

THE THRILLER

RAG



By
May
Aufderheide
COMPOSER OF
"BUZZER RAG"
"DUSTY"
"RICHMOND RAG".

CENTRAL
CLEV'S

5

J.H. AUFDERHEIDE
MUSIC PUBLISHER
LENORE
BUILDING
INDIANAPOLIS, IND.

TRY THESE ON YOUR PIANO.

To my friend Paul H. McCaulley.
VANITY.
Rag Two-Step.

PAUL PRATT.

Moderato.



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Indianapolis Ind.

EVERYBODY IS PLAYING THEM!

GET in touch with the best
HIT of them all, the first
strain of which is offered
here for your inspection.

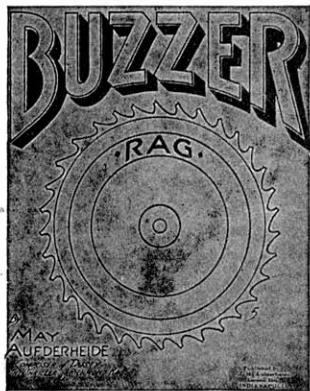
Your popular music collec-
tion is not complete without
this extraordinary piece.



•=VANITY=-•

Rag Two-Step -- by Paul Pratt.

"The LATEST and BRIGHTEST INSPIRATION that has
charmed the MUSICAL AMERICA!"



Companion piece to "DUSTY" RAG.

Here we offer the latest craze
by the composer of
"Dusty" Rag.

Its tuneful melodies will
"BUZZ" in your ears, and
it promises unlimited
popularity.

You Must Not Overlook

THE

BUZZER RAG

By MAY AUFDERHEIDE.

For Sale at all High Grade Music Stores, or from Publisher.

SEND FOR OUR CATALOG.

J. H. AUFDERHEIDE, Music Publisher, Lemcke Building, INDIANAPOLIS, IND.

Buzzer Rag.

MAY AUFDERHEIDE.
Composer of "The Thriller",
"Dusty" and "Richmond Rag"



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Indianapolis Ind.

The Thriller!

RAG.

MAY AUFDERHEIDE.
Composer of "Buzzer Rag,"
"Dusty" and "Richmond Rag."

Not fast.

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns. The first staff includes dynamic markings such as *f-ff* (fortissimo) and a crescendo arrow (>>). The score concludes with a repeat sign and endings labeled 1 and 2.

4

4

p-mf

p

p

p

ff

ff

The music consists of six staves of musical notation, likely for a keyboard instrument. The first staff shows a treble clef and a bass clef, indicating two voices. The second staff continues the bass line. The third staff begins with a forte dynamic (ff). The fourth staff features a series of eighth-note chords. The fifth staff includes a dynamic marking 'v' above the notes. The sixth staff concludes with a dynamic marking 'ff' and a long sustained note.

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TRY THESE ON YOUR PI NO

Late and Popular
Breezy Numbers that
Everybody is
Playing and
Humming.

Try the Samples on
this Page and ask
your Dealer
for Them.

They are Easy to
Play, but Hard
to Forget.

I'll Pledge My Heart to You.

CHORUS.

MAY AUFDERHEIDE.

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DUSTY.

The popular rag.
Played everywhere.

RICHMOND RAG.

A nobby, fascinating
number that satisfies and
inspires all lovers of rag.

I'LL PLEDGE MY HEART TO YOU.

A sweet, catchy, waltz-song.
It appeals to all who like
this class of music.

VANITY.

The latest and brightest
inspiration that has charmed
the Musical America.

DUSTY.

Moderato.

MAY AUFDERHEIDE.

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The Richmond Rag.

INTRO.
Tempo di Marcia.

MAY AUFDERHEIDE.

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If You Cannot Secure These From Your Dealer, Send 25 Cents in Money Order or U. S. Postage for Each.

J. H. AUFDERHEIDE, MUSIC PUBLISHER Lemcke Bldg., Indianapolis, Ind.