OTTO SIEGL

BURLESKES STREICHQUARTETT IN EINEM SATZ

op. 29

D. 6372
Verlag von
Ludwig Doblinger (Bernhard Herzmansky)
Wien Leipzig

Otto Siegl wurde am 6. Oktober 1896 in Graz (Steiermark) geboren. Er war Schüler von Roderich v. Mojsisovics, Leopold Suchsland (vorübergehend auch von Egon Kornauth und Vinzenz Goller), betätigte sich als Musiklehrer kurze Zeit in Leoben, als Geiger im Wiener Sinfonie-Orchester, dann als Musikschriftsteller und Kapellmeister des Grazer Marionettentheaters in Graz, von 1922 an als Bühnenkapellmeister der Grazer Oper; lebt nun als Komponist und Musikschriftsteller in Wien. Bis 1924 36 Werke: Lieder, Klaviermusik, 2 Streichquartette, Streichsextett, Septett, 3 Sonaten für Violoncello und Klavier, Frauenchöre mit Kammerorchester; „Galante Abendmusik" für Orchester, Sinfonie für Kammerorchester, Musik zu verschiedenen Bühnenwerken und kleinere Vokal- und Instrumentalwerke.

Otto Siegl was born at Graz (Austria) on October 6, 1896. He studied with Roderich von Mojsisovics and Leopold Suchsland, and for a short time also with Egon Kornauth and Vinzenz Goller. He became music teacher at Leoben, later violinist in the Vienna Symphony Orchestra. Later still he became musicologist and conductor of the Marionet Opera at Graz. In 1922 he was made assistant conductor of the Graz Opera; at present he lives at Vienna and devotes his time to composition and to musical writings. So far (1924) he has composed 36 works: songs, piano music, 2 string quartets, a string sextet, a septet, 3 sonatas for violoncello and piano and choruses for female voices with orchestral accompaniment; Siegl also wrote a „Galante Abendmusik" for orchestra, a symphony for chamber orchestra, incidental music for various dramatic works, and smaller vocal and instrumental compositions.

Otto Siegl est né le 6 octobre 1896 à Graz (Autriche). Il étudia chez Roderich v. Mojsisovics, Leopold Suchsland et peu de temps aussi chez Egon Kornauth et Vincenz Goller. Après avoir terminé ses études il fut maître de musique à Leoben, puis violoniste dans l'orchestre symphonique à Vienne. Après il devint écrivain et chef d'orchestre au théâtre de marionettes à Graz. En 1922 il fut nommé chef d'orchestre de l'opéra de cette ville. A présent il vit à Vienne comme écrivain et compositeur. Il a publié jusqu'à maintenant (1924) 36 oeuvres: chansons, oeuvres pour piano, 2 quatuors à cordes, un sextuor à cordes, un septuor, 3 sonates pour violoncelle et piano, choeurs pour voix de femme avec accompagnement d'un petit orchestre, une „sérénade galante" pour orchestre, une symphonie pour petit orchestre, musique pour plusieurs pièces de théâtre et quelques petites oeuvres vocales et instrumentales.

*

FORMÜBERSICHT

	Takt
a) Exposition	1—165
1. Themengruppe	1— 73
2. Themengruppe	74—108
Überleitung	109—115
3. Themengruppe	116—165
b) Durchführung	165—325
Durchführung der 1. Themengruppe	165—284
Durchführung der 2. Themengruppe	284—318
Überleitung	319—325
c) Reprise	326—403
Reprise der 1. Themengruppe	326—379
Reprise der 3. Themengruppe	379—400
kurze kadenzartige Überleitung	400—403
d) Koda	403—Schluß

SYNOPSIS OF FORM

	Bar
a) Exposition	1—165
1st group of themes	1— 73
2nd group of themes	74—108
Transitory passage	109—115
3rd group of themes	116—165
b) Development	165—325
Development of the 1st group of themes	165—284
Development of the 2nd group of themes	284—318
Transitory passage	319—325
c) Recapitulation	326—403
Recapitulation of the 1st group of themes	326—379
Recapitulation of the 3rd group of themes	379—400
Short Transitory passage in form of a cadence	400—403
d) Coda	403—close

RÉSUMÉ DE LA FORME

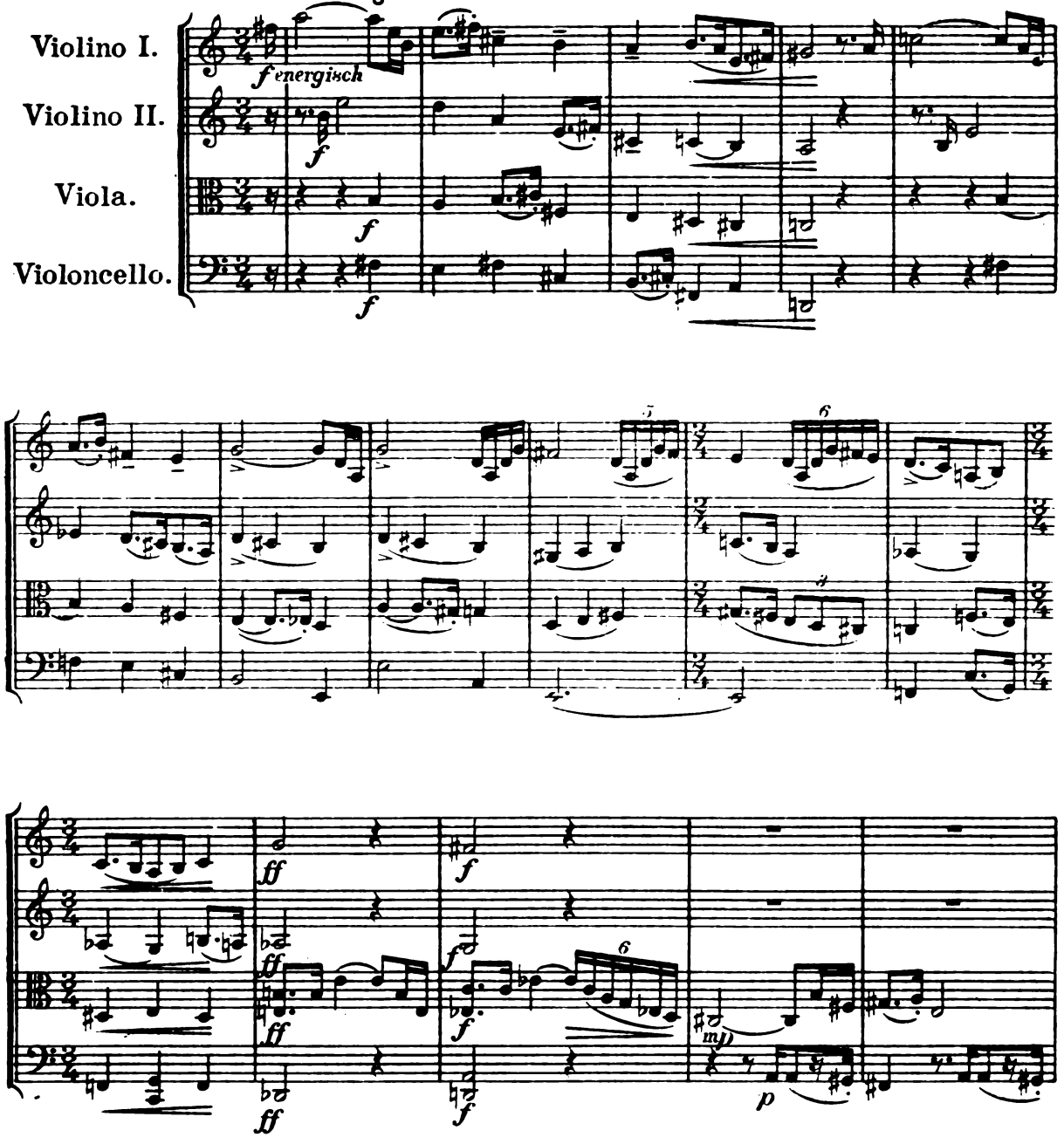
	Mesure
a) Exposition	1—165
1ier Groupe de thèmes	1— 73
2ième Groupe de thèmes	74—108
Transition	109—115
3ième Groupe de thèmes	116—165
b) Développement	165—325
Développement du 1ier groupe de thèmes	165—284
Développement du 2ième groupe de thèmes	284—318
Transition	319—325
c) Reprise	326—403
Reprise du 1ier groupe de thèmes	326—379
Reprise du 3ième groupe de thèmes	379—400
Courte transition en forme d'une cadence	400—403
d) Coda	403—fin

*

Burleskes Streichquartett.
(in einem Satz)

Sehr bewegt.

Otto Siegl, Op. 29.



