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# LADY OF THE EVENING

SAM H. HARRIS *presents*

IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY

IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SING AND GO TO THE DEVIL . . . . .	.60
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M 1508

Staged by HASSARD SHORT

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RS

The Tune That Sets You Dancing  
THE SENSATIONAL SONG HIT  
FROM  
IRVING BERLIN'S  
SECOND ANNUAL  
MUSIC BOX REVUE

# PACK UP YOUR SINS AND GO TO THE DEVIL

BY IRVING BERLIN

CHORUS

Pack up your sins and go to the dev - il in Had - es You'll meet the  
fin-est of gen-tle-men and the fin-est of la - dies, They'd rath-er  
be down be - low than up a - bove, Had-es is full of thou - ands of

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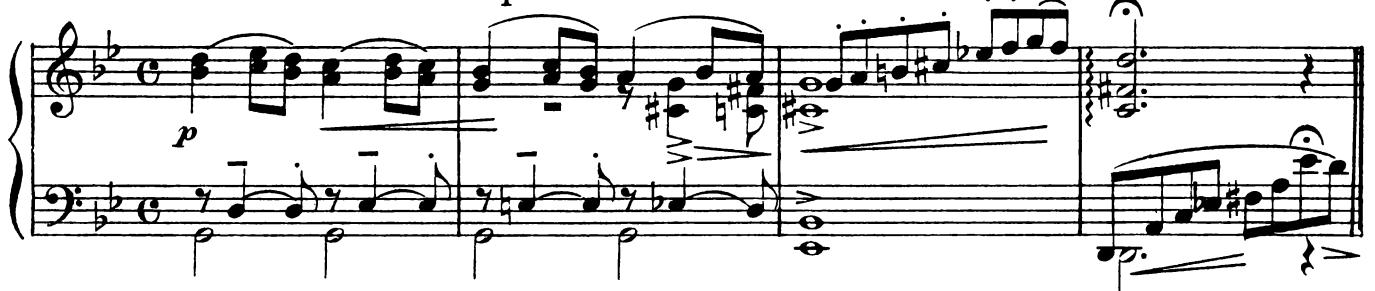
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# Lady Of The Evening

By IRVING BERLIN

Moderato con molto expressione



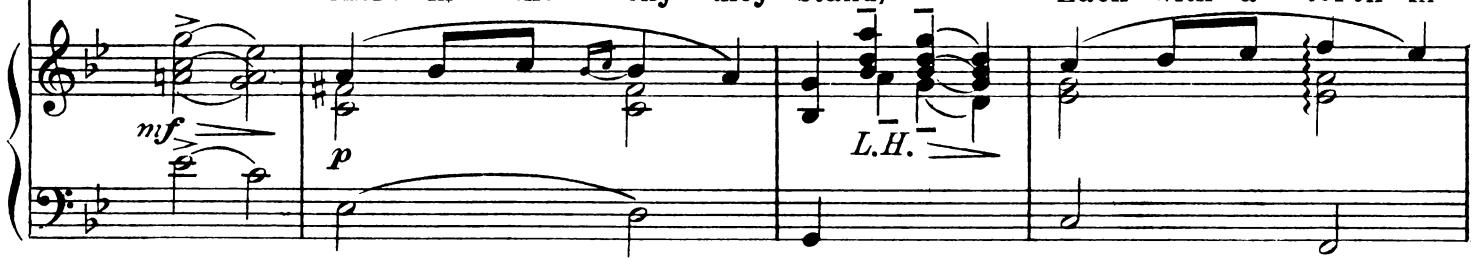
Af - ter the gray of a long drear-y day Comes the eve - ning.  
Af - ter the sun, when it's days work is done Comes the eve - ning.



Peace - ful and calm as a shel - ter-ing palm Is the eve - ning  
Then with the night comes the Ang - els who light Up the eve - ning



Day time has gone to rest, There in the gold - en  
There in the sky they stand, Each with a torch in



Arranged by  
Chas. N. Grant

Ped.

\*

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west hand      Soon lit - tle stars will ap - pear in the sky,  
                   Then one by one, lit - tle stars in the sky,

Seem - ing to say "We are here hush - a - bye."  
 Look down and say "We are here hush - a - bye."

*sostenuto*   *poco ritard*      *(b)*      *molto rit.*

CHORUS      *Slowly with expression*

Eve - ning      La - dy of the eve - ning,

*p*   *delicato*      *dolce*

I can hear you call - ing me

*L.H. mf*

Call - ing      While the shades are fall - ing      Fall - ing ov - er

This musical score page contains two staves. The top staff is for the piano, showing a treble clef, a bass clef, and a key signature of one flat. The bottom staff is for the voice, also with a treble clef and a bass clef, and a key signature of one flat. The music is in common time. The vocal part includes lyrics in both English and French. Performance instructions like 'sostenuto', 'poco ritard', 'molto rit.', and dynamics like 'p' and 'mf' are included. The score is numbered 4 at the top left.

land and sea, — You can make the  
*cresc.* *f* *p* *molto espress.*

cares and trou-bles that fol-lowed me through the day; "Fold their tents just  
*mf* *L.H.* *p* *molto espress.*

like the A-rabs and si-lent-ly steal a-way." Eve-ning —  
*L.H.*

*ad lib 2d time*  
La-dy of the eve-ning, — I hear you call-ing  
*dim.*

me. 1 2 me.  
*f* *p* *allarg.* *p* *morendo p*  
*rall.*



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CHORUS

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