

2<sup>me</sup> Quatuor à Cordes

DARIUS MILHAUD

1914-1915

1<sup>er</sup> Mouvt: Modérément animé.2<sup>d</sup> VIOLON2<sup>me</sup> Mouvt: Très animé.

I

1<sup>er</sup> Mouvt  $\text{♩} = 84$

*ff*

*tr*

**A**

*ff très en dehors*

*très marqué*

**Pressez**

2<sup>e</sup> Mouvt  $\text{♩} = 132$

**4**

2<sup>d</sup> VIOLON

en dehors

*p*

*augmentez*

*f*

**B**

*en dehors*

*Cédez*

**1<sup>er</sup> Mouvt**  $\text{♩} = 84$

*f*

**2<sup>e</sup> Mouvt**  $\text{♩} = 122$

*p*

*pp*

*pp*

*à vide*

**C**

**Ral.**

**Mouv<sup>t</sup>** D

*augmentez* *mf*

*f* *ff*

*sec* *f*

*f* *brutal ff*

**Elargissez**

**1<sup>er</sup> Mouv<sup>t</sup>** ♩ = 84

*sonore*

**Pressez**

**2<sup>e</sup> Mouv<sup>t</sup>** ♩ = 132  
2

2<sup>d</sup> VIOLON

First system (measures 1-4): *f* (forte), melodic line with eighth and sixteenth notes.

Second system (measures 5-8): *f* (forte), melodic line with eighth and sixteenth notes.

Third system (measures 9-12): *p* (piano), melodic line with eighth and sixteenth notes. Measure 10 contains a boxed letter **E**.

Fourth system (measures 13-16): *Ral.* (Ritardando) and *Mouv<sup>t</sup>* (Molto), melodic line with eighth and sixteenth notes.

Fifth system (measures 17-20): melodic line with eighth and sixteenth notes.

Sixth system (measures 21-24): *en dehors* (out of the staff), melodic line with eighth and sixteenth notes. Measure 23 contains a boxed letter **F**.

Seventh system (measures 25-28): *mp* (mezzo-piano), melodic line with eighth and sixteenth notes.

Eighth system (measures 29-32): *en dehors* (out of the staff), melodic line with eighth and sixteenth notes.

Ninth system (measures 33-36): *pp* (pianissimo) *très souple* (very flexible), melodic line with eighth and sixteenth notes.

Tenth system (measures 37-40): *en dehors, doux* (out of the staff, soft), melodic line with eighth and sixteenth notes.

*pp* **G** *p* *tr* *p*

**Moins animé** *p*

**H** *pp* *mf* 3 *V*

**Cédez**

*pp* 5 **Lent - large**  $\text{♩} = 80$  *p* 3

**Plus lent** 3 3 *tr* *expressif*

## II

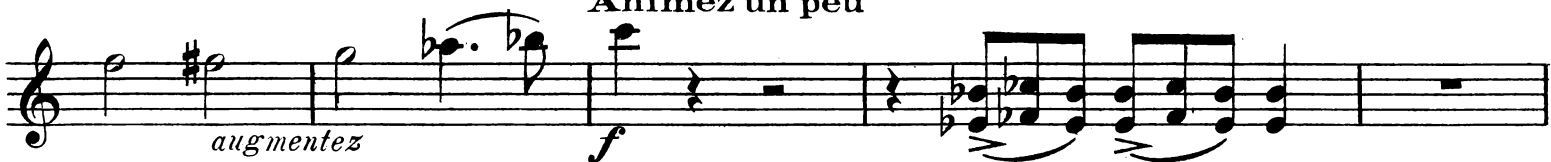
Très lent ♩ = 72



Cédez un peu Mouvt



Animez un peu



*Cédez* *Mouv<sup>t</sup>* **D**

*f* *pp*

*Moins lent*

*mf* *augmentez* *f*

8 *mf*

**E** *f*

*Animez* *ff*

**F** *ff* *Cédez*

*Ral.* *Mouv<sup>t</sup> du début* *p* *pp*

## III

Très vif ♩ = 176

sourdine *p*

Cédez [A] Mouvt

[B]

*f* *mp* *f*

D. & F. 9838.



musical score for 2<sup>d</sup> VIOLON, measures 1 through 16. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation (*tr*, *pizz.*), and fingerings (5, 2). Rehearsal marks C, D, and E are indicated in boxes above the staves. The piece concludes with a final double bar line and a fermata.