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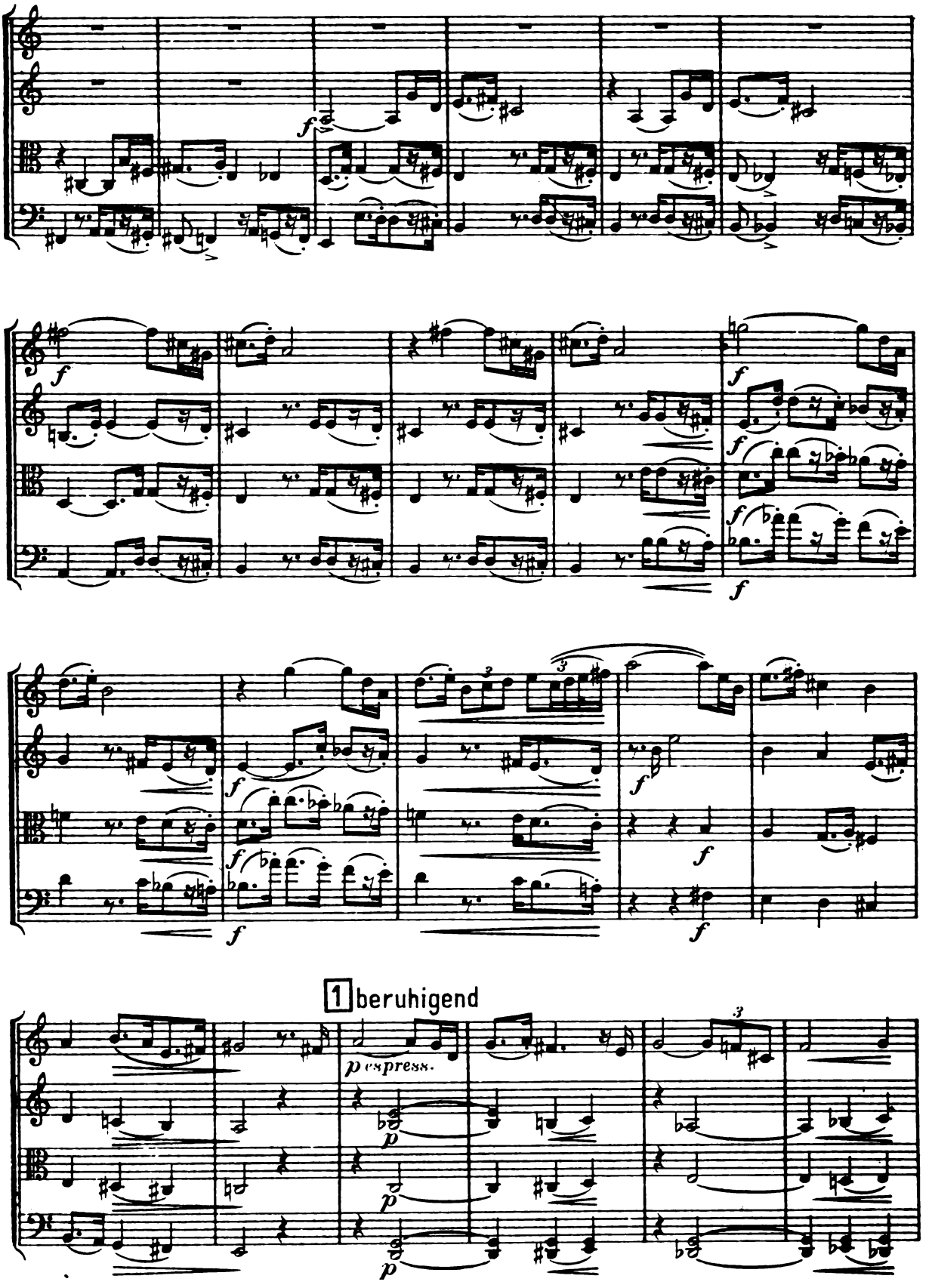
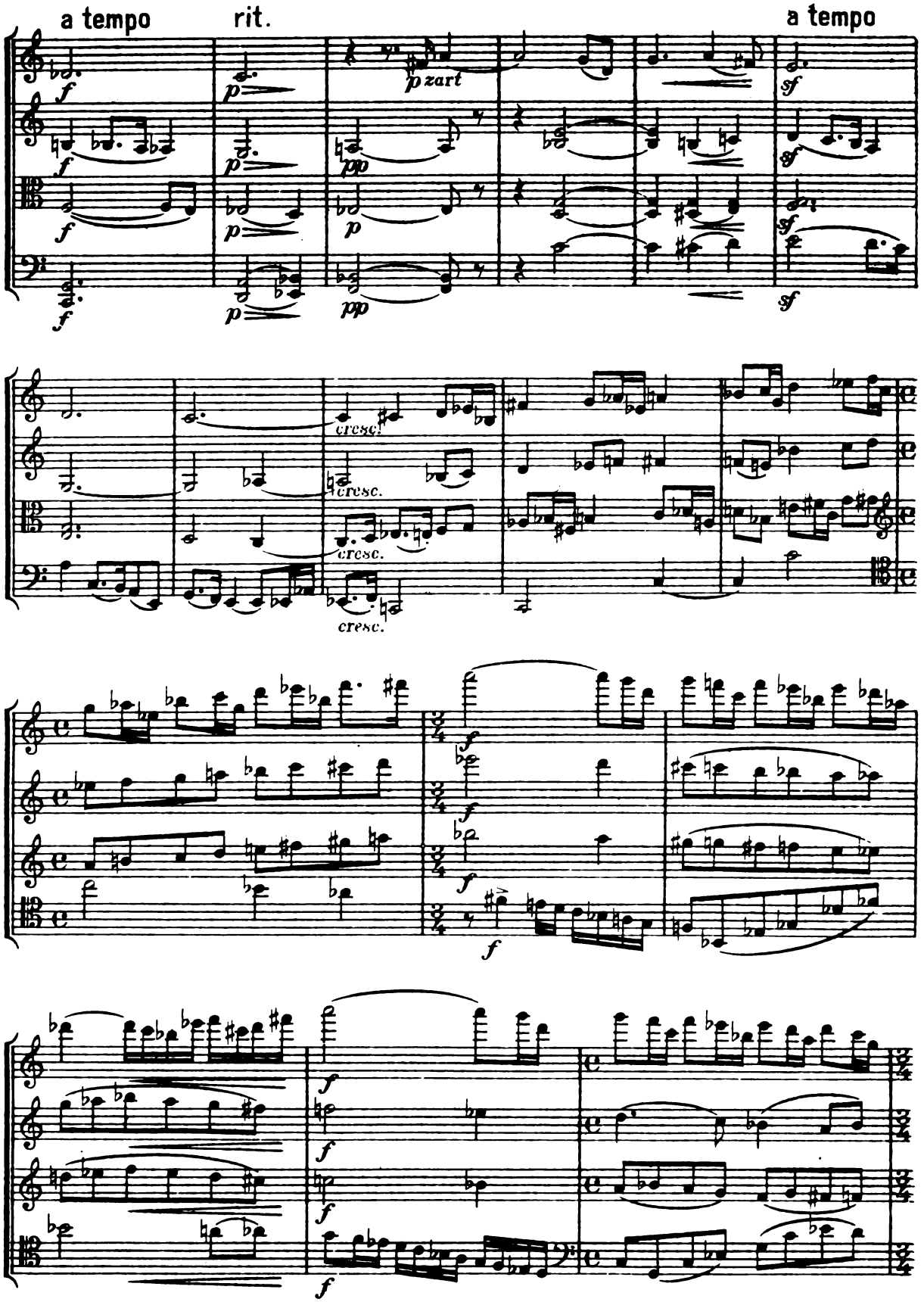
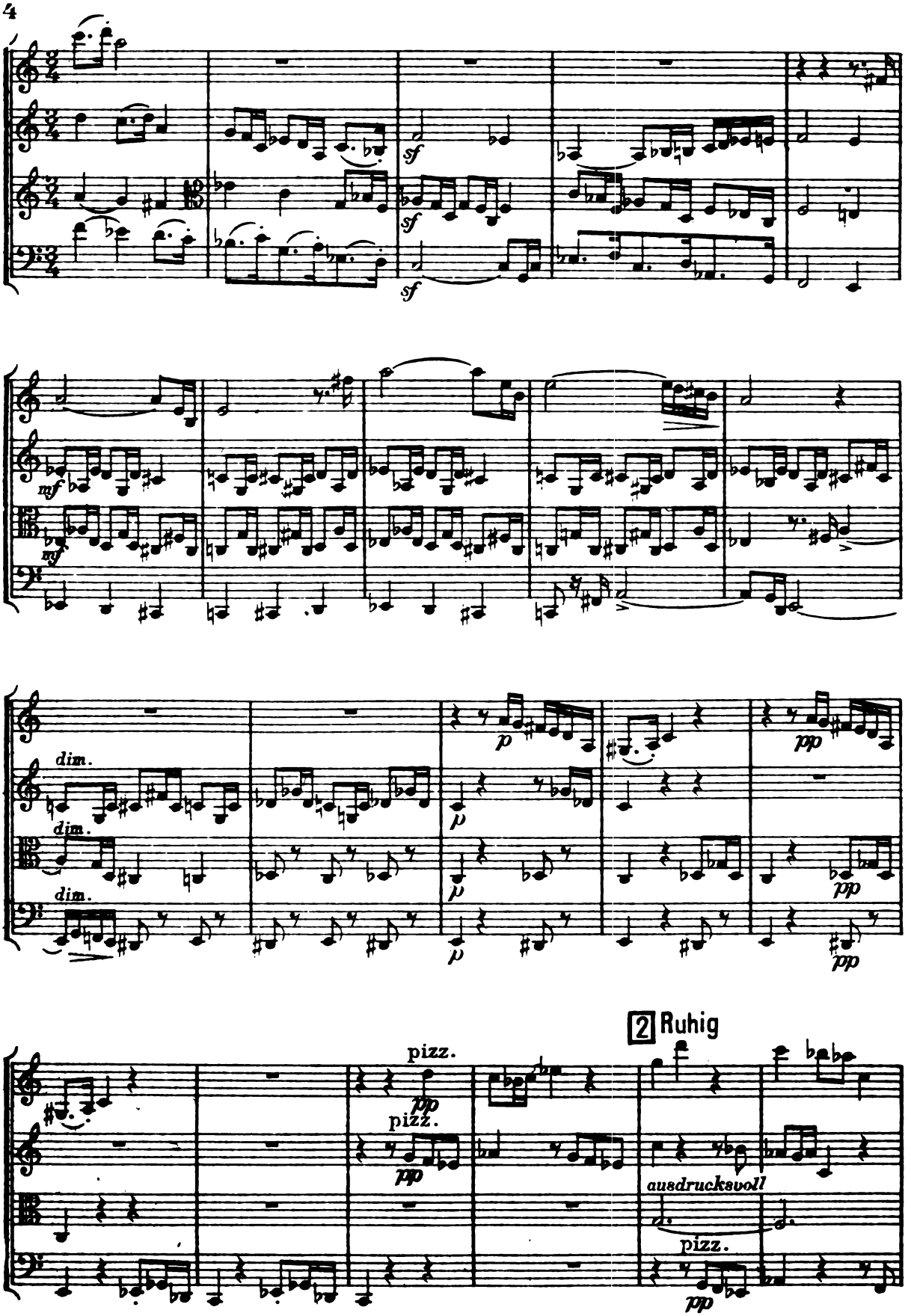
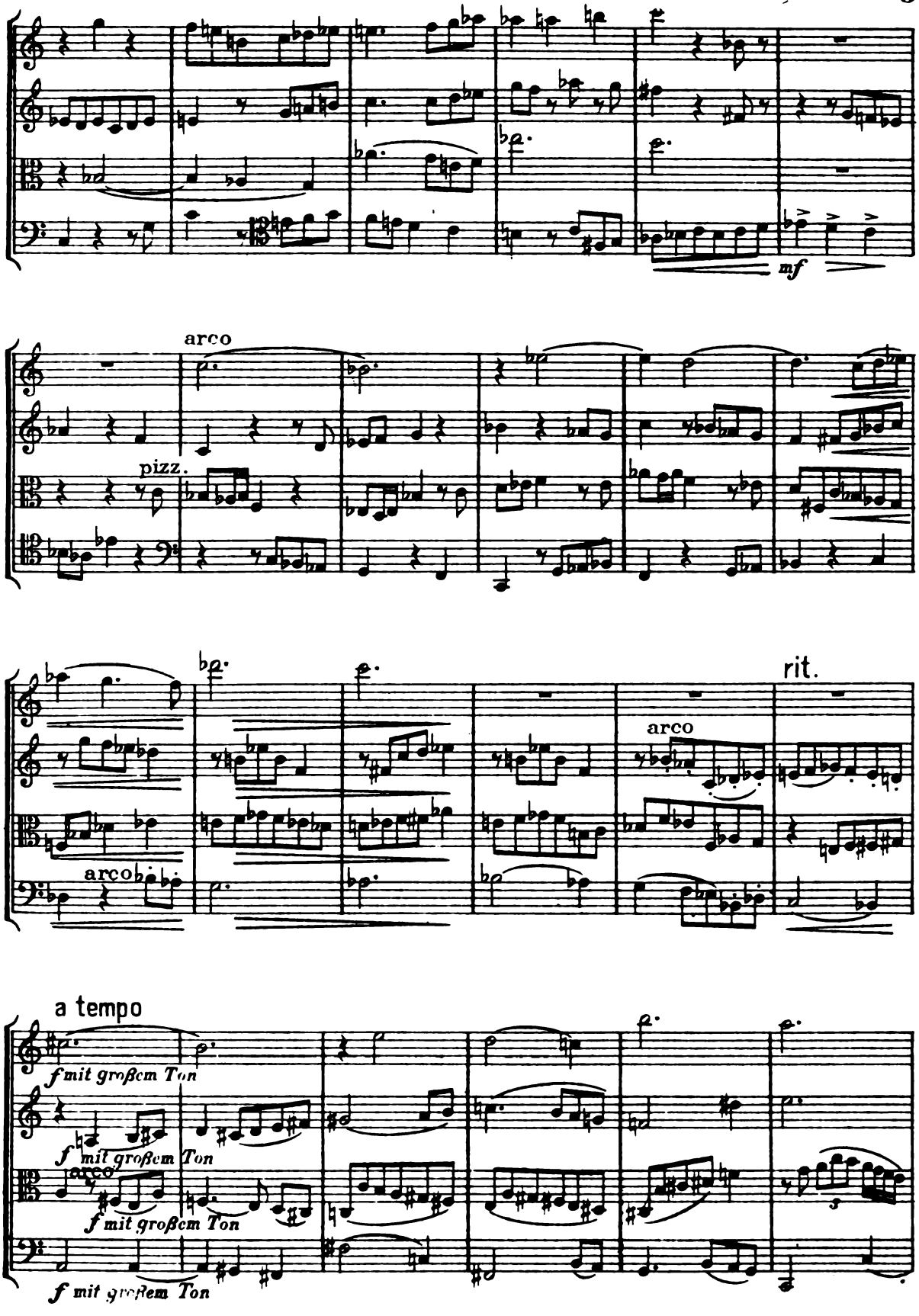
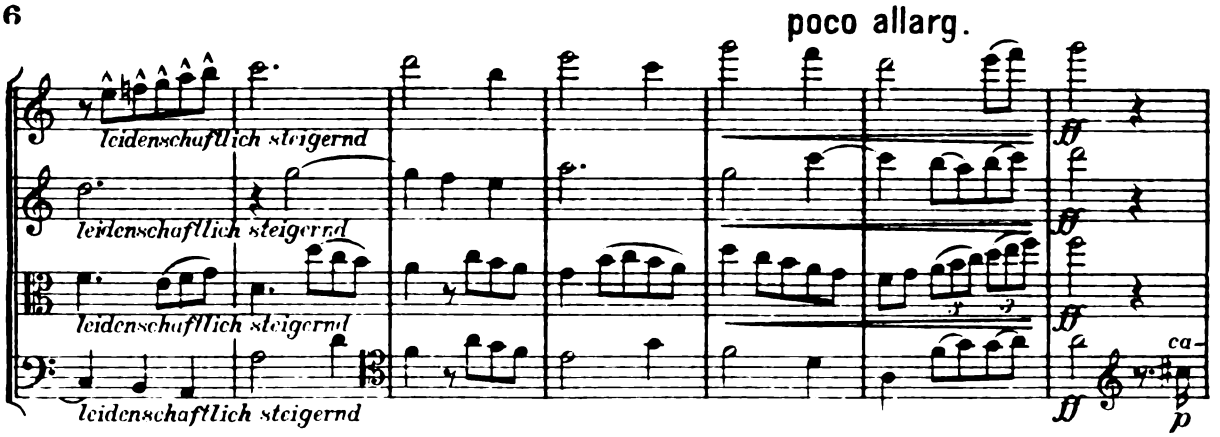
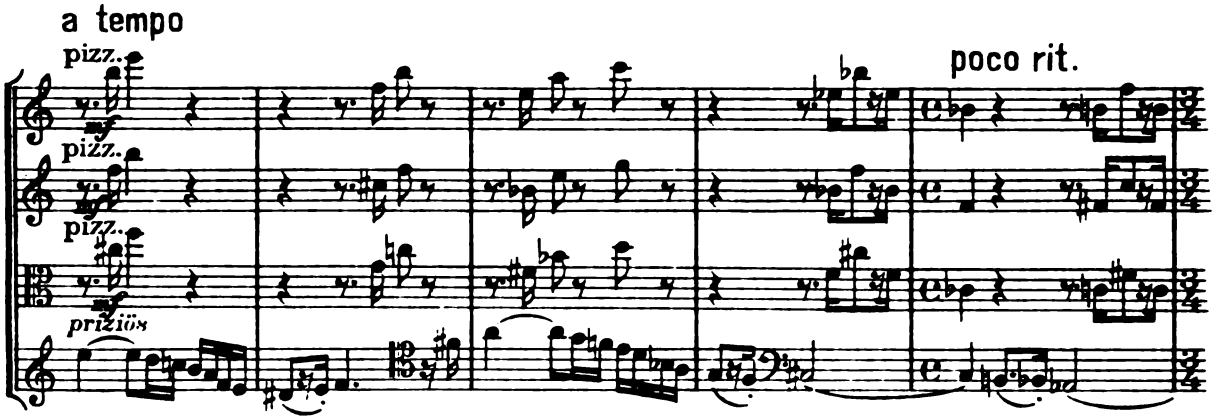

1 beruhigend
p espress.

