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Dreamy Paradise : A Hawaiian Love Song

E. R Schmidt

Composer

Egbert Van Alstyne

Composer

Gillespie

Lyricist

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DREAMY PARADISE

A HAWAIIAN LOVE SONG

6



ALLMENDINGER MUSIC SHOP.

Vp. 001181
1920

WARD ST.,
DETROIT,
MICHIGAN

DREAMY



LYRIC BY HAVEN GILLESPIE
MUSIC BY EGBERT VAN ALSTYNE
and ERWIN R. SCHMIDT

“DREAMY PARADISE”

(A Hawaiian Love Song)

2
Lyric by
HAVEN GILLESPIE

Moderato

Low

Music by
By EGBERT VAN ALSTYNE
and ERWIN R. SCHMIDT

The musical score consists of five staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and common time. The second staff is for the voice, indicated by a soprano clef, with a key signature of one sharp (F#) and common time. The third staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and common time. The fourth staff is for the voice, indicated by a soprano clef, with a key signature of one sharp (F#) and common time. The fifth staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and common time.

Piano Part (Top Staff):

- Measure 1: 4 eighth-note chords in F# major.
- Measure 2: 4 eighth-note chords in F# major.
- Measure 3: 4 eighth-note chords in F# major.
- Measure 4: 4 eighth-note chords in F# major.

Voice Part (Second Staff):

- Measure 1: June, Far,
- Measure 2: world is all in tune, far a-way in dreams,
- Measure 3: Sil-vry bon - ey - Where the moon-light
- Measure 4: moon, gleams,
- Measure 5: Will be gleam-ing soon; There I stray it seems;
- Measure 6: — Where ev - 'ry heart is light and gay,
- Measure 7: — With one I love be - side me down
- Measure 8: U - ku - le - les Thro' the lanes we

Piano Part (Third Staff):

- Measure 1: 4 eighth-note chords in F# major.
- Measure 2: 4 eighth-note chords in F# major.
- Measure 3: 4 eighth-note chords in F# major.
- Measure 4: 4 eighth-note chords in F# major.

Voice Part (Fourth Staff):

- Measure 1: June, Far,
- Measure 2: world is all in tune, far a-way in dreams,
- Measure 3: Sil-vry bon - ey - Where the moon-light
- Measure 4: moon, gleams,
- Measure 5: Will be gleam-ing soon; There I stray it seems;
- Measure 6: — Where ev - 'ry heart is light and gay,
- Measure 7: — With one I love be - side me down
- Measure 8: U - ku - le - les Thro' the lanes we

Piano Part (Bottom Staff):

- Measure 1: 4 eighth-note chords in F# major.
- Measure 2: 4 eighth-note chords in F# major.
- Measure 3: 4 eighth-note chords in F# major.
- Measure 4: 4 eighth-note chords in F# major.

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cresc.

3

play _____
knew _____

Palms are all a - sway _____
Un - der skies of blue _____

cresc.

- Down Hon - o - lu - lu Hu - la way, While stars _____
- Where two Ha - wai - ian hearts were true, I pine _____

- wink their blink-y eyes, _____ In Ha - wai - ian skies, _____
- for the eyes that shine, _____ Gazing in - to mine, _____

- Mel - o - dies a - rise; _____ The breeze is croon-ing sweet and
- With a love dl - vine; _____ And while my fan - cies come and

4

low, _____ Songs the lov - ers know, _____ While a - long they
go, _____ One that I love so, _____ Whis - pers sweet and
go, _____ Thro' Dreamy, Dreamy Par - a - dise.
low, _____ Come back to Dreamy Par - a - dise.

CHORUS

pp

I hear you call - ing, Call - ing to
pp

me, _____ While shades are fall - ing,

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp. The vocal line consists of lyrics in a dreamlike, repetitive style, accompanied by a piano line that provides harmonic support and rhythmic drive. The score is divided into five systems, each containing two staves.

Far o'er the sea; ——— Dark

eyes a beam - - ing, Neath trop ic

skies, ——— Drift - ing and dream - .

ing, Sweet Par - a - dise. ———

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

“Don’t Be Cross With Me”

EGBERT VAN ALSTYNE'S latest and greatest ballad success—
even better than his

“In The Shade of the Old Apple Tree”

TRY THIS REFRAIN.

GET IT NOW.



CHORUS *p*

Don't be cross with me, sweet - heart, Let me see you
p

smile, — Night and day when we're a - part, I feel so

fit. *a tempo*

lone - ly, I want you on - ly, Won't you tell me you'll for - give,

rit. *a tempo*

Sheet music for "Don't Be Cross With Me" featuring a vocal line and piano accompaniment. The vocal line consists of four staves of music, with lyrics written below each staff. The piano accompaniment is shown in two staves below the vocal parts. The music is in common time, with various dynamics and performance instructions like *p*, *fit.*, *a tempo*, and *rit.*

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