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1922

## I'm Just A Little Blue : For You

Egbert Van Alstyne  
*Composer*

Haven Gillespie  
*Lyricist*

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# In Just a Little Blue (For You) Song

Lyric by  
Haven  
Gillespie  
Music by  
Egbert  
Van Alstyne

STARMER



Introduced by  
Margaret Young

Jerome K. Remick & Co.  
New York      Detroit

MADE IN  
U.S.A.  
Vp. 002392  
1922  
I'm Just

I'M JUST A LITTLE BLUE  
 (FOR YOU)  
 SONG

Lyric by  
 HAVEN GILLESPIE

Music by  
 EGBERT VAN ALSTYNE

Valse Andante



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MADE IN U.S.A.

Mem - ries bring dreams of you,  
My dreams are all of you,

*cresc.*

Fan - cies re - call. our dear sweet - heart days And I'm  
Each sigh - ing breeze is seem - ing to say You are

*cresc.*

*rit.*

just a lit - tle blue all through.  
just a lit - tle lone - ly too.

*rit.*

**CHORUS**  
*a tempo*

Just a lit - tle blue, just a lit - tle

*p.mf*  
*a tempo*

blue, I'm just a lit - tle blue for you

— Ev - er since we strayed a - part, There's a

long - ing in my heart, For the thrill of your smile And the

*poco rit.* — *a tempo*

kiss - ing I'm miss - ing, I'm just a lit - tle , blue,

*poco rit.* — *a tempo*

Just a lit - tle blue I won - der if you're

lone - ly too, While I dream and

yearn for your re - turn I'm just a lit - tle

blue for you. 1. 2. D.C.

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of two flats. The vocal part begins with a melodic line, followed by piano chords. The vocal line continues with lyrics, punctuated by piano chords and dynamic markings such as 'cresc.' and 'rall.'. The vocal part concludes with a melodic line, followed by piano chords and a repeat sign with '1.' and '2.' above it, leading back to the beginning of the section with 'D.C.' (Da Capo).

# MY BUDDY

SONG

Lyric by  
GUS KAHN

REFRAIN Valse Moderato  
*Rubato*

Music by  
WALTER DONALDSON

Nights are long since you went a - way I think a -  
- bout you all thru the day My Bud - dy my  
Bud - dy No Bud - dy quite so true  
Miss your voice the touch of your hand Just

*a tempo*

*a tempo*

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano. The music is in common time, key signature of one sharp, and includes various dynamics like *Rubato*, *p-f*, and *rit.*. The piano part features chords and some rhythmic patterns. The vocal line has several melodic phrases separated by rests and dynamic changes.

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