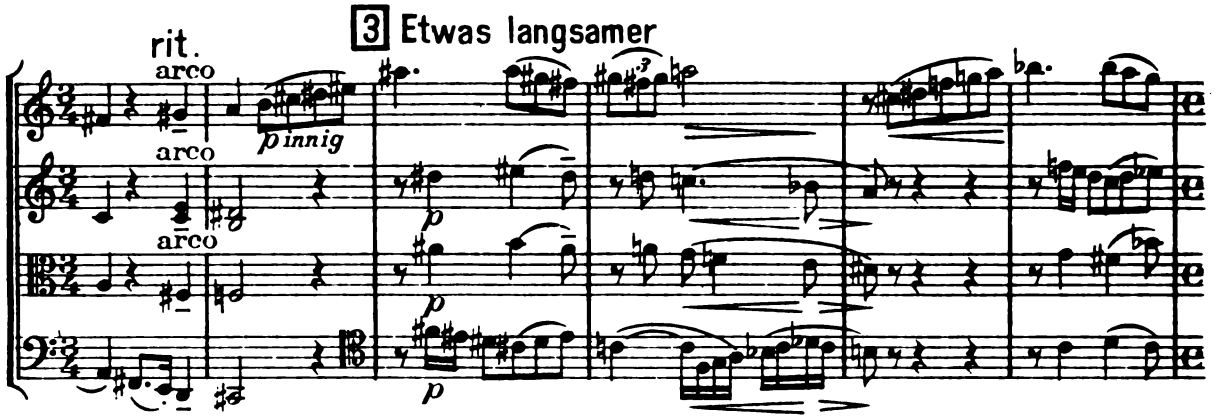

a tempo
rit.
a tempo
p zart
cresc.
cresc.
cresc.

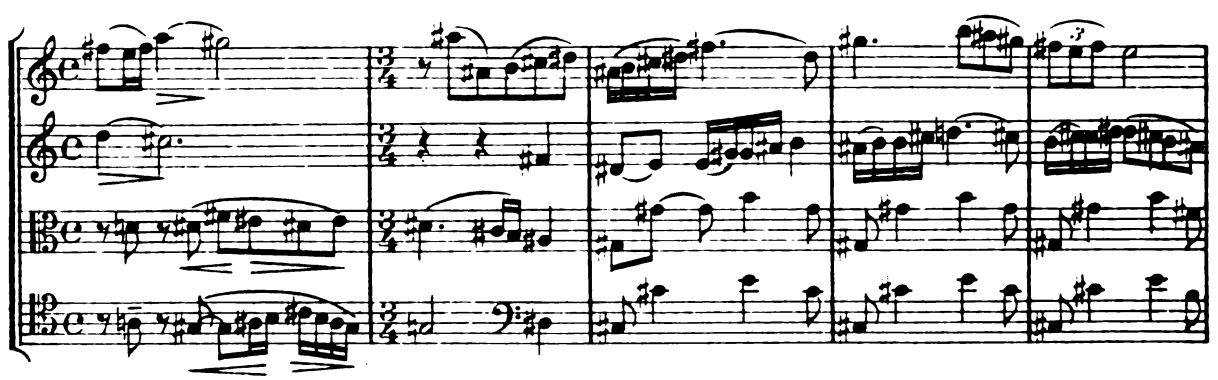

sf
sf
sf
mf
mf
dim.
dim.
dim.
p
p
p
pp
pp
pp
2 Ruhig
pizz.
pp
pizz.
pp
ausdrucksvoll
pizz.
pp

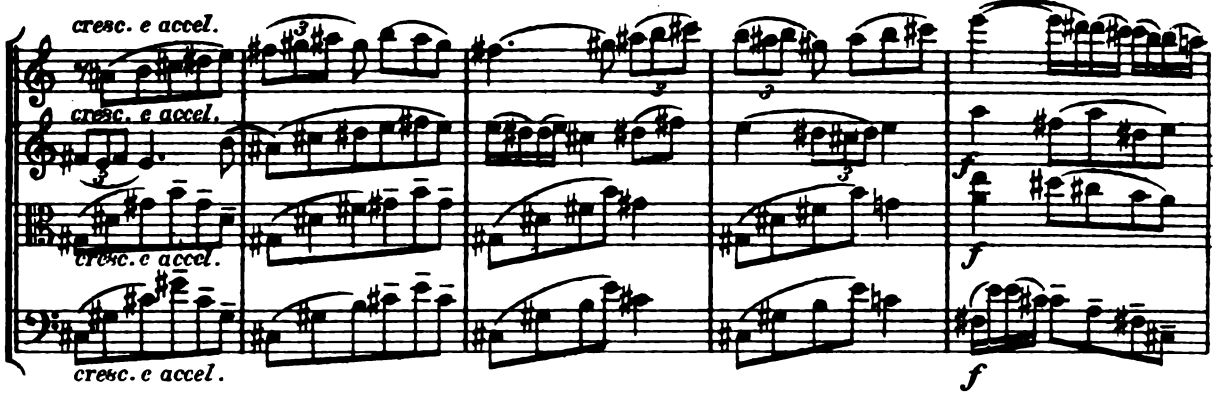

mf
arco
pizz.
arco
rit.
arco
a tempo
f mit großem Ton
f mit großem Ton
arco
f mit großem Ton
f mit großem Ton

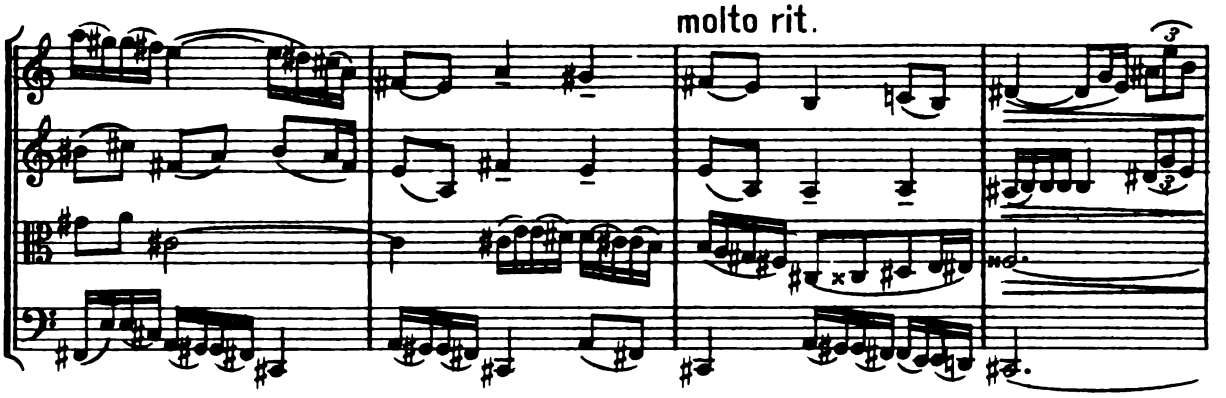

poco allarg.
leidenschaftlich steigernd
leidenschaftlich steigernd
leidenschaftlich steigernd
leidenschaftlich steigernd
ca-

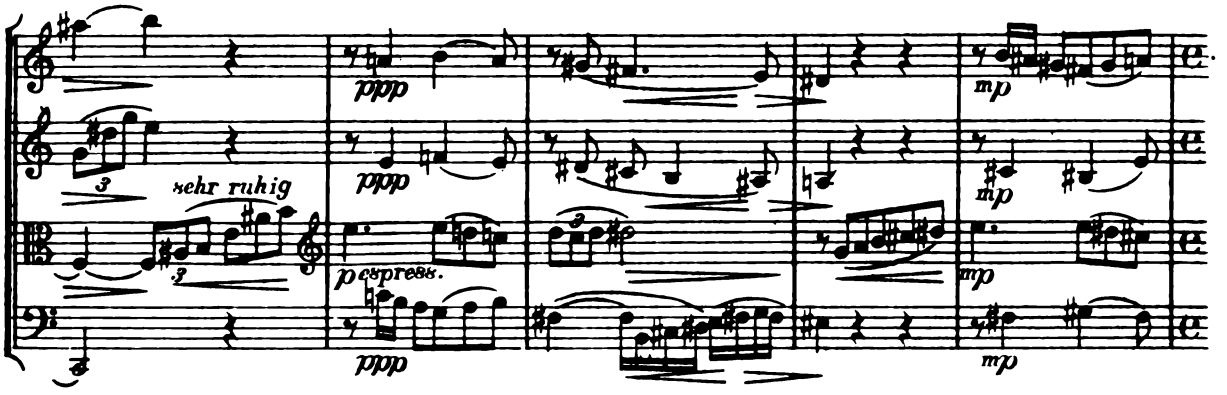

a tempo
pizz.
pizz.
pizz.
arco
prizziös
poco rit.

