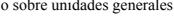


Tinku Celia

Arreglo: Gonzalo Fernández Barrios

Objetivos
Continuidad rítmica on-beat - (sobre el pulso)
Trabajo sobre unidades generales 

Tinku Celia

Arreglo Agosto de 2012
Gonzalo Fernández Barrios

Alla boliviana Allegro

Flute I - Profesor
Flute II
Flute III
Clarinet in B♭ I
Clarinet in B♭ II
Horn in F I
Horn in F II
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone I
Redoblante
Bass Drum
Chaschas
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Contrabass

reteniendo

mf *mf*

Alla boliviana Allegro

II cuerda *soplido sobre el puente*
V *p* *ff*
III Cuerda *p* *soplido sobre el puente*
V *p* *ff*
V *p* *soplido sobre el puente*
V *p* *ff*

V *pp*
V *pp*
V *pp*
V *pp*
V *pp*
V *pp*

V *p*
V *p*
V *p*
V *p*
V *p*

V *p*
V *p*
V *p*
V *p*
V *p*

V *p*
V *p*
V *p*
V *p*
V *p*

V *p*
V *p*
V *p*
V *p*
V *p*

V *p*
V *p*
V *p*
V *p*
V *p*

15

A

Fl. Fl. Fl. Cl. Cl. Hn. Hn. Tpt. Tpt. Tbn. Perc. B. D. Mrcs. Cym. Tri. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

Measure 15: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

Measure 16: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

Measure 17: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

A

Fl. Fl. Fl. Cl. Cl. Hn. Hn. Tpt. Tpt. Tbn. Perc. B. D. Mrcs. Cym. Tri. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

Measure 18: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

Measure 19: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

Measure 20: Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Percussion and brass instruments play eighth-note patterns. Timpani play eighth-note patterns. Triangle and cymbals play eighth-note patterns. Glockenspiel plays eighth-note patterns. Xylophone plays eighth-note patterns. Violin I, II, Viola, and Cello play eighth-note patterns.

B

Fl. *Eh!* ***ff*** *f* *f*
 Fl. *ff* *f* *f*
 Fl. *Eh!* ***ff*** *f* *f*
 Cl. *Eh!* ***ff*** *f* *f*
 Cl. *Eh!* ***ff*** *f* *f*

Hn. *Eh!* ***f*** *f*
 Hn. *Eh!* ***f*** *f*
 Tpt. *Eh!* ***f*** *f* *f*
 Tpt. *Eh!* ***f*** *f*
 Tbn. *Eh!* ***f*** *f*

Perc. *Eh!* ***mf*** *f* *f*
 B. D. *Eh!* ***f*** *f* *f*
 Mres. *Eh!* ***ff*** *mf* *mf*
 Cym.
 Tri. *Eh!* ***ff***

Glock. { *Eh!* ***ff***

B

Xyl. *Eh!* ***ff***
 Vln. I *f* *f*
 Vln. II *Eh!* *f* *f*
 Vla. *Eh!* ***f*** *f*
 Vc. *Eh!* ***ff*** *Eh!* *f*
 Cb. *Eh!* ***ff*** *Eh!* ***ff***

33

C

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

D

Hn. *f*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Tbn. *p* *f*

ff *f*

Perc. *mf* *f*

B. D. *f* *f*

Mres. *mf*

Cym.

Tri. *ff* *ff*

Glock.

C

Xyl. *arco*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

D

42

[E]

Fl. Fl. Fl. Cl. Cl.

Hn. Hn.

Tpt. Tpt.

Tbn. f

Perc. B. D. Mres. Cym. Tri.

Glock.

Xyl. [E]

Vln. I Vln. II Vla. Vc. Cb. f

51

F

Fl. *ff*

Fl. *ff*

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f*

Hn. *f*

Hn. *f*

Tpt. *f* *ff*

Tpt. *f*

Tbn. *f* *f*

Perc. *mf* *f* *mf* *mf* *ff* *mf* *ff* *f*

B. D. *f* *f* *f* *f*

Mres. *f* *fff* *mf* *ff*

Cym.

Tri. *f* *ff*

Glock. *f*

Xyl. *ff* *ff* *ff*

F

Vln. I *f*

Vln. II *f*

Vla. *f*

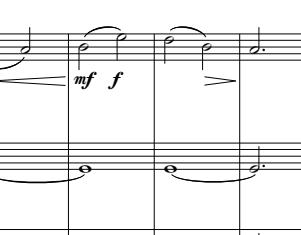
Vc. *f* *ff*

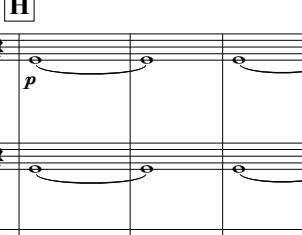
Cb. *ff* *fff*

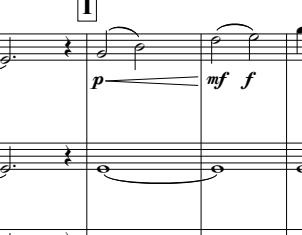
60

G

Fl. 

