

Der Abend

I. Pastorale

Wellesz/Johnson

Ruhig (\downarrow . = 40)

Piccolo/Flute 3

Flute 1&2

Oboe 1&2

English Horn

Clarinet 1&2 in B \flat

Bass Clarinet in B \flat

Bassoon 1&2

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in B \flat

Trombone 1&2

Bass Trombone & Tuba

Timpani

(soft mallets)
Bells

Tubular Bells/
Glockenspiel

Celesta/
Glockenspiel

Ruhig ($\text{♩} = 40$)
mutes

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Picc./Fl.

Fl.

Ob.

Eng. Hn.

Cl. 1.
mp

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B. pp

Cel. p

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

D. pp

a2
p 5

2. p 5

1. 5 p

5

15

Picc./Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

[rall.]

Etwas belebend

[rall.]

Etwas belebend

21

Picc./Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo I

27

Picc./Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Picc./Fl.

Fl.

Ob. *p*

Eng. Hn.

Cl. 1. *mp*

B. Cl. *p*

Bsn.

Cbsn. *p*

Hn.

Hn.

Tpt. *#*

Tbn.

B. Tbn.

Timp.

Tub. B. *pp*

Cel. *p*

Vln. I

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Db. *pp*

This musical score page contains ten staves of music for various instruments. The top section includes Picc./Fl., Fl., Ob. (with dynamic *p*), Eng. Hn., Cl. (with dynamic 1. *mp*), B. Cl., Bsn., Cbsn. (with dynamic *p*), Hn., Tpt. (*#*), Tbn., and B. Tbn. The bottom section includes Timp., Tub. B. (with dynamic *pp*), Cel. (with dynamic *p*), Vln. I, Vln. II (with dynamics *p* and *pp*), Vla. (with dynamic *p* and *pp*), Vc. (with dynamic *pp*), and Db. (with dynamic *pp*). Measures are indicated by vertical bar lines, and slurs and grace notes are present on several staves.

39 Immer langsamer [rit.]

Picc./Fl. *p*

Fl. 5

Ob. 1. *pp cresc.*

Eng. Hn. 5 *p*

Cl.

B. Cl. *pp* *ppp*

Bsn. *pp pp cresc.*

Cbsn. *ppp*

Hn. *pp cresc.*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B. *pp*

Cel.

Immer langsamer [rit.]

Vln. I *p*

Vln. II *p*

Vla. *ppp*

Vc. *ppp*

Db.

II. Angelus

**In langsamer Bewegung
mit groesster Ruhe**

•=42

Flute

Etwas draengend

J=52

Tempo I

44 =42

Flute

Picc./Fl. -

Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

Tub. B. -

Glock. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. B. -

52

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff a2

p

1.

ff dim.

p

ff dim.

p

p f

p f

p f

p f

ff dim.

p

Etwas draengend**Tempo I**

♪=66

59

Fl. f
a2
Fl. f
a2
Ob. f
Eng. Hn. f ff
Cl. ff
B. Cl.
Bsn.
Cbsn. p mf

Hn.
Hn.
Tpt.
Tbn.
B. Tbn.

Timp. tr..... f=>

Tub. B.
Glock.

Vln. I p f p mf
Vln. II p f p mf
Vla. p f p mf
Vc. p f p mf
Db. f p

Nicht schneller werden

Piccolo

65

Nicht schneller werden

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

D. B.

70 **Sehr breit (Molto pesante e tenuto)**

rit.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo I

73

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Etwas draengend

Tempo I

rit.

78

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., B. Tbn., Timp., Tub. B., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three main sections by vertical bar lines. The first section ends with dynamic markings *pp*, *a2*, and *pp*. The second section begins with dynamic *pp* and includes melodic lines for Flute, Oboe, English Horn, Clarinet, Bassoon, and Cello. The third section begins with dynamic *p* and includes melodic lines for Violin I, Violin II, Viola, Cello, and Double Bass. The score also includes performance instructions like "rit." (ritardando) and dynamic markings such as *tr* (trill) and *p*.

Immer breiter werden

III. Daemmerstunde

Sehr ruhig. In langsamer Bewegung ($\text{♩}=60$)

Picc.

Fl. 1. *pp* 2. *pp* 1. *pp*

Ob. 1. *pp* 2. *pp* 1. *pp*

Eng. Hn.

Cl.

B. Cl. *mp*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. *Glockenspiel*

Glock.