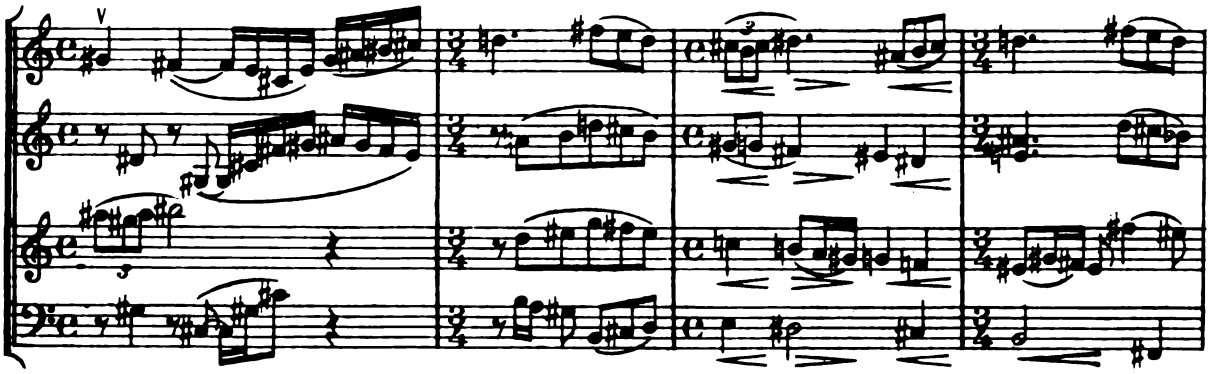

3 Etwas langsamer
rit.
arco
arco
arco
p innig

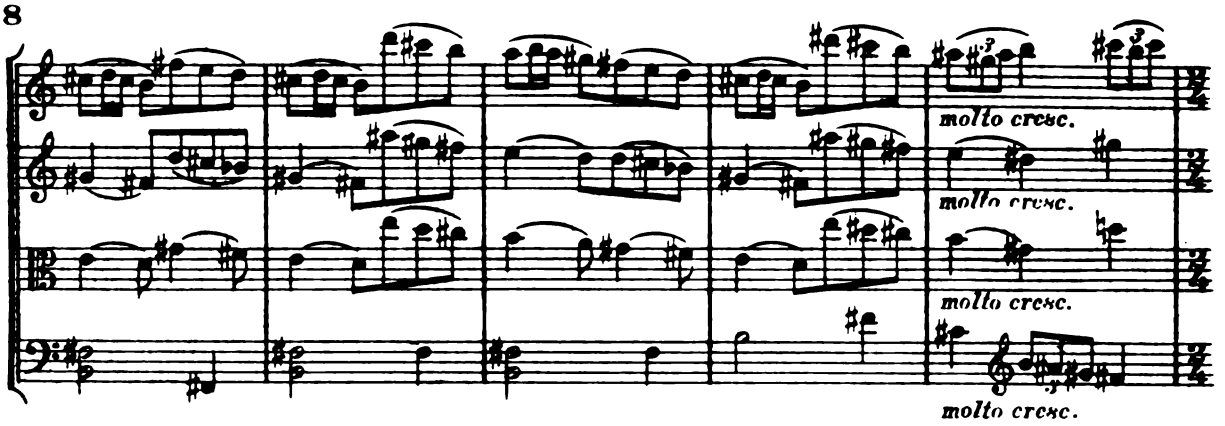


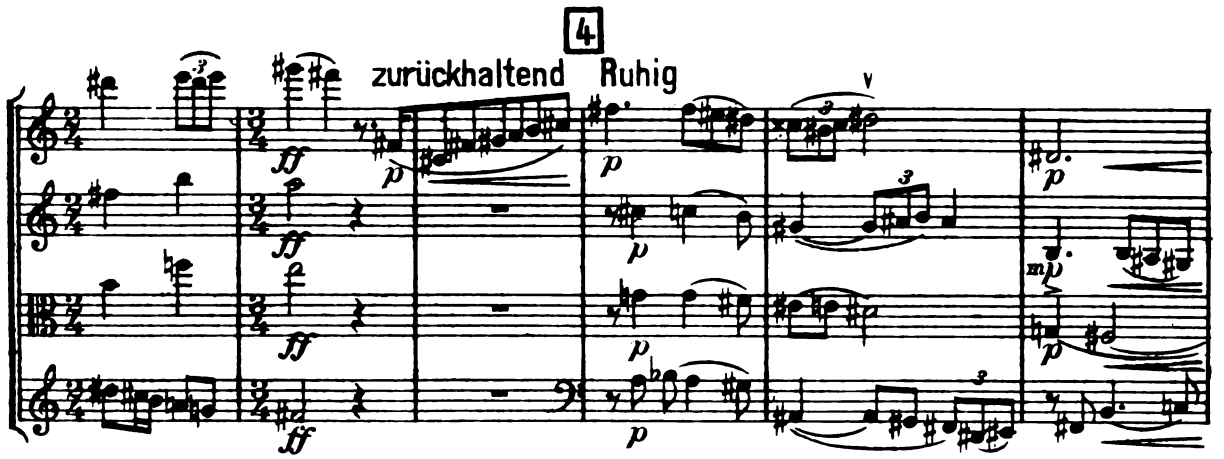

cresc. e accel.
cresc. e accel.
cresc. e accel.
cresc. e accel.
f
f
f

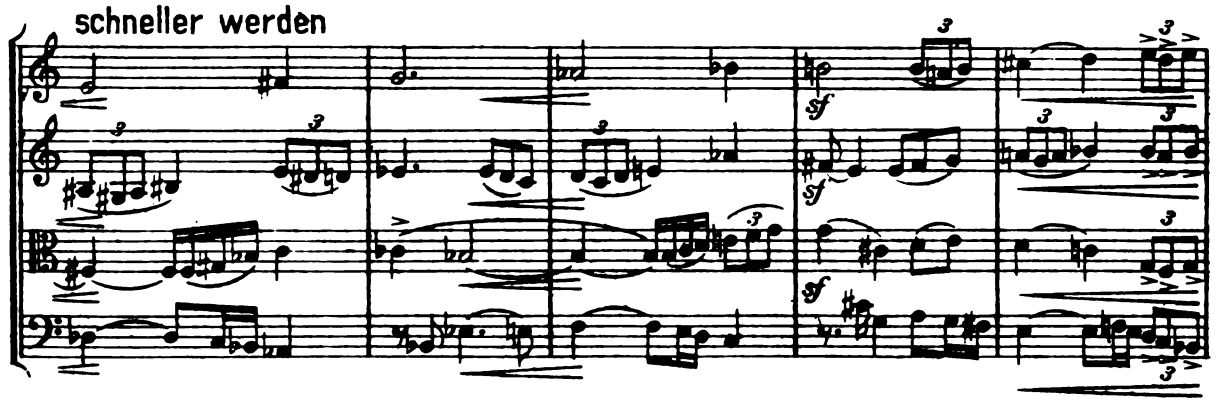

molto rit.

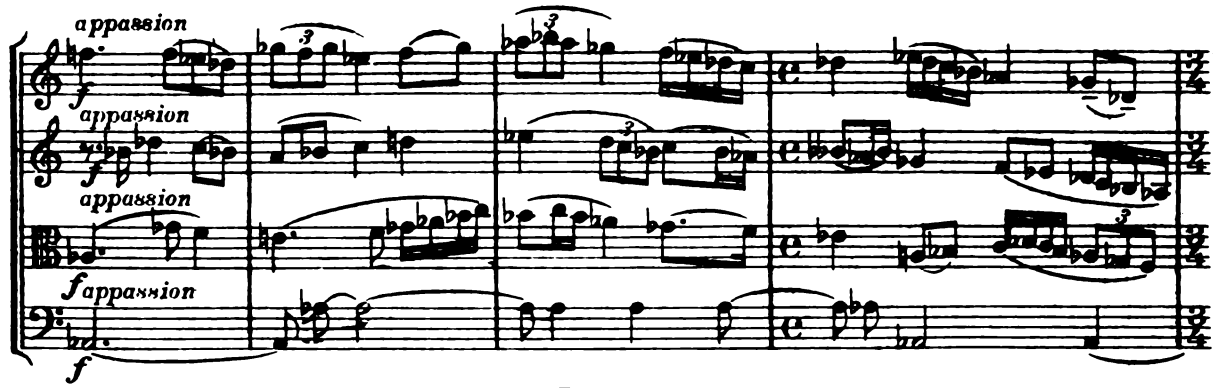

ppp
sehr ruhig
ppp
espress.
ppp
mp
mp
mp
mp




molto cresc.
molto cresc.
molto cresc.
molto cresc.


4
zurückhaltend
Ruhig


schneller werden


appassion
appassion
appassion
appassion

5

poco rit.

