

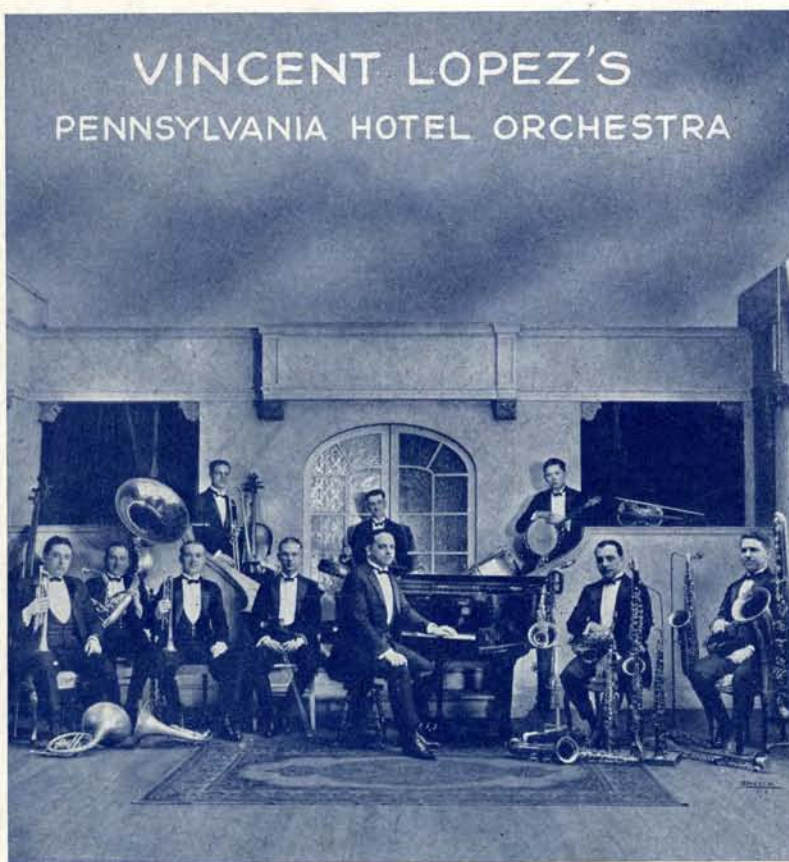
POPULAR STANDARD EDITION

# MY HONEY'S LOVIN' ARMS

*Mrs Harter*

The Sensational Dance Hit 35

VINCENT LOPEZ'S  
PENNSYLVANIA HOTEL ORCHESTRA



LYRIC BY~  
HERMAN RUBY  
MUSIC BY~  
JOSEPH MEYER

FRED FISHER INC.

-PUBLISHERS-  
224 W. 46<sup>th</sup> ST  
NEW YORK CITY

MADE IN U.S.A.

*Politzer*



# FRED FISHER'S NEW BALLAD HIT

## Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"

Words and Music by  
FRED FISHER

*Moderato*

Piano

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a *rit.* (ritardando) towards the end of the first line.

The piano accompaniment for the first vocal line features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A *Vamp* section is indicated, followed by a *p* (piano) dynamic marking. The section ends with a repeat sign.

writ - ing this let - ter old pal - lie to you, — Do  
sweet-heart I know has an - oth - er dear beaux, — For

The piano accompaniment for the second vocal line continues the melody and accompaniment from the first line, with a repeat sign at the end.

one lit - tle fa - vor for me, — My  
both she has kiss - es to spare, — My

The piano accompaniment for the third vocal line concludes the piece with a final chord and a repeat sign.

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

# My Honey's Lovin' Arms

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Lyric by  
HERMAN RUBY

*Writer of My Sunny Tennessee*

Music by  
JOSEPH MEYER

*Writer of Good bye Shanghai*

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with some syncopation. The key signature has one flat (Bb).

Voice

*Vamp*

You've heard lov-ers, Love sick lov-ers  
I've been dreaming, Al-ways dreaming

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes a 'Vamp' section marked with a double bar line and repeat dots. The lyrics are written below the vocal staff.

fret, \_\_\_\_\_ A-bout their pet, \_\_\_\_\_ They al-ways get ro-man-tic,  
of, \_\_\_\_\_ The one I love, \_\_\_\_\_ In - to my heart she's creeping,

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures, including some trills and grace notes. The lyrics are written below the vocal staff.

