

# WHEN LIGHTS ARE LOW

An Entrancing Waltz Song

H. A. G.  
8/14/24.

Words and Music  
**GUS KAHN**  
**TED KOEHLER** and  
**TED FIORITO**  
Writers of "Swingin' Down The Lane"  
"No! No! Nora!" etc.



"You can't go wrong  
with any **FEIST** song"



POPULAR EDITION  
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TEDDY MORSE'S LATEST and GREATEST SONG

# "Don't Blame It All On Me"

Words by **DOROTHY TERRISS**  
Writer of "3 O'clock in the Morning"  
and "Wonderful One"

and **LEO WOOD**  
Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**  
Writer of "Dear Old Girl"  
"M-O-T-H-E-R"  
"Blue Bell" etc.



CHORUS (With expression)

The sheet music consists of five staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "When you see a new sweetie hang-in' a-round," are written below the notes. The second staff begins with a dynamic marking "p-f". The third staff continues the melody. The fourth staff starts with a treble clef and the lyrics "Don't blame it all on me." The fifth staff concludes the chorus with the lyrics "When you see you're lone-ly and I can't be found,—" followed by "Don't blame it all on me." The sixth staff begins with a treble clef and the lyrics "You had your chance and you threw it a-way,—" followed by a final section of the melody.

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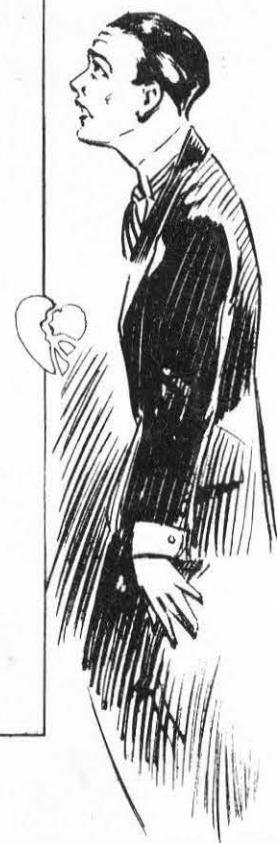
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"JUNE NIGHT"  
"SONG OF LOVE" (from "Blossom Time")

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# When Lights Are Low

French Words by  
R. BRISSET

WALTZ BALLAD  
On S'était Dit

Words and Music by  
GUS. KAHN  
TED KOEHLER and  
TED FIORITO

*Writers of "No, No, Nora"*  
*"Swingin' Down the Lane" etc.*

Waltz Lento



We met, we loved, we part ed,  
My dreams may fade with day light,  
Ce fut un bien beau son ge

Far a way and long a go,  
But when ev 'ning shad ows fall,  
Que ce - lui de notre a mour,

And tho' I seemed light  
I see you in the men.  
Rien qu'un jo li

heart ed I won der if you know.  
grey light I seem to hear you call.  
son ge Qui ne du ra qu'un jour.

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## CHORUS With expression

When  
On lights - are tait low, you par steal - in beau - to my  
s'é - - tait dit par un - - - - - d'e - -

*mf*

Dreamily

heart  
té And lin - ger like a, mel - o - dy,  
Qu'on sai - me - rait, oui, pour tou - jours,

Tho'  
Mais, I know 'twas best - that we should part, We  
un jour pour - tant, tu m'as quit - té Sans

meet - with - in the gar - den of my mem - o - ry. When  
mè - me me lais - ser un es - poir de re - tour; Et

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lights are low the dew - drops on the rose, Are  
je n'ai plus qu'un sou - ve - nir au coeur De

tears - for all the wast - ed years it seems, Mais  
tes ca - res - ses, de tes chers bai - sers;

miss you so, when lights are low, And I'm all a -  
je m'en - dors dans le pas - sé Qui m'a don - né

ten. 1. 2.  
- lone with my dreams. When dreams.  
tant de bon - heur. On - heur.

*fa tempo*

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