

# BUZZER



By  
**MAY  
AUFDERHEIDE**  
COMPOSER of "DUSTY"  
"THE THRILLER," "RICHMOND RAG"

**J.H. AUFDERHEIDE**  
MUSIC PUBLISHER  
LEMCKE  
BUILDING  
INDIANAPOLIS, IND.



# TRY THESE ON YOUR PIANO.

To my friend Paul H. McGauley:  
**VANITY.**  
Rag Two-Step.

PAUL PRATT.



**EVERYBODY IS PLAYING THEM!**

*GET in touch with the best  
HIT of them all, the first  
strain of which is offered  
here for your inspection.*

*Your popular music collec-  
tion is not complete without  
this extraordinary piece.*



## ❖=VANITY=❖

**Rag Two-Step -- by Paul Pratt.**

*"The LATEST and BRIGHTEST INSPIRATION that has  
charmed the MUSICAL AMERICA!"*



*The very latest  
offering in a*

*Raggy Two-Step  
and a DANDY,  
Pleasing "HIT."*

**You Must Not Overlook**

## — THE — **THRILLER RAG!**

**By MAY AUFDERHEIDE.**

For Sale at all High Grade Music Stores, or from Publisher.

**SEND FOR OUR CATALOG.**

**J. H. AUFDERHEIDE, Music Publisher, Lemcke Building, INDIANAPOLIS, IND.**

**The Thriller!**  
RAG.

MAY AUFDERHEIDE.  
Composer of "Dance Rag,"  
"Dusty" and "Richmond Rag."

Not fast



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# Buzzer Rag.

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MAY AUFDERHEIDE.

Composer of "The Thriller!"  
"Dusty" and "Richmond Rag."

Not fast.

The musical score for "Buzzer Rag" is written for piano and treble clef. It consists of five systems of music. The first system begins with a piano (p) dynamic and a forte (ff) dynamic. The second system begins with a forte (f) dynamic and a fortissimo (ff) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a piano (p) dynamic. The fifth system begins with a piano (p) dynamic and includes a repeat sign with first and second endings. The score is written in 2/4 time and features various musical notations including notes, rests, and articulation marks.

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This page contains six systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as chords, scales, and dynamics. The first system shows a series of chords in the right hand and a bass line in the left hand. The second system features a repeat sign with two endings, marked '1' and '2'. The third system begins with a forte (*ff*) dynamic and shows a more complex texture with moving lines in both hands. The fourth system continues with similar textures, including some grace notes. The fifth system shows a continuation of the melodic and harmonic development. The sixth system concludes the page with a final cadence, marked by a double bar line.

# TRY THESE ON YOUR PIANO

*Late and Popular  
Breezy Numbers that  
Everybody is  
Playing and  
Humming.*

*Try the Samples on  
this Page and ask  
your Dealer  
for Them.*

*They are Easy to  
Play, but Hard  
to Forget.*

## I'll Pledge My Heart to You.

CHORUS. MAY AUFDERHEIDE.

I'll pledge my heart to you dear I'll promise to be true I'll  
whisper fondly words of love Sweet-heart, Dear and Turtle dove I'll  
build a little bungalow with only room for two  
Say you'll love me all life through I'll pledge my heart to you.

*ad libitum*

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## DUSTY.

*The popular rag.  
Played everywhere.*

## RICHMOND RAG.

*A nobby, fascinating  
number that satisfies and  
inspires all lovers of rag.*

## I'LL PLEDGE MY HEART TO YOU.

*A sweet, catchy, waltz-song.  
It appeals to all who like  
this class of music.*

## VANITY.

*The latest and brightest  
inspiration that has charmed  
the Musical America.*

## DUSTY.

Moderato. MAY AUFDERHEIDE.

I'll pledge my heart to you dear I'll promise to be true I'll  
whisper fondly words of love Sweet-heart, Dear and Turtle dove I'll  
build a little bungalow with only room for two  
Say you'll love me all life through I'll pledge my heart to you.

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## The Richmond Rag.

INTRO. Tempo di Marcia. MAY AUFDERHEIDE.

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**J. H. AUFDERHEIDE, MUSIC PUBLISHER.** Lemcke Bldg., Indianapolis, Ind.