne e religioso

147

Tempo

148

I

Sopran
AII
A
Terror
Bass

B

Sopran
AII
Tenor
Bass

A

Sopran
AII
Terror
Bass

II

Sopran
AII

acc. poco *f* *pp* *ppp*

Ju - dex Ju - dex cre - de - ris es - se veri - tu - rus.

I

Soprano Solo
A
B

B

Sopran
AII
Terror
Bass

II

Sopran
AII
Terror
Bass

acc. poco *f* *pp* *ppp*

Ju - dex cre - de - ris es - se veri - tu - rus.

(in the distance)

151

*Moderato, solenne e mollo religioso**poco cresc.*

I

S. Ju - dex cre - de - ris es - se ven - tu - rus.
 A. Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, Ju -
 T. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris, es - se ven - tu - rus,
 B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris, es - se ven - tu - rus,

B

S. Ju - dex, Ju - dex, Ju - dex.
 A. Ju - dex, Ju - dex, Ju - dex, Ju - dex, Ju - dex cre -
 T. Ju - dex cre - de - ris es - se, Ju - dex, Ju - dex, Ju - dex cre -
 B. Ju - dex cre - de - ris es - se, Ju - dex, Ju - dex, Ju - dex cre -

II

S. Ju - dex, Ju - dex, Ju - dex.
 A. Ju - dex, Ju - dex, Ju - dex, Ju - dex cre - de - ris es -
 T. Ju - dex cre - de - ris es - se ven - tu - rus, ven - tu - rus.
 B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

155

156

157

158

159

I

S. Ju - dex cre - de - ris es - se ven - tu - rus.
 A. dex cre - de - ris es - se ven - tu - rus, dex cre - de - ris es - se ven - tu - rus.
 T. Ju - dex cre - de - ris es - se ven - tu - rus.
 B. Ju - dex cre - de - ris es - se ven - tu - rus.

B

S. Ju - dex, Ju - dex, Ju - dex.
 A. de - ris es - se ven - tu - rus, Ju - dex cre - de - ris, Ju - dex, Ju - dex.
 T. de - ris es - se ven - tu - rus, Ju - dex, Ju - dex, Ju - dex.
 B. ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

II

S. Ju - dex, Ju - dex.
 A. - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus.
 T. Ju - dex cre - de - ris es - se ven - tu - rus.
 B. ven - tu - rus, cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu - rus. Ju - dex.

160 162 163

S. Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

A. Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

T. Ju - dex cre - de - ris es - se - ver - tu - rus.

Bass. Ju - dex cre - de - ris es - se - ver - tu - rus.

I. S. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

A. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

B. Ju - dex cre - de - ris es - se - ver - tu - rus.

Bass. Ju - dex cre - de - ris es - se - ver - tu - rus.

160 162 163

I.S. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

II.S. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

A. Ju - dex cre - de - ris es - se - ver - tu - rus. Ju - dex cre - de - ris es - se - ver - tu - rus.

Bass. Ju - dex cre - de - ris es - se - ver - tu - rus.

II. S. Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

A. Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex, Ju - dex, dex.

B. Ju - dex cre - de - ris es - se - ver - tu - rus.

Bass. Ju - dex cre - de - ris es - se - ver - tu - rus.

[illegible]

[illegible]

Soprano Solo

To sound like an indefinite intonation

Gradually growing fainter

almost inaudible

Ah Ah Ah Ah

3 Trumpets in the distance (in C)

179 *brillante* *ff*

180 *brillante* *ff*

8 Trumpets in the distance (in C)

181

1.2 *p* *brilliant* *ff*

3.4 *p* *brilliant* *ff*

5.6 *p* *brilliant* *ff*

7.8 *p* *brilliant* *ff*

182

1.2 *p* *brilliant* *ff*

3.4 *p* *brilliant* *ff*

5.6 *p* *brilliant* *ff*

7.8 *p* *brilliant* *ff*

183

I. Horn in F (Orchestra)

6 Trumpets in the distance (in C)

184

185 Moderato

mp *ff* *p* *sf* *pp-f-ff* *ff* *pp* *molto assa.* *dim.*

187

3 Ob.
Ob. d'Amore
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Bassoon
3 Flg.
2 C-Flg.
8 Horns
4 Trpts.
Tympani
S. Dr.
Org.
VI. I
VI. II
Vla.
C.
B.

188
189
188
189

col legno
naturale
pizz
mandolin
arco

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

2 E⁺ Cl.

3 B⁺ Cl.

2 Cor. d.b.

2 Cl. Bass

3 Fag.

2 C-Fag.

8 Horns

8 Trpts.

Ten. Tru.

Tubas

Tymp.

Cymb.

B-Dr.

VI. I

VI. II

Vla.

C.

B.

192 193 194

2 Picc.

4 Fl.

4 Ob.

Ob. d'Amore

2 Cor. Angl.

2 E^b Cl.

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 G.-Fag.

8 Horns

4 Trpts.

3 Ten. Trb.

B. Trb.

C. B. Trb.

Tymp.

Cymb.

192 193 194

VI. I

VI. II

Vla.

C.

B.

195

196 *Adagio pesante mais sempre nobilmente*

2 Picc. *a2* *fp*

4 Fl. *a2* *fp*

3 Ob. *a2* *mp*

Ob. d'Amore *mp*

2 Cor. Angl. *a2* *mp*

Bass Ob. *mp*

3 Bⁿ Cl. *a2* *mp*

2 Cor. di b. *a2* *mp*

2 Cl. Basso *a2* *mp*

Ped. Cl. *sf*

3 Fag. *a3* *sf*

2 C-Fag. *a2* *sf*

8 Horne *a2* *mf*

4 Trpts. *sf*

Trbs. *sf*

2 Euph. *a2* *fp* *decrease.*

2 Tubas *a2* *sf*

Tymp. *sf*

B. Dr. *sf*

195

196 *Adagio pesante mais sempre nobilmente*

VI. I *fp*

VI. II *fp*

Vla. *div.* *fp*

C. *div.* *fp* *arco* *mf*

B. *fp* *decrease.*

2 Picc.

4 Fl.

3 Ob. *espress. molto dolce*

Ob. d'Almon.

2 Cor. Argh.

Bass Ob.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

C-Fag.

8 Horns

4 Trpts.

Trbs.

Euph.

Tubas

Tymp.

8. Dr.

B. Dr.

VI. I.

VI. II.

Vla. *div.*

C. *div.*

B. *div.*

2 Picc.
4 Fl.
3 Ob.
Ob. d'amore
2 Cor. Angl.
Bass Ob.
2 E⁺ Cl.
3 B⁺ Cl.
2 Cor. di b.
2 Cl. Bass
3 Fag.
2 C-Fag.
6 Horns
4 Trpts.
Trbn.
Tuba
Tymp.
S. Dr.
B. Dr.

molto cresc.
f marc.
stopped
a 3
a 2
a 3

VI. I
VI. II
Vla.
C.
B.

1st Brass Orchestra and I.A. Choir

203 204

2 Ob.

2 Cor. di b.

2 Horns

2 Trpts

2 Ten. Trb.

Tuba

3 Tym.

Soprano

Choir I.A.

All

Tenor

Bass

VI. I

VI. II

Vla.

C.

B.

du - dex - cre - de - ris es - se ven - tu - rus.

du - dex - cre - de - ris es - se ven - tu - rus.

du - dex - cre - de - ris es - se ven - tu - rus.

ff du - dex - cre - de - ris es - se ven - tu - rus.

uniz 204

mp sostenuto

uniz

2nd Brass Orchestra and IIA Choir

205 206

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C.-Fag.

2 Horns

2 Trpts

2 Ten. Trb.

Tuba

Tymp.

