

# Everything is Peaches down in Georgia



*Words by Grant Clarke*  
*Music by Milton Ager and Geo. W. Meyer*

— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
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# Everything Is Peaches Down In Georgia

Words by  
GRANT CLARKE

Music by  
MILTON AGER &  
GEO. W. MEYER

Moderato

*Till Ready*

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *fz*. The tempo is indicated as 'Moderato' and the time signature is 4/4. The score includes a key signature change to G major. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *p*, *fz*, and *f*. The score is divided into several systems, each containing a vocal line and a piano line. The lyrics are: 'Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet as an - y All of Georgia's full of peaches, They're all gorgeous, each one reaches Right in - to your peach that you could reach for on a tree. Southern beau - ties they are famous heart and makes you part of Georgia too, Clingstone peaches cling right to you, Georgia's where they grow. My folks write me, they in - vite me, Don't you want to go? Peaches haunt your dream, Think of get - ting, al - ways get - ting Peaches in your cream.' The score concludes with a chorus section marked 'CHORUS' and a key signature change to G major. The chorus lyrics are: 'Ev - ry thing is peach - es down in Geor - gia, What a peach of a clime,'. The piano accompaniment for the chorus includes a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *p-f* and *fz*.

Down in Georgia there are peaches, Wait - ing for you yes, and each is Sweet as an - y  
All of Georgia's full of peaches, They're all gorgeous, each one reaches Right in - to your  
peach that you could reach for on a tree. Southern beau - ties they are famous  
heart and makes you part of Georgia too, Clingstone peaches cling right to you,  
Georgia's where they grow. My folks write me, they in - vite me, Don't you want to go?  
Peaches haunt your dream, Think of get - ting, al - ways get - ting Peaches in your cream.

**CHORUS**  
Ev - ry thing is peach - es down in Geor - gia, What a peach of a clime,

3915-2

This composition may also  
be had for your Talking  
Machine or Player Piano

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— For a peach of a time — Believe me, Pa-ra-dise is wait-ing down there for you —

— I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are!

There's a preacher preaches down in Geor - gia, — Always ready to say: —

— "Will you love and o - bey?" — I bet you'll pick yourself a peach of a wife, Settled down to a

peach of a life, Ev'-ry thing is peaches down in Geor - gia. — 1 2 3

*f* *fz D.S.*

# "GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

## CHORUS

*Slowly*

God, spare our boys "o-ver there," Keep them in your ten-der care,

Moth-ers are kneel - ing, loved ones ap - peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there." — there.

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

"K-K-K-Katy"  
 "It's a Long Way to Dear Old  
 Broadway"  
 "I'm Sorry I Made You Cry"  
 "If I'm Not at the Roll Call"  
 "My Belgian Rose"

"God Spare Our Boys Over  
 There" "Homeward Bound"  
 "Good Morning, Mr. Zip"  
 "Alice, I'm In Wonderland"  
 "When I Get Back to My  
 American Blighty"

"Strutter's Ball"  
 "Everything Is Peaches Down  
 In Georgia"  
 "We're All Going Calling on  
 the Kaiser"  
 "Over There"

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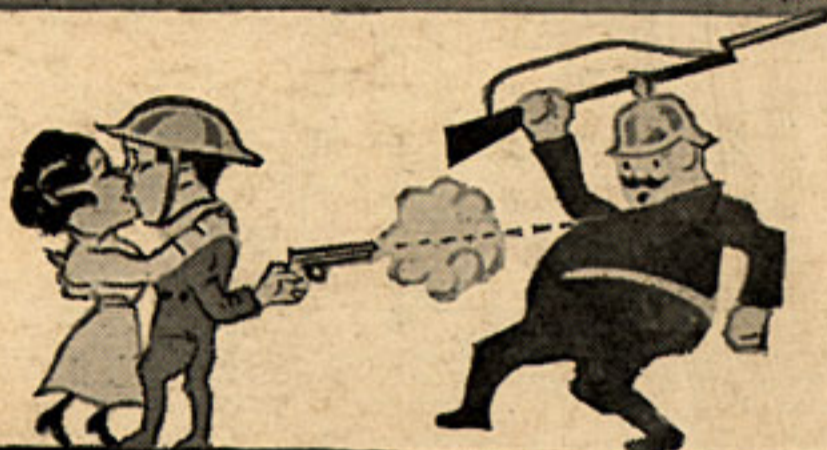
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If he can fight—like he can love,— Oh, what a  
sol-dier boy he'll be,— If he's just half as good in a  
trench,— As he was in the park on a bench,— Then ev-'ry  
hun— had bet-ter run,— and find a great big lin-den  
tree,— I know he'll be a he-ro "o-ver there"—  
I nev-er saw him in a real good scrap,—  
'Cause he's a bear— in a - ny mor-ris chair,— And if he

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"My Belgian Rose" "God Spare Our Boys Over There"  
"Good Morning Mr. Zip" "Alice I'm In Wonderland"  
"Everything Is Peaches Down In Georgia"  
"When I Get Back to My American Blighty"  
"I'm So Glad My Mamma Don't Know Where I'm At"  
"We're All Going Calling On the Kaiser," etc.

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#### The m-m-moon



### K - K - K - KATY \*

(Stammering Song)

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GEOFFREY O'HARA  
Army Song Leader

#### CHORUS

K - K - K - Ka - ty, beau - ti - ful  
Ka - ty, You're the on - ly g - g - g - girl that I a -  
dore,— When the m - m - m -  
moon shines, o - ver the cow shed, I'll be  
wait - ing at the k - k - k - kitch - en door.

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