

THE GIRL ON THE MAGAZINE

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CHAS. B. DILLINGHAM
PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE

WORDS AND
MUSIC
BY

IRVING BERLIN

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The Girl On The Magazine

By IRVING BERLIN

Moderato

Introduction for piano, marked Moderato. The music is in G major and 4/4 time. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a whole rest, followed by the lyrics "My My". The piano accompaniment includes a section marked "Till Ready" with a repeat sign. Dynamics range from forte (f) to piano (p).

Vocal line and piano accompaniment for the second line of lyrics. The vocal line contains the lyrics: "heads in a diz - zy whirl, Since I met a cer - tain home is a pic - ture book, If ev - er you came to". The piano accompaniment continues with a piano (p) dynamic.

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girl, There is - n't an - oth - er like her,
 look, You'd find her in ev' - ry cor - ner,

She's a match - less pearl, Since I met this maid di -
 And in ev' - ry nook, She's fair - er than all the

vine, I do noth - ing else but pine, Be -
 queens, And lov - ing her sim - ply means, That

cause I know she nev - er could be mine.
 I'm kept bu - sy buy - ing ma - ga - zines.

CHORUS

The girl I love, _____ is on a ma - ga - zine cov - er, —

The first system of the chorus features a vocal line with a long note on 'love,' followed by a melodic line for 'is on a ma - ga - zine cov - er, —'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p-f* is present.

— It seems they paint-ed her just for me, _____ I'd fall in

The second system continues the vocal line with '— It seems they paint-ed her just for me, _____ I'd fall in'. The piano accompaniment features a triplet of eighth notes in the right hand.

love, _____ if I could ev - er dis - cov - er, — A lit - tle

The third system continues the vocal line with 'love, _____ if I could ev - er dis - cov - er, — A lit - tle'. The piano accompaniment features a triplet of eighth notes in the right hand.

girl quite as nice as she : _____ If I could

The fourth system concludes the chorus with the vocal line 'girl quite as nice as she : _____ If I could'. The piano accompaniment continues with a steady bass line and chords in the right hand.

meet, _____ a girl as sweet, _____ Id sim - ply



claim her and name her my queen, _____ For if



she ev - er came I would love her the same as I



love her, On the cov - er, of a ma - ga - zine. The girl I zine. _____



f *D. S.*

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"AS INTRODUCED IN"
 CHAS. B. DILLINGHAM'S
 MUSICAL PRODUCTION,
STOP!LOOK!LISTEN!
 LYRICS & MUSIC
 CBV IRVING BERLIN



I LOVE A PIANO

by IRVING BERLIN

CHORUS

I love a pian-o, — I love a pian-o, — I love to hear some-body

p-f

play — up-on a pian-o, — A grand pi an-o, — It simply car-ries me a

way. I know a fine way to treat a Stein-way, I love to

run my fingers o'er the keys, the i vor-ies, And with the ped-al — I love to

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