

WHEN WINTER COMES

(SPRING IS NOT SO FAR BEHIND)



Kathlene Martyn

Dedicated
to the
**Cyphusum
Circuit**

THIRD OF A
CENTURY
ANNIVERSARY

BY ARTHUR FREED & HARRY CARROLL
COMPOSER OF—
“CHASING RAINBOWS”—“THE
TRAIL OF THE LONELY PINE.”

PUBLISHED BY
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"When Winter Comes"

By
HARRY CARROLL
And
ARTHUR FREED.

Moderato

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the voice, with lyrics appearing below the notes. The third and fourth staves are also for the piano. The music is in common time, with various key signatures (F major, G major, C major, A major) indicated by sharps and flats.

VOICE

If the winter skies of grey sur-round us,
Though to-day be ver-y cold and drear-y,

And our hearts have seemed to lose their cheer.
As the nar-row path of life we tread.

We will dream of spring,
If our hearts are warm,

Plan what it may bring,
We can bravethe storm,

Till the clouds a-bove us dis-ap-pear.
With the faith of hap-pi-ness a-head.

When win-ter

4

CHORUS

comes _____ hand in hand it will find us _____ And when it comes _____

mf

— rain or snow can not blind us, — Each storm to - geth - er — we will al - ways

face, — And tell our troub - les — by the old fire - place. —

— When win - ter comes — to a heart that is griev - ing — Be - lieve in

smiles All we need is believ - ing For if you

bear this in mind Like the po - et you'll find if Win - ter

comes, Spring is not so far be - hind. When win - ter

rit

2
hind.

Harry Carroll

81 WEST RANDOLPH ST.
CHICAGO, ILL.

Chicago, Illinois,
September
Twenty-first -
1 9 2 2.

Mr. Martin Beck,
President,
Orpheum Circuit,
State-Lake Bldg.,
Chicago.

My dear Mr. Beck:

It is no more difficult to put the fervor of sincere thanks on paper than to make cold words tell how vaudeville feels about the Orpheum Circuit. I find myself most grateful for the "human Orpheum Circuit", and in expressing that gratitude I am epitomizing the sentiment that may be heard in any vaudeville dressing room.

The traditional line of stony faces in box office, stage and dressing room has gone from vaudeville and a line of organized kindness and cheer has followed. The artist knows this best when he is miles from home, miles from his friends, and lives only in the friendship of the men he must meet.

Architects may build beautiful theaters, but the kindly morale that puts life and a friendly spirit in those theaters builds more sturdily and more solidly the real foundations of the profession.

I lived in the Orpheum Circuit for four years, and my thanks for its contribution to vaudeville are the thanks of thousands of other Harry Carrolls.

Sincerely yours,

Harry Carroll

MC:CVS