Soprano

Choir IIA

All

Tenor

Bass

VI. I

VI. II

Vla.

C.

B.

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu - rus.

205 206

207 208 $\frac{3}{4}$

3 B⁺ Cl.
2 Cor. d.b.
2 Cl. Bass
3 Fag.
2 C. Fag.
2 Horns
2 Trpts.
2 Ten. Trbs.
B. Trb.
Tubas
Tympani

Choir II A
Soprano
Alto
Tenor
Bass

Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se ven - tu - rus.

VI. I
VI. II
Vla.
C.
B.

207 208

3 B⁺ Cl.
2 Cor. d.b.
2 Cl. Bass
3 Fag.
2 C. Fag.
VI. I
VI. II
Vla.
C.
B.

209 4th Brass Orchestra and II B Choir

2 Horns
2 Trpts.
2 Ten. Trbs.
Tubas
Tympani

Choir II B
Soprano
Alto
Tenor
Bass

sempre cresc.
Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex cre - de - ris es - se ven - tu - rus.
Ju - dex cre - de - ris es - se ven - tu - rus.

sempre cresc.

210

I. Fl.

3 Fl.

II. Fl.

Bass Fl.

Oboe

Oboe d'Amore

Cor Anglais

3 Flg.

2 C. Flg.

Horns

Harps

VI. I.

C.

211

763

[illegible]

213 *Piu Allegro*

2 Fl.
Bass Fl.
Ob.
Bass Ob.
2 B♭ Cl.
2 Cor. di b.
4 Horns
Tymp.
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

senza sord.

214

2 Fl.

Bass Fl.

Ob.

Bass Ob.

2 B♭ Cl.

2 Cord. b.

Horns

Tymp.

Harp I

Harp II

VI. I

VI. II

Vln.

C.

B.

gliss.

gliss.

gliss.

gliss.

pizz.

senza sord.

pizz.

senza sord.

pizz.

senza sord.

pizz.

senza sord.

214 215 165

3 Fl.
Bass Fl.
3 Ob.
Bass Ob.
2 Cor. Angl.
3 B♭ Cl.
2 Cor. di b.
Fag.
C-Fag.
Horns
Trpts.
2 Euphon.
Tubas
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

216 217

Fl.
3 Ob.
Cor. Angl.
E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
2 Fag.
2 C-Fag.
4 Horns
Trpts.
Euphon.
Tubas
2 Harps
VI. I
VI. II
Vla.
C.
B.

6 Fl.

4 Ob.

2 Cor. Angl.

E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C.-Fag.

4 Horns

4 Trpts.

B. Trb.

C. B. Trb.

2 Euphon.

Tubas

Glock.

Xyloph.

VI. I

VI. II

Vla.

C.

B.

6 Fl.

4 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C-Fag.

8 Horns

4 Trumpets

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Glock.

Xyloph.

219

220

221

VI. I

VI. II

Vla.

C.

B.

222 Poco meno Allegro

2 Picc.

4 Fl.

4 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cordob.

2 Cl. Basso

3 Fag.

2 C. Fag.

3 Horns

4 Trpts.

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Tymp.

Tambr.

Cymb.

Glocksp.

Xyloph.

Harp I

Harp II

Org.

222 Poco meno Allegro

VI. I

VI. II

Vla.

C.

B.

223 *Poco più Allegro*

406.

3 E^b Cl.

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.
I.
II.

C. Fag.

8 Horns

2 Trpt.

B. Trb.

C. B. Trb.

2 Euph.

Tubas

Tymp.

Tambr.

Cymb.

Harp I

Harp II

Org.

223 *Poco più Allegro*

VI. I

VI. II

Vla.

C.

B.

Detailed description: This is a page of a musical score for orchestra, measures 223-226. The tempo is marked '223 Poco più Allegro'. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, contrabassoon), brass (trumpets, trombones, euphoniums, tubas), percussion (timpani, tambores, cymbals), harp, and organ. The woodwinds and brass sections have various dynamics and articulations. The percussion section includes timpani, tambores, and cymbals. The harp and organ parts are also present. The string section (Violins I, Violins II, Viola, Cello, Bass) is shown at the bottom of the page, with measures 223-226. The score is written in a standard musical notation with staves and notes.

2 Picc.

4 Fl.

4 Ob.

2 Cor. Angl.

Bass Ob.

2 E^b Cl.

3 B^b Cl.

2 Cor. di B

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

4 Trpts

B. Trpt.

3 Ten. Trb.

2 Euph.

Tubas

Tymp.

Cymb.

2 Harp.

224

VI. I.

VI. II.

Vla.

C.

B.

Handwritten musical score for orchestra and strings, measures 225-228. The score is written on multiple staves, with the tempo/mood instruction *225 sempre poco stringendo but ever more and more intense* repeated at the beginning of the section. The instruments listed on the left include:

- 2 Picc.
- 4 Fl.
- 4 Ob.
- 2 Cor. Angl.
- Bass Ob.
- 2 E♭ Cl.
- 3 B♭ Cl.
- 2 Cor. di b.
- 2 Cl. Bass
- Ped. Cl.
- 3 Fag.
- 8 Horns
- 4 Trpts.
- B. Trpt.
- 3 Ten. Trbs.
- B. Trb.
- C. B. Trb.
- Tymp.
- Harp I
- Harp II
- VI. I
- VI. II
- Vla.
- C.
- B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.* and *div.*. The notation is dense, with many notes and rests, and includes various articulation marks and slurs.

2 Picc.
4 Fl.
4 Ob.
2 Cor. Angl.
Bass Ob.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. d/b.
2 Cl. Basses
Ped. Cl.
I, II
3 Fag.
III
2 C-Fag.
8 Horns
4 Tpts.
B. Tpt.
3 Ten. Trbn.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Tympani
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

ff
marc. molto
marc. molto
ff

227 Poco Lento

Picc.

4 Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

4 Cor. Ang.

Bass Ob.

8 Horns

4 Trpts.

B. Trpt.

Tymp.

Harp I

Harp II

Sopr.

Choir I Alt

Ten.

Bass

Sopr.

Choir II Alt

Ten.

Bass

228

227 Poco Lento

228

Vi.

Vla.

C.

B.

229 230

Picc. *I.* *sf* *sf* *sf* *sf* *sf* *sf*

4 Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Bass Fl. *sf* *sf* *sf* *sf* *sf* *sf*

3 Ob. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. d'Amor. *sf* *sf* *sf* *sf* *sf* *sf*

2 Cor. Angl. *sf* *sf* *sf* *sf* *sf* *sf*

Bass Ob. *sf* *sf* *sf* *sf* *sf* *sf*

8 Horns *sf* *sf* *sf* *sf* *sf* *sf*

4 Tpts. *sf* *sf* *sf* *sf* *sf* *sf*

B. Tpt. *sf* *sf* *sf* *sf* *sf* *sf*

Tymp. *sf* *sf* *sf* *sf* *sf* *sf*

Harp I *sf* *sf* *sf* *sf* *sf* *sf*

Harp II *sf* *sf* *sf* *sf* *sf* *sf*

Choir I *sf* *sf* *sf* *sf* *sf* *sf*

Choir II *sf* *sf* *sf* *sf* *sf* *sf*

VI. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

C. *sf* *sf* *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf* *sf* *sf*

espress. molto *Solo* *pp* *pp* *pp* *pp*

cre - de - ris, *Je - dex, Je - dex,* *Je - dex, Je - dex,* *Je - dex, Je - dex,* *Je - dex, Je - dex,*

229 230

div. *aordini* *aspr.* *pizz.* *ppp* *ppp*

231 232

Picc.

+ Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

Cor Angl.

Bass Ob.

3 B♭ Cl.

Cor di b.

Cl. Basso

Fag.

C-Fag.