Drive you fran-tic, I'm so diff-'rent, Oh so diff-'rent now, \_\_\_\_\_ While I'm in  
While I'm sleep-ing, When I'm lone - ly, There is on - ly one, \_\_\_\_\_ Who makes my

The third vocal line concludes the phrase. The piano accompaniment continues with a similar harmonic style, ending with a final chord. The lyrics are written below the vocal staff.

love I know, — I sim-ply go, — And whis-per low, — To Hon-ey ba-by:  
 life seem•sweet, — And so com-plete, — I must re-peat, — To Hon-ey ba-by:

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

I love your lov-in' arms, — They hold a world of charms, —

This system contains the third and fourth staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

A place to nes-tle when — I am lone - ly, A co-sy

This system contains the fifth and sixth staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

Mor-ris chair, — Oh what a hap-py pair, — One car-ess, — Hap-pi-ness, —

This system contains the seventh and eighth staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.



Seems to bless my lit-tle Hon - ey, I love you more each day, - When years have

passed a-way, - You'll find my love be-longs - to you on - ly,

Cause when the world seems wrong, - I know that I be-long, - Right in my

Hon-ey's lov - in' arms. arms.

THIS  
NUMBER  
can  
be had  
for your  
phonograph  
or your  
player-  
piano



# FRED FISHER'S BIG SONG HITS

WORTHY OF A PLACE ON YOUR PIANO



**LITTLE GREY SWEETHEART**  
Fred Fisher's new ballad with the mother appeal

**WHEN THE HONEYMOON WAS OVER**  
A story of every day life

**I'M HUNGRY FOR BEAUTIFUL GIRLS**  
Eddie Cantor's sensation in "Make it Snappy"

**WHEN YOU'RE MARRIED**  
Comedy song hit of "Make it Snappy"

**I FOUND A ROSE IN THE DEVILS GARDEN**  
Another Fisher Success

**MA**  
The seasons biggest comedy Hit

**BROADWAY ROSE**  
The favorite waltz ballad hit

**WIDMIN**  
Eddie Cantor's comedy hit in the "Midnight Rounders"

**DADDY YOU'VE BEEN A MOTHER TO ME**  
Fred Fisher's best ballad hit

**MY HONEY'S LOVIN' ARMS**  
A big dance hit featured by the leading Orchestras

**LITTLE TOWN IN THE OLD COUNTY DOWN**  
John McCormack's big Irish Ballad hit

**DINNY DANNY**  
A novelty Irish song by the writer of "Tangerine"

**SHE'S THE MOTHER OF BROADWAY ROSE**  
Willie Howard's song hit in the "Passing Show of 1921"

**ROLL ON SILVER MOON**  
A novelty Yodel song

**MY LADDIE BOY**  
Sung by Sophie Braslau in concerts

**I'VE BEEN SAVING FOR A RAINY DAY**  
A wonderful ballad with a moral sung by Marion Harris

**YOU REMIND ME OF ONE WHO REMINDS ME OF YOU**  
A pretty waltz ballad introduced by Aileen Stanley

**I'M A LITTLE WALTZ**  
A wonderful waltz by Jean Schwartz

**ISREAL**  
An inspiration, worthy successor to Eli Eli

**IN MY TIPPY CANOE**  
A novelty Syncopated waltz

**YOU TAUGHT ME TO CARE**  
A pretty Fox trot ballad

**GLOW LITTLE LANTERN OF LOVE**  
Fred Fisher's best novelty fox-trot

**OH DEAR**  
Jane Greens comedy hit in the "MIDNIGHT ROUNDER'S"

**DARDANELLA**  
The biggest Oriental Fox-trot in years

**PUCKER UP AND WHISTLE**  
Nat Vincent's masterpiece

**BUNDLE OF JOY**  
The cutest song written in years

**TA TA**  
A new song by the writer of Ma

**SAY PERSIANNA SAY**  
The successor to Dardanella, an Oriental Fox-trot

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