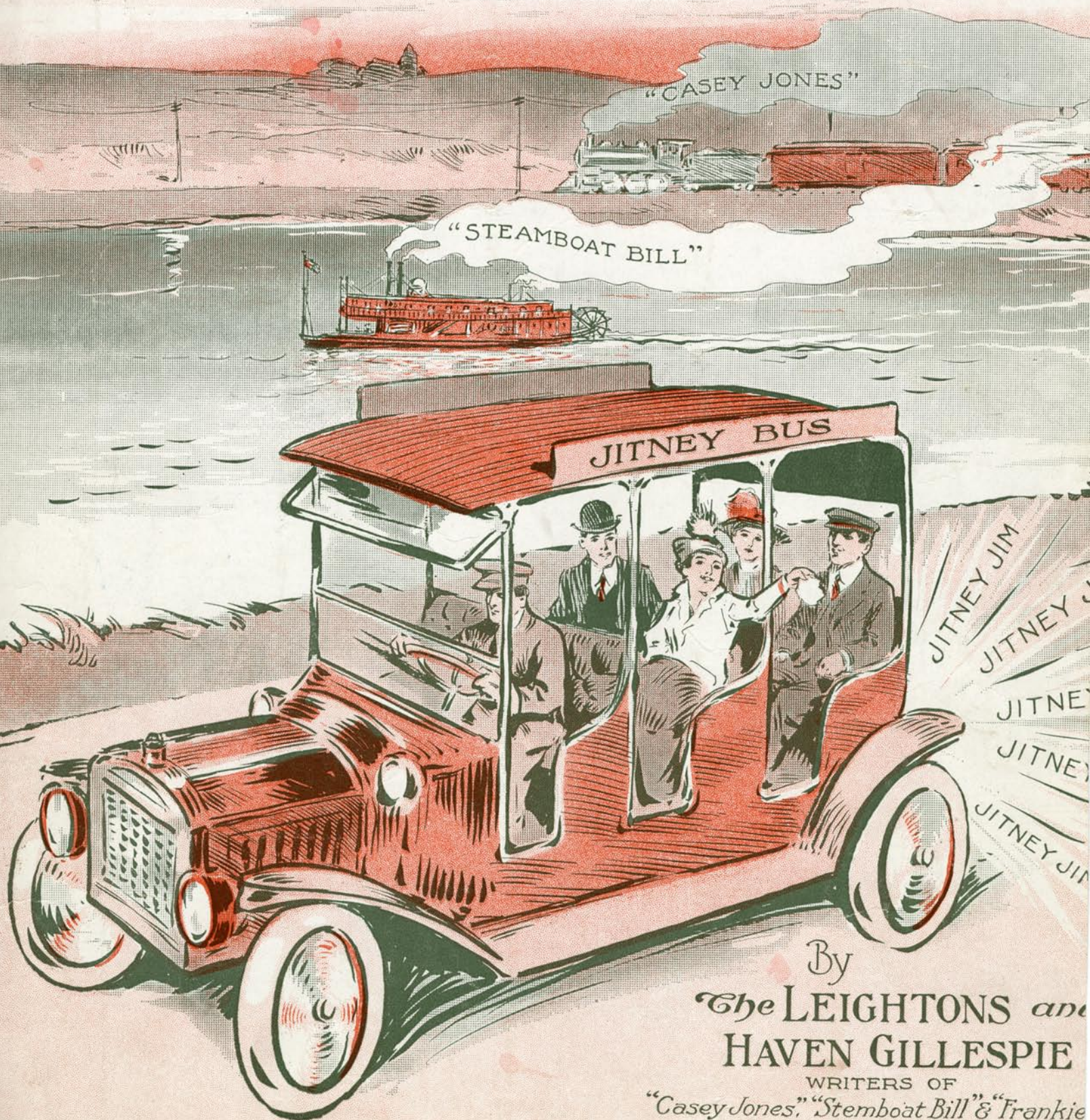


JITNEY JIM



By
The LEIGHTONS and
HAVEN GILLESPIE
WRITERS OF
"Casey Jones," "Steamboat Bill" & "Frankie"

JITNEY JIM

By "The LEIGHTONS."
and
"HAVEN GILLESPIE"

Moderato



Down in our town we've got a
Jim had a gal he used to
Jim-mie was sit - tin' in his

VAMP

The vamp section consists of a repeating piano accompaniment figure. It is marked with a piano (p) dynamic and includes a repeat sign. The melody continues in the right hand.

man named Jim,
think so sweet,
of-fice one night,

All of the folks a-round the town knew him,
He used to let her ride up - on the seat,
Tel-e-phone rang, he got an aw-ful fright, 'Twas

The piano accompaniment continues with the melody in the right hand and a supporting bass line in the left hand. It includes various musical notations such as slurs, ties, and accents, ending with a forte (f) dynamic.

All of the peo - ple think a lot of him. He
Folks said she used to be in love with him. She
They both got in a Jit - ney bus with him. He col-

don't know how to run a boat or a train, But when he's
lost con - trol in a ve - ry bad place, And
lect - ed the fares then he start - ed to grin For he was

on a Jit - ney Bus, Lord, he goes in - sane.
now she's run - ning se - cond in the mar - riage race.
go - in' to the sta - tion rid - in' on the rims.

JITNEY JIM

Extra Verses

1. Most every morning you can see him there,
Helping the ladies as he takes their fare,
He's biddin' them welcome with a happy smile
And in less than half a minute, they have gone ten miles.

CHORUS.

Jitney Jim, Jitney Jim,
All the doctors ought to pension him,
He's broke a lot of bones for them to set
And if the Cops don't catch him he will break more yet.

2. Goin' to town or either comin' home,
Seems like a pity way the people moan,
They get on their knees and start to beg and cry
He just kicks in the clutch, and throws her into high.

CHORUS.

Jitney Jim, Jitney Jim,
All the ladies like to ride with him,
He gives her more gas, then he rambles past
Why he passes everything that's a-goin' fast.

3. One morning Jitney Jimmie said to me,
I'm going to try to run a mile and see,
If this is a motor car or just a stall
You won't believe it but he made a mile in nothin' at all.

CHORUS.

Jitney Jim, Jitney Jim,
All the people think a lot of him,
He said he was waitin' for someone
To make a motor car that really would run.

TIPPERARY'S ONLY RIVAL

[A] BEAUTIFUL SCOTCH SONG

JUST AS SWEET AS THE HEATHER

When the Bonnie, Bonnie Heather is Blooming
(I'LL RETURN ANNIE LAURIE TO YOU.)

JAMES G. ELLIS.

Writer of

"The Tale the Teardrop told" etc.

CHORUS *p-f Not too fast*

When the bon-nie, bon-nie heath-er is bloom-ing I'll re-
turn An-nie Lau-rie to you I'll be
think-ing of you al-ways my las-sie, For I
know that your heart is true, When Max-

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MUSIC PUBLISHER

GRAND OPERA HOUSE BUILDING, CHICAGO, ILL.