Horns

Tpts. *muted*

B. Tpt. *muted*

Tymp.

Harp I

Harp II

Choir I

Choir II

C.

B.

es - cre - da - ris
Ju - dex

un - de
cre - da - ris

ver -
as - se

ru -
ren -

231

232

231

232

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

B♭ Cl.

Cor. di b.

Cl. Bass

3 B.

3 Horns

3 Tpts.

B. Tpt.

Tyrro

Harp I

Harp II

Choir I

Choir II

Cello

B.

233

234

[illegible]

238

2 Picc.

5 Fl.

2 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C-Fag.

8 Horns

3 E♭ Cornet

3 Trpts.

B. Tpt.

2 Euph.

Tubas

6 Tymps.

B. Dr.

8 Horns

8 Trbn

8 Ten. Trbn

8 Tubas

12 Tymps.

2 Harps

Org.

Choir I

Choir II

VI. I

VI. II

Va.

C.

B.

marc sempre

238

[illegible]

242 243 244

2 Picc.

5 Fl.

6 Ob.

2 Cor. Angl.

2 E^c Cl.

3 B^b Cl.

2 Cor. di^b

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

2 E^c Cor.

4 Tpts.

B. Tpt.

3 Ten. Trb.

2 Euph.

Tuba

Tymp.

8 Horns

8 Tpts.

8 Ten. Trb.

8 Tuba

12 Tymp.

Harp I

Harp II

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

This image shows a page from a musical score, likely for a symphony or opera, covering measures 245 and 246. The score is written for a large ensemble, including a full orchestra and a choir.

Instrumental Parts:

- 2 Picc.** (Piccolo)
- 5 Fl.** (Flute)
- 6 Ob.** (Oboe)
- 2 Cor. Angl.** (English Horn)
- 2 E♭ Cl.** (E-flat Clarinet)
- 3 B♭ Cl.** (B-flat Clarinet)
- 2 Contri b.** (Contrabass)
- 2 Cl. Bass.** (Bass Clarinet)
- Ped. Cl.** (Pedal Clarinet)
- 3 Fag.** (Bassoon)
- 2 C.-Fag.** (C-Bassoon)
- 8 Horns**
- 4 Tpts.** (Trumpet)
- B. Tpt.** (Baritone Trumpet)
- 3 Ten. Trbn.** (Tenor Trombone)
- B. Trbn.** (Bass Trombone)
- 6 Tymp.** (Tympani)
- Cymb.** (Cymbal)
- 8 Horns**
- 8 Tpts.** (Trumpet)
- 8 Ten. Trbn.** (Tenor Trombone)
- 8 Tubas**
- 12 Tymp.** (Tympani)
- Harp I**
- Harp II**
- Org.** (Organ)
- Choir I**
- Choir II**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score is written in a standard musical notation with various dynamics and articulations. The page is numbered 245 and 246 at the top. The bottom of the page shows the beginning of measure 245 for the string section.

2 Picc.

5 Fl.

6 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di B♭

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C-Fag.

8 Horne

2 E♭ Cor.

4 Tpts.

B. Tpt.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Tubas

6 Trrp.

Cymb.

8 Horns

8 Tpts.

8 Ten. Trb.

8 Tubas

Harp I

Harp II

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

184 249

2 Picc.

5 Fl.

6 Ob.

2 Cor. Angl.

2 E^b Cl.

3 B^b Cl.

2 Cor. db.

2 Cl. Bass.

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns.

2 E^b Cor.

4 Trpt.

B. Trpt.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Tubas

6 Tymp.

Scare Crow

5 Brum.

20 Brum.

Gong

Cymbal

8 Horns.

8 Trb.

8 Ten. Trb.

8 Tubas

12 Tymp.

Harp I

Harp II

Org.

all 8 ft 16 ft 32 ft. Pedal

Choir I

Choir II

249

VI. I

VI. II

Vla.

C.

B.

Moderato e molto sostenuto

250

Oboe d'amore *mp* *pp-p*

Horns Solo *pp* *molto esp. e semplice*

Tenor Solo *Te* *ar*

Solo Violin *sordina* *pp*

Violin I *sordina* *pp*

Violin II *sordina* *pp*

Solo Viola *sordina* *pp*

Violas Tutti *sordina* *pp*

Solo Cello *sordina* *pp*

Cellos Tutti *sordina* *pp*

251

Picc. *pp* *molto esp.*

2. Fl. *pp* *molto esp.*

Bass Fl. *pp* *molto esp.*

Ob. *pp* *molto esp.*

Ob. d'Amor. *pp* *molto esp.*

Cor. Angl. *pp* *molto esp.*

B♭ Cl. *pp* *molto esp.*

Cor. di b. *pp* *molto esp.*

Cl. Bass. *pp* *molto esp.*

Fag. *pp* *molto esp.*

Horn *pp* *molto esp.*

Harps *pp* *molto esp.*

252 Più Allegro

Ten. Solo *pp* *molto esp.*

Solo Vi. *pp* *molto esp.*

Vi. I *pp* *molto esp.*

Vi. II *pp* *molto esp.*

Solo Vla. *pp* *molto esp.*

Tutti Vlas. *pp* *molto esp.*

Solo C. *pp* *molto esp.*

Tutti C. *pp* *molto esp.*

Solo B. *pp* *molto esp.*

Tutti B. *pp* *molto esp.*

ritard. - - - *Tempo* 253

2 Fl. *mp*

Bass Fl. *mp*

Ob. *mp*

Ob. d'Amor. *mp*

B♭ Cl. *mp*

2 Cor. di b. *mp*

2 Cl. Basso *mp*

Ped. Cl. *mp*

4 Horns *mp*

Tubas *mp*

Harp I *mp*

Harp II *mp*

Ten. Solo *mp*

ritard. - - - *Tempo* 253

VI. I *mp*

VI. II *mp*

Vla. *mp*

C. *mp*

B. *mp*

Qu - os pre - ti - o - so, car - gui - ra ra - de - mis -

253 *ritard.* *Tempo* 255

2 Fl. *mp*

Bass Fl. *mp*

Ob. *mp*

Ob. d'Amor. *mp*

Cor. Angl. *mp*

2 B♭ Cl. *mp*

2 Cor. di b. *mp*

2 Cl. Basso *mp*

Ped. Cl. *mp*

3 Fag. *mp*

2 C. Fag. *mp*

4 Horns *mp*

Tuba *mp*

Ten. Solo *mp*

253 *ritard.* *dim.* *Tempo* 255

VI. I *mp*

VI. II *mp*

Solo Vla. *mp*

Tutti *mp*

C. *mp*

B. *mp*

half *fast*

Solo *mp*

mp

Oboe d'Amore

Cl. Bass

Horn

Harp I

Harp II

Cel.

Tromb. Solo

Solo, Vla.

Vla.

Solo C.

C.

I mare.

molto cresc.

pp

pp

pp

pp

er - go quae su-mus tu-is fa- mu-lis sub-va-rii: quos pre-ti-o-so sar-i

256 poco a poco stringendo

sempre.

[illegible]

3 Fl.

3 Ob.

3 B♭ Cl.

2 Cor. dib.

2 Cl. Bass

3 Fag.

2 C. Fag.

4 Horns

4 Tpts.

3 Ten. Trbs.

2 Euph.

Tubas

Cymb.

Ten. Solo

Solo VI. I

VI. I

Solo VI. II

VI. II

Solo VI. A

VI. A

Solo C.

C.

B.

tu - is fa - mulis sub - veni -

er - go quae au - mus -

tu - is fa - mulis sub - ve - ni -

er - go quae

più a dramatico

SONDA ORD.

piuz.

arco

piuz.

arco

260 *Allegro molto*

2 Picc.

5 Fl.

3 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

2 Fag.

C. Fag.

8 Horns

4 Tpts.

3 Ten. Trbn.

2 Euph.

Tubas

Glock.

