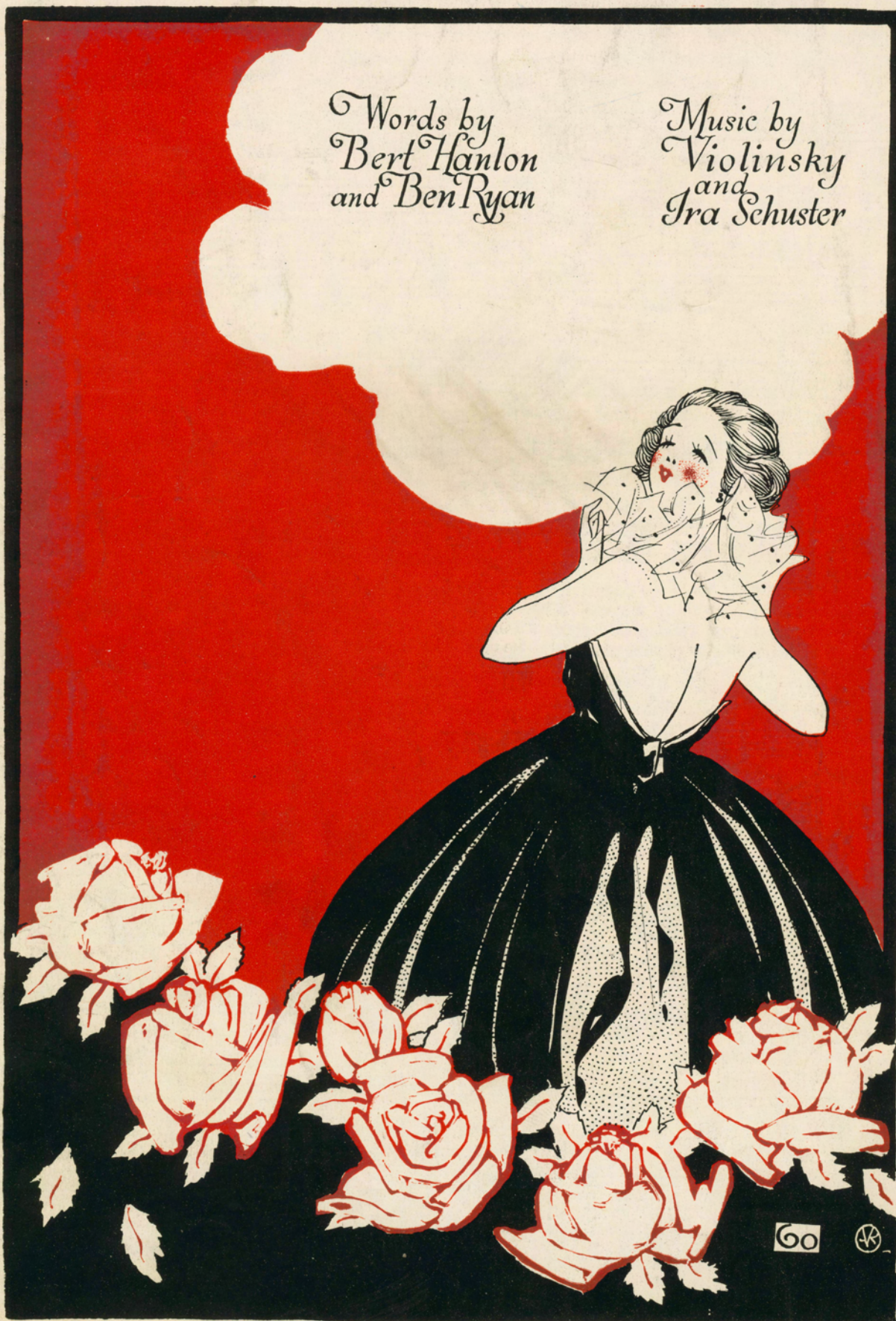


VAMPING ROSE

Words by
Bert Hanlon
and Ben Ryan

Music by
Violinsky
and
Ira Schuster



STANDARD EDITION
LEO. FEIST INC. NEW YORK
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Words by
BERT HANLON and
BEN RYAN

