

Childe Jesus
A Christmas Cantata
for Mixed Voices

By
JOSEPH W. CLOKEY and HAZEL JEAN KIRK

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CHILDE JESUS

A CHRISTMAS CANTATA

Nº1 The Promise

1

A string quartet accom-
paniment in MS may, be
rented from the publishers.

by JOSEPH W. CLOKEY
and HAZEL JEAN KIRK

Introduction
Moderato

Andante

Unison CHORUS

very softly, as tho' afar off

(Gregorian melody. 8th Century)
words traditional

1. Oh come, oh come, Em-man - u - el, And ran-som cap-tive Is - ra - el; That
2. Oh come, thou Rod of Jes - se, free, Thine own from Sa-tan's tyr - an - ny; From
3. Oh come, oh come thou Lord of might, Who once from Sin-ai's fla - ming height Didst

(May be sung unaccompanied)

mourns in lone-ly ex - ile here Un - til the Son of God ap - pear.
depths of hell Thy peo - ple save And give them vic-t'ry o'er the grave.
give the trem-bling tribes Thy law In cloud, and ma-jes - ty and awe.

CHORUS in parts

f *p* *ritard.* - - -

Re-joice! Re-joice! Em - man - u - el shall come to thee, O Is - ra - el!

③ *f* *p* *rit*

No 2. The Annunciation

Bearnais Air 13th Century
tr. H. J. K. and J. W. C.

④ Moderato e legato

mf

BASS SOLO

p

To Ma - ry — Ga - bri - el — was sent To

p

DUET
TENOR and BASS

tell re - joi - cing the — ad - vent Of — Je - sus, Lord of —

⑤ *mf*

softer

Heav'n and earth of Je - sus, Lord of

softer

Heav'n and earth, The throne of Dav-id shall be his De -

⑥

SOP. SOLO

p

spite his low - ly birth. "Be - hold the hand - maid of the

rit *a tempo* ⑦

Soft again

Lord Be't un - to me ac - cord - ing to thy word And

f

bles - sed be His ho - ly — Name, And—

8 *mf*

p

bles - sed be His Ho - ly Name, My soul shall ev - er

pp 9

mag - ni - fy the Lord with glad ac - claim.

Narrator (BASS)

p

And the an - gel de - part - ed from her.

10 *slower*

p *pp*

No 3. The Apparition to the Shepherds

5

mf Narrator-(BASS)

There were shep-herds a - bid-ing in the fields, Keep - ing

(11) *simply*

p

(Traditional Air and words) Unison CHORUS

watch o-ver their flocks by night.

1. The
2. They
3. This

(12) *Allegro*

rit

first Now - ell The an-gel did say Was to cer-tain poor shep-herds in
look - ed up and saw a star Shin-ing in the East - be -
star drew nigh to the north - west, O-ver Beth - le - hem - it

fields as they lay, In fields - as - they lay - watch-ing their sheep, On a
yond them a - far, And to - the earth It - gave - great light, And
took - its rest, And there - it - did both stop - and stay Right

(13)

CHORUS in parts

cold win-ter's night that was — so deep
so it con - tin - ued both day and night } Now - ell, — Now - ell, — Now -
o - ver the place where Je - sus lay

ell, Now - ell! Born is the King — of Is - ra - el.

sfz *ritard.*

(14)

No 4. The Adoration of the Shepherds

RECITATIVE

Narrator-(BASS)

And it came to pass when the an-gelshad gone a - way the shep-herdssaid

(15)

mf

(Swedish Christmas Carol) tr. H.J.K. and J.W.C.

DUET

TENOR and BASS

one to an-oth - er: 1. Our foot-steps let us turn to—
2. And so they jour-neyed hence to—

(16) Adagio

Beth-le - hem this night, And let us has - ten thi - ther to
see the Ho - ly Child, And found him in a man - ger with

8^{va}

mf

see this won-drous sight, This thing of which the au - gels have told us from the
Ma-ry watch-ing mild; The shep-herds bowed be-fore him there in the ox - ens

8^{va}

(17)

sky, The Sav-ior cal-led Je - sus who shall be our Lord on High.
stall, And paid their hom-age low - ly to Him our Lord of All.

rit

rit

No 5 The Star

RECITATIVE

Narrator (BASS) (as though in wonder)

And lo! a star ap-pear-ed in the East And shone o-ver Beth - le-

(18)

(Polish Carol 13th Century) tr. H.J.K. and J.W.C

WOMEN'S CHORUS

mf SOP. and ALTO

hem.