Harp I

Harp II

Org.

Ten. Solo

261

Allegro molto

VI. I

VI. II

Vlas.

C.

B.

tu - is - ta - mulis sub - ni - gu -

2 Picc.
I
II
5 Fl.
I
II
3 Ob.
Ob. d'Amor.
2 Cor. Angl.
Bass Ob.
2 E^b Cl.
3 B^b Cl.
2 Cor. d'ob.
2 Cl. Bass
Ped. Cl.
3 Fag.
2 C-Fag.
4 Horns.
4 Trpts.
3 Ten. Trb.
B. Tr-b.
C. B. Trb.
2 Euph.
Tubas
Org.
Ten. Solo
VI. I
VI. II
Vla.
C.
B.

pro - li - o - so - san - gui - na - o - di - mi -

ritard.

Tempo I

262

2 Picc.

5 Fl.

3 Ob.

Ob. d'Arm.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C-Fag.

8 Horns

4 Trpts.

3 Ten. Trb.

B. Trb.

G. B. Trb.

2 Euph.

Tubas

Tymp.

2 Harps

Org.

Ten. Solo

262 *Tempo I*

VI. I

VI. II

Vla.

C.

B.

266

2 Fl.
Bass Fl.
2 Ob.
2 Cor. Angl.
2 B♭ Cl.
Cor. di b.
Cl. Basso
3 Fag.
Harp I
Harp II
Org.
Ten. Solo
Vi. I
Vi. II
Vla.
C.

sare - tis sanctis tu - is in glo - ri - a nu - me - ra - ri glo - ri - a nu - merari

266

[illegible]

268

Picc.

2 Fl.

Ob.

Cor. Angl.

Tymp.

268

Vi. I.

Vi. II.

Vla.

C.

B.

senza mufes

senza mufes

senza mufes

senza mufes

senza mufes

269

Picc.

4 Fl.

2 Ob.

Ob. d'Amor.

2 Cor. Angl.

2 E^b Cl.

2 B^b Cl.

Cor. di b.

Cl. Basso

2 Fag.

senza

269

Vi. I.

Vi. II.

Vla.

C.

B.

unio.

unio.

unio.

Tutti

Tutti

mp

Fl. I *mp*

Ob. *mp*

Horn *mp*

Tymp. *mp*

Harp I *mp*

Harp II *mp*

270

VI. I *div. pp*

VI. II *div. pp*

Vla. *div. pp*

Solo Vla. *pp*

C. *div. pp*

B. *div. pp*

271

Fl. I *mp*

Ob. *mp*

Cor. di b. *mp*

Cl. Basso *mp*

Horn *mp*

Tymp. *mp*

Harp I *mp*

Harp II *mp*

Choir Soprano *pp*

Choir Alto *pp*

271

Solo VI. *pp*

VI. I *pp*

VI. II *pp*

Solo Vla. *pp*

Vla. *pp*

C. *pp*

272 273

2 Fl. *p* *espress.*

Bass Fl. *p* *espress.*

3 Ob.

Ob. d'Amor.

Cor. Angl.

B♭ Cl. *p* *espress.*

Cordi b.

Cl. Basso

2 Fag.

4 Horns

3 Tpts. *sordino* *x. p*

3 Ten. Trb.

B. Trb.

C. B. Trb.

Tubas

Harp I

Harp II

I. Sopr. *Alh*

II. Sopr. *Alh*

Alt. *Alh*

272 273

Solo Vi.

VI. I.

VI. II.

Solo Vla.

Vla.

C.

B.

[illegible]

[illegible]

277

Cor. Angl.

Bass Ob.

Cor. di b.

Cl. Basso

Ped. Cl.

Horn

Harpa I

Harpa II

Solo Sopr.

ler - na fac - cum sanc - tis lu - is. 277 le - ter - na

VI. I

VI. II

Vla.

C.

B.

Cor. Angl.

Bass Ob.

Cor. di b.

Cl. Basso

Ped. Cl.

Horn

Harpa I

Harpa II

Solo Sopr.

fac - cum sanc - tis lu - is in glo - ri - a nu - ma - re -

VI. I

VI. II

Vla.

C.

B.

[illegible]

Solo Sopr. *ri.* *278* *Vivace* *con sard.*

VI. I. *div.* *arco* *sardina*

VI. II. *div.* *arco* *sardina*

VIa. *arco* *sardina*

C. *arco* *sardina*

B. *arco* *sardina*

3 Fl.

Bass Fl.

Ob.

Ob. d'amor.

Bass Ob.

B^b Cl.

Contrab.

Cl. Basso

Ped. Cl.

Fag.

Harpa

I. II

VI. I

VI. II

Vla.

C.

B.

pp

pp assai

arco

arco assai

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 279 in the top right corner. The instruments listed on the left are:

- Picc.
- 2 Fl.
- Bass Fl.
- Ob.
- Ob. d'Amor.
- Bass Ob.
- B♭ Cl.
- Cor. di b.
- Cl. Bass
- Ped. Cl.
- Fag.
- Cr-Fag.
- Horns
- Ten. Trb.
- Harp I
- Harp II
- VI. I
- VI. II
- Vla.
- C.
- B.

The score includes musical notation, dynamics (e.g., *pp*, *ppp*, *mf*, *molto cresc.*), and performance instructions (e.g., *Solo*, *Tutti*, *ppizz.*). The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Score for orchestra and choir, page 280.

Orchestra:

- Picc.
- Fl.
- Bass Fl.
- Ob.
- Ob. d'Amor.
- Cor. Angl.
- B♭ Cl.
- Cor. di B.
- Cl. Basso
- Fag.
- C-Fag.
- Horns
- Trp.
- Tuba
- Harp I
- Harp II

Choir:

- A: Sopr., Alt., Ten., Bass.
- B: Sopr., Alt., Ten., Bass.

Other:

- VI. I
- VI. II
- Vla.
- C.
- B.

Lyrics:

pp molto espress. e teneramente
in glo - ri - a

pp molto espress. e teneramente
Re - - - ter - - ra

[illegible]

Fl.

Bass Fl.

Ob.

Ob. d'Am.

Cor. Angl.

Bass Ob.

B^b Cl.

Cor. alt.

Ped. Cl.

Fag.

C-fag.

Horns

Tpts.

Harp I

Harp II

Sopr.

All.

Ten.

Bass

A

B

II

Sopr.

All.

Ten.

Bass

283

Solo

sempre poco crescendo

284

Solo

Solo

Solo

C.

B.

ri - a nu - me - ra - ri, glo - ri - a.

Ah Ah Ah Ah Ah Ah

glo - ri - a nu - me - ra - ri, in glo - ri - a nu - me - ra - ri.

nu - me - ra - ri.

nu - me - ra - ri, glo - ri - a, glo - ri - a.

in glo - ri - a nu - me - ra - ri.

me - ra - ri.

nu - me - ra - ri.

285 Più Allegro 286

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Con. Angl.

B♭ Cl.

Cor. di b.

Ped. Cl.

Fag.

Horns

Trom.

Harps I. & II.

molto sostenuto

Sopr. *nu - ma - ra - ri. Re - ter - ra fac - cum san - tis*

Alt. *Ah Ah* *Glo - ri - a, glo - ri - a, glo - ri - a*

Ten. *Ah* *Glo - ri - a hu - ma - na - ri*

Bass. *nu - ma - ra - ri. Glo - ri - a*

A

Sopr. *Re - ter - ra fac - cum san - tis tu - is in glo - ri -*

Alt. *Glo - ri - a nu - ma -*

Ten. *Re - ter - ra fac - cum*

Bass. *Re - ter - ra fac - cum san - tis tu - is.*

B

Più Allegro

285 286

1st Part Tutti

VI. I.

VI. II.

Vla.

