

AN OLD-FASHIONED WIFE

COMSTOCK - ELLIOTT CO.
PRESENTS

N. Benedict

THE NEW MUSICAL COMEDY

OH BOY!

BOOK & LYRICS BY ————— MUSIC BY
GUY BOLTON AND
P.G. WODEHOUSE JEROME KERN



VOCAL

A Pal Like You	60
Roiled Into One	60
Words Are Not Needed	60
Till The Clouds Roll By	60
Be A Little Sunbeam	60
An Old Fashioned Wife	60
Nesting Time In Flatbush	60
Ain't It A Grand and Glorious Feeling	60
You Never Knew About Me	60
A Package of Seeds	60

INSTRUMENTAL

Selection 1.00

T. B. HARMS
COMPANY
NEW YORK

An Old Fashioned Wife

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Poco allegretto e grazioso

The musical score consists of three staves of music in 3/4 time, key signature of two flats. The top staff is for the vocal part, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand/bass.

Vocal Part (Top Staff):

- Line 1: "The mod - ern" (piano dynamic)
- Line 2: "It's thought quite" (piano dynamic)
- Line 3: "wife leads a dread - ful life,"
- Line 4: "queer if they last a year,"
- Line 5: "That seems the mod - ern"
- Line 6: "These mar - riag - es that"
- Line 7: "fash - ion. _____ For wick - ed ways"
- Line 8: "we know. _____ You've hard - ly cried; "
- Line 9: "And cab - a - the"

Piano Right Hand (Middle Staff):

- Line 1: Rests
- Line 2: Rests
- Line 3: Rests
- Line 4: Rests
- Line 5: Rests
- Line 6: Rests
- Line 7: Rests
- Line 8: Rests
- Line 9: Rests

Piano Left Hand/Bass (Bottom Staff):

- Line 1: Rests
- Line 2: Rests
- Line 3: Rests
- Line 4: Rests
- Line 5: Rests
- Line 6: Rests
- Line 7: Rests
- Line 8: Rests
- Line 9: Rests

rets, She seems to have a pass-ion.— I nev-er shall be
bride!" Be - fore she's off to Re - no.— They'll have to change it

up - to - date, That sort of thing, I know I'd hate. So
I sup - pose, From "Here she comes!" to; "There she goes!" But

REFRAIN

I want to be a good lit - tle wife In the
I want to be a good lit - tle wife In the

good old fash-ioned way.— I'll hon - or and o -
good old fash-ioned way.— For ev - er and a

bey, From my home I'll nev - er stray. Al -
day, Till our two heads are bent and gray. Through

though the thing that's smart, is To be out all night at
days se - rene and storm - y There will be but one man

par - ties, I'll be sit - ting With my knit - ting In the
for me, And we'll weath - er Life to geth - er In the

good old fash - ioned way. 1. way.
good old fash - ioned way. 2. way.

The musical score consists of four staves. The top staff is for the soprano voice, the second staff for the alto or basso continuo, the third staff for the tenor or basso continuo, and the bottom staff for the piano. The music is in common time, with a key signature of one flat. The vocal parts feature melodic lines with various note values and rests. The piano part provides harmonic support with chords and bass lines. The lyrics are integrated into the vocal parts, describing scenes of travel, weather, and social gathering.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
 "SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

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