

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for 3 Violins and String Orchestra
in F major, RV551, Op. 23

Edited by Ettore Bonelli

CONTRABASSO

ANTONIO VIVALDI

(1678-1741)

Concerto Grosso in Fa magg.

PER TRE VIOLINI ED ARCHI

Elaborato per Orchestra d'Archi da Ettore Bonelli

CONTRABASSI

(DI RIPIENO)

A. VIVALDI - E. BONELLI

Allegro

The musical score for the Contrabass (Cello) part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of 12 staves, with measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 indicated. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *rit.* (ritardando). Performance instructions include "pizz." (pizzicato), "arco" (arco), "rall." (rallentando), and "a tempo". The score ends with a double bar line at measure 100.

CONTRABASSI

3

Andante
(Con Sordini)

(DI RIPIENO)

5

10 15 (Via Sordini)

p *pp* *f* *p* *p* *f* *dim.* *rall.* *pp*

Allegro

10 20 30 40 50 55 60 70 80 100

f *mf* *pp* *pizz.* *arco* *cresc.* *mf* *cresc.* *pp* *cresc.* *ff* *mf* *p* *pp* *cresc.* *ff pesante* *rall.* *Largo* *ff*