Eliza Turner flourished in the middle of the eighteenth century. List of subscribers to her compositions include Handel, Boyce, Stanley, Garrick, etc.

Four Harpsichord Pieces (Eliza Turner)

EDITED BY Richard Graves

FOR PIANOFORTE

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PREFATORY NOTE

These pieces have been selected from a volume published, in 1756, which bears the following title-page: 'A Collection of Songs with Six Lessons for the Harpsichord composed by Miss Eliza Turner, London. Printed for the Author and sold by her in the College of Physicians, Warwick Lane'. There is a long list of subscribers which contains the names of many of the leading musical and literary celebrities of the day-Handel, Boyce, Stanley, Garrick, The Earl of Chesterfield etc.

She flourished in the middle eighteenth century as a successful singer, harpsichord player and composer, performing at most of the popular concert venues of her time, and appears to have been in great demand. She died on July 12th, 1756, when a Dublin newspaper described her as one 'whose extraordinary genius and abilities in Music make her just-ly lamented by all Lovers of Harmony, and whose social Virtues render her loss irreparable to a numerous and polite Acquaintance.' The above notes have been selected from a collection of interesting facts about the lady sent to me by Mr. P. C. Roscoe, and I express my sincere gratitude to him for his generous co-operation.

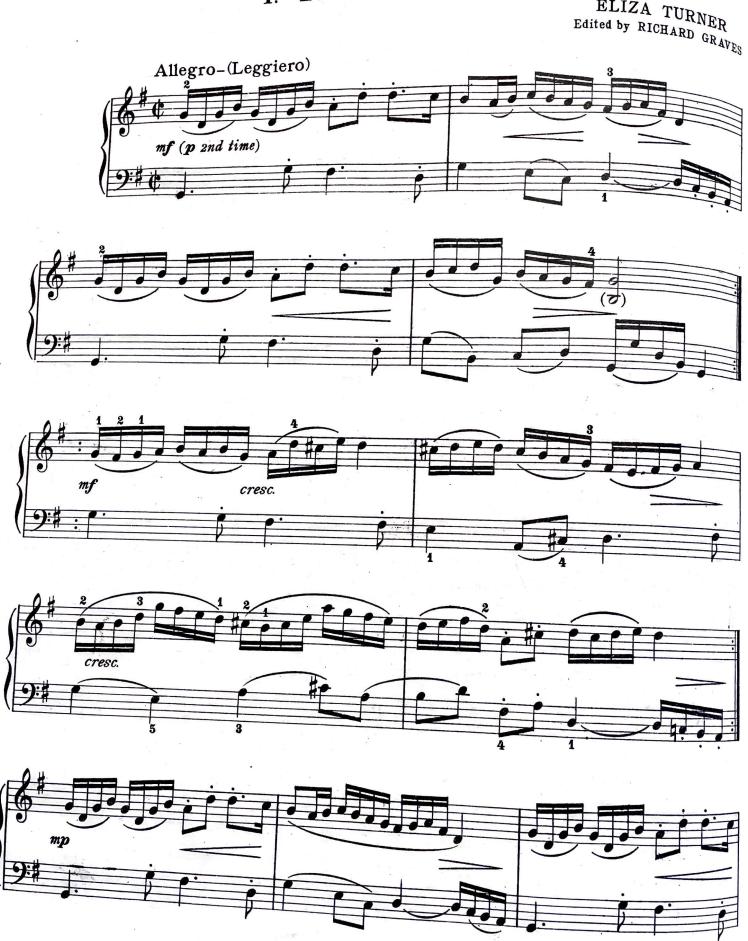
With regard to the music, I have inserted the phrasing, which only occurs spasmodically in the original, and all expression marks, together with those tempo indications and occasional extra notes which appear in brackets. The fingering suggestions are also mine.

R.G.

Four Harpsichord Pieces

1. TAMBOURINE

ELIZA TURNER

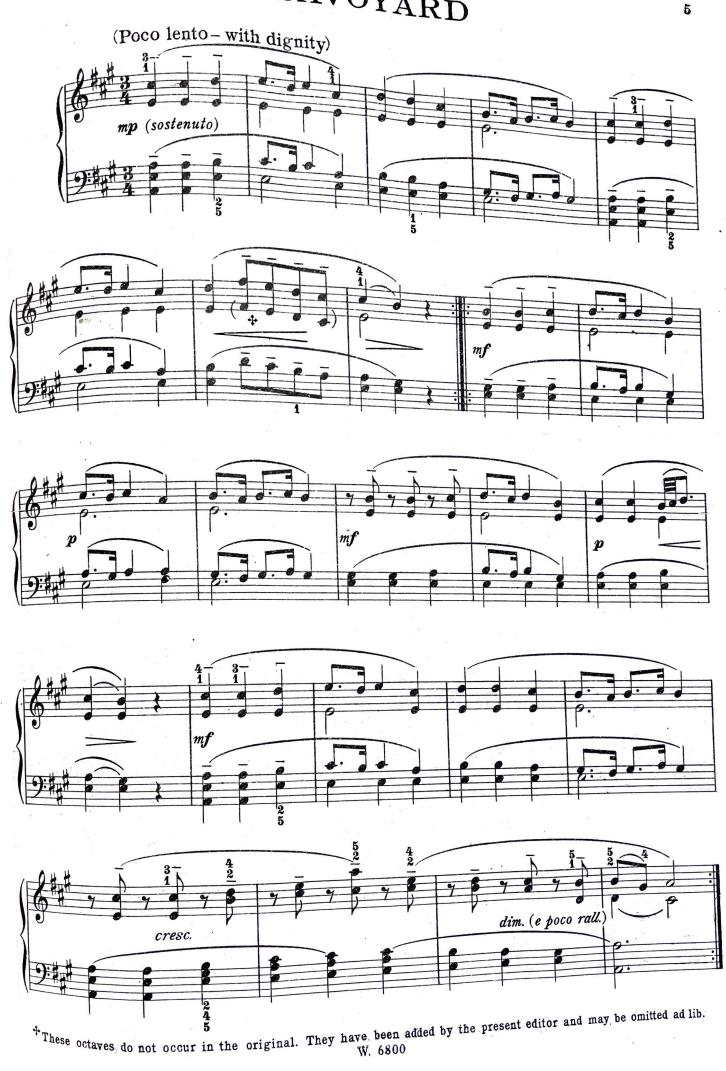




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