Fl. 

Fl. 

Cl. 

Cl. 

Hn. 

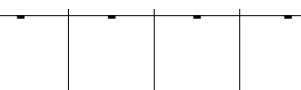
Hn. 

Tpt. 

Tpt. 

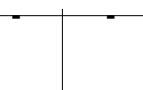
Tbn. 

Perc. 

B. D. 

Mres. 

Cym. 

Tri. 

G

H

I

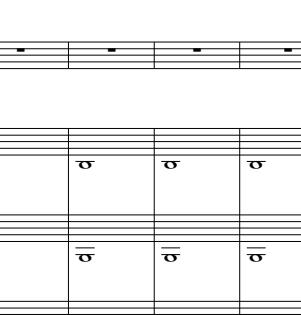
Glock. 

G

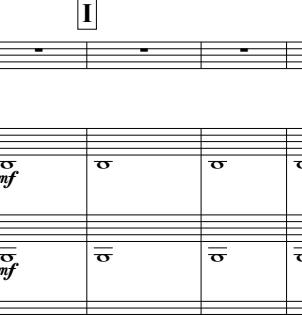
H

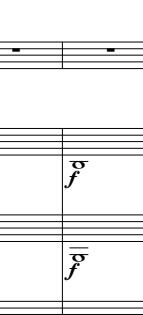
I

Xyl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

74

J

Fl. *p*
Fl. *cresc.*
Fl. *mf*
Fl. *mf*
Fl. *p*
Cl. *p*
Cl. *mf*
Cl. *pp*
Cl. *mp*
Cl. *f*
Cl. *f*
Cl. *ff*
Cl. *Eh!*

K

Fl. *mp*
Fl. *mf*
Fl. *p*
Fl. *pp*
Fl. *mp*
Fl. *f*
Fl. *f*
Fl. *ff*
Fl. *Eh!*

L

Fl. *f*
Fl. *f*
Fl. *ff*
Fl. *Eh!*

Hn.
Hn.
Tpt.
Tpt.
Tbn.

Hn. *f*
Hn. *f*
Tpt. *f*
Tpt. *ff*
Tbn. *Eh!*

Perc.
B. D.
Mrcs.
Cym.
Tri.

Perc. *pp*
B. D. *pp*
Mrcs. *p*
Cym.
Tri. *p*
Perc. *f*
B. D. *mf*
Mrcs. *mf*
Cym.
Tri. *ff*
Perc. *Eh!*
B. D. *Eh!*
Mrcs. *fff*
Cym. *Eh!*
Tri. *Eh!*

Glock.

Glock. *f*
Glock. *Eh!*

J

Xyl.

Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

K

Vln. I *o*
Vln. II *o*
Vla. *o*
Vc. *o*
Cb. *o*

L

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *ff*

Vln. I *Eh!*
Vln. II *Eh!*
Vla. *Eh!*
Vc. *Eh!*
Cb. *ff*
Vln. I *Eh!*
Vln. II *Eh!*
Vla. *Eh!*
Vc. *Eh!*
Cb. *Eh!*

Fl. *Eh! ff*

Fl. *Eh! ff*

Fl. *Eh! ff*

Cl. *Eh! ff*

Cl. *Eh! ff*

Hn. *Eh!*

Hn. *f*

Tpt. *Eh! f*

Tpt. *Eh!*

Tbn. *f*

Eh! f

Perc.

B. D. *f*

Eh! f

Mres. *mf*

Eh! ff

Cym.

Tri. *Eh!*

ff

Glock. { *Eh!*

Xyl. *ff*

Eh! ff

Vln. I *f*

Eh! f

f

fff

Vln. II *Eh!*

f

pizz.

Vla. *Eh! f*

f

ff

Vc. *Eh! ff*

f

fff

Cb. *Eh!*

ff

95

Fl.

Fl.

Fl.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Perc.

B. D.

Mres.

Cym.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Fl.

Fl.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Perc.

B. D.

Mres.

Cym.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl. Fl. Fl. Cl. Cl.

Hn. Hn. Tpt. Tpt. Tbn.

Perc. B. D. Mres. Cym. Tri.

Glock.

Xyl. Vln. I Vln. II Vla. Vc. Cb.

118

Fl. Eh! **ff**

Fl. Eh! **ff**

Fl. Eh! **ff**

Cl. Eh! **ff**

Cl. Eh! **ff**

Hn. Eh! **f**

Hn. Eh! **f**

Tpt. Eh! **f**

Tpt. Eh! **f**

Tbn. Eh! **f**

Perc. Eh! **mf**

B. D. Eh! **f**

Mres. Eh! **ff**

Cym.

Tri. Eh! **ff**

Glock.

Xyl. **ff** Eh! **ff** **ff**

Vln. I **f**

Vln. II **f**

Vla. **f**

Vc. **ff**

Cb. **ff**