

CLAUDE
DEBUSSY
(1862-1918)

Preludes

Book II

6. GENERAL LAVINE-ECCENTRIC

Orchestrated by L. CAILLIET

VIOLIN I

General Lavine-Eccentric

from "Preludes, Book II"

Claude Debussy

Orchestrated by Lucien Cailliet

VIOLIN I

Dans le style et mouvement d'un Cake-walk

Handwritten musical score for Violin I, featuring various performance instructions and musical notation:

- Staff 1:** *Pizz Soli*, *1*
- Staff 2:** *Pizz*, *(Pizz)*, *3*, *1*, *Spirituel et discret*
- Staff 3:** *arco*, *1*
- Staff 4:** *arco*, *2*, *Pizz*, *1*
- Staff 5:** *arco*, *5*, *mf*, *agitato*, *f*
- Staff 6:** *molto staccato*, *cresc.*, *3*, *v*, *f*
- Staff 7:** *p subito*, *Pizz*, *1*
- Staff 8:** *arco*, *1*
- Staff 9:** *2*
- Staff 10:** *Soli*, *4*, *Trainé*, *a tempo*, *Soli*, *(harm)*, *p*

VIOLIN I

Handwritten musical score for Violin I, featuring multiple staves with notes, rests, and various performance instructions. The score includes dynamic markings such as *ff*, *p*, *f*, *Espr*, *cresc*, *agitato*, *molto stacc*, *molto Rit.*, *animaz*, *p subito*, *mf*, *mf (stacc)*, and *fff*. Performance techniques like *Traîne*, *Maestoso*, *a tempo I°*, *Pizz*, *arco*, and *stacc* are indicated. The score is divided into sections marked with numbers 5, 6, 7, and 8. The notation includes various note values, rests, and articulation marks.