Rehearsal mark C is located above the first staff of the third system. Rehearsal mark D is located above the first staff of the fourth system. Rehearsal mark E is located above the first staff of the fifth system.

archet

**F**

*f*

pizz.

*p*

archet

*augmentez*

**G**

*ff*

**H**

2

Detailed description: This is a musical score for the 2nd Violon part, spanning 12 measures. The notation is in treble clef. Measures 1-4 are marked 'archet' and feature a continuous sixteenth-note pattern. Measure 5 is marked with a boxed 'F', a forte 'f' dynamic, and includes a pizzicato 'pizz.' section. Measures 6-7 are marked 'archet' with a piano 'p' dynamic. Measure 8 is marked 'augmentez'. Measures 9-12 are marked with a boxed 'G'. Measure 11 features a fortissimo 'ff' dynamic. Measure 12 is marked with a boxed 'H' and a second ending bracket labeled '2'. The score includes various musical notations such as beams, slurs, and dynamic markings.

*pizz.*  
*mf*  
*mp*  
*archet*  
*p*  
*pp*  
**I**  
*3*  
*3*  
**Cédez** **Mouvt**  
*f*  
**J**  
*mp*  
*ff*



1<sup>er</sup> Mouvt: Souple et sans hâte.

## IV

2<sup>me</sup> Mouvt: Assez animé et gracieux.1<sup>er</sup> Mouvt  $\text{♩} = 66$ 

First movement, measures 1-16. The music is in 4/4 time, marked *p* (piano). It features a series of eighth and sixteenth notes, mostly beamed together. Measure 10 contains a boxed letter 'A'. Measure 11 is marked 'Cédez' and 'Très ralenti'. Measure 12 is marked *p*. Measure 13 is marked 'Au Mouvt' and *mp* (mezzo-piano). Measure 14 is marked *pp* (pianissimo). Measure 15 contains a boxed letter 'B'. The movement ends with a double bar line and a repeat sign.

2<sup>e</sup> Mouvt  $\text{♩} = 160$ 

Second movement, measures 1-4. The music is in 2/4 time, marked *p* (piano). It features a series of eighth and sixteenth notes, mostly beamed together. Measure 1 contains a boxed letter 'C'. The movement ends with a double bar line and a repeat sign.

*mp*

*f* *pp* *tr* *Cédez*

*Ral.* *Mouvt*

*mf* **D**

*f*

*pp*

*p* **E** *p*

*pp*

*mp*

ff  
**F**  
*tr*  
*mf*  
 Retenu  
*pp*  
 Très ral.  
 1<sup>er</sup> Mouvt ♩ = 66  
*ppp*  
*p*  
**G**  
 Ral.  
 Ral.  
**H** Plus lent  
 2<sup>e</sup> Mouvt ♩ = 160  
*p*  
 3<sup>e</sup> Cédez  
 Mouvt  
*pp*  
 Sans ralentir

## V





*pp*

*mp*

*p*

*mf*

*f*

*ff*

*pizz.*

*p*

5

**G** archet

3

4

**H** 5 Mouvt du début *douloureusement*  
*p* *très expressif*

**I**

*lumineux f* *p*

**J** *ppp* 3

*expressif* 4

**K** *Pressez* *augmentez.* *f*

*ff*

**Au Mouvt**

*f*

*strident ff*

**L**

*f*

*ff* *f*

**M** pizz. *p*

*2* *archet*

*pp* *pp*

*6*

*très doux*