Vamping Rose

A Funny Fox Trot Song

Music by
VIOLINSKY and
IRA SCHUSTER

Moderato

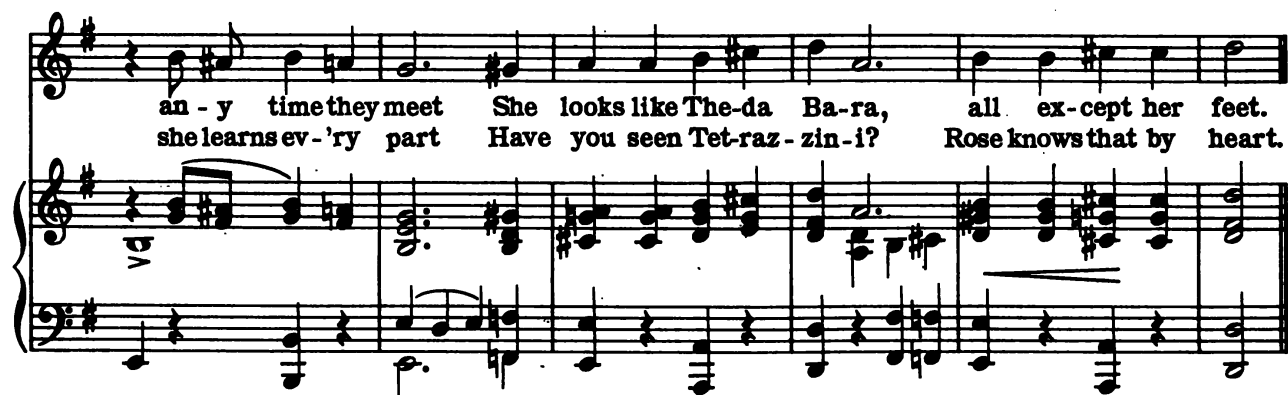
The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line enters in the second system with the lyrics: 'There's a certain girlie, she's a Ghet-to queen, Dresses fan-cy'. The piano accompaniment continues with chords and some melodic lines. The third system continues the lyrics: 'What a voice for singing, from her mouth it flows, Ma-ry Garden,'. The fourth system concludes the lyrics: 'on De-lan-cey street she rules su - preme, How she grabs the fellows, beg your pardon she can't sing like Rose, When it comes to Op'-ra,'. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'v' (accents).

4760-3

This composition may also
be had for your Talking
Machine or Player Piano

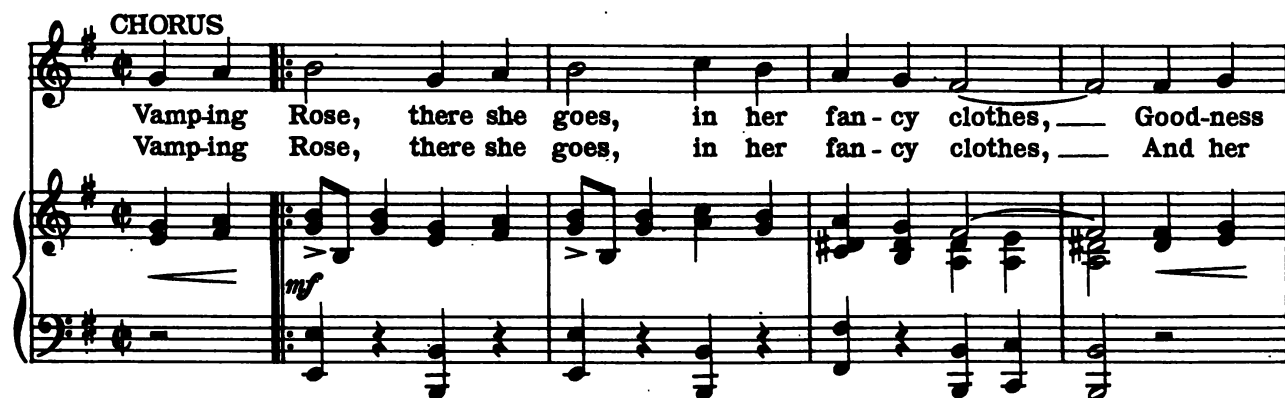
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Also published for
Band or Orchestra 25¢

