

2^{me} Quatuor à Cordes

DARIUS MILHAUD

1914-1915

1^{er} Mouvt: Modérément animé.

2^{me} Mouvt: Très animé.

ALTO

I

1^{er} Mouvt. ♩ = 84

[A]

Pressez

2^e Mouvt. ♩ = 132



Ral. - - - - - Mouvt

D

mf *f* *augmentez*

mf *ff* *sec.* *f* *brutal ff*

Elargissez - - - - - 1^{er} Mouvt ♩ = 84

sonore

Pressez 2^e Mouvt ♩ = 132

f *mf*

E *p* *pp*

Rit. *Mouvt*

p(en dehors)

mp *p*

F *trb* *mp*

en dehors

pp(très souple) *sf en dehors*

G *pp* *en dehors*

pp *p*

2 Moins animé

f *p* *f* *p* *mf*

H *pp* *pp* *mf*

Cédez

Ral. **4** Lent large ♩ = 80

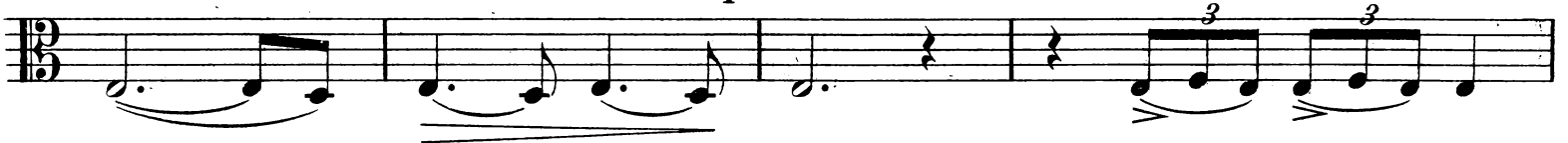
p

Flus lent

II

Très lent $\text{♩} = 72$ 

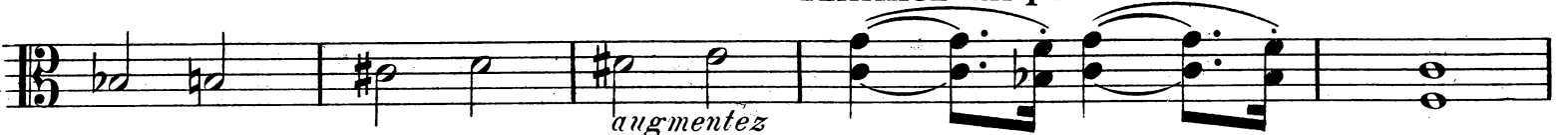
Cédez un peu Mouvt



A



Animez un peu



B



Mouvt du début



C



Cédez Mouvt



D

mf *augmentez* *f*

mp **Moins lent** **3** *mp*

E

f

Animez *ff*

F

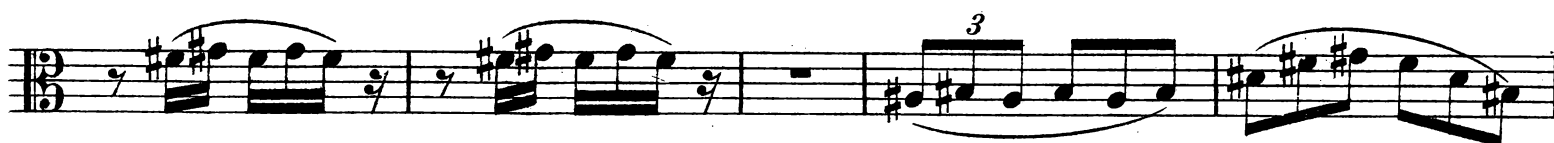
ff **éclatant**

Ral.. *p*

Mouv^t du début

pp

III

Très vif $\text{♩} = 176$ 

tr

C

pp

f

pp

D

p

f

pizz.

archet

p

mp

tr

E

tr

pizz.

p

pp

2

archet

mp

F

f

3

Detailed description: This musical score is for an Alto part, spanning measures 1 to 24. The notation is primarily in bass clef with a 12/8 time signature. Measure 1 features a trill (tr) and a dynamic of pp. Measure 2 has a circled note and a dynamic of pp. Measure 3 is marked with a forte (f) dynamic. Measure 4 has a dynamic of pp. Measure 5 is marked with a dynamic of p. Measure 6 has a dynamic of f. Measure 7 is marked with a dynamic of p. Measure 8 has a dynamic of f. Measure 9 is marked with a dynamic of p. Measure 10 has a dynamic of mp. Measure 11 has a dynamic of p. Measure 12 has a dynamic of mp. Measure 13 has a dynamic of p. Measure 14 has a dynamic of mp. Measure 15 has a dynamic of p. Measure 16 has a dynamic of mp. Measure 17 has a dynamic of p. Measure 18 has a dynamic of mp. Measure 19 has a dynamic of p. Measure 20 has a dynamic of mp. Measure 21 has a dynamic of p. Measure 22 has a dynamic of mp. Measure 23 has a dynamic of p. Measure 24 has a dynamic of mp.

mf

G

H

ff

pizz.

mf *mp* *p* *pp*

archet

I

Detailed description: This musical score is for an Alto part, spanning ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a measure with a boxed 'G' above it. The third through eighth staves consist of continuous sixteenth-note passages. The eighth staff has a boxed 'H' above it. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff is divided into two sections: the first is marked 'pizz.' (pizzicato) and includes dynamics *mf*, *mp*, *p*, and *pp*; the second section is marked 'archet' (arco). The eleventh staff continues with sixteenth-note passages and includes a boxed 'I' above it.