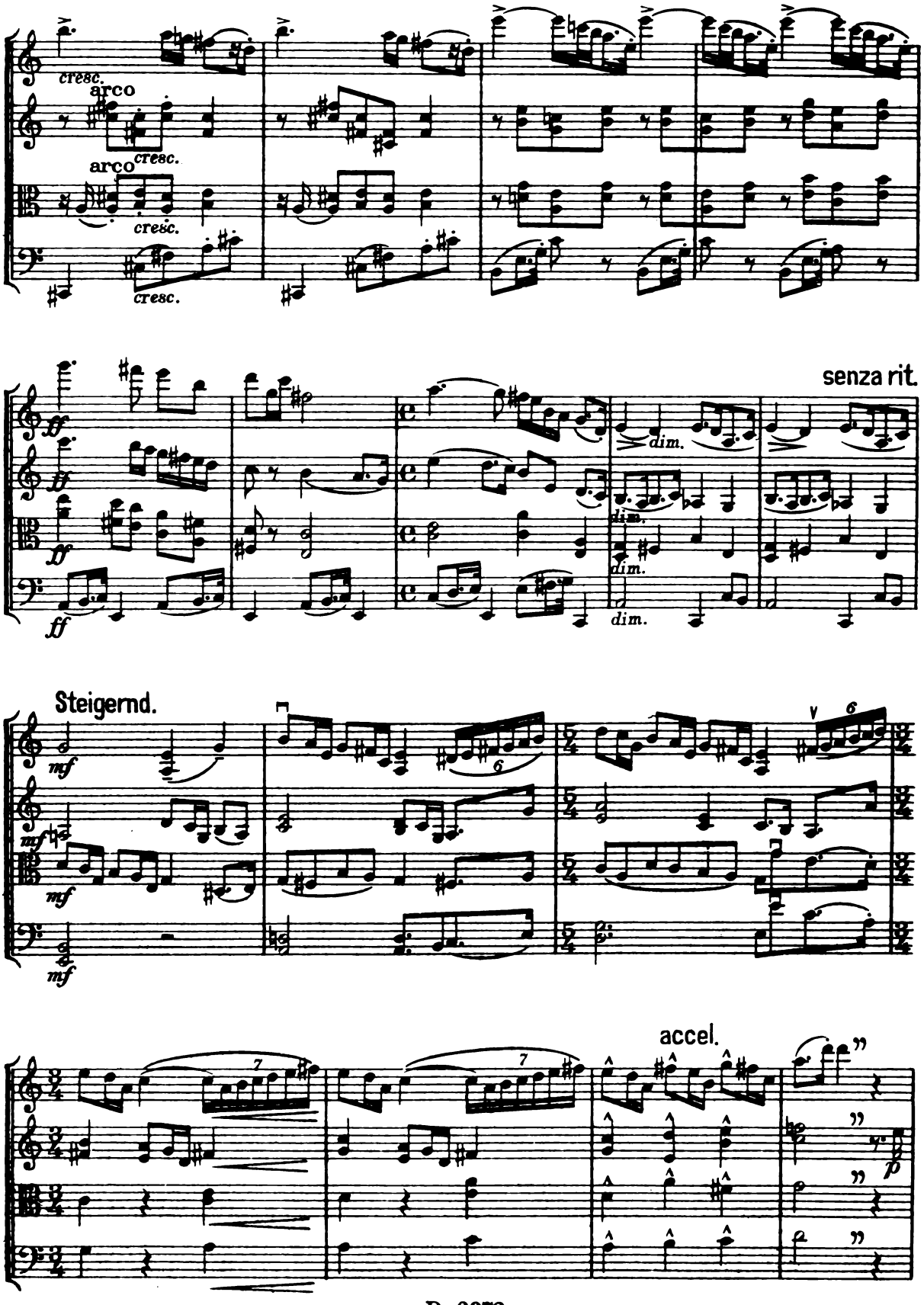
a tempo

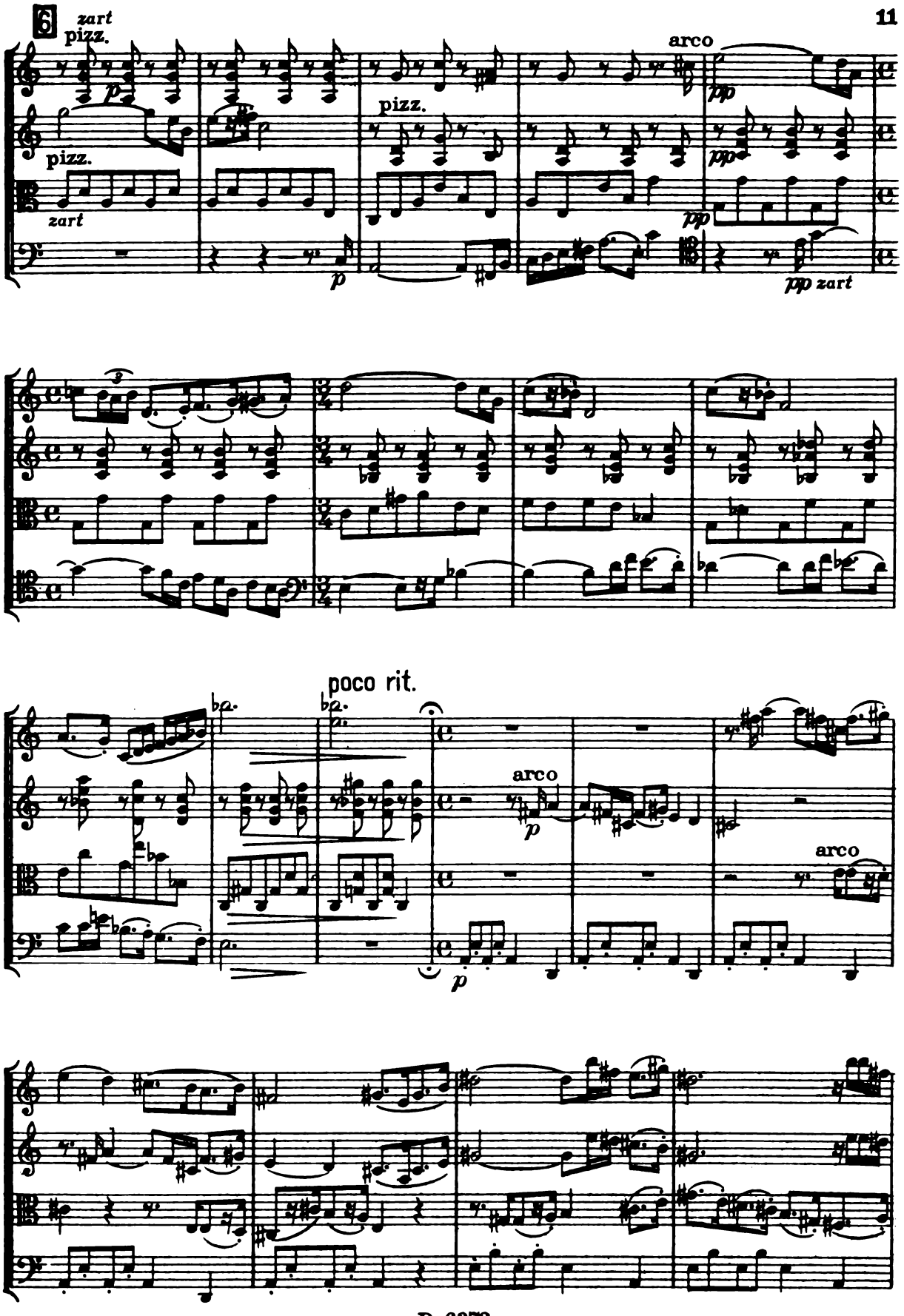
Breit

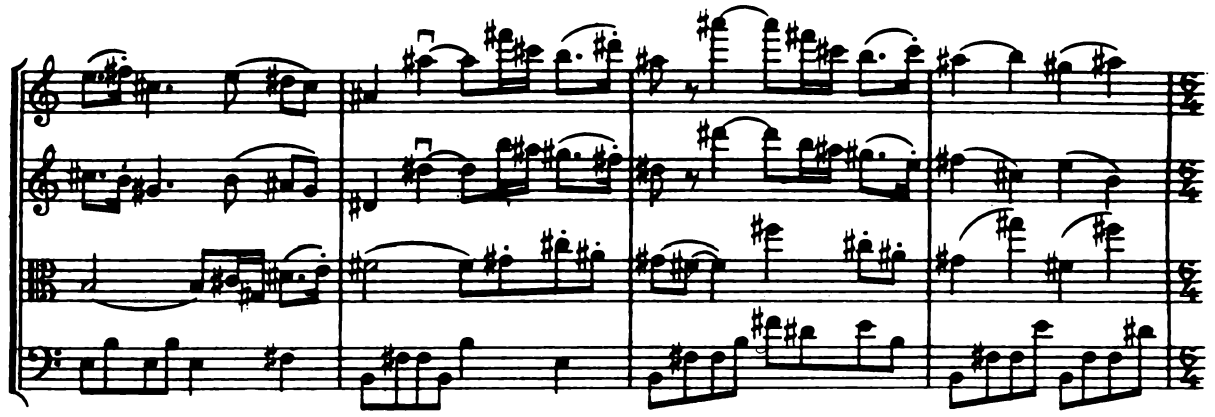
Ruhig

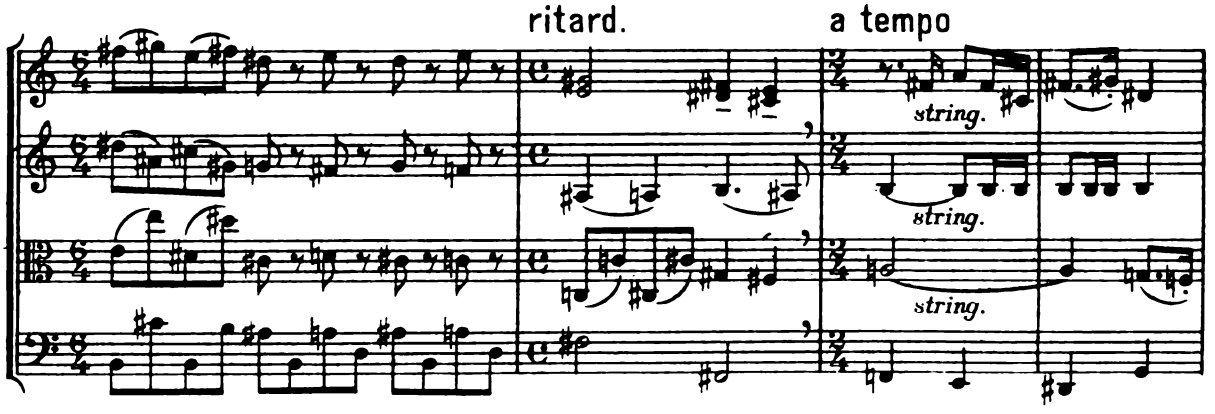
pizz.

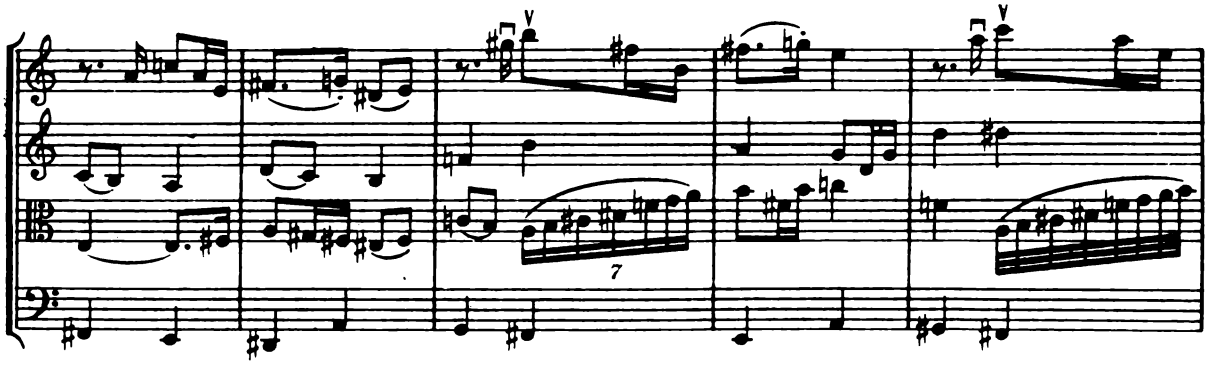
pizz.


cresc.
arco
arco
cresc.
cresc.
cresc.
ff
ff
ff
ff
dim.
dim.
dim.
dim.
senza rit.
Steigernd.
mf
mf
mf
mf
6
6
accel.
7
7
p


6
zart
pizz.
pizz.
zart
p
pizz.
arco
pp
pp
pp
pp zart
poco rit.
arco
p
p
arco




ritard.
a tempo
string.
string.
string.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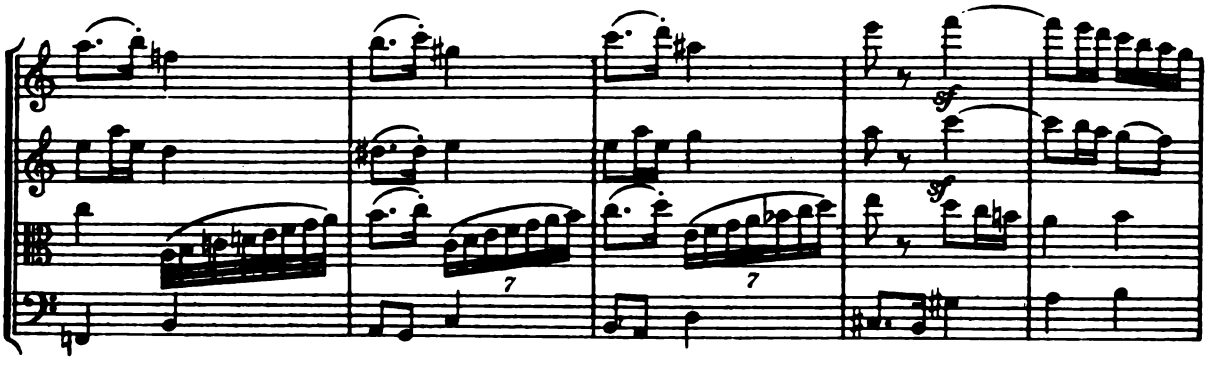
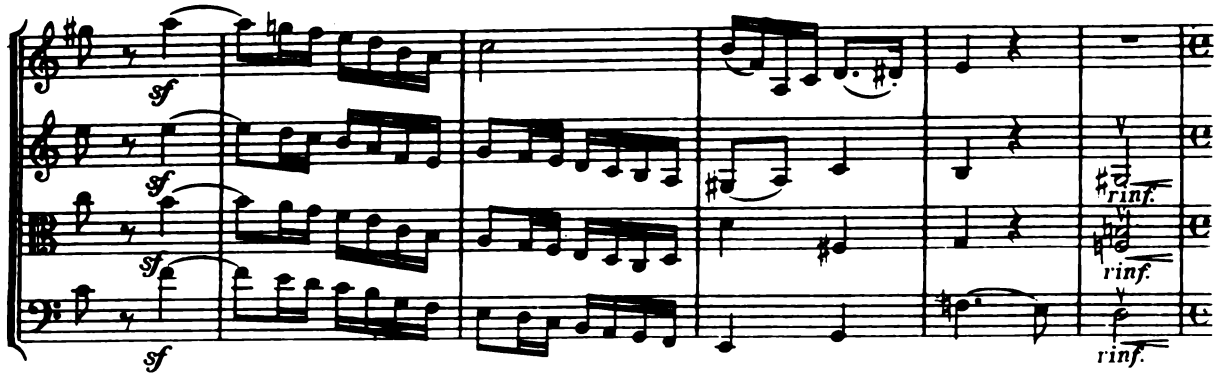
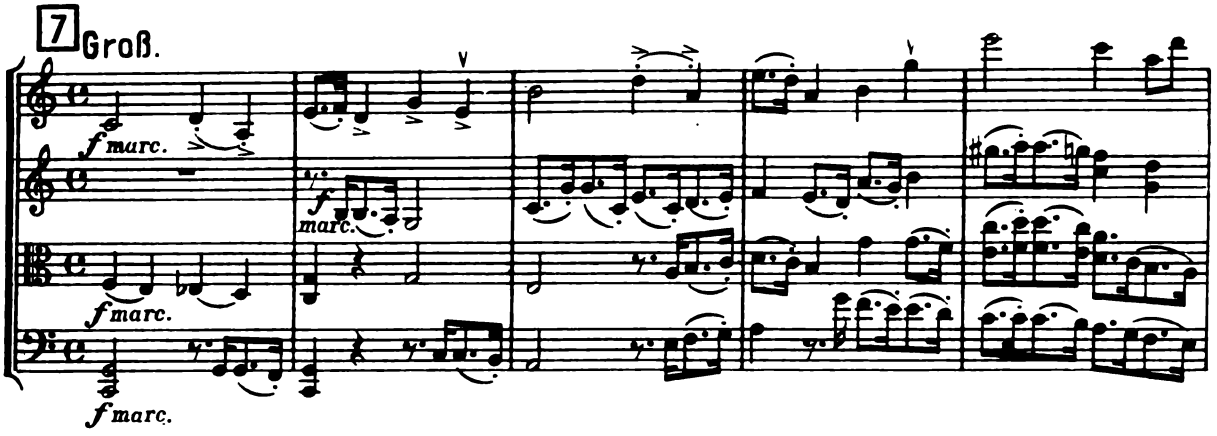
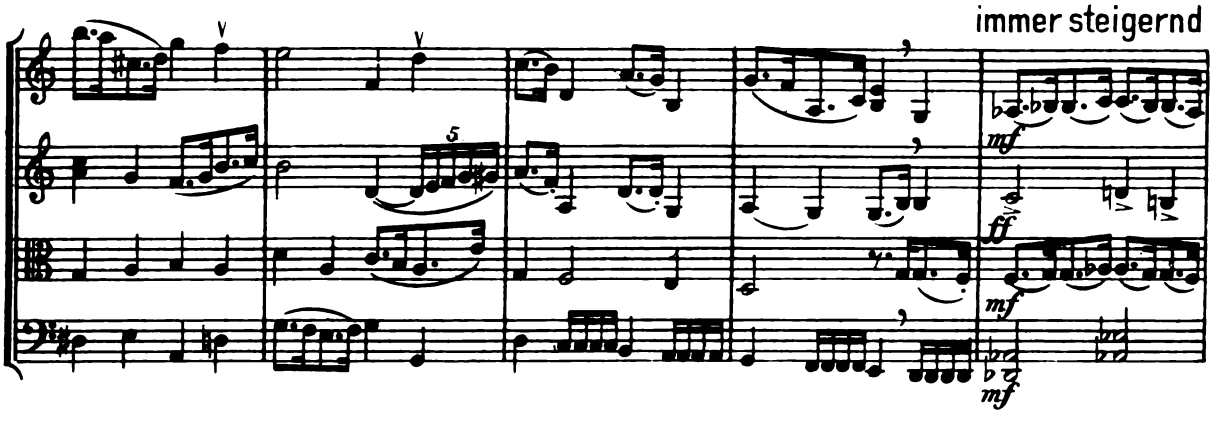
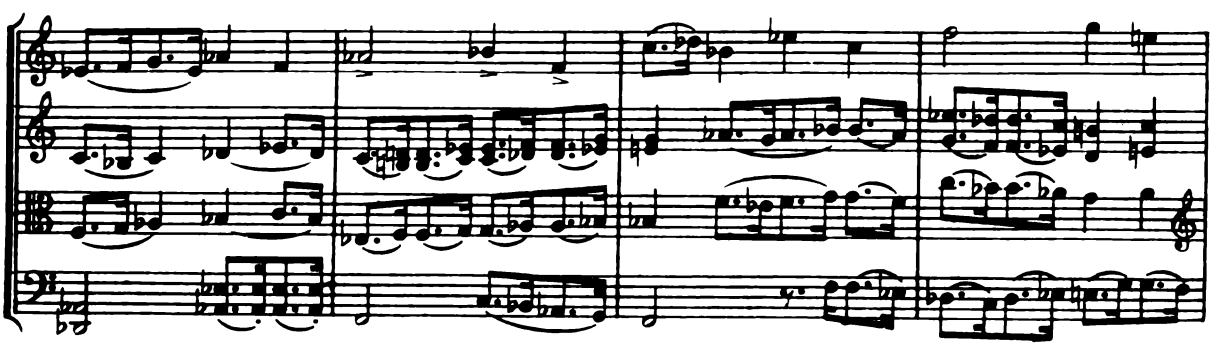
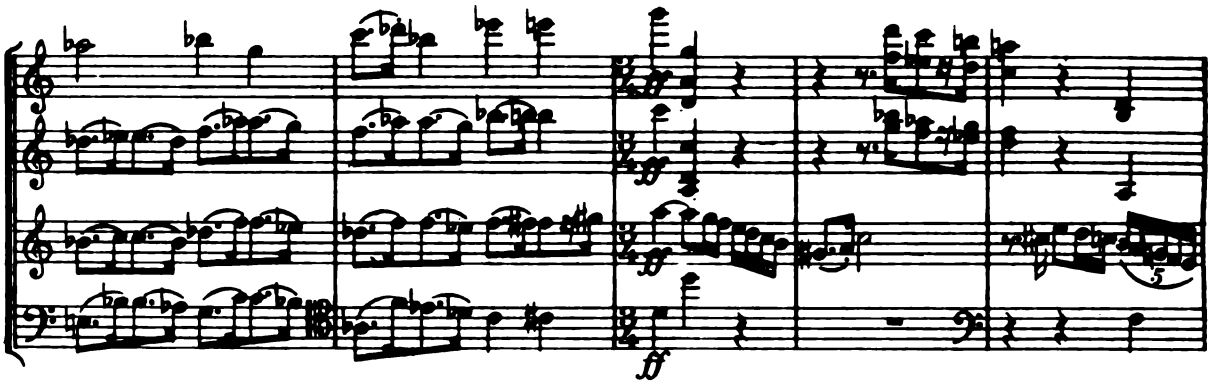