(19) Allegretto
R.H. 8^{va} throughout

1. Shine, oh, shine, thou Christ-mas star, Thy light a - far bids
2. Sing, oh, sing, ye heavn-ly voi - ces, tell-ing of the

softly

doubt-ing cease; Gleam, oh gleam, thou won-drous orb, Thy mes-sage tells of
Sa-vi-ors birth; Shout, oh shout, the world re - joi - ces At the mes - sage

simile 8^{va}

cresc.

sweet re-lease, Shine, oh, shine, in— re-gal splen-dor, Love with-in— our—
"Peace on Earth." Star, oh, star, with thy bright shin-ing, Come to cheer our

simile 8^{va} (20)

rit *mp a tempo* *rit*

hearts en-gen - der; Shine, oh shine thou Christmas star, the Sav-ior's birth brings Heav'nly Peace.
 hearts re-pin - ing; Sing, oh sing ye heav'nly voic-es, Tell-ing all His wondrous worth.

simile sva *rit* *pa tempo* *rit*

No 6 The Wise Men

RECITATIVE

Narrator (BASS)

And be - hold! there came three wise men from the East say - ing:

(21) *loco* *p*

MALE CHORUS, UNISON

"Where is He that is born King of the Jews?"

(22) *mf*

For we have seen His star — And are come to wor-ship Him!"

rit *p rit*

(Traditional Air and words)

In time

1. We three kings of Or - i - ent are, Bear - ing gifts we
 2. Born a King on Beth - le - hem's plain, Gold I bring to
 3. Frank - in - cense to of - fer have I, In - cense owns a
 4. Myrrh is mine its bit - ter per - fume Breathes a life of

(23)

not too slowly

tra - verse a far, Field and foun - tain, moor and mountain, Fol - low - us yon - der star.
 crown Him a - gain King for - ev - er, ceas - ing nev - er O - ver us all to reign.
 De - i - ty high, Prayer and prais - ing all men rais - ing, Wor - ship him God on High.
 Gath - er - ing gloom, Sorrowing, sigh - ing, bleed - ing, dy - ing, Sealed in a stone cold tomb.

CHORUS

pp Oh, star of won - der, star of night, Star with roy - al beau - ty bright,

(24)

pp

f west - ward lead - ing, still pro - ceed - ing, *pp* Guide us to Thy per - fect light.

No 7. At the Manger

RECITATIVE

Narrator-(BASS)

p

(25)

And they laid Him in a man-ger, For there was no room in the

(Old French Carol) *tr. H. J. K. and T. W. C.*

Brightly

f TENOR SOLO

inn. Ho, Jean - nette, make haste Is - a - bel - la, Quick - ly

(26)

f

to — the man - ger run; Je - sus wakes, — good

mf

friends of the vil - lage, Light a torch that you may see. —

CHORUS

Oh, oh, gent - ly the moth - er sings, —

27 *p*

Oh, oh, beau - ti - ful is her song: —

28 *p*

ALTO SOLO

Si - lence all, the ba - by is sleep - ing, Light - ly let — your

28 *p*

DUET
SOP. & ALTO

foot - steps fall; Whis - per, lest you dis - turb — his

28 *p*

slum - bers, Qui - et now stand at his feet. —

CHORUS

Hush, hush, see how sweet he slum - bers, Hush, hush,

(29)

See how sweet he sleeps; See his cheek so

(30)

soft and ro - sy, See his lit - tle hands so white.

mf

Ah! how charm-ing it is— to watch him while he sleeps In

mf

p

pp

man - ger low - ly. Sh! Sh! let— us leave him

pp

(31)

pp

rit.

sleep - ing, Sh! Sh! do not dis - turb his dream!

ppp

rit.

pp

rit.

ppp

No 8 Mary's Lullaby

Tyrolean Carol
tr. H.J.K. and J.W.C.

