

SOME OF THESE DAYS

by Shelton Brooks.

Jeddy Jones



Ted Shapiro

Sophie Tucker
singing her World-famous
"Some of these Days"



WARNER BROS.
GREAT PHOTO DRAMA

HONKY TONK

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SOPHIE TUCKER

IN

Made in U. S. A.

New Records

New

When played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

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go a - way;— She won-dered then what could be wrong. — He
 al - ways bad, — For they don't care whose heart they break. — As

said "You know it's true I love you best of all, — And
 time went on he longed to see his girl a - gain, — And

yet it's best that we should part. — Just as he went — a - way,
 so by chance one day they met, — As they met face — to face,

cresc.
Cello

poco rall.

they heard his sweet - heart say, Though it 'most broke — her heart:
 there was a fond — em - brace, Though these words haunt — him yet:

poco rall.

4
CHORUS

p-f
a tempo

Some of these days _____ You'll miss me, hon - ey, _____ Some of these

a tempo
p-f

days _____ You'll feel so lone - ly; _____ You'll miss my

hug - ging, _____ You'll miss my kiss - ing, _____ You'll miss me,

hon - ey, _____ When you're a - way. _____ I feel so

(Em) (C7) (Em) (B7) (Em) (Am) (C7) (Em) (C7) (Em)
(B7) (Em) (Am) (C7) (Em) (G+5) (Em)
(E7) (A7) (F#m) (A7)
(G) (A7) (D) (B7) (Em7) (E7) (D) (D7)

lone - ly _____ Just for you on - ly, _____ For you know, hon - ey, _____

_____ You've had your way, _____ And when you leave me, _____ You know 'twill

grieve me; _____ I'll miss my lit-tle dad - dad - dad - dy, _____ Yes, some_ of these

days. _____ Some of these days. _____ D. S.

f _____ D. S.

Latest Song „Hit” **“DREAMING DREAMS** Get it while it's New! THAT NEVER COME TRUE”

'Way Back When

Ukulele in D
Tune like this A D F# B
When played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)



By HENRI A. KEATLS and
HARRY I. and LOUIS ROBINSON

CHORUS

p-mf a tempo

Way back when you were ten, And I was a - lo - ven or - so -

I said that I was your beau -

That made you hap - py I know - Then a - gain,

sat - ti - when You were near, ex - ten, Charming Cinder - el - la,

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MADE IN U. S. A.

I'M DREAMING DREAMS THAT NEVER COME TRUE

Ukulele in D
Tune like this G C F A
When played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By W. R. WILLIAMS
Writer "Don't You Remember the Time" etc.

CHORUS

I'm dream - ing dreams that nev - er come true,

Dream - ing them all the while; I loved you

more than you ev - er knew, For you won my love with your

smile. You brought the sun - shine to my lone - ly

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MADE IN U. S. A.

Guess you all remember W. R. Williams, writer of such big hits as, "I'd Love to Live in Loveland with a Girl Like You", "When the Moon Plays Peek-A-Boo", "In Blue-Bird Land", "Don't You Remember the Time", and hundreds of others. Well! He's just written a new story-waltz ballad that's starting off like a big hit and we know you'll want—and can get it,—through your home-town dealer. The name of the song is, "I'm Still in Love With You",—and it's a dandy!

SOPHIE TUCKER, whom you all know is the highest-priced "Single" in Vaudeville, is still making a sensational hit with "Some of These Days",—the most beloved song among professionals, in the song-world. Next dance you go to, ask the Orchestra to play it.

At the Dancing Masters of America Association Convention, recently held at the Waldorf-Astoria Hotel, New York,—the "DIXIE STOMP" was adopted as the official successor to "Black Bottom". The Stage Version of the dance, by the originator, Bobbie Tremaine, was an instantaneous "hit"; and the Ballroom Version is being taught in all directions by the teachers who attended the Convention, both in New York and Chicago. Knowing you want to keep up with the "Band-Wagon", you'd better order "DIXIE STOMP" from your local dealer.

"Just as the Day is Done" is considered one of the prettiest waltz songs ever written, and an ideal home-song. It's easy to play, and easy to sing,—and a great little harmony number. Don't miss it!

"WAY BACK WHEN" is still in the lead as the most popular seller. More High-Priced Professional People are singing this song than any other that's been published in years,—both in sheet music and phonograph records. Thought you'd like to know this

"Member "Strutters' Ball"? Well, the man who wrote it, Shelton Brooks, (who also wrote "Some of These Days") has just put over another,— "That's The Way Dixieland Started Jazz".

Dixie Stomp

Words and Music by
BOBBIE TREMAINE

CHORUS

Stomp it low, sweet dit - ty, You say "How?" I say "Slow",

Stomp it low so pret - ty Stomp it up high, then stomp it down low,

Me! a - dy - of the South Land seems to say,

"Come on, feet, time to romp You got to do that Dixie Stomp"

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Two Little Rooms.

Moderato

Ukulele in D
Tune like this G C F A
When played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By LEE TITSLER

CHORUS

For I've got two lit - tle rooms on the third floor, — And some -

meant for — Some - bod - y else, yes, — Cause in those two lit - tle

rooms I'm so wear - y, — I need some - one near me, — Some - bod - y else

you — Why there's a dream - room, — That hides in the wall,

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MADE IN U. S. A.

**PLEASE
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FROM
YOUR
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Have you heard Tom Waring, of Waring's Pennsylvanians, sing "WAY BACK WHEN"? If they come to your town, don't miss 'em, or their records!

When you want the best song ever written for children, or Children's Entertainments,—get a copy of "The Story-Book Ball" from your own Music Dealer.

"DANCE CALLS", a 95 page folio of dance music for all the old Square Dances, with the "calls" under the music (just where they come). Get this book and have it for your next home party—it's lots of fun. Order it next time you are down town—tell

your dealer it's published by Will Rossiter.

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"DREAM BOOK OF THE ORIENT"—Here's a book with the meaning of 4000 dreams—contains more fun and entertainment than any book we know of—all for 25 cents—from your dealer or direct from Will Rossiter.

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