Celesta *mf*

Sehr ruhig. In langsamer Bewegung ($\text{♩}=60$)

Vln. I div. a3 *mutes* *pp*

Vln. II div. a3 *mutes* *pp* *mutes*

Vla. *mp* *mutes* *div.*

Vc. *pp*

Db.

97

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tim. -

Glock. -

Cel. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. B. -

noch ruhiger

113

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timpani

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylophone

p

p

mp

1.

p

2.

1.

2.

1.

2. mute

pp

4. mute

pp

mp

pizz.

pp

pizz.

pizz.

mp

pizz.

mp

pizz.

mp

122

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. (stopped) *ppp* (stopped)

Hn. *ppp*

Tpt.

Tbn.

B. Tbn.

Xyl. Timpani

Glock. *p*

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

wieder rascher

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn. *p*

Cbsn.

Hn. *(open)* *pp*

Hn.

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tim.

Glock.

Cel.

Vln. I *wieder rascher arco pp*

Vln. II *arco p*

Vla. *tr* *tr* *tr* *tr* *a Tempo*

Vc. *arco p unis.*

Db. *p*

p

143

Picc.

Fl.

Ob. *a2* *p*

Eng. Hn. *mp*

Cl.

B. Cl. *mp* *a2*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel. *mf* *div. a3*

Vln. I *pp* *div. a3* *mf*

Vln. II *pp* *mf*

Vla. *div.*

Vc. *pp*

Db.

149

Picc.

Fl.

Ob. *mp*

Eng. Hn. *p*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Cbsn. *pp*

Hn.

Hn. *3. mute*

Tpt. *pp*

Tbn. *pp b.t.*

B. Tbn. *pp*

Tim.

Glock.

Cel. *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

rit.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Glock.

Cel. *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

rit.
unis.

ppp

ppp

p sion dim.

ppp

ppp

IV. Wind auf der Heide

Lebhaft, voller Unruhe ($\text{J} = 138$)

Picc. 157

165

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

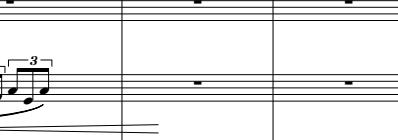
Db.

173

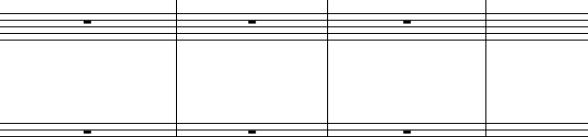
Picc. 

Fl. 

Ob.

Eng. Hn. 

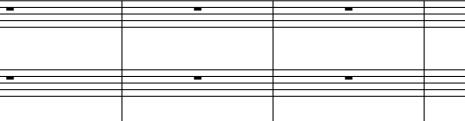
Cl. 

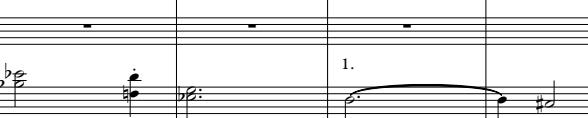
B. Cl. 

Bsn. 

Cbsn. 

Hn. 

Hn. 

Tpt. 

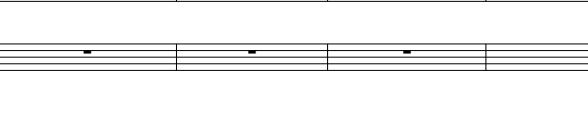
Tbn. 

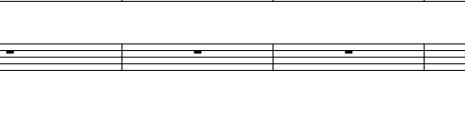
b.t. 

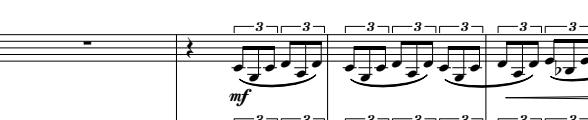
B. Tbn. 

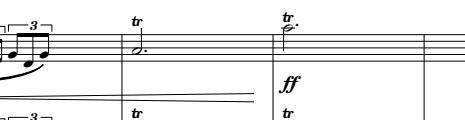
Timp. 

mf 

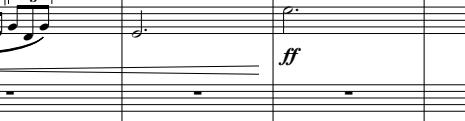
Glock. 