C.

B.

pizz.

pp

unib. pizz.

pp

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Con. Angl.

3 B♭ Cl.

Con. di b.

Cl. Basso

Ped. Cl.

Fag.

C-fag.

4 Horns

Tpts.

Harpe I II

Sopr.

Alt.

Ten.

Bass

II

Sopr.

Alt.

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

mp

pp

marc.

2

287

tu - ra - ri, in glo - ri - a nu - me -

nu - me - ra - ri, nu - me - ra - ri, nu - me -

ri - a nu - me - ra - ri, Re - ter - ra fac - cum

nu - me - ra - ri: glo - ri - a

nu - me - ra - ri: glo - ri - a nu - me - ra - ri: Glo - ri -

re - ri: glo - ri - a nu - me - ra - ri: Glo - ri -

sanc - tis ju - is in glo - ri - a, in glo - ri - a,

in glo - ri - a nu - me - ra - ri, Re - ter - ra fac - cum sanc -

288

3 Fl.

B. Fl.

Ob.

Ob. d'Amor.

Cor. Ang.

Bass Ob.

1.
B¹ Cl.

2. 3.
B² Cl.

Condi. b.

Cl. Bassa

Ped. Cl.

Fag.

C. Fag.

4 Horns

Tubas

Harp

I. II.

Sopr.

Alt.

Ten.

Bass

II

Sopr.

Alt.

Ten.

Bass

288

VI. I.

VI. II.

Vla.

C.

ra - ri. Ho - ter - ra fac - cum sanc - tis fu -

ra - ri. Ho - ter - ra fac - cum sanc - tis fu -

tu - is. in glo - ri - a nu - me -

nu - me - ra - ri. glo - ri - a nu -

ra - ri. nu - me - ra - ri. glo - ri - a

nu - me - ra - ri. glo - ri - a

his fu - is. in glo - ri - a nu - me - ra - ri. Ho - ter - ra

289

[illegible]

2 Picc.
5 Fl.
Bass Fl.
3 Ob.
Ob. d'Amor.
Cor. Angl.
Bass Ob.
3 B^b Cl.
2 Cor. d. b.
Cl. Basso
Ped. Cl.
3 Fag.
2 C-Fag.
8 Horns
3 Tpts.
3 Ten. Tru.
B. T-b.
C. B. Tru.
2 Euph.
Tubas
Harp I
Harp II
Org.
Sopr.
Alt.
Ten.
Bass
A
Sopr.
Alt.
Ten.
Bass
B
VI. I
VI. II
Vla.
C.
B.

2 Picc.

6 Fl.

6 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d.b.

2 Cl. Bass

3 Fag.

2 C-Fag.

3 Horns

3 Tpts.

B. Trb.

C. B. Trb.

Euph.

Tubas

Glock.

Harp I

Harp II

I

Sopr.

Alt.

Ten.

Bass.

B

Sopr.

Alt.

Ten.

Bass.

A

Sopr.

Alt.

Ten.

Bass.

II

Sopr.

Alt.

Ten.

Bass.

B

Sopr.

Alt.

Ten.

Bass.

VI. I

VI. II

Vla.

C.

B.

293

294

295

296

297

298

299

300

301

302

303

304

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1000

2 Picc. 295 296

6 Fl.

6 Ob.

2 Cor. Angl.

3 B⁺ Cl.

Cor. b.

Cl. Basso

3 Fag.

C. - Fag.

8 Horns

2 E⁺ Cor.

4 Tpts.

B. - Tpt.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

Tymp.

Cymb.

Glock.

Xyloph.

Harp I

Harp II

Org.

I

Sopr.

All.

Ten.

Bass

II

Sopr.

All.

Ten.

Bass

295 296

VI. I

VI. II

Vla.

C.

B.

ff marc. sempre

2 Picc.

6 Fl.

6 Ob.

2 Cor. Angl.

2 E⁺ Cl.

3 B⁺ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

2 E⁺ Cor.

4 Tpt.

B. Tpt.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Glock.

Xyloph.

Org.

I

Sopr.

All.

Ten.

Bass.

B

Sopr.

All.

Ten.

Bass.

A

Sopr.

All.

Ten.

Bass.

B

Sopr.

All.

Ten.

Bass.

II

Sopr.

All.

Ten.

Bass.

VI. I

VI. X

Vla.

C.

B.

molto sostenuto e grandioso

2 Picc. 299 300

6 Fl.

6 Ob.

2 Cor. aBngl.

2 E⁺ Cl.

3 B⁺ Cl.

2 Cor. aB.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

2 E⁺ Cor.

4 Tpts.

B. Tpt.

3 Ten. Trb.

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Glock.

Xyloph.

Org.

I

A

Sopr.

Alt.

Ten.

Bass

B

Sopr.

Alt.

Ten.

Bass

II

A

Sopr.

Alt.

Ten.

Bass

B

Sopr.

Alt.

Ten.

Bass

VI. I

VI. II

Vla.

C.

B.

299 300

ff

fff

II

I

II

314 315 316 317

I

Ten. fac po - pu - lum tu - um Do - mi - ne: Sal - rum

A. fac po - pu - lum tu - um Do - mi - ne: Sal - rum

Bass. Sal - rum fac po - pu - lum tu - um Do - mi - ne: Sal - rum fac

II

Ten. Sal - rum fac po - pu - lum tu - um Do - mi - ne: Sal - rum

A. Sal - rum fac po - pu - lum tu - um Do - mi - ne: Sal - rum

Bass. Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi - ne: Sal - rum

Ten. Sal - rum, Sal - rum

A. Sal - rum, Sal - rum

Bass. Do - mi - ne: Sal - rum fac

318 319

I

Ten. fac po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

A. fac po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Bass. po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

II

Ten. - rum Sal - rum Sal - rum Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

A. - rum Sal - rum Sal - rum Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Bass. po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Ten. Sal - rum, Sal - rum, Sal - rum Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

A. Sal - rum, Sal - rum, Sal - rum Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Bass. po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Ten. - rum, fac po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

A. - rum, fac po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

Bass. po - pu - lum tu - um Do - mi - ne: Sal - rum fac po - pu - lum tu - um Do - mi -

320 Allegro 321 322 Poco meno mosso 217

3 Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

2 B♭ Cl.

Cor di b.

Cl. Basso

3 Fag.

C.-Fag.

Horns

Trpts

Glock.

Xyloph.

Harp I

Harp II

Sopr.

Alt.

Ten.

B.

Sopr.

Alt.

Ten.

B.

Sopr.

Alt.

Ten.

B.

Sopr.

Alt.

Ten.

B.

320 Allegro 321 322 Poco meno mosso

VI. I

VI. II

VIA.

C.

B.

[illegible]

[illegible]

329 330 poco e poco riten. 331

3 Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

2 B^o Cl.

Cor. di b.

Tpts.

Harp I

Harp II

Sopr.

I

Alt.

Sopr.

II

Alt.

332 333

3 Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Tpts.

Harp I

Harp II

Sopr.

I

Alt.

Sopr.

II

Alt.

334 *Andante Moderato*

335

8 Horns.
2 E♭ Cor.
4 Tpts.
Bass Tpt.
3 Ten. Trbs.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
S. Dr.
B. Dr.
2 Harps
Org.
Tenors
I
Basses
Tenors
II
Basses

Et re - ge a - os: et re - ga e - os: et ex tol - la e - os usque in ae - ter - num

Et re - ge a - os: et re - ga e - os: et ex tol - la e - os usque in ae - ter - num

Et re - ge a - os: et re - ga e - os: et ex tol - la e - os usque in ae - ter - num

334 *Andante Moderato*

335

V. I
V. II
Vla.
C.
B.

ff

[illegible]

[illegible]

340

Ob.

