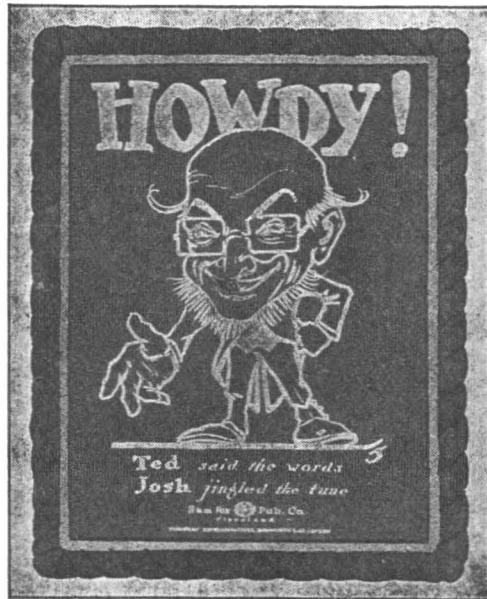


# HOWDY!

"TED" SAID THE WORDS  
"JOSH" JINGLED THE TUNE

A YANKEE "PEP" STEP



IT'S A HUMDINGER!

Small Orch. & Piano .50

Full Orch. & Piano .75

SAM FOX  PUB. CO.

CLEVELAND, OHIO. U.S.A.

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# HOWDY!

Piano

"TED" said the words.  
"JOSH" jingled the tune.

H. C. Beilharz

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Fine

# H. A. Beiblair

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the piece, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major again. The score includes various dynamics such as *f*, *ff*, and *ss*. Measures are separated by vertical bar lines, and specific notes or groups of notes are highlighted with rectangular boxes. The piece concludes with the instruction "D. S. al Fine".

D. S. al Fine

# HOWDY!

Flute

H. C. Beibler

"TED" said the words.  
"JOSH" jingled the tune.

Flute

H. C. Beibler

"TED" said the words.  
"JOSH" jingled the tune.

*f*      fz mf

mf-ff

*f*

*ff*

1 2

Fine

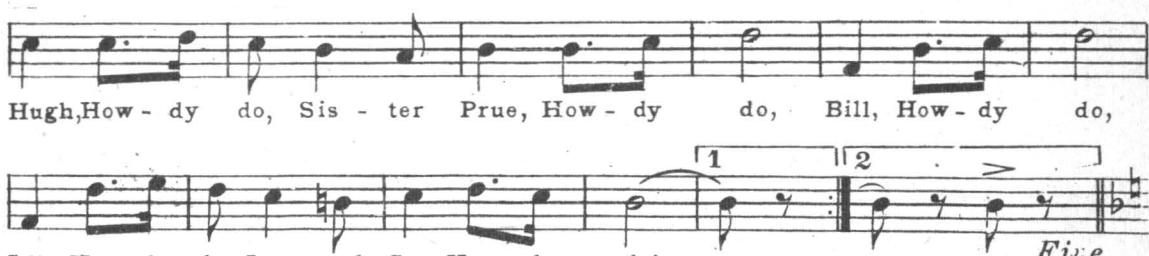
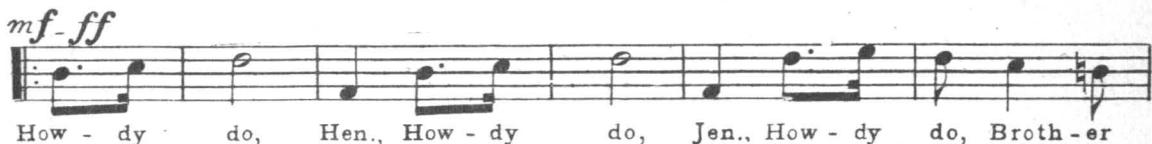
D. S. al Fine

# HOWDY!

Oboe

*H. G. Reibman*

"TED" said the words.  
"JOSH" jingled the tune.



# HOWDY!

1st Clarinet in B

H. C. Beiblair

"TED" said the words.  
"JOSH" jingled the tune.

The musical score for the 1st Clarinet in B major is composed of twelve staves of music. The key signature changes from B major (two sharps) to A major (one sharp) at the beginning of the eighth staff. The time signature is mostly common time (indicated by '2'). Various dynamics are used throughout, including *f*, *fz*, *mf*, *mf-ff*, *ff*, and *D.S.al Fine*. Performance instructions include slurs, grace notes, and specific fingering markings. The piece concludes with a final dynamic of *s* followed by a sharp symbol.

