DUMBELL

A **STUMBLING** *Fox Trot Full of* **TRICKS**

By
Zez Confrey
Writer of
STUMBLING

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED. 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.

Three Tremendously Popular Waltzes!

"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'-clock in the morn - ing, We've danced the whole night thru, And day-light soon will be dawn - ing,

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The Big European Waltz Sensation

Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, Once more I see the

moun - tain side, The glac - ier wa - ters flow-ing. Though old - en days can ne'er re-turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv-er Moon, Swan-ee Riv-er Moon, Shin - ing on my cab - in door, I'm for-ev-er dream - ing

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(H.C.36)

Dumbell

A "Stumbling" Fox Trot Full Of "Tricks"

"ZEZ" CONFREY
Writer of "Stumbling" "Tricks" etc

Moderato

f

There's a girl I met by chance, She is
Most a - muse-ments make me tired, So I

p *p*

dumb, but she can dance, Last night I took her to a Cab - a -
had my cot-tage wired, And now I lis - ten on the ra - di -

-ret, And she does a brand new step, Lots of fun and full of
-o, There's a band plays ev - 'ry day, And most ev'- ry thing they

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pep, I call it the "Dum-bell" And it goes this way:
play, Re-minds me of "Dum-bell" My feet start to go.

CHORUS

You start in step-ping a-long, you can't go wrong, do-ing the "Dum-bell"

mf

Nev-er a more be-wild - er-ing tune will you hear, Then you are soothed, with a smooth

har-mo-ny, It al-most sounds like a strange re-ver-ie,

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— But when you sud-den-ly re-al-ize — That you're do-ing the "Dum-bell" —

Take it from me, that you'll a-gree, that it's a bear, — It's so en-tran-

-cing, — you can't help dan-cing, — I simp-ly can't get a-long with-out

— it, That's all I can say. — You start in say. —