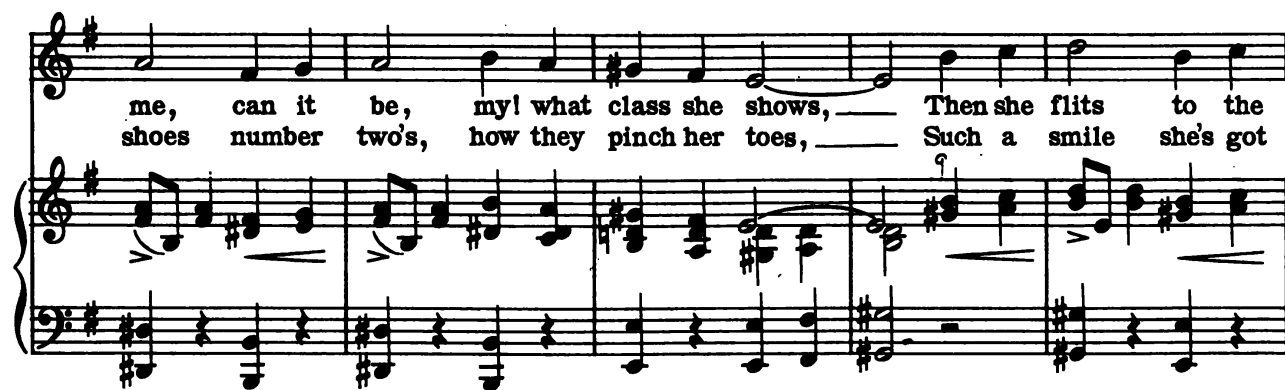


an - y time they meet She looks like The-da Ba-ra, all ex-cept her feet.
she learn sev-'ry part Have you seen Tet-raz-zin-i? Rose knows that by heart.

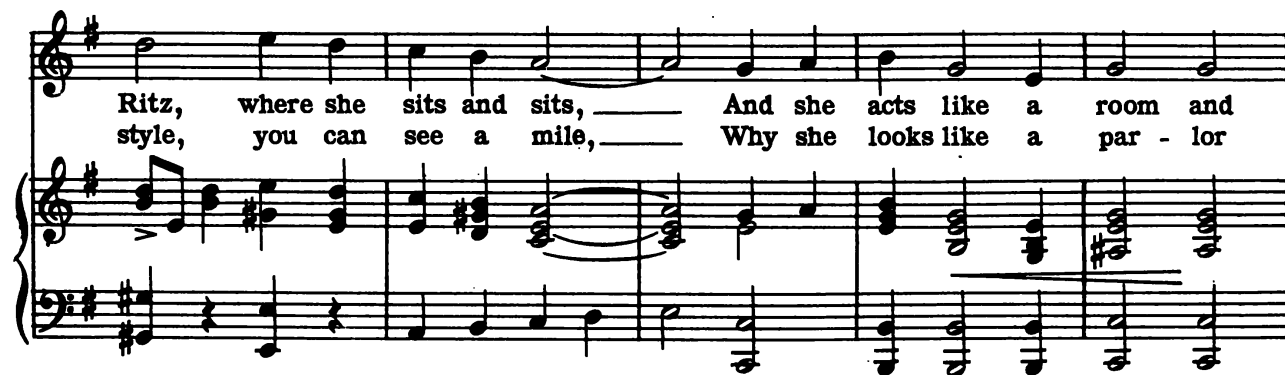
CHORUS



Vamping Rose, there she goes, in her fan-cy clothes, Good-ness
Vamping Rose, there she goes, in her fan-cy clothes, And her



me, can it be, my! what class she shows, Then she flits to the
shoes number two's, how they pinch her toes, Such a smile she's got



Ritz, where she sits and sits, And she acts like a room and
style, you can see a mile, Why she looks like a par-lor

bath, (She's an up-town per-son,) She wears a gem from the five and ten,
 lamp, (How she hates the sub-way,) Once from a king, Ro-sie got a ring,

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

— With her flash and her dash, she gets all the men, — She don't
 — 'Pon my word, say, I heard, it was "Browning King." — She's got

This system contains the second line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

care for a heart she just tears it a - part — } That's why they call her
 rouge on her cheek's, it's been on there for weeks, — }

This system contains the third line of the song. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

1. Vamp - ing Rose. — Vamping Rose. — 2.

This system contains the fourth line of the song, which is a repeat section. It features two endings, marked '1.' and '2.'. The musical notation continues with the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,
Cher - ie, to me You're fair as the rare "Fleur-de - lis," Dance
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants me, I'm blue some - how

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ing Love Song
FUSHERAL BLUES—Odd Music and Funny Words
HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Paris-
ian Twist
I NEVER KNEW (I Could Love Anybody Like
I'm Loving You)
WHY DON'T YOU—Melody Hit from Affair
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUZZLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
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UNDERNEATH HAWAIIAN SKIES—Popular Fox
Trot
MARIMBA—Novelty Song
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HONOLULU EYES—Big Walts Hit
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JUST LIKE THE ROSE—Melody Fox Trot Song
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SING ME LOVE'S LULLABY—A Melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
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I NEVER REALIZED—Big Dance Hit
TWO SWEET LIPS—(The Haunting Fox Trot
Tune)
WANG WANG BLUES—Biggest Fox Trot Hit of
the Year
TOREADORA—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
Trot

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(H.C. 23)