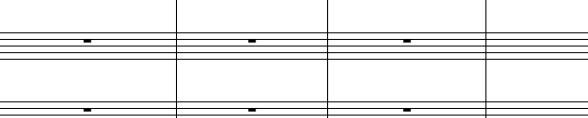
Cel. 

Vln. I 

mf 

Vln. II 

mf 

Vla. 

Vc. 

Db. 

ff 

Musical score page 180. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Timp., Glock., Cel., Vln. I, Vln. II, Vla., Vc., and D. b. The score features complex rhythmic patterns, dynamic markings like *p*, *ff*, and *pp*, and performance instructions such as "mute" and "tr.".

187

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

194

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

200

Picc.

Fl.

Ob. *f*

Eng. Hn.

Cl.

B. Cl. *f*

Bsn. 1. *f*

Cbsn. *f*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

205

Picc.

Fl.

Ob. *f*

Eng. Hn.

Cl.

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

Tpt. *f*

Tbn. *senza*

B. Tbn. *senza* *f*
b.t. *senza* *f*

Timp. *mf*

Glock.

Cel.

Vln. I *p*

Vln. II *f*

Vla. *p*

Vc. *p*

Db.

211

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc.*

p *cresc.*

p *cresc.*

p

f *p* *f* *p* *f* *p* *f* *p*

218

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Timp., Glock., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The music consists of six staves of five measures each. Measure 1: Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bass play eighth-note patterns. Measure 2: Flute, Oboe, English Horn play eighth-note patterns; Clarinet, Bassoon, Double Bass play sixteenth-note patterns. Measures 3-4: Various instruments play eighth-note patterns with dynamics (p, mf, f) and crescendos. Measure 5: Instruments play eighth-note patterns with dynamics (p, f, ff). Measures 6-7: Instruments play eighth-note patterns with dynamics (f, ff). Measures 8-9: Instruments play eighth-note patterns with dynamics (ff). Measures 10-11: Instruments play eighth-note patterns with dynamics (ff). Measures 12-13: Instruments play eighth-note patterns with dynamics (ff). Measures 14-15: Instruments play eighth-note patterns with dynamics (ff). Measures 16-17: Instruments play eighth-note patterns with dynamics (ff). Measures 18-19: Instruments play eighth-note patterns with dynamics (ff). Measures 20-21: Instruments play eighth-note patterns with dynamics (ff). Measures 22-23: Instruments play eighth-note patterns with dynamics (ff). Measures 24-25: Instruments play eighth-note patterns with dynamics (ff). Measures 26-27: Instruments play eighth-note patterns with dynamics (ff). Measures 28-29: Instruments play eighth-note patterns with dynamics (ff). Measures 30-31: Instruments play eighth-note patterns with dynamics (ff). Measures 32-33: Instruments play eighth-note patterns with dynamics (ff). Measures 34-35: Instruments play eighth-note patterns with dynamics (ff). Measures 36-37: Instruments play eighth-note patterns with dynamics (ff). Measures 38-39: Instruments play eighth-note patterns with dynamics (ff). 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Measures 66-67: Instruments play eighth-note patterns with dynamics (ff). Measures 68-69: Instruments play eighth-note patterns with dynamics (ff). Measures 70-71: Instruments play eighth-note patterns with dynamics (ff). Measures 72-73: Instruments play eighth-note patterns with dynamics (ff). Measures 74-75: Instruments play eighth-note patterns with dynamics (ff). Measures 76-77: Instruments play eighth-note patterns with dynamics (ff). Measures 78-79: Instruments play eighth-note patterns with dynamics (ff). Measures 80-81: Instruments play eighth-note patterns with dynamics (ff). Measures 82-83: Instruments play eighth-note patterns with dynamics (ff). Measures 84-85: Instruments play eighth-note patterns with dynamics (ff). Measures 86-87: Instruments play eighth-note patterns with dynamics (ff). Measures 88-89: Instruments play eighth-note patterns with dynamics (ff). Measures 90-91: Instruments play eighth-note patterns with dynamics (ff). Measures 92-93: Instruments play eighth-note patterns with dynamics (ff). Measures 94-95: Instruments play eighth-note patterns with dynamics (ff). Measures 96-97: Instruments play eighth-note patterns with dynamics (ff). Measures 98-99: Instruments play eighth-note patterns with dynamics (ff). Measures 100-101: Instruments play eighth-note patterns with dynamics (ff). Measures 102-103: Instruments play eighth-note patterns with dynamics (ff). Measures 104-105: Instruments play eighth-note patterns with dynamics (ff). Measures 106-107: Instruments play eighth-note patterns with dynamics (ff). Measures 108-109: Instruments play eighth-note patterns with dynamics (ff). Measures 110-111: Instruments play eighth-note patterns with dynamics (ff). Measures 112-113: Instruments play eighth-note patterns with dynamics (ff). Measures 114-115: Instruments play eighth-note patterns with dynamics (ff). Measures 116-117: Instruments play eighth-note patterns with dynamics (ff). 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Measures 222-223: Instruments play eighth-note patterns with dynamics (ff). Measures 224-225: Instruments play eighth-note patterns with dynamics (ff). Measures 226-227: Instruments play eighth-note patterns with dynamics (ff). Measures 228-229: Instruments play eighth-note patterns with dynamics (ff). Measures 230-231: Instruments play eighth-note patterns with dynamics (ff). Measures 232-233: Instruments play eighth-note patterns with dynamics (ff). Measures 234-235: Instruments play eighth-note patterns with dynamics (ff). Measures 236-237: Instruments play eighth-note patterns with dynamics (ff). Measures 238-239: Instruments play eighth-note patterns with dynamics (ff). Measures 240-241: Instruments play eighth-note patterns with dynamics (ff). Measures 242-243: Instruments play eighth-note patterns with dynamics (ff). Measures 244-245: Instruments play eighth-note patterns with dynamics (ff). Measures 246-247: Instruments play eighth-note patterns with dynamics (ff). Measures 248-249: Instruments play eighth-note patterns with dynamics (ff). Measures 250-251: Instruments play eighth-note patterns with dynamics (ff). 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998-999: Instruments play eighth-note patterns with dynamics (ff).Measures 999-1000: Instruments play eighth-note patterns with dynamics (ff).</p>