SOPRANO SOLO
Very smooth

p
Lull-a - by, — Lull - a - by — my —

CHORUS

pp
as soft as possible
Lull-a - by, — Ah,
pp

Very smooth

(32)
softly
sempre arp.

lit - tle one, Moth - er — holds her child so ho - ly Here a — mong the —
lit - tle one, Hark a - round thee an - gel voic - es Tell how Heav'n a —
lit - tle one Heav'n - ly light a - round thee shin - ing, Bells ce - lest - ial —

lull - a - by, Ah, — lull - a - by, — Ah, —

(33)

arp.

ox - en low - ly,
hove re - joic - es, Lull-a - by, Lull-a - by my lit - tle one.
sweet-ly chim-ing,

lull - a - by, Lull-a - by, Ah, Lull-a - by.

a little slower

No 9 Song of Devotion

Old French Carol
tr. H.J.K. and J.W.C.

Adagio **TENOR SOLO**

1. Come now, and let us has - ten
2. See how in slum - ber he is
3. With praise to Him the earth re -

(34) *mf*

yon - der, Kneel - ing in awe and lost in won - der, Lift - ing our
smil - ing, Fair dreams and ho - ly thoughts be guil - ing, Vis - ions from
joi - ces, Come let us lift our joy - ful voi - ces, Our song re -

p *Broadly*

hearts in hum - ble prayer To Him so fair. He is the
 Heav'n the an - gels bear To Him so fair. Here at His
 sound - ing through the air To Him so fair. (35) An - gels a -

gta

p

King of An - gels ho - ly, Tho' He be clad in gar - ments low - ly
 feet in rap - ture kneel - ing, What heav'nly peace o'er us is steal - ing,
 bout Him in their splen - dor, Ra - diant with love and mer - cy ten - der,

8

pp

And cra - dled in the ox - ens' stall, Come Praise Him all.
 His gifts of love our hearts en - trall, Come Praise Him all.
 Gen - tly their bless - ings on Him fall, Come Praise Him all.

loco

f *pp*

Nº 10 The Child Jesus

Danish Carol
 tr. H. J. K. and J. W. C.

TRIO, SOP., ALTO, and TENOR

(36)

1. When to the earth the Christ child came, A strang-er poor and low - ly,
 2. When to the earth the Christ child came, Con - tent - ment sweet He brought us,
 3. When to the earth the Christ child came, His mer - cy sweet and ten - der

Walk - ing each day God's bless - ed way, — Show - ing the path so ho - ly.
 Pa - tient each day To live — and pray, In meek - ness all he taught — us.
 Brought joy and grace To ev - 'ry place, a life — of sweet sur - rend - er.

No 11 Adeste Fideles

pp with increasing enthusiasm *cres - - cen - - do* *rit*

Old Latin Hymn

ff Come, all ye faith - ful, joy - ful and tri - um - phant; Come ye, Oh

④ Majestically

come — ye to Beth - le - hem; Come and be - hold Him

born the King of Ang - els: Oh, come let us a dore Him, Oh, come let us a -

a little softer Oh, Come —

p *mf*

dore Him, Oh, come, let us a - dore Him, Christ the Lord!

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

Yea, Lord, we greet Thee,

The second system continues the musical score. The vocal line has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a similar pattern, featuring a circled measure number 41 at the beginning of the system.

born this hap-py morn-ing; Je - sus, to Thee be glo - ry giv'n;

The third system of the musical score is in G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a similar pattern, featuring a circled measure number 41 at the beginning of the system.

Word of the Fath - er, now in flesh ap - pear - ing; Come, Oh, come, let us a -

dore Him, Oh, come, let us a - dore Him Oh, come, let us a - dore Him,

42 *Broaden*

as broadly as possible

Christ the Lord! A - - - men.

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