# HOWDY !

2d Clarinet in B<sup>b</sup>

H. A. Beisswenger

"TED" said the words.  
"JOSH" jingled the tune.

2d Clarinet in B<sup>b</sup>

H. A. Beisswenger

"TED" said the words.  
"JOSH" jingled the tune.

*f*

*fz* *mf*

*mf-ff*

*ff>*

*D. S. al Fine*

# HOWDY!

Bassoon

H. C. Beirman

"TED" said the words.  
"JOSH" jingled the tune.

The sheet music for Bassoon features ten staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *f*, followed by *mf*. The third staff starts with *f*. The fourth staff starts with *mf*. The fifth staff includes numerical markings above the notes: 2, 3, 4, 5, 6. The sixth staff starts with *ff*. The seventh staff ends with a *Fine* instruction. The eighth staff starts with *f*. The ninth staff starts with *ff*. The tenth staff ends with a *D.S. al Fine* instruction. The music includes various dynamics such as *f*, *mf*, *ff*, and *s* (slur), as well as performance techniques like grace notes and slurs.

# HOWDY!

B♭ Saxophone

H. G. Bebbison

"TED" said the words.  
"JOSH" jingled the tune.

How-dy do, Hen., How-dy do, Jen., How-dy do, Broth-er

Hugh, How-dy do, Sis-ter Prue, How-dy do, Bill, How-dy do,

Lil., How-dy do, Lew and Sue, How-dy do!

Fine

D. S. al Fine

# HOWDY !

Horns in F

*H. A. Beibman*

"TED" said the words.  
"JOSH" jingled the tune.

2

f

mf - ff

1 2

Fine

D. S. al Fine

# HOWDY!

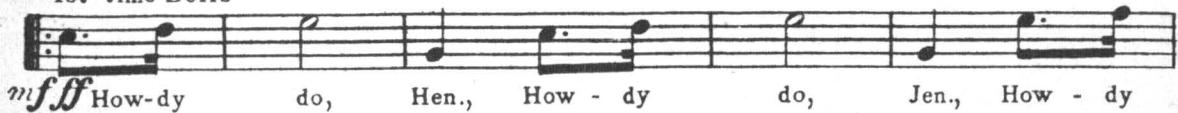
1st Cornet in B<sup>b</sup>

H. C. Beibman

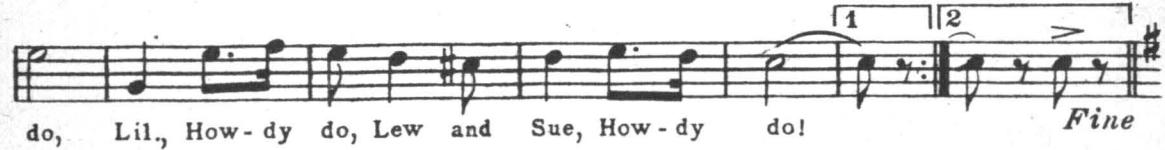
"TED" said the words.  
"JOSH" jingled the tune.



1st time Bells



do, Broth - er Hugh, How - dy do, Sis - ter Prue, How - dy do, Bill, How - dy



# HOWDY !

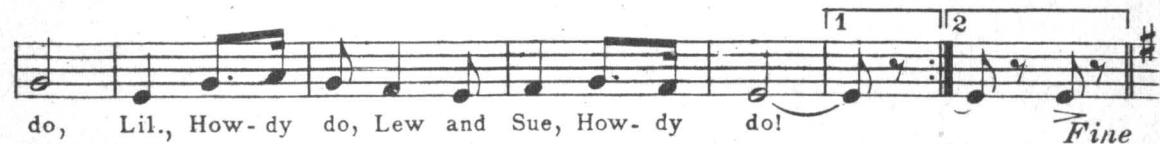
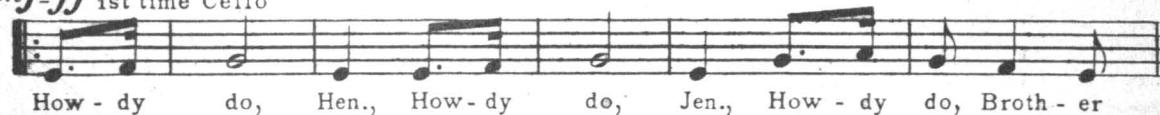
2<sup>a</sup> Cornet in B<sup>b</sup>

*H. C. Baird*

"TED" said the words.  
"JOSH" jingled the tune.