7
7
sf
sf

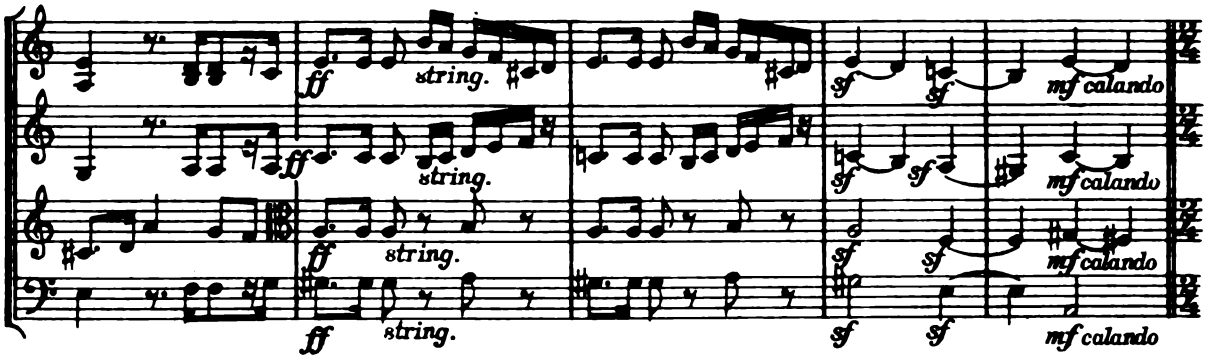

sf
sf
sf
sf
rinf.
rinf.
rinf.

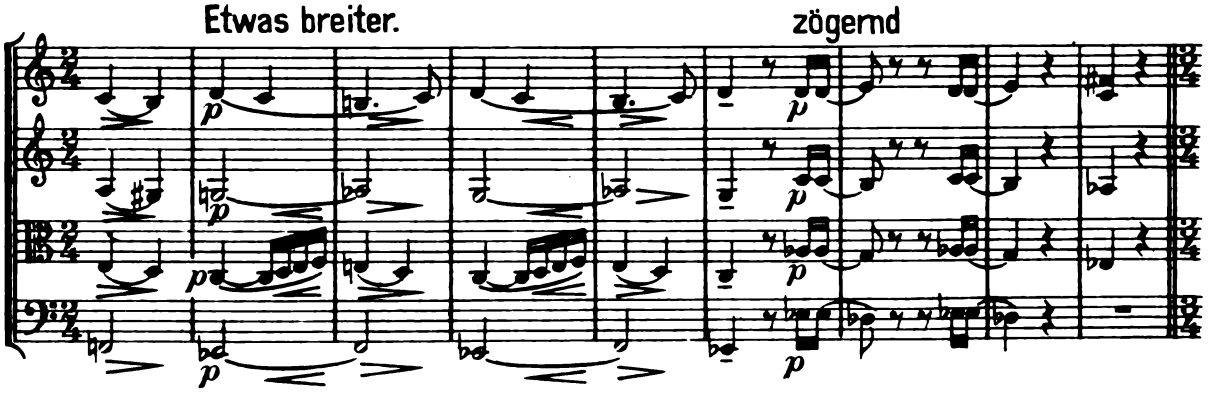

7 Groß.
f marc.
f marc.
f marc.
f marc.

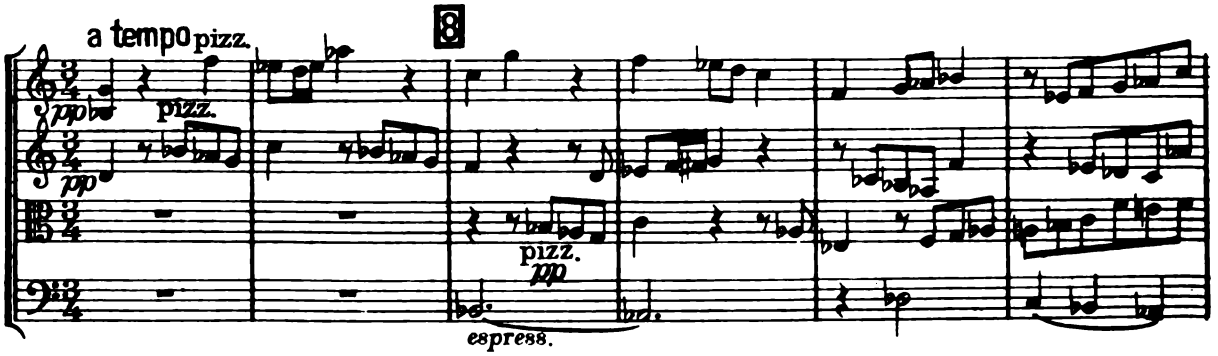

immer steigernd
5
mf
ff
mf
mf

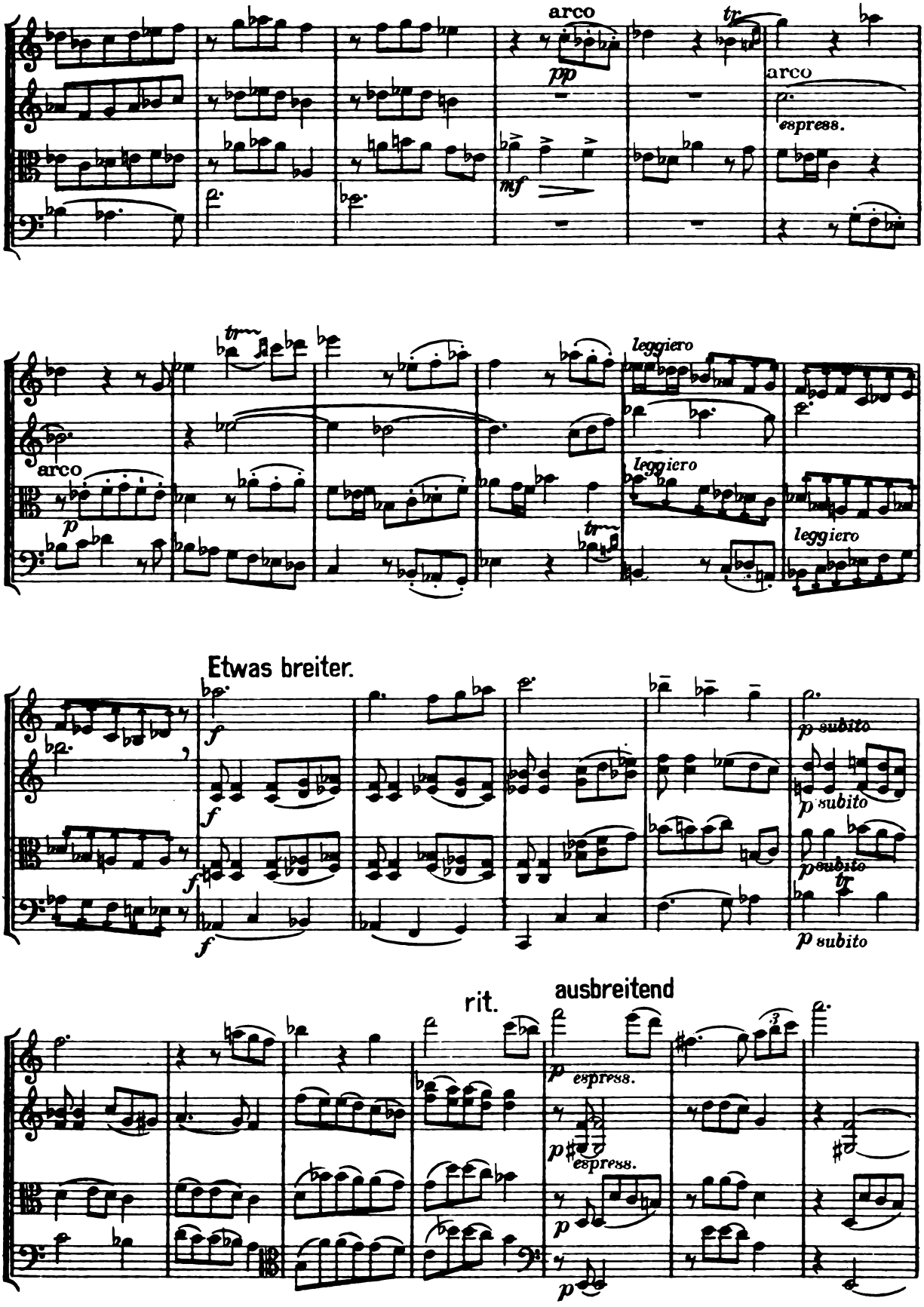


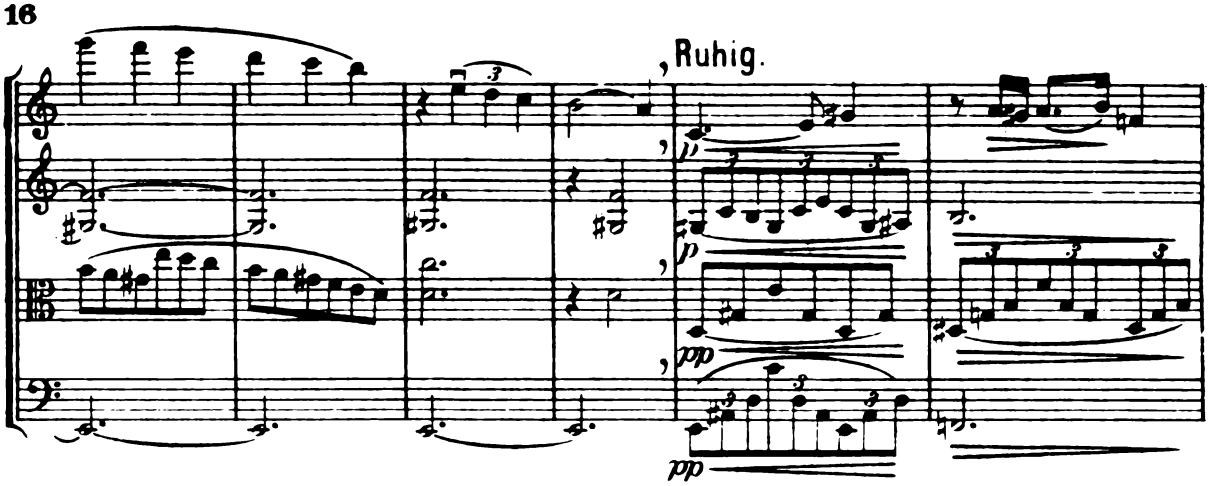

ff
ff

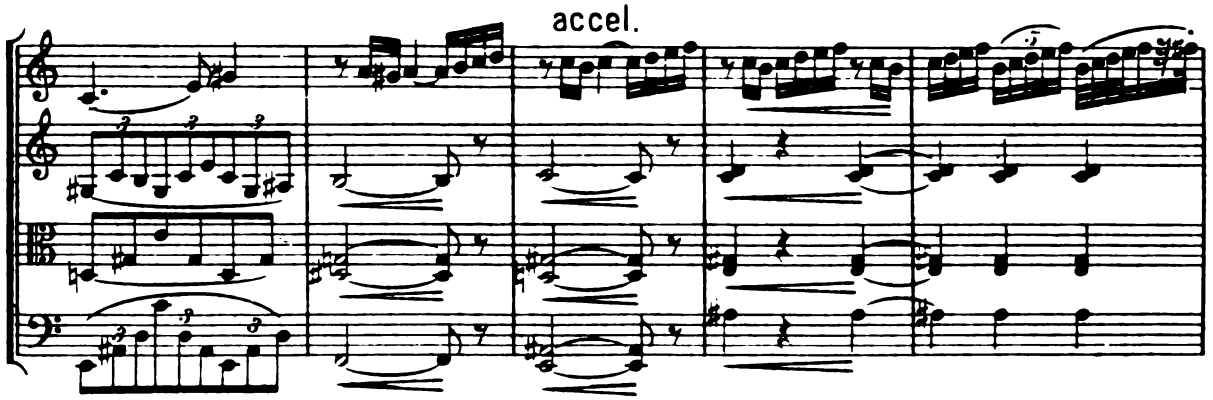

ff string.
ff string.
ff string.
ff string.
sf sf mf calando
sf sf mf calando
sf sf mf calando
sf sf mf calando


Etwas breiter.
zögernd
p
p
p
p
p
p
p
p

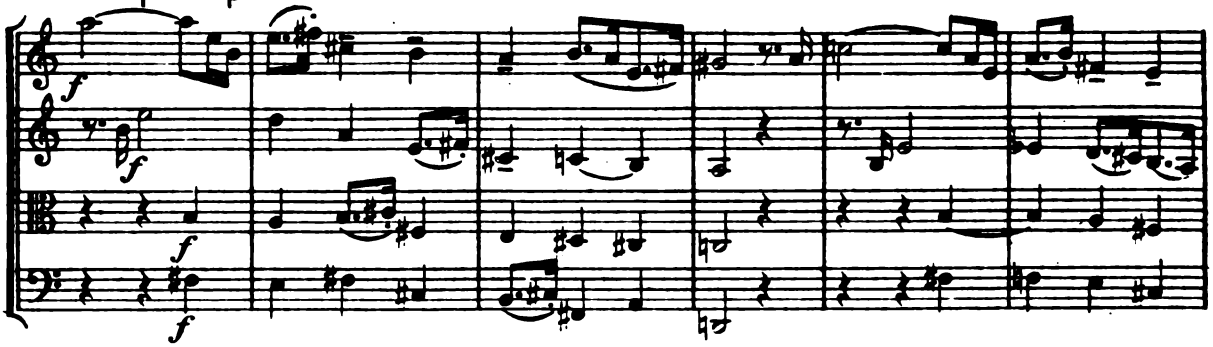

a tempo pizz.
8
pp pizz.
pp
pizz.
pp
espress.