Coro Angl.

B♭ Cl.

Fag.

Harp I

Girls

Boys

VI. I

VI. II

Vla.

G.

B.

341

I Solo

mf espress.

Solo

pizz.

mf

sordina

pp

espress. molto

mf

Per sin-gu-las di-es be-ne-di-ci-mus - te.

Per sin-gu-las di-es

Fl. *mp*

Bass Fl. *mp*

Ob. d'Amor. *mp*

Cor. Angl. *mp*

B⁺ Cl. *mp*

Harp. *I. Solo gliss. brillante marc.*

Girls *Solo* *de - ne - di - ci - mus te!* *p Tutti s'apressa molto* *Per sin - gu - las di - es be - na - di - ci - mus.*

Boys *p* *Per sin - gu - las di - es be - na - di - ci - mus.*

VI. I *sordine pp*

VI. II *sordine pp*

Vla. *pp*

C. *pp*

B. *pp*

Bass Fl.

Ob. d'Amor.

Cor. Angl.

Harp.

Girls *le!*

Boys *le!* *mus - te!*

S. *et ex tol - le a - os us - que in ae - ter - num.*

A. *Et re - ge a - os: et ex tol - le a - os us - que in ae - ter - num.*

T. *Et re - ge a - os: et re - ge a - os*

B. *Et re - ge a - os et ex tol - le a - os us - que in ae - ter - num*

VI. I *pp*

VI. II *pp*

Vla. *pp*

C. *pp*

B. *pp*

345 *Allegro Moderato*

344

5 B♭ Cl. *pp* *marc.*

2 Cor. di b. *pp* *marc.*

2 Cl. Bass. *pp* *marc.*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

sempre cresc.

I

Sopr. *pp* *f*
Per sin - gu - los di - es be - ne - di - ci - mus te;

Alt. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

Ten. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

B. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

II

Sopr. *pp* *f*
Per sin - gu - los di - es be - ne - di - ci - mus te;

Alt. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

Ten. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

B. *pp*
Per sin - gu - los di - es be - ne - di - ci - mus te;

346

5 B♭ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Bass. *pp*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

5 B♭ Cl.

2 Cor. di b.

2 Cl. Bass.

S. Dr.

B. Dr.

Cymb.

347

5 B♭ Cl. *pp* *fada away*

2 Cor. di b. *pp* *fada away*

2 Cl. Bass. *pp* *fada away*

Tymp. *pp* *marc.*

S. Dr. *pp*

B. Dr. *pp*

Cymb. *pp*

2 Flg. *a2* *pp*

2 Horns *a2* *pp*

Tymp. *pp*

Harps *a2* *pp*

Tutti Basses (Sealed) *pp* *Sh* *Sh* *Sh* *Sh* *f* *Sh*

Vi. I *pizz.* *div. pp* *pizz.*

Vi. II *div. pp* *pizz.*

Vla. *pp*

C. *pizz.*

B. *pp*

2 Flg. *a2* *mf*

4 Horns *mf*

4 Tpts. *mf*

Ten. Trb. *mf*

B. Trb. *mf*

C. B. Trb. *mf*

Euph. *mf*

Tubas *mf*

Tymp. *mf*

Harps *a2*

Org. *mf*

Tutti Ten. (Sealed) *Sh* *Sh* *Sh* *Sh*

Tutti Basses *Sh*

Vi. I *div.*

Vi. II *div.*

Vla. *div.*

C. *pizz.*

B. *pizz.* *ff*

[illegible]

[illegible]

357

6 Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

2 B♭ Cl.

Cor. di b.

Cl. Bass.

2 Fag.

C.-Fag.

4 Horns

4 Trpts.

3 Ten. Trbs.

B. Trb.

Tubas

2 Harps

Sopr.

Alt.

Ten.

B.

Sopr.

Alt.

Ten.

B.

358

359

VI. I

VI. II

Vla.

C.

B.

[illegible]

363

364 *Virace brillante*

Fl.

Ob.

B♭ Cl.

Fag.

8 Horns

Tymp.

Sopr.

Alt.

Ten.

B.

I

Sopr.

Alt.

Ten.

B.

II

363

364 *Virace brillante*

VI. I

VI. II

Vla.

C.

B.

365 366

2 Picc.

6 Fl.

5 Ob.

2 Cor. Angl.

2 E^b Cl.

3 B^b Cl.

2 Cor. d.b.

2 Cl. Basso

3 Fag.

2 C. Fag.

4 Horns

4 Tpts.

3 Tbn.

2 Euph.

Tuba

Tymp.

Tambour.

Glock.

Xyloph.

Harp I, II

Org.

Sopr.

Alt.

Ten.

B.

Sopr.

Alt.

Ten.

B.

VI. I

VI. II

Vla.

C.

B.

Iau - da - mus no - men tu - um in sae -

Picc.

6 Fl.

Sob.

Ob. d'Amor.

2 Cor. Angl.

2 E^b Cl.

3 B^b Cl.

2 Con. di b.

2 Cl. Basses

3 Fag.

2 G.-Fag.

8 Horns

2 E^b Cor.

4 Tpts.

B. Tpt.

Terr. Träs.

B. Tröl.

C. B. Trd.

2 Euph.

Tubas

Tymp.

Tamb.

D. Dr.

B. Dr.

Glock.

Xyloph.

Harp. I. II.

Org.

I

Sopr.

All.

Ten.

B.

II

Sopr.

All.

Ten.

B.

Vl. I.

Vl. II.

Vla.

C.

B.

367

[illegible]

372 373

2 Picc.

6 Fl.

5 Ob.

Ob. d'Amor.

2 Cor. Angl.

3 B[♭] Cl.

2 Cor. dis.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. Fag.

8. Horns

2 E[♭] Cor.

3 Tpts.

B. T. Tr.

3 Ten. Trbs

6 Tympani
S. Dr.
B. Dr.

8 Horns

8 Tpts.

8 Ten. Trbs

8 Tubas

12 Tympani

Org.

I
Sopr.
Alt.
Ten.
B.

II
Sopr.
Alt.
Ten.
B.

VI. I

VI. II

Vla.

C.

B.

Et laud-a-mus te, o-m-ni-po-tens de-us, Pa-tri et Fi-li-o, in glo-ri-a, cu-m Spi-ri-tu San-cto, in ex-cel-sis, in coe-lis, se-mi-per, a-me-n.

374

2 Fl.

2 E♭ Cl.

8 Horns

2 Ten. Trb.

B. Trb.

Trgl. Small Chimes Cymb.

2 Harps

VI. I

VI. II

Vla.

C.

B.

mp

p

pp

molto slacc.

pp

pp

Small Chimes vibrato

pp

div. a 3

pizz.

p marcato

div. a 3

pizz.

375

3B+C.

2Fag.

VII (Horns)

III

3Tpls.

B. Tpt.

B. Dr.

Harp

Sopr.

Alto

I

Ten.

B.

Sopr.

Alto

II

Ten.

B.

375

376

Solo

mp

pizz.

pp

2 Picc.

6 Fl.

5 Ob.

Ob. d. Am.

Cor. Angl.

E⁺ Cl.

3 B⁺ Cl.

Cor. di b.

Cl. Bass

Ped. Cl.

3 Fag.

C-Fag.

I. II

4 Horns

II. II

4 Trom.

B. Trb.

C. B. Trb.

Cymb.

B. Dr.

Org.

Sopr.

I

All.

Ten.

B.

Sopr.

II

All.

Ten.

B.

VI. I

VI. I

VI. II

C.

B.

