

THE GIRL WITH THE MOTOR BIKE



Written, Composed & Sung by

MAYNARD DAKIN.

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MELBOURNE, ADELAIDE, BENDIGO, GEELONG

PRINTED IN ENGLAND.

The Girl with the Motor-Bike.

Written, Composed and Sung by

MAYNARD DAKIN.

There's a girl I've lately seen,
 You'll wonder who I mean;
 Just now she is the Queen and all the go.
 She dashes here and there,
 With a style distinctly rare,
 She's breezy, free and easy don't you know.
 Her costume and her carriage,
 And her looks one can't disparage;
 For she passes everything that comes in sight.
 She's the latest importation
 And she's caused a great sensation
 So to tell you who she is, is only right.

Chorus: She's the girl with the Motor-Bike—
 Motor-bike — Motor-bike.
 She's the girl with the Corkscrew curl
 The envy of all the boys,
 (And the girls, and the babies and nurses
 And Mothers and Fathers.)
 She's the girl who goes here and there,
 Here and there— here and there.
 Travels from Kew to Timbuctoo
 Over to France where they Parley Vous
 Back to S^t Kilda* and then to the Zoo
 The girl with the Motor-bike.

Now imagine if you can
 A maiden spick and span
 Who patronised the tram-car and the train.
 Such things you'll hear her state,
 Are distinctly out of date;
 She just used them in the past to dodge the rain.
 You'll hear her make allusion
 To the fuss and the confusion
 When she tried to book a taximeter-car
 And I fancy she's a notion
 That such means of locomotion
 Is an antiquated method she must bar.

Chorus: She's the girl etc.

* (Local.)

The Girl with the Motor-Bike.

Words and Music by
MAYNARD DAKIN.

Arranged by
ELSA LANGLEY.

Introduction.
Ben marcato.

PIANO.

The piano introduction is in 3/4 time, marked 'Ben marcato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one flat (B-flat).

This system shows the piano accompaniment for the first line of the song. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The dynamic marking is *mf* (mezzo-forte). The key signature remains one flat.

This system shows the piano accompaniment for the second line of the song. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The dynamic marking is *f dim. dim. f dim. dim. mf*. The key signature remains one flat.

This system shows the piano accompaniment for the third line of the song. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. The dynamic marking is *f dim. dim. f dim. dim. mf*. The key signature remains one flat.

dash - es here and there, With a style dis - tinct - ly rare, . She's breez - y, free and eas - y don't you

know. — Her cos - tume and her carriage, And her looks one can't dis - par - age; For she

pass - es ev - 'ry - thing that comes in sight. — She's the lat - est im - por - ta - tion And she's

L.H.

caused a great sen - sa - tion So to tell you who she is, is on - ly right. —

REFRAIN.

She's the girl with the Mo - tor - Bike- Mo - tor - bike-

Well marked.

mf

Mo - tor - bike. She's the girl with the Cork - screw curl The

en - vy of all the boys, (And the girls, and the ba - bies and nurs - es And

cresc.

Moth - ers and Fa - thers.) She's the girl who goes here and there,

f

mf

Here and there- here and there. Tra - vels from

Kew to Tim - buc - too Ov - er to France where they

Par - ley Vous Back to St Kil - da* and then to the

Zoo The girl with the Mo - tor - bike. *D. C. %*

* (Local.)