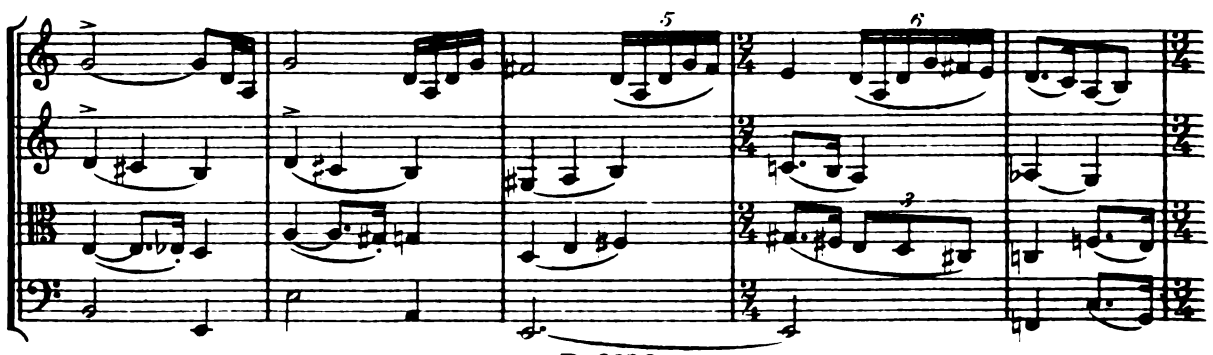

arco
pp
tr
arco
espress.
mf
arco
p
tr
leggiero
Leggiero
leggiero
Etwas breiter.
f
f
f
f
p subito
p subito
p subito
tr
p subito
rit.
ausbreitend
p espress.
p espress.
p
p

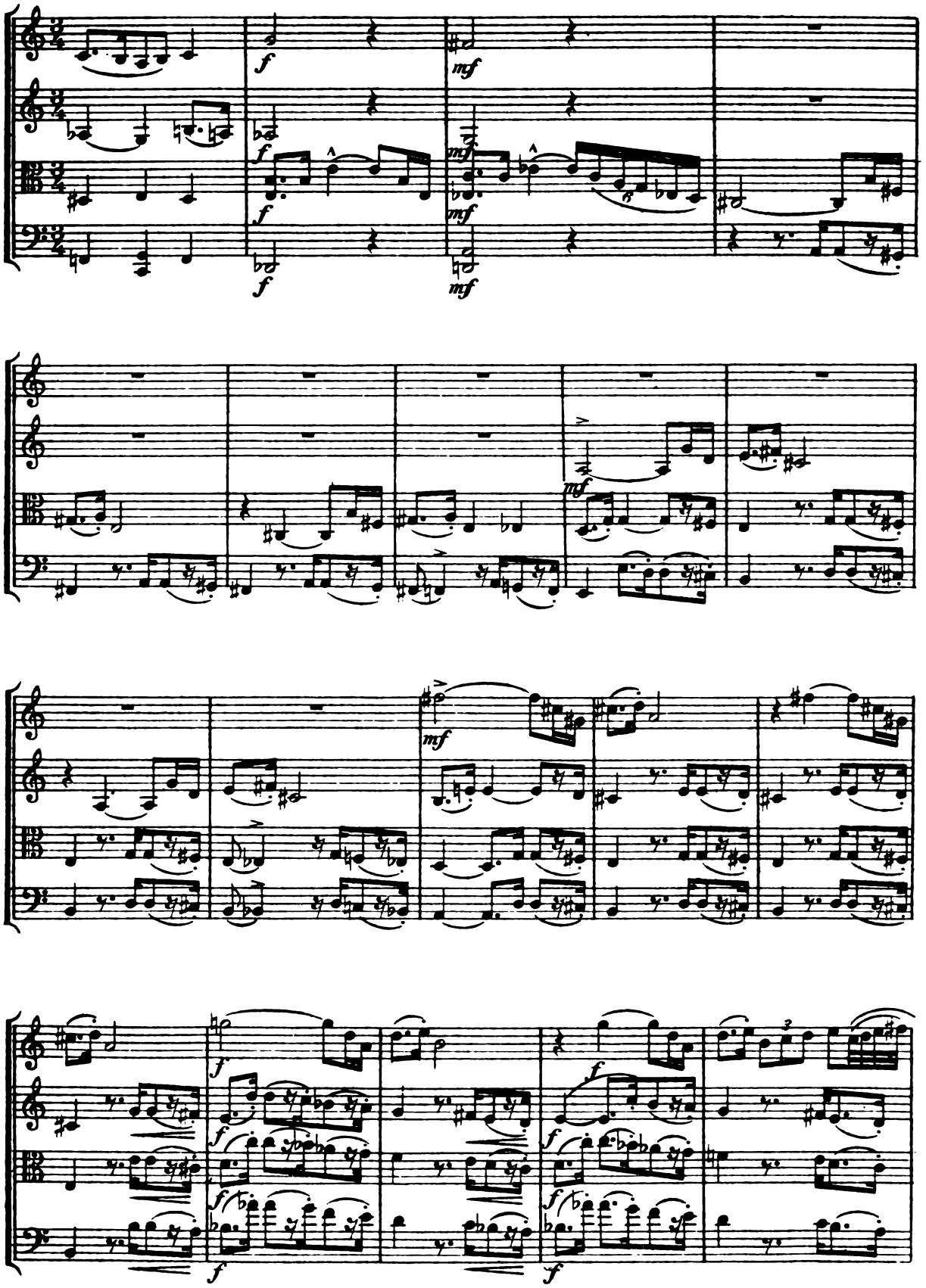


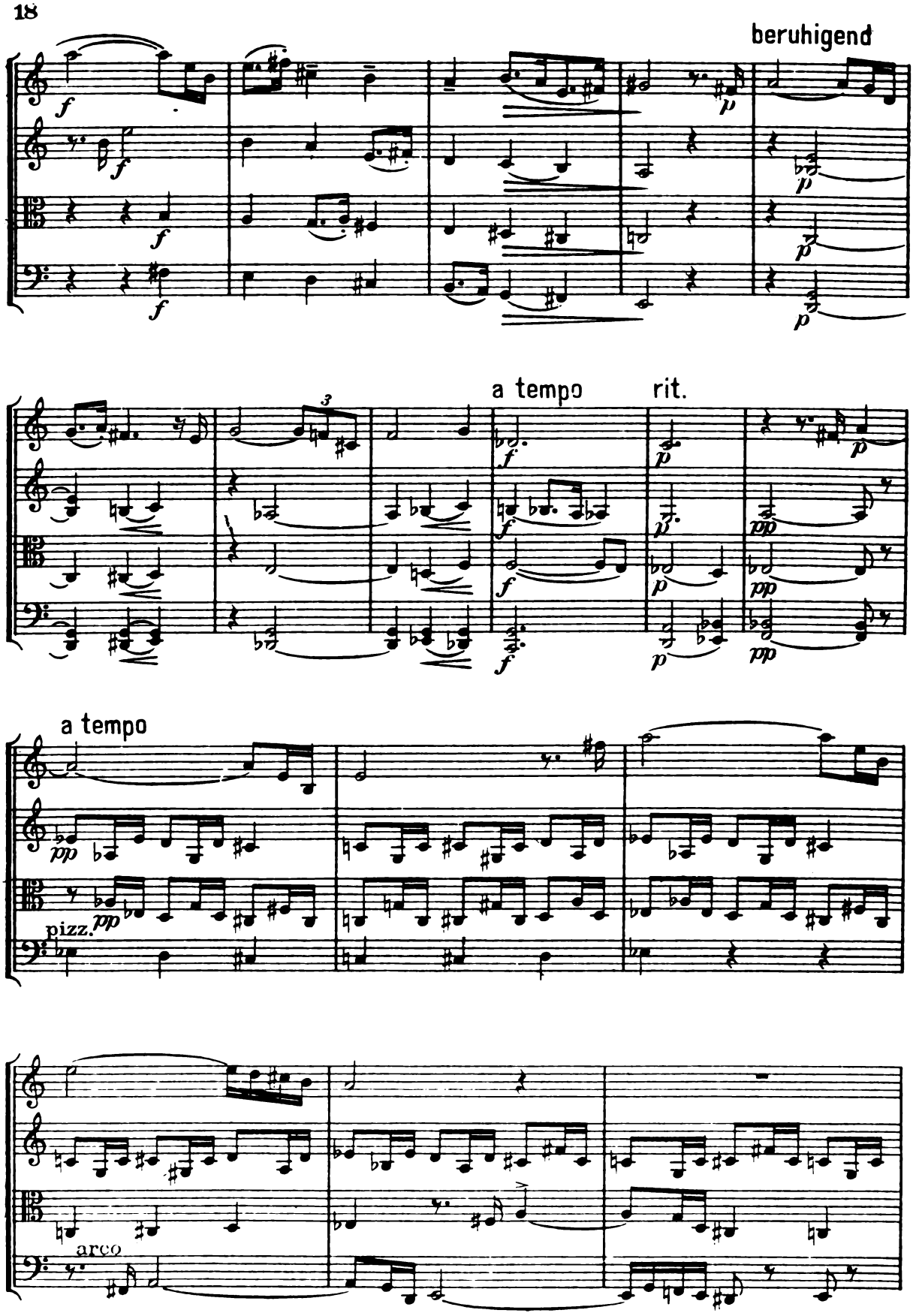


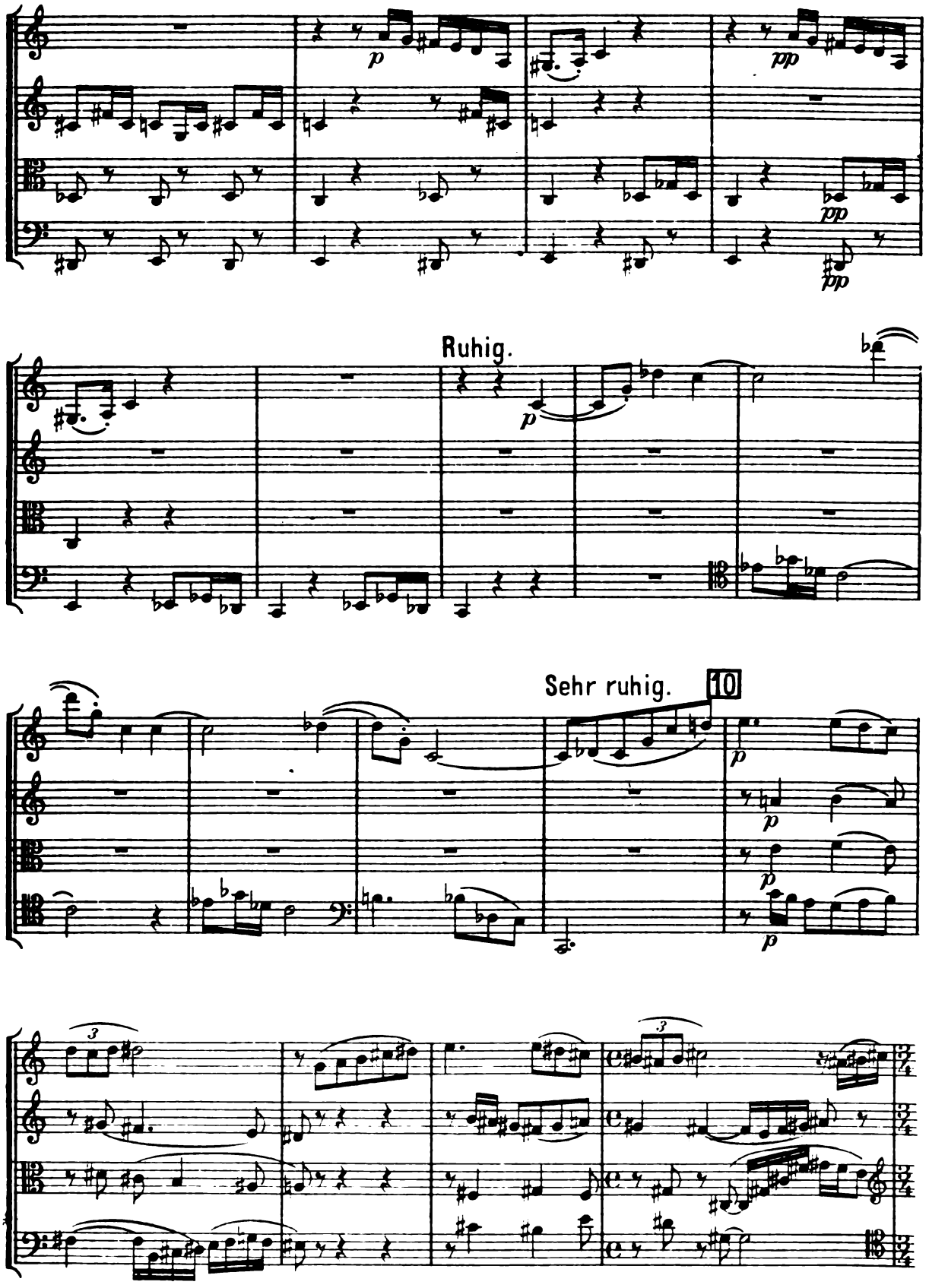
9 Haupttempo.