Cédez Mouvt

p

en dehors

J

f *mp*

K

ff *tr* *mp*

Ral. **L** *p* *pp* *Moins animé*

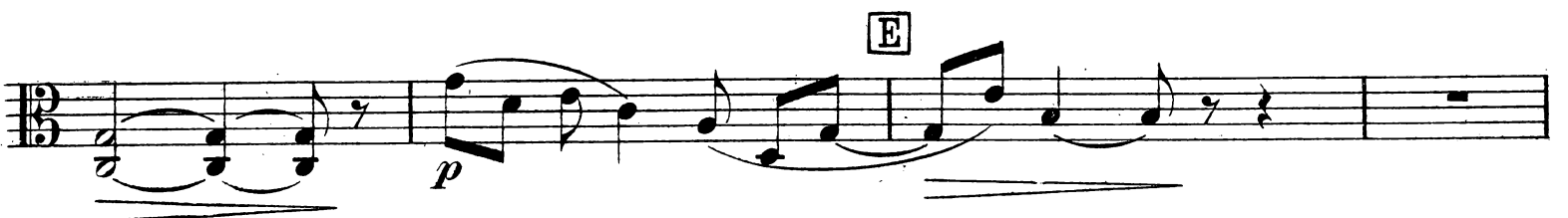
Ralentissez encore

Mouvt du début *mp très décidé*

IV

1^{er} Mouvt : Souple et sans hâte.2^{me} Mouvt : Assez animé et gracieux.1^{er} Mouvt ♩ = 66

The musical score is written for Alto and consists of two movements. The first movement is in 3/4 time, marked "1^{er} Mouvt ♩ = 66". It begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes, some with slurs. A section marked "A" appears in the third measure of the first system. The second movement is in 2/4 time, marked "2^e Mouvt ♩ = 160". It starts with a piano (*p*) dynamic and includes a section marked "B". The score includes various dynamics such as *mp*, *p*, and *pp*, as well as articulations like "Cédez" and "Très ralenti". The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 between the movements.



p
pp
mp *ff*
Retenu
tr *pp* *f* *ppp*
Très ral.
1^{er} Mouvt ♩ = 66
G *pizz.* *p*
archet *Ral.* *H* *Plus lent* *Ral.* *p*
2^e Mouvt ♩ = 160
p très doux
pp
Cédez un peu Mouvt *Sans ralentir* *p* *ppp*

V

Très rythmé $\text{♩} = 92$

The musical score for Alto V consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Très rythmé" with a quarter note equal to 92 beats per minute. The first staff starts with a forte (*f*) dynamic and a half rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes and a half note. The third staff features a trill (*tr*) and a half note. The fourth staff is a continuous eighth-note melody. The fifth staff is marked with a box containing the letter "A" and continues the eighth-note melody. The sixth staff also continues the eighth-note melody. The seventh staff begins with a half note and a half rest, followed by a series of eighth notes. The eighth staff features a trill (*tr*) and a half note, followed by a series of eighth notes. The ninth staff is marked with a box containing the letter "E" and the tempo marking "Mouvt" (moderato), and begins with a forte (*f*) dynamic. The tenth staff continues the eighth-note melody and is marked with a box containing the letter "C".

f

tr

A

tr

ff

E Mouvt

f

tr

C

Elargissez

13

tr#

p

D

p très égal

E

en dehors

F

f

mp

p

G

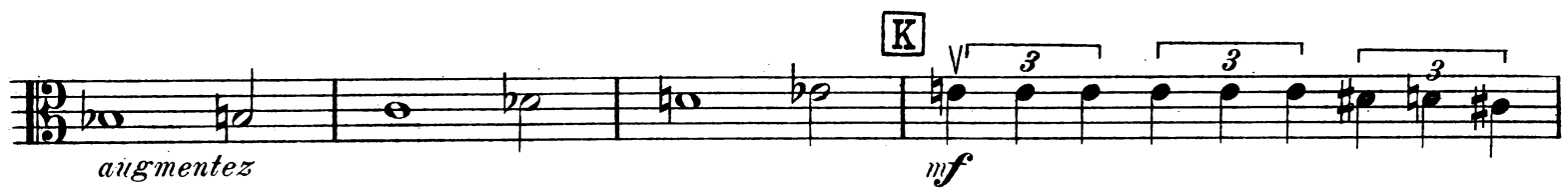
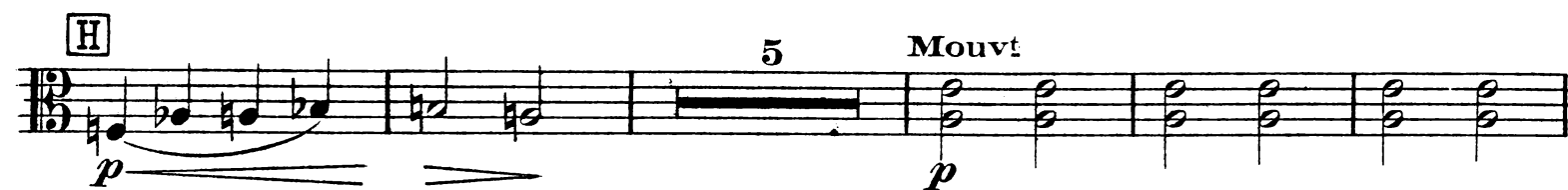
5

pp

3

pp

D. & F. 9538.



Mouvt

ff strident

L **f**

ff **f**

M pizz. **Cédez** **p**

Au Mouvt **archet** **p expressif**

pp

très doux

6