

I'VE LOST YOU

SO WHY SHOULD I CARE



Theda
Bara

Campbell & Co.

BY

RICHARD HOWARD.
WRITER OF "GOOD-
BYE LITTLE GIRL OF
MY DREAMS" ETC.



I've Lost You So Why Should I Care.

RICHARD HOWARD.

VOICE *Moderato*

PIANO *f*

The beau-ti-ful sto-ry is end-ed, Our won-der-ful ro-mance is through, And
We bring noth-ing in the world with us, We can take noth-ing out when we go, So

mf

I might have known it was on-ly a dream For it all seemed too good to be true. For the
why should we care if we live or we die, When our glad-ness is turned in to woe. I'll be

wrongs that we do we must suf-fer, And that's just the rea-son we met, You
glad when my sad life is o-ver, When they lay me a-way to my rest, For

came that I might make a - tone - - ment Through you I must pay ev - 'ry debt. _____
while I must live brok-en heart - - ed The worst can be on - ly the best. _____

CHORUS

Oh why should I care what be-comes of me now I had noth-ing to live for but you, _____ Oh

why should I care if I fall by the way When I know that no long-er you're true. _____ My

sor - row is send-ing me down to my grave 'Tis great-er than I can bear, _____ If they bar me a -

way, from heav-en some day, I've lost you so why should I care. _____ care. _____

1. _____ 2. _____

"I'VE LOST YOU, SO WHY SHOULD I CARE."

I'M BUILDING A PALACE IN PALESTINE

A NEW IDEA IN SONG WRITING.

A New Ballad

RICHARD HOWARD

[illegible]

A BEAUTIFUL
BALLAD.

Borned that all strange faces told / At the Yankee found that some how you've grown old

LYRIC

AND

[illegible]

**IRRESISTIBLE
MELODY.**

International copyright secured

Some- times I'm build- ing a pal- ace in Pal- ace
 Through- out my life I'm build- ing a pal- ace in Pal- ace

NEW

Vocal

I've Lost You, So Why Should I Care?

Some Day,
You'll Miss Me.

Just a Little Song
At Twilight.

I'm All Dressed Up

Instrumental

The musical score for 'The Old Folks at Home' is presented in two systems. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line begins with the lyrics 'I've been so from old', followed by 'When we can live', and then 'Till the day and years grow old'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings. The second system continues the vocal line with the lyrics 'I've been so from old' and the piano accompaniment. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

Introduction

Muriel Waltz
Wisteria Waltz
Full of Pep
A Bag of Rags
Roses and Violets
Bridal Roses

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I'VE LOST YOU SO WHY SHOULD I CARE



Ollie Wanless

THEDA BARA

By RICHARD HOWARD