beruhigend
a tempo
rit.
a tempo
pizz.
arco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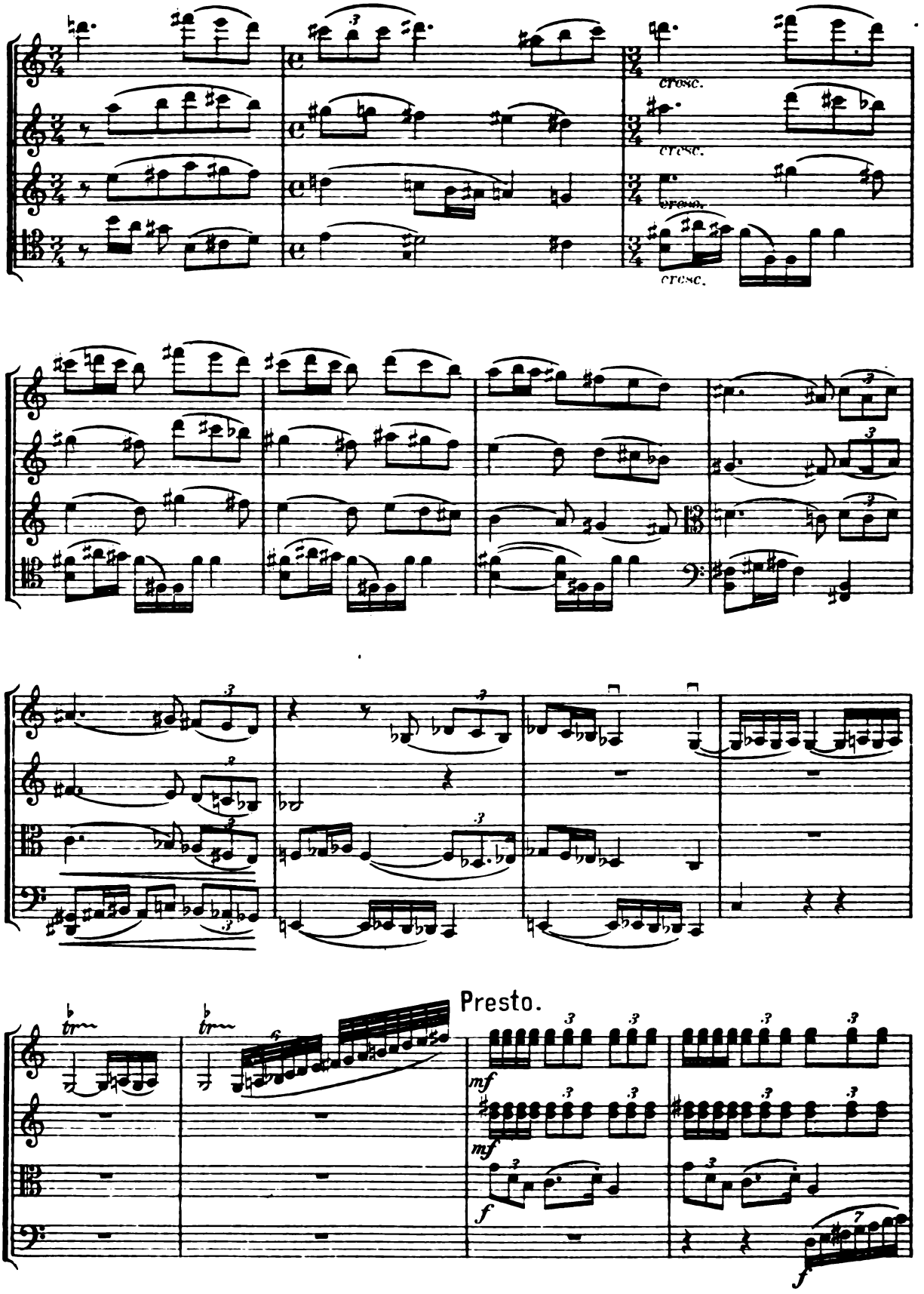
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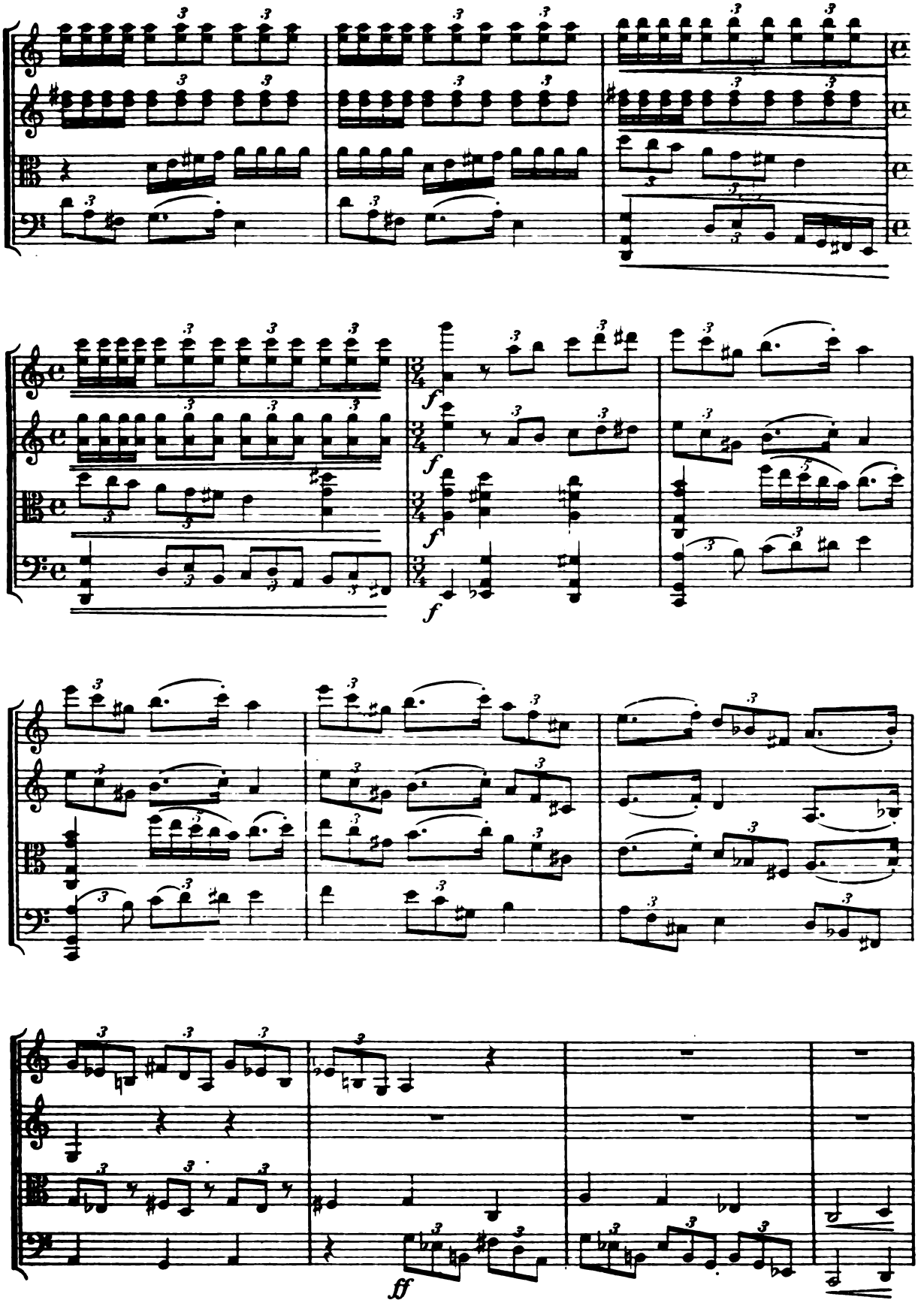
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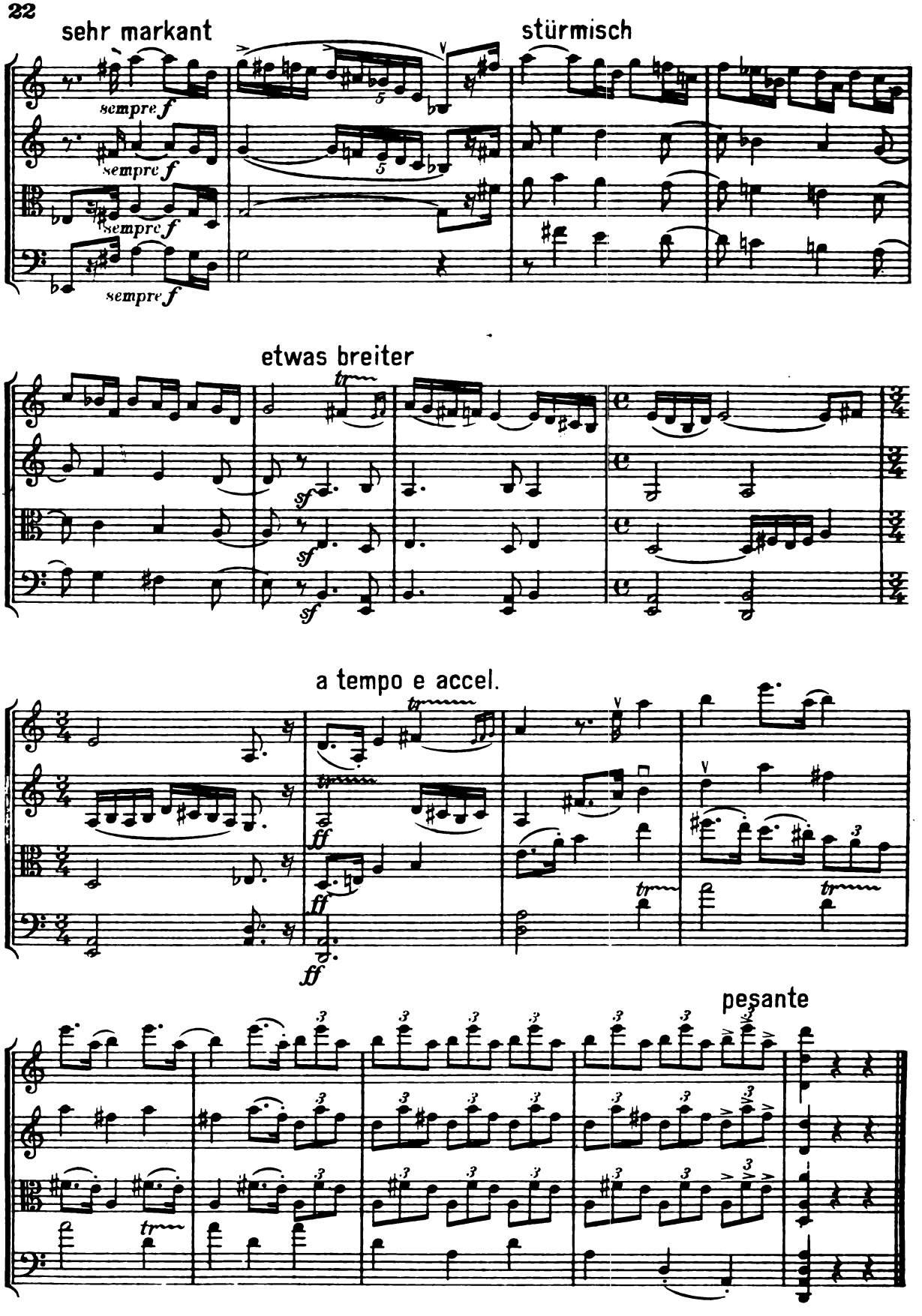
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