

TAKE 'EM TO THE DOOR

THAT'S ALL THERE IS, THERE AIN'T NO MORE

BLUES

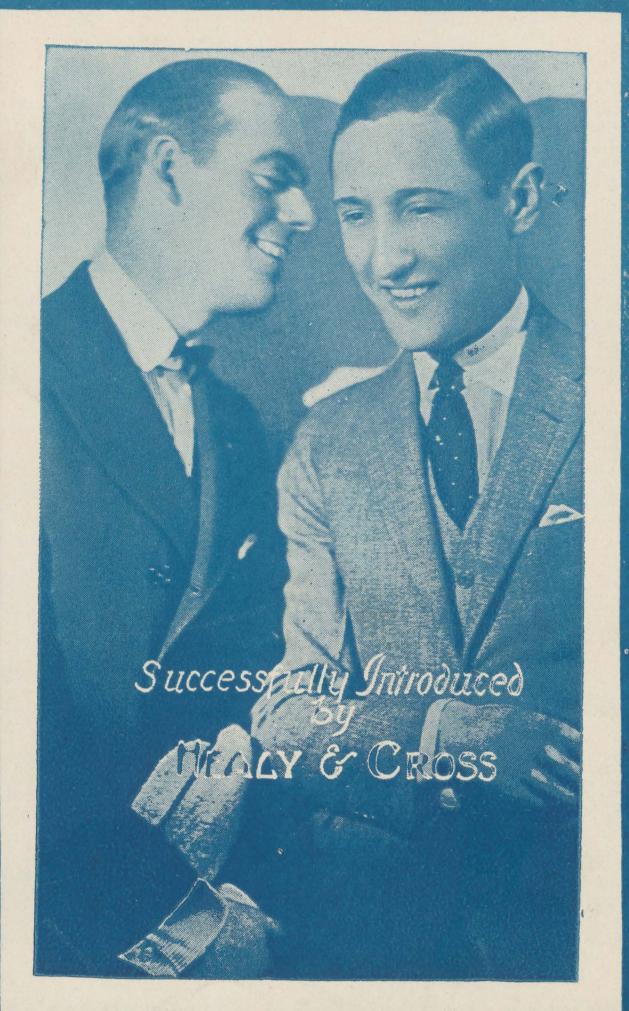
Words by

**BILLY ROSE &
BENNY DAVIS**

Music by

RAY HENDERSON

WITH
**UKULELE
ARRANGEMENT**



Barbelle

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

MADE
IN
U.S.A.

1595 BROADWAY

RPB

NEW YORK

Take 'Em To The Door

That's All There Is There Ain't No More Blues

Words by
BILLY ROSE
& BENNY DAVIS

Music by
RAY HENDERSON



Vamp

VOICE

I heard a fel - low com-plain, The
Wrong, wrong, they're do - ing me wrong, They're

This section shows the piano accompaniment for the vocal line. The vocal part continues with lyrics about a fellow complainant and wrongdoers. The piano part features sustained notes and chords.

wom - en don't treat me right
do - ing me wrong all right

There are girls who kiss, there are
Once I bought a dress for a

This section shows the piano accompaniment for the vocal line. The vocal part continues with lyrics about women not treating men right and buying a dress for a girl. The piano part features sustained notes and chords.

girls who don't, But the ones I get are the ones who won't.
girl I knew, And she said "buy one for my moth - er too!"

Oh gee, they
Once I was

This section shows the piano accompaniment for the vocal line. The vocal part concludes with lyrics about getting girls who won't and buying a dress for a mother. The piano part features sustained notes and chords.

Copyright 1925 by AGER YELLEN & BORNSTEIN Inc. 1595 Broadway New York City
Lawrence Wright Music Co. London Eng.

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance for Profit

Performing Rights Reserved

give me a pain-ter - ri - bly strong I'm get - ting to hate their sight, _____ 'Cause when
But now I'm an aw - ful sight, _____

I give them a good eve - ning They give me a "Good - night!"
guy asks "how are your wom - en" We wind up in a fight.

CHORUS

I've got those "Take 'em to the door, That's all there is, there aint no more" blues,
I've got those "Take 'em to the door, That's all there is, there aint no more" blues,

p-f

I al-ways take them to shows, I buy them col - ogne, a
I've read a lot of good books, I play the gui - tar, I'm

I've got those etc. 4

pair of silk hose, a tax-i-back home But when they say "There ain't no more"
not bad on looks, ac-cord-ing to ma I got good marks in Sun-day school

Broth-er I could smoth-er Eth-el Bar-ry-more. I've got those
But I'm just a dum-my in a ves-ti-bule. I've got those

"don't you hold me tight Oh call me up some oth-er night" blues.
"don't you try to squeeze Oh, what are your in-ten-tions, please" blues.

— A lit-tle hug and a kiss, that they'd nev-er miss, They re-fuse _____ what can they
— A lit-tle pinch on the arm, that could-n't do harm, They re-fuse _____ they say they

lose?
bruise

Some fel - lows get more with cof - fee and cake, Then
I took a girl home a quart - er past three, She

I get with cham - pagne and Port - er - house steak, I've got those
said "You are just like a broth - er to me," I've got those

"Take them to the door, What are you wait - ing for, That's
"Take them to the door, What are you wait - ing for, That's

1 2

all there is there ain't no more" blues. I've got those —
all there is there ain't no more" blues. I've got those —

I've got those etc. 4