*mf-ff* 1st time Cello



# HOWDY !

Trombone

H. A. Beibman

"TED" said the words.  
"JOSH" jingled the tune.

The musical score consists of eight staves of music for Trombone and Horn. The first staff (Trombone) starts with a dynamic *f*. The second staff (Horn) begins with a dynamic *mf*. The third staff features sixteenth-note patterns. The fourth staff ends with a dynamic *ff gliss.*. The fifth staff concludes with a dynamic *Fine*. The sixth staff begins with a dynamic *f*. The seventh staff ends with a dynamic *ff*. The eighth staff concludes with a dynamic *D. S. al Fine*.

# HOWDY!

Drums

H. A. Beibienko

"TED" said the words.  
"JOSH" jingled the tune.

Wood B1.

2:2

*f* Dr. *mf* Wood B1. Bells *mf* How-dy do, Hen., How-dy do,

Jen., How-dy do, Broth-er Hugh, How-dy do, Sis-ter Prue, How-dy do, Bill, How-dy do, Lil., How-dy do, Lew and Sue, How-dy do! *ff* Cym. Fine

*f* Cym. Dr. Cym. Dr. Cym. *ff* D.S. al Fine

Sam Fox Pub.Co., Cleveland, O.

# HOWDY!

1st Violin

*H. A. Beissner*

"TED" said the words.  
"JOSH" jingled the tune.

1st Violin

*H. A. Beissner*

"TED" said the words.  
"JOSH" jingled the tune.

**f** **fz** **mf**

**mf ff** Howdy do, Hen., How-dy

do, Jen., How-dy do, Broth - er Hugh, How-dy do, Sis - ter Prue, How-dy do,

Bill, How-dy do, Lil., How-dy do, Lew and Sue, How-dy dol **Fine**

**f**

**ff**

*D. S. al Fine*

# HOWDY !

2d Violin

*H. A. Beissner*

"TED" said the words.  
"JOSH" jingled the tune.

The musical score for the 2d Violin part of "HOWDY!" features eight staves of music. Staff 1 starts in 2/4 time with a forte dynamic (f) and includes a performance instruction >S. Staff 2 continues in 2/4 time with a dynamic f. Staff 3 begins in 3/4 time with a dynamic mf-ff. Staff 4 concludes with a repeat sign and two endings: ending 1 leads to Staff 5, and ending 2 leads to Staff 6, which ends with a dynamic Fine. Staff 7 starts with a dynamic ff. Staff 8 concludes with a dynamic D.S. al Fine and a performance instruction >S.

# HOWDY !

Viola

H. A. Beibar

"TED" said the words.  
"JOSH" jingled the tune.



# HOWDY!

Cello

H. A. Reibman

"TED" said the words.  
"JOSH" jingled the tune.

How-dy do, Hen., How-dy do, Jen., How-dy

do, Brother Hugh, How-dy do, Sister Prue, How-dy do, Bill, How-dy

do, Lil., How-dy do, Lew and Sue, How-dy do! *Fine*

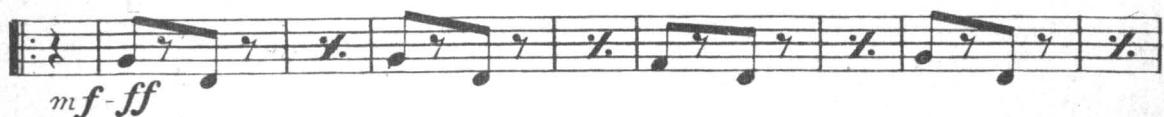
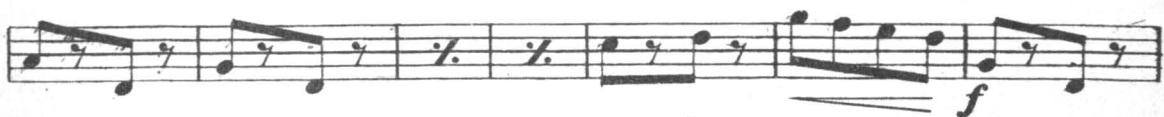
*D.S. al Fine*

# HOWDY!

Bass

H. C. Beibman

"TED" said the words.  
"JOSH" jingled the tune.



[1] [2]