226

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

234

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

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Glock.

Cel.

Vln. I

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241

Picc. -

Fl. -

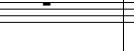
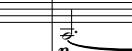
Ob. -

Eng. Hn. -

Cl. 1.  2. 
p

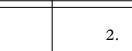
B. Cl. -

Bsn.  2. 
p

Cbsn.  2. 
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Hn. -

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Tpt. mute 2.  2. 
p *mp*

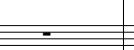
Tbn. -

B. Tbn. -

Tim. 

Glock. -

Cel. -

Vln. I    

Vln. II  

Vla. 

Vc. 

D.

249

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

256

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

262

Picc.

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Eng. Hn.

Cl.

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Bsn.

Cbsn.

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Vln. I

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f = *p*

p

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tr.

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269

Picc.

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Bsn.

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Vln. I

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Db.

1.

f *p*

p

p

tr *tr*

pp *tr*

pp

Von hier an allmählich ritardando

Picc.

Fl.

Ob. 1.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt. mute

Tbn. *mf* mute

B. Tbn. *mf* mute

Tim. *mf* tr. tr.

Glock.

Cel. *p*

Von hier an allmählich ritardando

Vln. I

Vln. II *mf* cresc.

Vla. *mf* cresc.

Vc.

Db.

281

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

287

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn. b.t.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

293

Picc. -

Fl. -

Ob. 1. *mf* 1.

Eng. Hn. -

Cl. 1. *mp* 1. *f*

B. Cl. -

Bsn. -

Cbsn. -

Hn. *mf*

Hn. *mf* 1.

Tpt. -

Tbn. *mf*

B. Tbn. -

Timpani -

Glock. -

Cel. -

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf* mutes

Vc. pizz. *mf* mutes

D. B. pizz. *mf*

300

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

3.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mutes arco

p

305

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1. *pp* 2. *pp* 1. *pp* 2.

B. Cl. *pp*

Bsn. 1. *pp* 2. *pp*

Cbsn. *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Vln. I

Vln. II 3. 3. 3.

Vla. *p* arco

Vc. *p*

Db.

Detailed description: This is a page from a musical score. The top section contains staves for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., and Cbsn. The middle section contains staves for Hn., Tpt., Tbn., B. Tbn., Timp., Glock., and Cel. The bottom section contains staves for Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics like *pp*, *p*, and *arco* are indicated. Measure numbers 1. and 2. are shown above certain notes. Measure 305 is explicitly labeled at the top left.