KJOS CONCERT ORCHESTRA SERIES

O-1000

Overture in D Major

Franz Schubert

Arranged & Edited by

THOR JOHNSON

INSTRUMENTATION

	Set 'A'	Set 'B'	Set 'C'
1st Violin	2	5	8
2nd Violin	2	5	8
Viola	1	3	5
Cello	1	3	5
Bass	1	3	5
1st Flute	1	1	1
2nd Flute	1	1	1
1st Oboe	1	1	1
2nd Oboe	1	1	1
1st Bb Clarinet	1	1	1
2nd Bb Clarinet	1	1	1
1st Bassoon	1	1	1
2nd Bassoon	1	1	1
1st & 2nd Horns in F	2	2	2
3rd & 4th Horns in F	2	2	2
1st & 2nd Bb Trumpets	2	2	2
1st & 2nd Trombones	2	2	2
3rd Trombone	1	1	1
Tympani	1	1	1
Full Conductor Score	1	1	1

Prices

Set 'A' - Parts and Full Conductor Score plus strings (2-2-1-1-1) $9.00
Set 'B' - Parts and Full Conductor Score plus strings (5-5-3-3-3)   11.50
Set 'C' - Parts and Full Conductor Score plus strings (8-8-5-5-5)   14.00

Extra parts each 60¢ --- Full Conductor Score $3.00

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F O R E W O R D

"Franz Schubert (1797-1828) wrote eight concert overtures, all contemporary with his first six symphonies. These early orchestral works were composed for amateur orchestras. In them he imitated two other Viennese composers, Haydn and Mozart, yet adding his own lyric touch. He created music of a bouyant nature, graced with a melodic appeal that is truly Schubertian.

This overture is one of his earliest manifestations as an orchestral composer. He was probably fifteen years old when he wrote it. Already he wished to create a large symphonic sound such as he was to utilize so magnificently in his great Symphony No. 9 in C Major.

Notice the extended positions necessary in the violin parts, the extravagant use of the trombones, and the dramatic use of dynamics, particularly toward the close of the work. Here we have the brilliant, young Schubert, bursting with vivid ideas which ultimately were to place him among the immortals of music."

T.J.

Schubert D.26

The following changes have been made to the attached scans:
June 2021

* full score
measure B-2 TIMP line
    last 2 notes are 8ths
measure T-4 BASS line
    first 4 notes are 8ths

* Horn 1/2 part
measure 5 fermata added