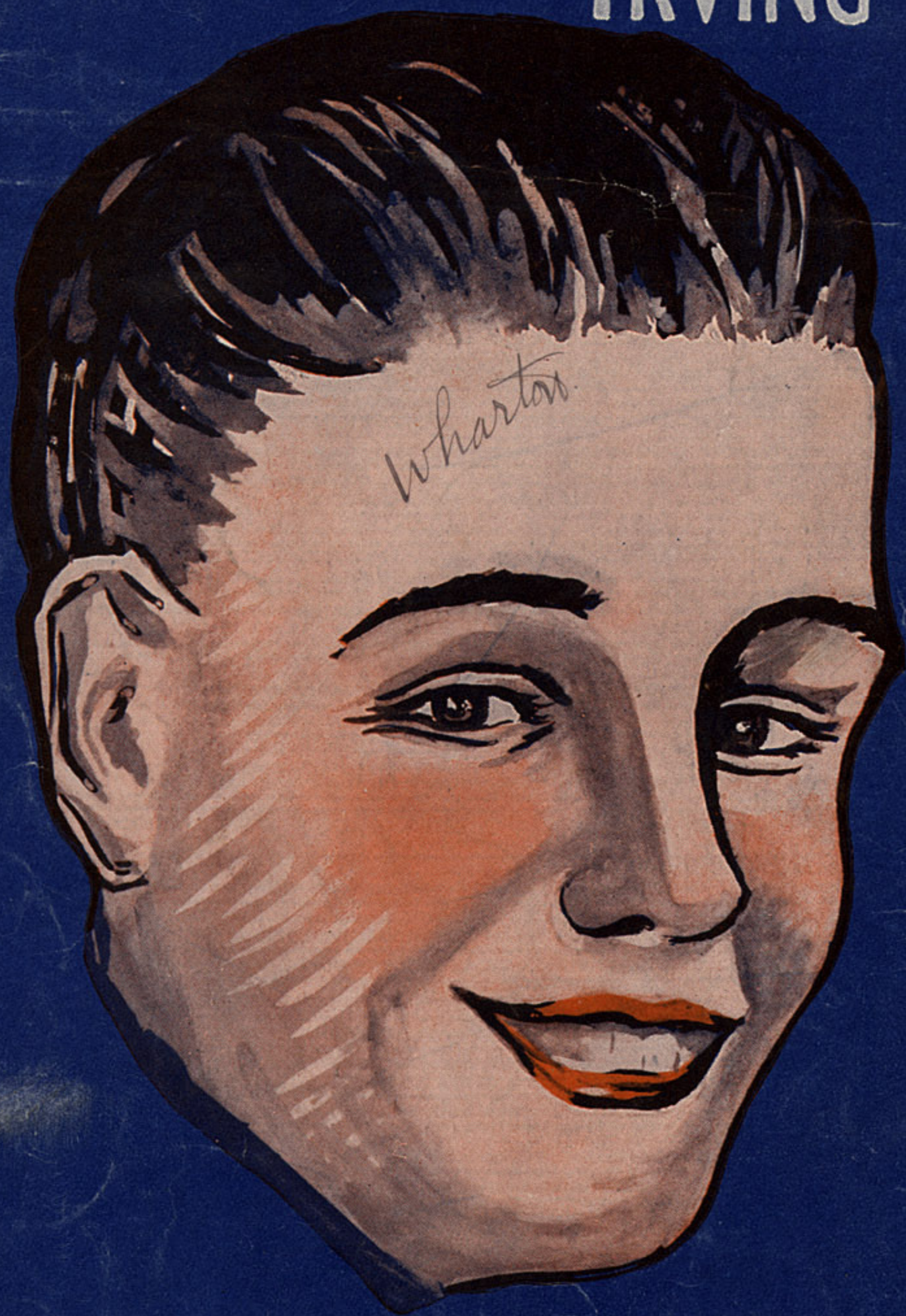


I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN



Irving Berlin, Inc.
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I've Got My Captain Working For Me Now

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Marcia

The piano introduction is in 2/4 time, key of D major. It features a lively melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic.

John-ny Jones— was a first class pri-vate In the ar - my last year —
He's not worth— what I have to pay him But I'll nev - er com - plain —

Now he's back to bus'-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

When I asked— why he felt so hap-py, John-ny chuck - led with glee; —
While I sit — in my cos - y of-fice, He's out - side work-ing hard; —

He winked his eye — and made this re - ply: — "Some-thing won-der-ful has hap-pened to me" —
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard. —

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CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

p-f

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — I make him o-pen the of-

-fice ev-'ry morn-ing at eight — I come a-round a-bout four hours late — Ev-'ry thing comes

— to those who wait — I've got my Cap-tain work-ing for me now. I've got the now. —

1 2

Irving Berlin's NEW BALLAD

"The Hand That Rocked My Cradle,
Rules My Heart"

REFRAIN (*With tenderness*)

By IRVING BERLIN

I kiss the hand the wrinkled hand That rocked my cradle in ba-by-

land Amem'ry lin-gers of by-gone years When gentle fin-gers would dry my

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