PRAIRIE SKETCHES

Suite

1 – SONG AT SUNRISE

2 – PRAIRIE PANORAMA

3 – DANCE

by

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INSTRUMENTATION

	Set A	Set B	Set C
FLUTE..................................	1	1	2
OBOE...................................	1	1	1
1ST CLARINET IN Bb.....................	1	1	1
2ND CLARINET IN Bb.....................	1	1	1
BASSOON...............................	1	1	1
1ST HORN IN F.........................	1	1	1
2ND HORN IN F.........................	1	1	1
1ST TRUMPET IN Bb.....................	1	1	1
2ND TRUMPET IN Bb.....................	1	1	1
3RD TRUMPET IN Bb.....................	1	1	1
1ST TROMBONE.........................	1	1	1
2ND TROMBONE.........................	1	1	1
TUBA..................................	1	1	1
PERCUSSION............................	1	1	1
TYMPANI...............................	1	1	1
HARP OR PIANO........................	1	1	1
1ST VIOLIN............................	2	5	8
2ND VIOLIN............................	2	5	8
VIOLA.................................	1	3	5
VIOLINCELLO...........................	1	3	4
CONTRABASS............................	1	2	4
3RD CLARINET IN Bb (OBOE PART)........	1	1	1
4TH CLARINET IN Bb (VIOLA PART)........	1	1	2
CONDUCTOR............................	1	1	1
TOTAL NO. PARTS (INCLUDING CONDUCTOR).................	**26**	**37**	**50**
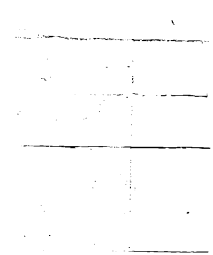
MCMULLIN - PRAIRIE SKETCHES - 1960
CORRECTIONS MADE TO SCORE AND PARTS

Score
First Movement
- corrected bar line to double bar after 16th bar

All parts
- rehearsal letters added to first movement

Oboe
First Movement
- measures 2nd, 10th and [B]+2 - rhythm changed to dotted quarter, eighth, quarter notes

Clarinet 3
First Movement
- corrected bar lines to double bar after 16th, 24th bars
- ending changed to match other parts (added 1 bar, fermata etc)

Clarinet 4
First Movement
- corrected bar lines to double bar after 16th, 24th bars
- ending changed to match other parts (added 1 bar, fermata etc)
- measures last-2, last-5 - added dot to last note (dotted quarter)

Horn 1
Second Movement
- [C]+2 - F natural
- rehearsal letter D added

Horn 2
Second Movement
- rehearsal letter D added

Tuba
First Movement
- corrected bar lines to double bar after 16th, 24th bars
- ending changed to match other parts (added 1 bar, fermata etc)
Second Movement
- rehearsal letter D added

Timpani
Third Movement
- last measure - quarter rest moved to beginning of measure instead of end

Harp
Second Movement
- measures C+2, +4, +8, D+2, +4, +7 - add quarter rest after half note rest

Cello
First Movement
- double bar [B] moved to be 2 bars earlier