

# DARKEY SPIRITUALS

COLLECTED AND  
ARRANGED BY

*By*

DAVID W. GUION

JOHN DE BAP-A-TIST

Two keys, C, B to A E♭, D to C



PRICE 60 CENTS NET

M. WITMARK & SONS  
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# DARKEY SPIRITUALS

**D**ARKEY "spirituals" are plantation-songs which had their origin for the most part in the camp-meetings and revivals of other days. Spontaneous in their birth, they were never conceived with any direct plan or form, and not until lately have they been perpetuated in a way that enables them to appeal directly to lovers of folk-songs. Underlying them all is a religious fervor for which the race is peculiar, and the idiosyncrasies which accompanied this peculiar manifestation are plainly discernable throughout all the Spirituals. The whimsical aspect of many of them may tempt a smile from the uninitiated, but they must never be sung in any but an intense devotional spirit. To attempt to inject humor into their rendering is to destroy instantly their real value and significance.

David W. Guion, who has transcribed these Spirituals, being a Southerner by birth, is well fitted for the task, which to him has been a labor of love. In every respect, a finished and accomplished musician, Mr. Guion has the additional and, in this case, inestimable advantage of knowing the darkey well. From his earliest days he has been in close touch with negro music and folk-lore. His work in thus perpetuating these quaint and plaintive melodies, with their characteristic text, constitutes a valuable contribution to the future as well as to the present.

Mr. Guion has succeeded admirably in retaining the true negro interpretations of these peculiar melodies, and has avoided any temptation to spoil them by the so-called modifications of modern professional improvers. Their charm lies in their native quaintness and simplicity—graces that can hardly be improved upon. In their present form, these Spirituals represent a conscious expression of that indefinable unconscious musical impulse so common to the negroes.

THE PUBLISHERS.

	NET
<b>SOME O' THESE DAYS</b> .....	<b>60</b>
Three keys, E♭, B♭ to E♭ F, C to F A♭, E♭ to A♭	
<b>POOR SINNER</b> .....	<b>60</b>
Three keys, F, C to C G, D to D A, E to E	
<b>JUBILEE</b> .....	<b>60</b>
Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
<b>MY LITTLE SOUL'S GWINE A-SHINE</b> .....	<b>60</b>
Three key, E♭, C to B♭ G, E to D B♭, G to F	
<b>NOBODY KNOWS DE TROUBLE I SEES</b> .....	<b>60</b>
Three keys, C Min, C to E♭ D Min, D to F E Min, E to G	
<b>SWING LOW, SWEET CHARIOT</b> .....	<b>60</b>
Three keys, E, B to C♯ In G, D to E A♭, E to F	
<b>SINNER, DON' LET DIS HARVES' PASS</b> .....	<b>60</b>
Three keys, B Min, A to B C Min, B♭ to C E Min, D to E	
<b>I SEES LAWD JESUS A-COMIN'</b> .....	<b>60</b>
Three keys, E, B to C♯ G, D to E A, E to F♯	
<b>HOLY BIBLE</b> .....	<b>60</b>
Two keys, G, B to D A, C♯ to E	
<b>LITTLE DAVID</b> .....	<b>60</b>
Two keys, F, C to F G, D to G	
<b>JOHN DE BAP-A-TIST</b> .....	<b>60</b>
Two keys, C, B to A E♭, D to C	
<b>YOU JEST WELL GIT READY, YOU GWINE A-DIE</b> .....	<b>60</b>
Two keys, E♭, B♭ to E♭ F, C to F	
<b>SATAN'S A LIAR AN' A CONJUR TOO</b> .....	<b>60</b>
Two keys, G, D to D A♭, E♭ to E♭	
<b>HARK, FROM DE TOMBS</b> .....	<b>60</b>
In C, G to E (low)—G to A (high) (For Two Voices)	

## John de Bap-a-tist

Oh, some says John de Bap-a-tist  
Was nothin' but a Jew,  
But de Holy Scriptures tells us dat  
John was a preacher too.  
Ben o' listenin' all de night long,  
Ben o' listenin' all de day,  
Ben o' listenin' all de night long,  
For to hear some sinner pray.

# John de Bap-a-tist

Collected and Arranged by  
DAVID W. GUION

Moderately fast

Oh,

some says John de Bap - a - tist Was

noth - in' but a Jew, But de

Ho-ly scrip-tures tells us dat John was a preach-er— too. Ben o'

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The lyrics are: "Ho-ly scrip-tures tells us dat John was a preach-er— too. Ben o'".

list-en-in' all de night long, Ben o' list-en-in' all de day, Ben o'

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: "list-en-in' all de night long, Ben o' list-en-in' all de day, Ben o'".

list-en-in' all de night long, For to hear some sin-ner— pray.

*rit.* *pp*

The third system of the musical score. It concludes the piece. The vocal line ends with a final note. The piano accompaniment includes a *rit.* (ritardando) marking and a *pp* (pianissimo) marking. The lyrics are: "list-en-in' all de night long, For to hear some sin-ner— pray."