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5/17/24

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DOES THE SPEARMINT LOSE ITS FLAVOR ON THE BEDPOST OVER NIGHT?



Words by
BILLY ROSE
and **MARTY BLOOM**

Music by
ERNEST BREUER

MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK
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Politzer

TRY THIS ON YOUR PIANO

MAYBE {SHE'LL WRITE ME
{SHE'LL PHONE ME

By ROY TURK,
TED SNYDER and
FRED E. AHLERT

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

p-f

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go,

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Does The Spearmint Lose Its Flavor

On The Bedpost Over Night?

Words by
BILLY ROSE
and MARTY BLOOM

Music by
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Moderato

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with various notes and rests.

Voice

Oh! me, Oh! my, Oh!
The na - tion rose as
Here comes the blush - ing

Till ready



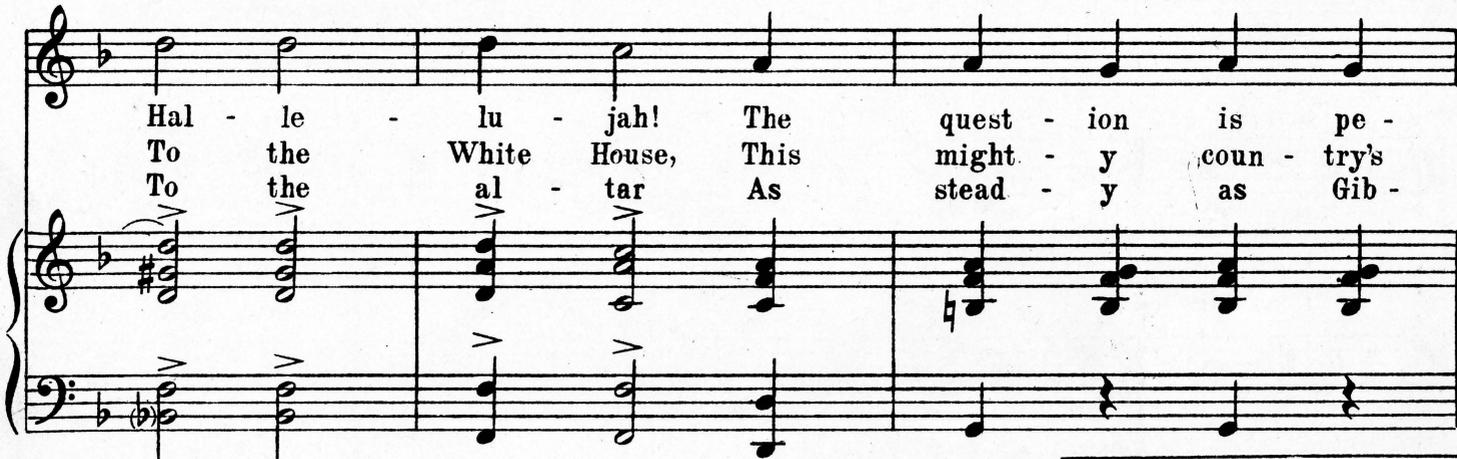
Musical notation for the piano accompaniment of the first vocal line, including a repeat sign and dynamic markings like 'p'.

you! I don't know what to do.
one, And sent it's fav - 'rite son,
bride, The "boob" right at her side,



Musical notation for the piano accompaniment of the second vocal line.

Hal - le - lu - jah! The quest - ion is pe -
To the White House, This might - y coun - try's
To the al - tar As stead - y as Gib -



Musical notation for the piano accompaniment of the third vocal line.

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cu - liar. It's got me on the go, I'd
light - house. He saw the Pres - i - dent, He
ral - tar. The bride - groom has the ring, It's

give a lot of dough, If some - one here would
said that, "I've been sent, To solve the burn - ing
such a pret - ty thing, He puts it on her

tell me is it "yes" or is it "no."
quest - ion that in - volves the con - ti - nent."
fing - er and the choir be - gins to sing:

Chorus

"Does the Spear-mint lose its flav - or on the bed - post o - ver
"Does the Spear-mint lose its flav - or on the bed - post o - ver
"Does the Spear-mint lose its flav - or on the bed - post o - ver

night? If you chew it in the morn - ing will it
 night? If you pull it out like rub - ber will it
 night? Would you use it on your col - lar when your

be too hard to bite? Can't you see I'm go - ing
 snap right back and bite? If you paste it on the
 but - ton's not in sight? Put your hand be - neath your

craz - y, won't some - bod - y put me right? Does the Spear-mint lose its
 left side, will you find it on the right? Does the Spear-mint lose its
 seat and you will find it there all right? Does the Spear-mint lose its

flav - or on the bed - post o - ver night?" Does the night?"
 flav - or on the bed - post o - ver night?" Does the night?"
 flav - or on the bed - post o - ver night?" Does the night?"

1 2

f D.S.

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SONGS PLAYED

Come On Spark Plug!

By BILLY ROSE
and CON CONRAD
Writers of "Barney Google"

Chorus

Come on you Spark Plug, — come on you Spark Plug! — I'm pray-ing

"who! gid-dy ap, gid-dy ap, don't lose, Ba by needs a pair of shoes!"

Spark Plug, — go get 'em, Spark Plug, — If you win you sleep up
Spark Plug, — we love you, Spark Plug, — It was eith-er win or

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Covered Wagon Days

By WILL MORRISSEY
and JOE BURROWES

Chorus

Old cov-ered wag-on days — Gold

drag-gin' in their ways. — Your deeds in

his-to-ry plays — Parts that grip the hearts of our

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PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
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