377

378

arco

arco

6 Fl.

5 Ob.

2 Cor. Ang.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

C. Fag.

Horns

Glock.

Xyloph.

Chimes

6 Pairs Large Sym.

8 Horns

8 Trpt.

8 Ten. Trba.

8 Tubas

9 Tymp.

Sopr.

Alt

I Ten.

B.

Sopr.

Alt

II Ten.

B.

VI. I

VI. II

Vla.

C.

B.

2 Picc.
6 Fl.
5 Ob.
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di B.
2 Cl. Basso
Pod. Cl.
3 Fag.
C. Fag.
8 Horns
2 E♭ Cor.
4 Tromp.
B. Tromp.
3 Ten. Trb.
B. Trb.
C. B. Trb.
2 Euph.
Tuba
Glock.
Xyloph.
Chimes
6 Pairs Large Cymb.
8 Horns
8 Tromp.
6 Ten. Trb.
6 Tubas
9 Tymp.
Sopr.
Alt.
I Ten.
B.
Sopr.
Alt.
II Ten.
B.
VI. I
VI. II
VI. A.
C.
B.

380

241

381

exp. molto

2 Picc.

6 Fl.

5 Ob.

Ob. d'Amor.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d'ob.

Cl. Basso

Ped. Cl.

3 Fag.

2 C.-Fag.

8 Horns

2 E♭ Cor.

4 Tpts.

B. Tpt.

3 Ten. Trbs.

B. Trb.

C. B. Trb.

2 Euph.

Tubas

Glock.

Xyloph.

Chimas

6 Pairs large Cymb.

8 Horne

8 Tpts.

4 Ten. Trbs.

8 Tubas

9 Tmp.

Sopr.

I Alt.

Ten.

B.

Sopr.

II Alt.

Ten.

B.

VI. I

VI. II

Vla.

C.

B.

381

lau - da - mus no - men tu - um in Sa - cu - lum.

382

Fl. *I Solo*

Ob. *I Solo*

Cl.

Fag.

Horns *I Solo espr.*

8 Horns

8 Trpts.

8 Ten. Trbs.

8 Tubas

9 Tymp.

Harp I *harmonic*

Harp II *harmonic*

Org. *Swor Solo*
soft sf.
2 dulciana Gambe tone

Sopr. *Ah*

Alt. *Ah*

I Ten. *et in Sae - cu - lum Sae - cu - li.*

B.

Sopr. *Ah*

Alt. *Ah*

II Ten. *et in Sae - cu - lum Sae - cu - li.*

B.

382

Vi. I *Sordine*

Vi. II *Sordine*

Vla. *Sordine* *senza sord.*

C. *Sordine* *senza sord.*

B.

385

386

2 Picc.

6 Fl.

6 Ob.

2 Cor. Angl.

2 E. Cl.

3 B. Cl.

2 Cor. di b.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns

2 E. Cor.

4 Trpt.

3 Trb.

2 Euph.

Tuba

Block.

Xyloph.

Chimes

6 Pairs Cymb.

8 Horns

3 Trpt.

3 Ten. Trb.

3 Tuba

3 Tympani

Sopr.

Alto

Ten.

Bass

Sopr.

Alto

Ten.

Bass

385

386

VI. I

VI. II

Vla.

C.

B.

[illegible]

389

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the Soprano (S. B. Cl.), the second for the Alto (R. Cor. di B.), the third for the Tenor (2 G. Basso), the fourth for the Bass (S. Dr.), and the fifth for the Bass (B. Dr.). The music is in 2/4 time and features a melody with various ornaments and a bass line with a steady rhythm. The score is written in a historical style with many accidentals and ornaments.

390

390

5 B \flat Cl.

2 Cor: d \flat

2 Cl. Bass

G. Dr.
B. Dr.
Cymb.

[illegible]

391 *Adagio molto sostenuto. Slow and sustained*

392

2. Fl.

Bass Fl.

Ob.

Ob. d'Alto

Cor. Angl.

R. Cl. Basso

4 Horns

Di - - na - re Do - mi - ne di - a is - to,

Digna-re Po-mi-ne — di - - e is-to:

Bass Solo

espr. molto

Dig - - na - re Do - mi - ne di - e is - to; Digna - re Do - mi - na - di - e is - to.

VI. I

Sordine
div. a 4 *pp*

Sordine
pp

VI. II

Sordine
div. a 4 *pp*

Sordine
pp

V/a.

div. *pp*

C.

Sordine
div. a 3 *pp*

Sordine
pp

B.

div. *pp*

[illegible]

Handwritten musical score for the 'Finale' of 'L'Espresso', measures 395-396. The score includes parts for 4 Flutes, 3 Oboes, Cor Anglais, 3 B♭ Clarinets, Cor Anglais, 2 Bassoons, Bassoon, C-Fagotto, 4 Horns, Bass Solo, VI. I, VI. II, Viola, Cello, and Bass. The lyrics are: 'nos - cus - so - di - ra, Dig - na re Do - mi - ne si - ro pec - ca - to'.

399 *Cantabile e tendremente*[illegible]

401 *rem.*

Piu Adagio e passionato

402

4 Fl.
Bass Fl.
2 Ob.
Ob. d'Amor.
Cor Angl.
Bass Ob.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Bass
Ped. Cl.
2 Fag.
C. Fag.
4 Horns
B. Trb.
C. B. Trb.
Tubas
Tymp.
Gong.
Bass Solo
ra - ra

401

Piu Adagio e passionato

402

VI. I
VI. II
Vla.
C.
B.

4 Fl.

2 Ob.

Ob. d'Amor.

Cor. d'Ingl.

2 E⁺ Cl.

3 B⁺ Cl.

2 Cor. d'ob.

2 Fag.

2 C-Fag.

4 Horns

2 Tpts.

3 Ten. Trb.

B. Trb.

Tubas

Tymp.

Gong.

Bass Solo

re-re nos tri: Do mi re:

403

404

VI. I.

VI. II.

Vla.

C.

B.

div.

405 *Adagio doloroso* 406

4 Fl.

2 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Con. di b.

Fag.

8 Horns

4 Tpt. (Flutter)

3 Ten. Trbn.

B. Trb.

C. B. Trb.

Euph.

Tubas

Tymp.

Gong

Bass Solo

mi-ne

405 *Adagio doloroso* 406

VI. I

VI. II

Vla.

C.

B.

407

408 *molto espress. e teneramente*

Fl.

Ob.

Ob. d'Amor.

2 Cor. Angl.

3 B. Cl.

2 Cor. di b.

2 Cl. Bass.

Bass Solo

long silence

Fi - at - mi - seri - cordia - tu - a Do - mi - ne su - per nos,

[illegible]

I

412 *poco cresc.* *413*

Sopr. *ne spe - ra - vi: In te Do - mi - ne spe - ra - vi: In*

Alt *- mi - ne - spe - ra - vi: In te Do - mi - ne spe - ra - vi: In te Do -*

Ten. *molto espress. e sempre cost.* *In te Do - mi - ne spe - ra - vi: In te Do -*

B. *In te Do - mi - ne spe - ra - vi: In te Do -*

II

Sopr. *ne spe - ra - vi: In te Do - mi - ne spe - ra - vi: In te Do -*

Alt *ne spe - ra - vi: In te Do - mi - ne spe - ra - vi: In te Do -*

Ten. *molto espress. e* *funeramente* *In te Do - mi - ne spe - ra - vi: In te Do -*

B. *In te Do - mi - ne spe - ra - vi: In te Do -*

414 *sempre cresc.* 415 *ff* *rall. molto dim. e morendo*

I

Sopr. *fe Do - mine spe - ra vi: In fe Do - mi - na spe - ra vi.*

Alt. *mi - ne spe - ra vi: In fe Do - mi - na spe - ra vi.*

Ten. *ra - vi: In fe Do - mi - na spe - ra vi Do - mi - na spe - ra vi.*

B. *ne spe - ra vi: In fe Do - mi - na spe - ra vi.*

II

Sopr. *mi - na spe - ra vi: In fe Do - mi - na spe - ra vi.*

Alt. *spe - ra vi: In fe Do - mi - na spe - ra vi.*

Ten. *ra - vi: In fe Do - mi - na spe - ra vi.*

B. *ne spe - ra vi: In fe Do - mi - na spe - ra vi.*

416 *Lento* 417 *Vivace assai*

3 Ob. *pp*

Cor. Angl. *pp*

Bass Ob. *pp*

3 B♭ Cl. *pp*

2 Cor. di b. *pp*

2 Cl. Bass. *pp*

Ped. Cl. *pp*

2 Horns *pp*

3 Timp. I *pp*

3 Timp. II *pp*

3 Timp. III *pp*

3 Timp. IV *pp*

3 Timp. V *pp*

3 Timp. VI *pp*

I

Sopr. *Do - mine*

Alt. *Do - mine*

Ten. *Do - mine*

B. *Do - mine*

II

Sopr. *Do - mine*

Alt. *Do - mine*

Ten. *Do - mine*

B. *Do - mine*

416 *Lento* 417 *Vivace assai*

Vi. I *pp*

Vi. II *pp*

Vla. *div. pp*

C. *pp*

B. *pp*

418 *Flutter*

4 Trpts. (F)

3 Tymps. I

3 Tymps. II

3 Tymps. III

3 Tymps. IV

3 Tymps. V

3 Tymps. VI

B. Dr. I

B. Dr. II

419 *Flutter*

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

11 Ten. Trb.

10 Tubas

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

B. Dr. I

B. Dr. II

420

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

11 Ten. Trb.

C. B. Trb.

2 Euph.

10 Tubas

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

Bells

B. Dr. I

B. Dr. II

421

2 E♭ Cor.

4 Trpts.

4 Trpts.

4 Trpts.

8 Horns

8 Horns

11 Trbn. Trb.

C. B. Trb.

2 Euph.

10 Tubas

12 Tympani

12 Bells

12 Bird Scares

12 B. Dr. I

12 B. Dr. II

Org. 16' 32' 64' stops

Sopr.

Alto

Ten.

B.

421 Lento Adagio

422 *Vivace assai*

423

stacc.

f

stacc.

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

B. Dr. I

B. Dr. II

424

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

B. Dr. I

B. Dr. II

425 ⁹²

2 E^b Cl.

4 E^b Cor.

4 Trpts.

4 Trpts.

Tymp. I

Tymp. II

Tymp. III

Tymp. IV

Tymp. V

Tymp. VI

B. Dr. I

B. Dr. II

428 *Maestoso Lento*

258

428 Maestoso Lento

6 Fl.

Bass Fl.

4 Ob.

Ob. d'Amor.

2 Cor. Angl.

Bass Ob.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass.

Ped. Cl.

3 Fag.

2 C.-Fag.

Tutti Horns

4 Tpts. Tutti

B. Tpt.

3 Ten Trbs. Tutti

B. Trb.

C. B. Trb.

2 Euph.

Tubas

8 Horns

8 Tpts.

8 Trbs.

8 Tubas

Harp

Org.

428 Maestoso Lento

Vi. I.

Vi. II.

Vla.

C.

B.

429

430 *Lento e molto patetico*

Tmp. *pp*
 VI. I *ppp*
 VIa.
 C.
 B. *pp* *dim.* *molto cresc.* *dim. molto*

431

432

433

Ob. Solo *mp*
 5 Ob. *mp*
 Ob. d'Amor. *mp*
 2 Cor. Angl. *mf*
 4 B+C. *mf*
 2 Cor. di b. *mf*
 2 Cl. Bass. *mf*
 Ped. Cl. *mf*
 3 Fag. *mf*
 2 C.-Fag. *mf*
 8 Horns *mp*
 4 Tpts. *mp*
 3 Ten. Trb. *ppp*
 B. Trb. *ppp*
 C.B. Trb. *ppp*
 2 Euph. *ppp*
 Tubas *ppp*
 Tmp. *pp*
 Cymb. *pp*
 Sopr. *pp*
 Alt. *pp*
 Ten. *pp*
 B. *pp*
 Tutti Chorus
 non con-fun-dar in ae-ter-num.
 non con-fun-dar in ae-ter-num.
 non con-fun-dar in ae-ter-num.
 non con-fun-dar in ae-ter-num.
 non con-fun-dar in ae-ter-num.

431

432

433

VI. I *pp*
 VI. II *pp*
 VIa. *pp*
 C. *pp*
 B. *pp*
pp *sf* *ppp*

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ORCHESTRA FOR PART I

Flutes (4, 3 doubling Piccolo, 4 doubling Alto Flute)
Piccolo† 8 Timpani (2 players)
Oboes (2)
Oboe d'amore 8 Percussion:
Cor anglais Bass drums (2)
Bass oboe Side drums (3)
E♭ clarinet Tambourine
B♭ clarinets (2) Triangle
Basset horn Cymbals
Bass B♭ clarinet Tam-tam
Bassoons (3) Glockenspiel
Contrabassoon Xylophone
Horns (6) Celesta
E♭ cornet Organ
F trumpets (4)
Trombones (3) Harps (2)
Tubas (2)

Strings

† A dedicated player for the piccolo part is optional, but recommended.

PLAN FOR FINALE

Double Chorus, Orchestra,
& four extra Brass Orchestras

Children's Choir

Brass Orchestra I	Brass Orchestra II	Brass Orchestra III	Brass Orchestra IV
Trumpets (2) Horns (2) Tenor trombones (2) Tubas (2) 3 Timpani (1 player)	Trumpets (2) Horns (2) Tenor trombones (2) Tubas (2) 3 Timpani (1 player)	Trumpets (2) Horns (2) Tenor trombones (2) Tubas (2) 3 Timpani (1 player)	Trumpets (2) Horns (2) Tenor trombones (2) Tubas (2) 3 Timpani (1 player)
CHOIR I		CHOIR II	
IA Basses Tenors Altos Sopranos	IB Basses Tenors Altos Sopranos	IIA Basses Tenors Altos Sopranos	IIB Basses Tenors Altos Sopranos

4 Soloists (Soprano, Contralto, Tenor, Bass)

Conductor

ORCHESTRA

82 Strings:	32 Woodwind:	25–29 Brass:	14 Percussion:
Violin 1 (20) Violin 2 (20) Violas (16) Violoncellos (14) Double basses (12)	Piccolos (2) Flutes (5) Alto flute (1*) Oboes (4) Cor anglais (2) Oboe d'amore (1*) Bass oboe (1*) E♭ clarinets (2*) B♭ clarinets (4) Basset horns (2) Bass B♭ clarinets (2) Contrabass B♭ clarinet (1) Bassoons (3) Contrabassoons (2)	Horns (8) E♭ cornets (2*) Trumpets (4, 4 extras <i>ad lib</i>) Bass trumpet (1) Tenor trombones (3) Bass trombone (1) Contrabass trombone (2*) Euphoniums (2) Bass tubas (2) 8 Timpani (2 players) Organ	Bass drums (2) Side drums (3) Tambourines (2) Triangles (2) Cymbals (6 large pairs) Tam-tam Long drum Tubular bells Low-tuned bells in C, D, and E Thunder machine (<i>not</i> thunder sheet) Small chains Bird scare (football rattle) Glockenspiel Xylophone Celesta

* Several marked instruments also double as flute/oboe/B♭ clarinet/trumpet/trombone in their respective group.